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Hobbies

SEPTEMBER

1944



A ROOM IN A VICTORIAN MANSION
(See Antiques Department)

the-MAGAZINE-FOR-COLLECTORS-

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I also wish to buy collections or small lots: guns, coins, Indian relics, swords, knives, daggers, etc. If you have a collection or any amount of the above for sale, please advise with description and price and other details. I pay cash or give good trade.

Look up my lists of bargains in back issues of **HOBBIES**. I have a large stock and can still supply most of these things.

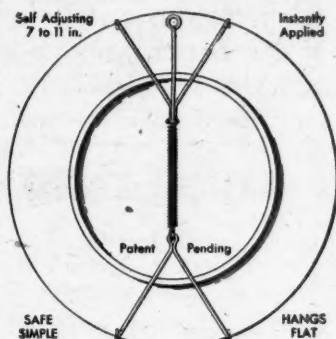
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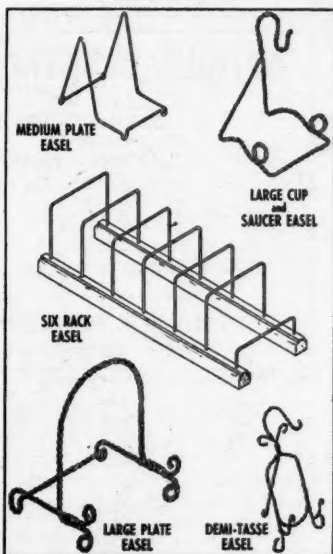
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Hobbies

The Magazine for Collectors

2810 S. Michigan
Chicago, Ill.

SEPTEMBER, 1944

The 49th Year — The Seventh Number

25 cents a single copy.
\$2.50 per annum in U. S. and possessions
\$1.25 for six months

O. C. LIGHTNER
Publisher

PEARL ANN REEDER
Editor

AMONG THE ARTICLES IN THIS ISSUE

The Old and the New . . . A Massachusetts Bell Manufacturer . . . Legends about Bells . . . Automobilia Information Please.

Doll Characterettes of the Early West . . . Schoenhut Dolls and Toys . . . Historical Records . . . Favorite Pioneer Recording Artists . . . Hole Buttons - Look Again!

Celluloid Buttons . . . Coins and Buttons . . . A Victorian Mansion . . . Notes of the Past and Present . . . Ceramic Birds.

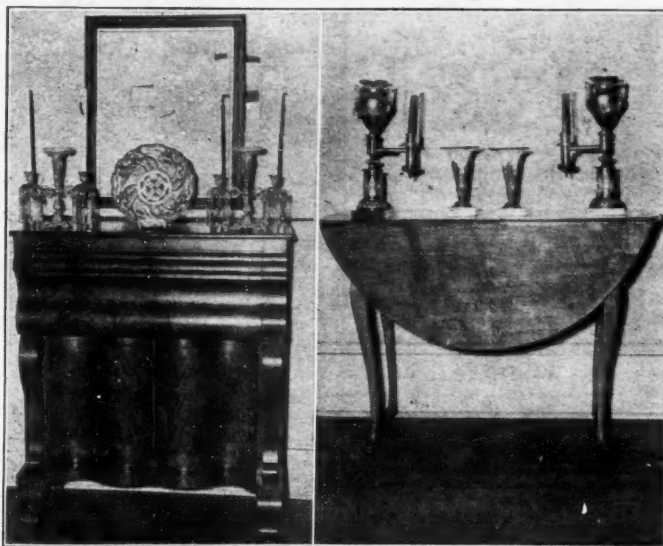
Capitol City News . . . Precancels . . . It Seems to Me . . . Numismatic Thoughts . . . Recollections of an Old Collector.

23rd Psalms . . . Masks of Mexico . . . Illinois Palefaces in Annual Conclave . . . Notes on the Arequipa of South America . . . Collectors Compile Story of the Early Indians of the Southeast.

"At the Sign of the Crest" . . . A Hobby at War . . . Fluorescence of Minerals . . . Tarawa Catseye . . . Diamond Trade at Peak in 1943 . . . The Jet of Whitby . . . Ideas' Mirror . . . Etc., Etc.

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The OLD and the NEW

Statue of Liberty

Souvenir

• In 1885 Godey's Lady's Book was advertising miniature souvenirs of the Statue of "Liberty Enlightening the World," at \$1 each. The proceeds from the sale of this miniature were donated to the fund to complete the statue. The model was protected by patents and was purchasable through Richard Butler, Secretary, American Committee of the Statue of Liberty.

oOo

Radio

• Mr. L. D. Crabtree and Mrs. Larry Sasscier, well known Chicago collectors, discussed their hobbies recently on June Baker's Home Management radio program on W.G.N.

oOo

Old Name Cards

• Collecting the old name cards that our parents and grandparents found so important can be an absorbing hobby according to Olive Orsborn, Illinois, who writes this department, as follows:

"I am proud of my collection of 585 old decorated name cards. This type of card was exchanged (not stamped and mailed) about 50 years ago among the young people at church, parties, and school. Almost every young person then was eager to collect as many of these cards as possible. Small, about the size of our present calling cards, these cards often had fancy edges, including the popular silk fringe.

"The decorations were elaborate, the hand predominating. Also a favorite was the dove and roses. Almost every card carried a motto on love or friendship such as, "Believe my love sincere," "Far from thee be every care," "May true friends be around you," and so on. The decorations varied with localities. Ones from the South favored the slipper and fan, while the East used sail boats, churches and landscapes. The cards

of the men were usually plainer, head of a deer, dog, or cat. Three cards of men that I have are the comic type. At first glance they appear to be just plain name cards but when held up to the light reveal a picture. One shows a picture of a mother spanking her boy, with the motto, "What is home without a mother?," the second shows a man making love to a lady and the motto "Whispering love," and on the third a dog chases a fat man and it is called "The Flying Dutchman." I also have one name card made of purple isinglass with name in gold.

"The two cards which I value most are one of General Sherman in uniform mounted with a picture of the American flag and the motto, 'Trust in Me,' and the name of General Sherman on the card. The second has a bust of Gen. Sheridan in uniform with the American flag and his name and motto, 'Only Happy Hours.'

"I am indebted to an 80-year old printer's wife in the east for the following information. 'These cards I am sending are 50 years old and the little decorations as you would call them were called scraps and were imported from Germany in sheets. Then the printer made the card and printed the name to order. These cards were cataloged and salesmen took orders from the customer. Some of these sold as low as 12 for 15c; others were more expensive.'

"I find these cards in many odd places such as drawers of old organs, in scrapbooks, Bibles, family albums, and in boxes and trunks in attics. This is one fad from grandmother's day which has not yet returned, but who knows when it may?"

oOo

An Antique a Day

• A G. P. (grateful patient) presented to J. J. Burke, Michigan physician, a German chatelaine which he describes for the interest of HOBBIES' readers as follows: "It is a hinged piece of brass, dated 1770. The upper part has a hook to hang upon the wearer's belt. It has two holes in the bottom hinged part evidently on which to tie parcels. It is hand engraved showing a love-lorn maiden holding a heart of truly prodigious proportions; the lower brass portion bears an inscription in German, 'Liebe, wo bist du geblieben' (Love, where are you?)" The donor told the doctor that it was worn by women when shopping which makes us wonder how such a utilitarian object came by its sentimental picture and inscription.

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William Tell, Trick Dog dated 1888, Bull Dog, Speaking Dog, Uncle Sam, Humpty Dumpty like new, Jolly Nigger, Mule Entering Barn and White Dog comes out - like new, Punch & Judy, House - with dog on turntable, Frog on Latticed, Dark Town Battery (no bat), Spice & Mule (Reins broken), Tammany Bank, Novelty Bank-Teller takes coin (no gate), Toller wood trick bank.

STILL CAST IRON BANKS

A large black and bronze safe, combination on back, deposit in front, has ornate faces in relief on sides, 5"x3" by 6"x2".

Independence Hall, 7"x6"x3". Red and white square building, 4 1/2"x5 1/2". Red and tan (same, with word bank over door). Round pillared bank, 4"x3". Square building with large dome, 4"x4"x3". Red and green round cornered bank (oblong with dome).

Brown and tan building. Brown building, red windows with white trim. Small two story house with porch. 2 Small building banks. Tall building, 2 1/2"x1 1/2". 8" (apparently the Woolworth building). Same as above only smaller. 12 Story square building with four towers on corners, 2 1/2"x2 1/2"x5-1 1/2".

3-Cornered building, 6" tall. 7-Story building, with dome. Same as above only smaller. Green mail box, wall type. Clock, time is money. Hat, worded, pass around the hat. Billiken bank. 2-Face darky bank. Pig on haunches. Horse, beauty. Black elephant. Circus elephant upright on tub. Circus lion upright on tub.

A clown; policeman; baseball player; colored mammy; colored man; camel; large lion; small lion; stag deer; doe deer; bear standing; rabbit standing; a rooster; a bulldog; a Newfoundland dog; a large elephant, 5"x6"; an elephant same but smaller; Mutt and Jeff; U. S. Tank - machine gun on top, patented 1918. A Jewel Safe with slotted movable handle, very elaborate figures, sunken panels, old fashioned children.

TIN BANKS

Small tin house bank, red and green; very odd; one of the. Same as above only yellow and brown. Crockery bank, round bean pot; could be Bennington. Elephant on standard. Owl bank. These banks will be sold one month from date of publication. sp

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Log Cabinana

• This column's note in a recent issue about a collector of log cabin data struck a responsive chord with Mrs. H. C. Kogler, Syracuse, N. Y., who writes:

"We own one of these old log cabins on the International Rift on Wells Island, Thousand Islands. It is just 'over the hill' from the world's smallest International bridge, so I understand—one chain of the new international bridges, dedicated some six years ago.

The original cabin is just as it was when we bought it, except we have put on a modern roof and our 16 by 16 addition makes it livable. It is in a very secluded spot, and it must have been a most forsaken place when lived in years ago."

—O—

What's in a Name?

Mrs. A. W. Fisher of New York has taken the trouble to find out. She has a collection of approximately 2500 surnames, gleaned from newspapers, telephone books, directories and other lists, which she has classified according to meaning and common association. Her largest group is labelled "Descriptive Names," which includes such appellations as Bachelor, Doolittle and Scattergood, but she has also found in her eager search cognomens which fit nicely under the headings of Locality, Occupational, and Animal or Totem Names.

This reminds us that there is no end to this hobby of jotting down odd names as they come our way. Violette Jordan of Chicago is quite proud of her notebook of unusual names which include Early D. Bird, Twila and Twada Gum, and Sophia Cushions, to mention only a few.

—O—

Blizzardeers Take on Momentum

Mrs. Glen Stuart, Maryland, a member of the HOBBIES reading fraternity for a number of years, and who has assembled a collection of nearly 500 salt dishes through contracts with the advertisers, writes:

"I think perhaps I am eligible for the 'Blizzard of '88 Club,' mentioned in a recent copy of HOBBIES. I was born in Brooklyn, N. Y. on March 10, 1888, the date of the memorable blizzard. Naturally, I do not remember it, but my mother has told me the story many times. She said the snow was up to the top of the parlor windows (It was a typical Brooklyn brownstone front house, with basement, dining room and kitchen.). "The morning of the eleventh my mother asked my father why my older brother had not gone to church and was then told of the blizzard. I have always said that 'maybe that is why I have such a stormy disposition,' but really I haven't."—Louise Belcher Stuart, Maryland

"400 Outstanding Women of the World And Costumology of Their Time"

By Minna M. Schmidt

Those who visited the Century of Progress Exhibition in Chicago in 1933 and '34 will, no doubt recall the exhibit of *Figures of the 400 Outstanding Women of the World and the Costumology of Their Time*.

Sixteen inches high, artistically scaled to size, beautifully gowned, coiffed and jewelled, and enchanting designs of the past 5,000 years, these *Figures* represent a veritable Hall of Fame, a monument of universal motherhood and sisterhood.

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The portraits and biographies were furnished for the most part, by the Embassies of their respective countries or the Consulates in this country. All of these records are compiled in the book of the same title, together with 250 pages of illustrated lectures and pageants that played important parts on the campus of the University of Chicago and elsewhere.

Mrs. Schmidt, author, one of the famous women of Chicago. Through her enterprising spirit, she built up one of the foremost costumology businesses in the United States, and graduated from a recognized law school.

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Frances Willard Museum

It would make an interesting hobby to collect the names of museums that are named after women. There seems to be several, such as the Frances Willard Museum, Evanston, Ill., which is housed in the home in which the renowned temperance leader lived.

As has been pointed out, reformers such as Frances Willard, are not the long-faced, sedate type that we might expect. Frances Willard was just a normal woman with strong convictions on the subject of strong drink. During Frances' girlhood her parents started westward, and settled first at Oberlin, Ohio. Their next move was to Wisconsin where they built a home. Frances preferred the out-door life of her brother to that of her sister and mother. She liked to hunt and was a good shot. Her father was a man who had certain ideas about women, however, and he would not permit Frances and her sister to ride horseback. Nor did he like her fondness for reading novels.

It is said that the climax came from the latter restriction on Frances' eighteenth birthday. She seated herself with a copy of *Ivanhoe* on that momentous day and waited for her father's reprimand. When it came she answered, "You forget what day it is—I am 18 and I will now do what I think is right."

The father could not answer this and permitted Frances free reign in her reading and thinking after that.

The old Frances Willard home in Evanston, Ill., is much the same as it was when the temperance leader lived in it in her more mature days. However, many relics and documents have been added since her death.

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Toledo Museum of Art

Founded in 1901 by Edward Drummond Libbey, the Toledo Museum of Art is one of the finest and largest art museums in this country, and it has pioneered in policies and activities which have since been adopted by other museums both in this country and abroad.

Its collections include approximately 500 paintings, from early Italian masters to present-day Americans, many being world famous; the Edward Drummond Libbey collection of ancient and modern glass, one of the largest and finest collections of its kind in the world; Egyptian art;

books, which include a reference library of approximately 8,000 books on the arts; prints; sculpture; medieval art, and Oriental art.

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Summer Model

The Brooklyn, N. Y., Museum is presenting a special program of leisure-time activities for young people during the summer. The summer days are marked by varied programs such as informal talks on the lives and customs of various peoples of the world; the Indians of North America; South America; Our Neighbor to the South, People of Central Africa, and People of China.

Movies and sketching clubs are among other summer attractions.

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Psychological Museum

The Psychological Museum at the Illinois Institute of Technology, Chicago, was opened to the public recently with an exhibit of educational, vocational and industrial tests, and a talk on the experimental study of sensory processes and learning.

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New York Cultural Sites Under State Control

According to a recent issue of *The Museum News*, the New York State Legislature has transferred government jurisdiction of 27 state-owned places of scientific and historic interest from the State Conservation Department to the State Education Department. The act (Chapter 603. Laws of New York 1944) became effective April 1.

Three of the places affected are of geologic interest—Squaw Island, Stark's Knob, and Lester Park. Their transfer constitutes a return to the Education Department of a portion of the scientific preserves that were administered, many years ago, by the department through the State Museum. The other 24 localities are primarily of historic interest. They are: Bennington Battlefield, Fort Brewerton, Fort Cralo, Grant Cottage, Guy Park House and Grounds, Herkimer Home, Montcalm Park, Philipse Manor House, Schuyler Mansion, Sir William Johnson Mansion, Spy Island, Washington's Headquarters, Knox Headquarters, Temple Hill Monument, Clinton House, Senate House at Kingston, Oriskany Battle-

Conducted by
JOHN RIPLEY FORBES

field, Fort Stanwix, Lower Landing at Rome, Saratoga Battle Monument, Baron von Steuben Memorial in Oneida County, Steinmetz Mansion at Schenectady, Boyd Parker Shrine, and Sullivan Monument in Livingston County.

The bill, in defining the powers and duties of the Department of Education in regard to these properties, states: "The department of education is hereby authorized to adopt and enforce suitable rules and regulations, not inconsistent with law, as may be necessary to manage, preserve and protect such structures or places. All appropriations and allocations of moneys made to the conservation department or to any board, commission, officer or agent thereof, for the maintenance and operation of the historic places enumerated in this article and all maps, plans, records, equipment and other appurtenances to such historic places as determined by the conservation commissioner are hereby transferred to, vested in, conferred and devolved upon such department and all civil service employees assigned to such historic places and whose salaries are payable from state funds shall on April first, nineteen hundred forty-four, be transferred to the supervision of such department."

oOo

Johnson Monument

Through an act by Congress, the site of Andrew Johnson's homestead and the tailor shop in which he worked in Greenville, Tenn., will be forever preserved as shrines.

Greenville, in the beautiful East Tennessee Mountains, because of its nearness to the Cherokee National Forest, has many tourist attractions. The city was the capital of the state of Franklin, predecessor of the state of Tennessee.

It was in the tailor shop, in 1826, that the future president established his small business. The shop is now housed in a beautiful brick memorial building directed by the state of Tennessee and it contains many valuable records and relics.

Johnson, with no academic schooling, had, at the age of 10 years, been apprenticed to a tailor. He could

neither read nor write at that time. A fellow-workman in the shop taught the boy the rudiments of writing, but when he had attained manhood and married he was unable to read. His wife, fortunately, for the tailor destined to become Governor of Tennessee and President of the United States, was an educated woman, and she taught him how to read.

Wisconsin Museum Director Retires

Charles Edward Brown, director of the Wisconsin State Historical Museum, at Madison, for 36 years, retired from active museum service on July 1. Dr. Brown began his museum career in 1898 at the Milwaukee Public Museum under its late director, Dr. Henry Nehrling, distinguished ornithologist and floriculturist. In 1904, he was appointed to the Philippine Exposition, Louisiana Purchase Exposition, St. Louis, and served as acting director of its Ethnology building, whose rich collections he installed. He next became the head of its Fish and Game building, a position which he held until the close of the great Exposition.

When the Wisconsin Archeological Society was organized at Milwaukee, in 1903, Mr. Brown was elected its secretary and editor of *The Wisconsin Archeologist*, its quarterly magazine, and continued to hold that office until he became president of the Society, in 1942. During those years 40 volumes were edited by him. His own archeological surveys and investigations in Wisconsin and surrounding states are known throughout the United States.

In 1914, Dr. Brown became a member of the faculty of the University of Wisconsin assisting with its annual summer sessions in conducting excursions, and with weekly lectures and talks given in the museum auditorium and on the campus. In 1932, he was appointed a member of the faculty of the Department of Art Education giving a number of courses for the training of museum workers. Of his students many are, or were appointed, to museum positions in Wisconsin and other states.

A very valuable and important work in which Mr. Brown engaged after coming to Madison was the permanent preservation and marking with tablets of a very large number of prehistoric Indian mounds. The Four Lakes region is famed for its effigy or animal-shaped mounds and a large number of fine examples of these and of other classes of Indian earthworks are now preserved to the public in parks, cemeteries and on the University campus and other state and city owned properties.

Mr. Brown is and has been a member and officer of numerous state, sectional and national anthropological, historical and other educational and

scientific societies and associations. His work has been honored by many of these. On May 2, 1941 he was awarded a gold medal at a great meeting of the Illinois Academy of Science, held at Northwestern University, at Evanston, Illinois.

Mr. Brown will continue as an active worker in the fields of anthropological and folklore research at his Madison home.

Centennial Celebration

Negaunee, Mich., in the heart of the iron ore country, began its centennial celebration on June 1 and the festivities will last through October 1.

One of the features of the celebration is an exhibit of things concerned with mining history, in addition to old silver, china, glassware, and other antiques that figured in the city's history 100 years ago.

Museum Briefs

OLDEST. The foundation of the British Museum dates from 1753.

CAPTAIN JAMES LAWRENCE. The New-York Historical Society recently featured the Dr. Eugene H. Pool collection of Captain James Lawrence in the Museum's special exhibition of material relating to the American Navy.

TOMB. A little known but interesting spot in the sub-basement of the Capitol at Washington, D. C., was, until 1832, intended as a tomb for the remains of George and Martha Washington.

Miss Mary Ann Rheam, curator of the Philbrook museum, Tulsa, Okla., is certainly putting that institution and its collections to the forefront, featuring Oklahoma history in books, maps, and pottery, also Indian handicraft. Miss Rheam conducts an instructive and informative column under the head "This Week at Philbrook" in the local paper. As a native of Oklahoma she finds her greatest interest in the material of that state.

"They Come First"

The service folks and war materials have the right of way, today, and although we are keeping schedule here at *HOBBIES* office, your copy may be delayed in reaching you a few days.

On new subscriptions please allow sufficient time—10 days to two weeks—for delivery of the first copy, for the same reason.

MUSEUM MUSINGS

By WILSON STRALEY

DURING THE latter part of the 18th century numerous French emigrants located in the western part of New York and eastern part of Pennsylvania, where they secured vast tracts of the wilderness and endeavored to build up villages and communities where fellow Frenchmen could find asylum, but seemingly after a few years these ventures were abandoned, with here and there an isolated family remaining permanently. T. Wood Clark in his book, "Emigres in the Wilderness" (The Macmillan Company, 1941), tells their interesting story, and the closing paragraph of chapter XI, p. 84, states: "The Tioga Point Museum in the near-by town of Athens was founded by the descendants of the Frenchmen who remained after their companies had left. In this are many relics of the noble, but futile, effort of the original settlers to build a French city at Asylum and make a haven of safety for the queen and their hard-pressed fellow countrymen."

oOo

The old classic lamp was a flattish oval vessel with a nozzle (*i. e.*, nostril) at one end for the wick to come out at. Simple as this construction is, it has had a long unchanged use. Museums have few Greek and Roman objects more plentiful than such earthenware lamps, nor more exquisite specimens of metal-work than the bronze ones; and to this day (1889) the traveller off the main road in Spain and Italy is lighted to his bedroom with a brass stand-lamp much after the manner of the ancients, with its pick-wick hanging to it by a chain. The lamp only came into its improved modern make about a century ago, when Argand let the air in from below, and put on the glass chimney to set up a draught.—"*Anthropology*," p. 273.

oOo

An advertising agency in New York has asked for *HOBBIES'* July issue together with covers for a collection which one of their clients is making of War Bond numbers. Magazines all over the country cooperated and in years to come this will be a historical collection.

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Water-Colors Pastels PAINTINGS

"Close-up of Tintoretto"

A NEW EXPLANATORY exhibition, entitled *Close-up of Tintoretto*, has been installed in the Gallery of Art Interpretation at The Art Institute of Chicago. The general theme of the show stems from the famous painting, *Venus and Mars*, by Tintoretto, the original of which hangs conspicuously in the gallery. With this painting as the point of departure, the exhibition attempts to analyze it in terms of its Venetian background.

George Kepes, distinguished artist, teacher, and designer, is responsible for the unusual and effective installation of the exhibition. Wire sculpture, diagrams, a diorama, reproductions, enlarged photographs, original paintings, Oriental textiles and jewelry as well as a Greek bas-relief form the body of this explanatory exhibition.

WANTED

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash. Lasslow, 959 Madison Ave., New York, N. Y. my12395

The exhibition first shows a self-portrait of the artist and then proceeds to explain visually why he is called Tintoretto, "the little dyer." Next the rich influence of Venice and her commerce with the Orient is dramatically presented by means of blow-ups, Oriental objects and contemporary reproductions. The exhibition then goes on to an analysis of the painting itself, showing color and line diagrams, a diorama explaining its use of space and form, as well as a detailed study of its mythological subject matter. The final panels attempt to indicate Tintoretto's strong influence on such other painters as El Greco, Tiepolo and Delacroix.

Tintoretto (Jacopo Robusti) lived from 1518 to 1594, and he is one of the greatest painters of the Venetian school. His father, Battista Robusti, was a dyer, better known as a "tintore;" hence the boy got the nickname of "Tintoretto," "little dyer."

The father noted that his son had exceptional artistic ability and took him to see Titian, one of the great artists of the day. Tradition states that the two did not get along well and soon parted, and history has long

surmised that Titian seeing the exceptional ability of the youth became a little jealous. Likewise Robusti, although an admirer of the art and ability of Titian was never a friend. Tintoretto then began to use the models of Michelangelo's as "Dawn," "Noon," "Twilight," and "Night."

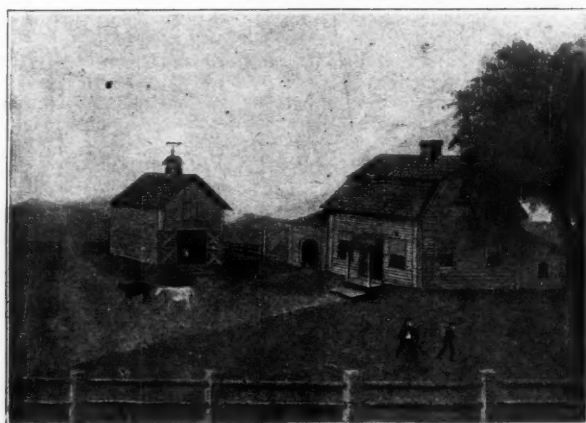
It was in 1547 that he painted the "Last Supper" in the Church of S. Marcuola. This and other church subjects brought him renown. He married the daughter of a nobleman of Venice and went to live in a house in the Fondamenti de Mori near the church of the Madonna dell' Orto, and it was here that he painted three of his leading works—"The Worship of the Golden Calf," "The Presentation of the Virgin," and the "Last Judgment."

The number of his portraits is enormous, and the quality of all superb. The Venetians said that he had three pencils—one of gold, the second of silver, and the third of iron. Excepting one of the two portraits which he made of himself, the only pictures on which he inscribed his name are the "Miracle of Cana" in the church of the Salute, the "Miracle of the Slave," and the "Crucifixion" in the Scuola di S. Rocco.

Edith Cavell Painting

EDITH CAVELL by George Bellows, considered the greatest American painting to come out of the last war, was exhibited during July at The Art Institute of Chicago. This very famous picture was painted in 1918 by George Bellows, whose untimely death in 1926 deprived this country of one of its leading artists. The painting, regarded as one of Bellows' masterpieces, belongs to Mrs. Bellows.

In the last war EDITH CAVELL, a British Red Cross nurse, was on duty in a Belgian hospital. During the occupation of Belgium by the Germans, she helped British, French, and Belgian soldiers to escape, but was finally caught by the Germans and executed by a firing squad on October 12, 1915. Bellows has chosen to paint the dramatic early morning hour when Edith Cavell emerges from her cell and ascends to be executed. Dressed in white, she becomes the focus of the painting. Throughout, a sinister greenish light bathes the various figures, the corrupt sprawling and half sleeping prison guard, the bare brick walls, and particularly the courageous form of the little English nurse quietly moving toward her death. Also included in the painting is the British chaplain who administered the final sacrament at which time Edith Cavell made her historic remark, "Patriotism is not enough."



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Canadian Army Art Exhibition

SIXTY-THREE PAINTINGS and drawings of Canadian Army training, done by enlisted men and women of the Canadian forces, were recently shown at The Metropolitan Museum of Art, New York, N. Y. The life lived by young Canadians as they themselves saw it during their preparation for fighting overseas is shown in the Canadian Army Art Exhibition, and the subject matter will undoubtedly be collectors' material tomorrow.

The artists of the Canadian Army have recorded with humor and skill informality their life in the barracks, mess halls, entertainment huts and camp theatres, and their hours in training, in artillery practice, on parade, at other duties. They have also painted each other a great deal, and numerous portraits are included in the exhibition. Their style ranges from academic to near-abstract.

The exhibition was organized by Colonel E. A. Deacon, director of Auxiliary Services, who issued a blanket invitation to the Army to submit work. About 500 entries were the result, and from these the present exhibition was chosen. Three prizes were given: to Bruno Bobak, Sapper in the Royal Canadian Engineers, for the water color, Cross Country Convoy; to Robert Bruce, Lance Corporal, for On Your Own Time, a painting, mostly in oil, of a very muscular soldier ironing his uniform and scorching it badly; and to Molly Lamb, Private in the Canadian Women's Army Corps, for an oil of a long line of fellow CWAC's waiting in the snow for mess, entitled Meal Parade, Hamilton Trade School. One realizes, through this exhibition, that much of Canadian training went on in very cold and empty country, that barracks stoves are a big factor in Canadian Army life, and that there is much good nature in the attitude of the rank and file toward the rigors of training.

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PAINTINGS AT AUCTION

Selections from a recent sale conducted by Parke-Bernet Galleries, Inc.

Beechey, Sir William. (British: 1753-1839). "Mrs. Holmes." 30 x 25 inches. \$80.

Hoppner, John. (British: 1758-1810). "William Wilberforce," a portrait. 30½ x 25½ inches. \$220.

Nattier, Jean Mare. (French: 1685-1766). "Princesse de Rohan." 48 x 39½ inches. \$1950.

Longhi, Pietro. (Italian: 1702-1785). "The Music Lesson." Shows the interior of a salon with a young woman in a bouffant rose gown, seated to the right, holding a sheet of music, a basket with a workbox and white cloth on the floor at her side; at the left two youths play a cello and a violin, and a lady in blue is seated in profile holding a fan. \$3,000.

Le Nain, Matheu. (French: 1607-1677). "Atelier d'un Peintre." Pictures an artist seated in profile before an open window, working on a painting supported on an easel; at his side a youth in scarlet mantle also sketches; a model with plumed headdress in rose mantle and yellow green is seated in profile, playing a lute, surrounded with various articles representing the Arts. 28¾ x 35½ inches. \$1,300.

Van Ruysdael, Jacob. (Dutch: c 1629-1682). "Stormy Sea." 18¼ x 25 inches. \$900.

Van Goyen, Jan. (Dutch: 1596-1656). "River Landscape." Panel: 19 x 26¼ inches. \$550.

De Vos, Cornelis. (Flemish: 1586-1651). "Portrait of a Gentleman." 44 x 33½ inches. \$350.

Van der Heyde, Jan. (Dutch: 1637-1712). "Winter Life: Amsterdam." Panel: 12 x 16¼ inches. Signed and dated 1706. \$1600.

Clouet, Francois (School of). (French: 14 x 9¼ inches). "Louise de Lorraine, Queen of France." \$600.

Schoepfer, Hans. (German: Fl. 1531-1564). "Portrait of a Lady." Panel: 18½ x 14¼ inches. Brought \$2100.

Cranach, Lucas, the Elder (School

of). (German: 1472-1553). "Allegory of a Damned Soul." Panel: 28¾ x 23½ inches. \$125.

Strigel, Bernhard. (German: 1460-1527). "Donor and Family, Praying for Redemption of Sins, with the Es-cuteheons of the Funk Family." Panel: 23 x 39 inches. \$1400.

Del Garbo, Raffaellino. (Florentine: 1466-1524). "Madonna and Child with St. John and Angeles." Panel: 36 x 36 inches. \$1650.

Da Bologna, Andrea. (Bologna-Umbrian; Fl. 1368-1372). "Madonna and Child." Panel: 56 x 53 inches. \$500.

Romney, George. (British: 1734-1802). "Miss Eleanor Gordon." 49 x 39¾ inches. \$1600.

Constable, John. (British: 1776-1837). "View Near East Bergholt." 39¼ x 61½ inches. \$1200.

Gainsborough, Thomas. (British: 1727-1788). "Portrait of a Lady." 30 x 25 inches. \$325.

Gerard, Baron Francois Pascal. (French: 1770-1837). "Princess Caroline Murat, Sister of Napoleon." 48¼ x 37½ inches. \$650.

Lawrence, Thomas. (British: 18th century). "Mrs. William Herbert Maund." 30 x 25 inches. \$200.

Famous Painting Disappears

"The Blind Leading the Blind," a famous painting by Brueghel the younger, is said to be missing from the Naples collection which the Germans removed from the Monte Cassino abbey and then a little later turned it back to the Vatican.

Several Titians and a Van Dyck which were packed in the same box with the Brueghel painting were not disturbed.

Hitler is said to favor the paintings of the Flemish of which Brueghel is representative and it is thought that the painting was taken for his collection by some of his officers.

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LOUIS MAURER - Lithographer

By JOHN RAMSAY

ALTHOUGH THE final test of the importance of a lithograph is, or should be, its quality, collectors are only human, and allow their judgment to be swayed by rarity, subject or even more extraneous considerations. This is especially true of our American prints, whose value lies in their Americanism, and, for this reason, our lithographers are interesting aside from their work. Unfortunately, many of them are absolutely unknown, even anonymous, or only names, and biographies of very few are recorded. Among these few Louis Maurer is perhaps the best-known, and, while his story has been told before, it is well worth repeating.

Born in Biebrich, Germany, in 1832, of a fairly prosperous family,

he wanted, as a child, to be an artist, studied mechanical drawing and anatomy in school, but had to be satisfied with an apprenticeship in a lithographing establishment. One of the young liberals who found the reactionary German government of the late 1840's oppressive, he, like thousands of others, came to America. Landing in 1850, he soon found work with T. W. Strong, a lithographer who specialized in cartoons and comic prints. After six months, he left, and went to Nathaniel Currier, in whose employ he remained from 1852 until 1860. He was one of the group which was responsible for Currier's finest prints, and he and Fanny Palmer were among the few employees whose names appear on their prints, a

credit usually reserved to those artists whose original paintings were bought for reproduction.

The earliest products of the Currier press were mainly small folio "cheap engravings for the people," and Maurer did many of their first larger and consequently more expensive prints. Careful business man as always, Currier chose subjects for which he had a market, specifically horse races, and Maurer's early interest in the anatomy of the horse qualified him for the assignment. His first, "Mac and Zachary Taylor" of 1851, was copied from a painting by a French artist, Henri DeLattre, who visited this country with Prince Louis Napoleon, and is a good, if rather stiff, reproduction. His "Flora Temple" and "Mac and Zachary Taylor, Hunting Park Course, Philad., June 2nd, 1853" follow the type, but their stiff accuracy is distinctly "primitive" in style. "Tacony and Mac" is illustrated here because it shows horses trotting under saddle, a race which was once popular, but has been unknown for nearly a century. Maurer's drawing quickly became freer and smoother, and his "The Celebrated Horse Lexington" of 1855 is one of the "Best Fifty" large Currier prints. Later horse portraits by Maurer include two of Flora Temple, the "Pocohontas" of 1855, and others.

He did not limit himself to any one subject, however. In 1854 he did four large folio "Life of a Fireman" prints, following them in 1858 with the three medium folio "American Fireman" scenes, and these are universally considered the best of our fire and fire-fighting lithographs, "the Race" from the former series being number 34 of the "Best Fifty."

He did several country scenes, especially the two "Life in the Country" prints of 1859, and the "Preparing for Market" of 1856. This last shows how carefully he worked, since three slightly different states are known, each improved by the addition or elimination of details. Maurer also lithographed paintings by other artists, and it is significant that, while "Arguing the Point" of 1855 has A. F. Tait's signature in the plate, the publisher's imprint ascribes it to Maurer as lithographer only. Late in the 1850s, Maurer and Tait were asked to produce some Indian scenes, and "The Last Shot" and "The Surprise" of 1858 and "The Pursuit" of 1856 represents Maurer's contribution. These are fine and lively prints, romantic, full of color and action, and, although Maurer was a self-taught artist and commercial lithographer, and Tait a painter educated in the schools of Europe, there is little difference in their styles. However, neither man knew Indians, so, like many others, they found it easier to study their subject from books than



One of the popular horse prints from the famous Currier & Ives establishment. Louis Maurer, lithographer, did this drawing as well as many other horse prints of C. & I.

first-hand. A copy of Prince Maximilian of Wied's "Travels in North America," including a volume of plates by Karl Bodmer was available, and Bodmer's drawings of Indians, executed in 1833-35 are accurate and admirable, so served as a basis for the Currier prints.

About 1859, Maurer fell in love with Louisa Stein of New York, but needed more money to marry and for setting up housekeeping. Currier & Ives were not amenable, so he left them, and went to Sarony, Major & Knapp, successors of Louis Sarony. For them, he did the handsome "Taylor's Hotel, Jersey City," from W. L. Ormsby's painting, and a few other prints. But this firm went in largely for commercial and advertising work, and Maurer's attention turned to this field. In 1872, he joined F. Heppner, another German immigrant who had started his lithographic shop in New York in 1854, and who did views, particularly several of the rare Stephenson New York scenes and some commercial work. The firm was so successful that by 1884 Maurer was financially independent, and retired from business. He lived quietly and comfortably in his old brownstone house, collecting weapons and other antiques, but not American lithographs, and was surprised and pleased when, in the late 1920s, Harry T. Peters and other pioneer print collectors sought him out, to tell him how much they appreciated his work, and to ask for information about it. He died in 1932, at the age of 99.

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PLEASE SEND US a list of all your Currier & Ives prints. We will gladly make an offer on each print. No comica, religious or sentimentals wanted.—A. R. Davison, East Aurora, N. Y. Ja6445

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. my126301

CURRIER & IVES PRINTS wanted. Also other early American prints, paintings and miniatures. Please describe fully with price. Prompt reply.—House of Antiques, 28 Chandler, Detroit, 2, Michigan. Jly12487

FOR SALE

CURRIER & IVES Specialist's Price List. Send 25 cents, for latest list to—Paul Voorhees, 41-25 Little Neck Parkway, Little Neck, L. I., New York. s122901

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines.—K. Gregory, 222 E. 71st Street, New York, N. Y. f125051

ANTIQUE COLORED Lithographs, \$1 each. Kurz and Allison Civil War lithographs. Large, fine condition.—Schwarz, 1806 Chestnut, Philadelphia, Pa. au12897

PRINTS CLEANED. Age and water stains removed, 50 cents up. Prints bought and sold, religious, fruits, flowers, presidents, etc. Correspondence invited.—Stuart Gast, Williamsport, Penna. f122901

RUSSELL, Western Action Colored Prints. New price, six for \$2.15. Eighty subjects. List free with order.—DuBois, 236 West Second, Los Angeles 12, Calif. Je12508

OLD VIEWS of cities and towns. Announcing an unusual collection of woodcuts, engravings and etchings, all hand colored, all warranted to be from fifty to one hundred years old, covering scenes in all parts of the United States and Alaska. These are neatly mounted and protected by cellophane. If you are interested in old prints of your city or village we may have it. Prices from \$2 to \$5.—Old Prints, 525 E. Argonne Drive, Kirkwood, Mo. Je68481

CURTIS FLOWER PRINTS, orig. hand coloring, ea. bearing date of over 120 years ago, size 5 1/2" by 9" \$5. doz., postpaid. Framed in gold frame with lined mats \$5 a pr., express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect.—Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n60441

FOR SALE: Best Offer. 2 large folio uncut margins N. Currier, 1854, New York Yacht Club Regatta, "The Start" and "Rounding the S. W. Spit." Clean & unblemished. Currier & Ives large folio, 1867, "The Great American Yacht Race Between the Henrietta, Fleetwing and Vesta," uncut margins and unblemished Medium C. & I. med. folio, "Outward Bound," proof. Haskell & Allen large folios, untrimmed margins. "Lady Thorn & American Girl" by E. Howe, 1873. "Dexter," 1872. "American Field Sports" No. 1.—Box N. R., c/o Hobbies. s1294

LOOK: 8 Assorted, imported wall pockets, German, prior to 1st World War, beautifully embossed in colors and tints, the set of 8, \$3.20; 8 assorted Currier & Ives reprints in color, marked "reprints", the subjects you like, namely, "The Happy Family," "Skating in Central Park," "The Road in Winter," "Home for Thanksgiving," and many others, sizes 11x14 in., classic copies, marked "reprints," supply limited.—Art Antique Storage Co., 109 S. 6th St., Louisville, Kentucky. s1423

BELL MART

WANTED BELLS: Mrs. T. M. Patton.
Lexington, Ill. s12422

WANTED—old and unusual school-house and church bells. Give full description and price.—H. A. Gottschalk, R.R. #2, Box 196A, Mukwonago, Wisconsin. mhl2616

WANTED: Old and unusual Bells. Describe fully and state price.—Dr. Henry Ringo, 38 Kingsbury Place, St. Louis, Mo. s6408

WANTED: Bells of all kinds. Send description and price.—Wilson's Old Mexico Shop, 554 W. Mission Dr., San Gabriel, California. o6882

MISCELLANEOUS

NOTICE TO CLUBS, societies, schools and churches.—I have a few openings available on my calendar for lectures and bell concerts. Write for details.—Clarence Messick, 10th and Harrison, Topeka, Kansas. tix

TRAVEL SEARCH
FOR BELLS

By A. C. Meyer

\$2.50 postpaid.

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

Edition is Limited.

o44

LIGHTNER PUBLISHING COMPANY
2810 S. Michigan Chicago 16, Illinois

BELLS

In my excavations in prehistoric MOUNDS, at Wickliffe, Ky., and other DIGS, I have accumulated thousands of duplicates which I have decided to dispose of to other collectors at very reasonable prices. Since this is not a business with me, remit with order, and if goods are not satisfactory, money will be refunded. (See my ads in Natural History and Indian Relic and Mineral Sections.)

ADD TO YOUR BELL COLLECTION:
CENTRAL AMERICAN COPPER BELL,
\$5, \$10, \$15.

Transportation paid.

These copper bells made centuries ago by the "lost wax" method.

Each had to be made in an individual clay mold. Average size about three inches. Guaranteed genuine prehistoric and unique. Price governed by size and workmanship. Address:

COLONEL FAIR WHITE KING, Prop.
King Mounds - Wickliffe, Kentucky

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CEREMONIAL
OR
LAVA BELLS

Made by the Indians in the State of Oaxaca, Mexico, of very hard black earthenware.

These bells have nice tones, are about 4½ inches tall, made in the form of women with skirts — A Collector's MUST.

4 Bells strung on Colored Hand-made Mexican Cord, \$1.50.

Single Bells, each 50c.

All Prepaid to You. Send Money Order or Check.
jasp

**Wilson's
Old Mexico Shop**
554 West Mission Drive
San Gabriel - California



BELLS

A Massachusetts Bell Manufacturer

By MRS. EDWARD B. LUCE

MY HUSBAND is the grandson of William Blake of Boston, Mass., who went into the bell business with Paul Revere's son, in 1820.

We have in our possession an old illustrated pamphlet giving the history of the firm with testimonials of their work, etc.

The following is copied from the first page of the pamphlet:

"William Blake established in the business of bell manufacture with Paul Revere's son in 1820; in 1823

formed the Boston Copper Co. and in 1830 the late firm of Henry N. Hooper & Co. (Hooper Blake and Richardson) which firm was dissolved December 31, 1868, and succeeded by William Blake and William S. Blake (son of William Blake) under the style of William Blake & Co., succeeded in 1890 by Blake Bell Co., William S. Blake, Manager.

"Blake Bell Co. manufacture church, fire alarms, factory, steamboat, locomotive and plantation bells, made of copper and tin in the superior manner for which this establishment has been noted.

On page 4 is a picture of a bell with the sixteen bells and printed on it is this—

"Cast by Wm. Blake & Co., Boston, Mass., 1874. These are the chimes of St. Mary's Church, Lawrence, Mass., weighing 14,635 lbs.

On page 5 is the following:

"Facts regarding the bell foundry of
Blake Bell Company

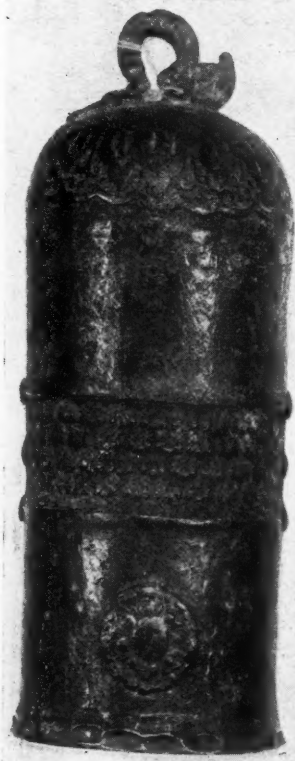
"1. We are the oldest establishment in the United States, having commenced the manufacture of bells in 1820, and it has been continued uninterruptedly to the present time.

"2. We have cast the largest bell ever manufactured in the United States, weighing twenty-one thousand six hundred and twelve pounds, and made for the corporation of the city of New York.

"3. We cast the first complete chime of bells ever manufactured in this country, consisting of eight bells, tenor weighing 2,000 pounds, and cast in 1825; also the second chimes ever made in this country, which are on exhibition at the Mechanic's Fair in Boston, Mass., in 1850 consisting of eleven bells, two weighing 3,000 pounds, and for which a silver medal was awarded to us.

"4. We have made the largest and most perfect chimes in the United States (either imported or made by other bell-founders) consisting of sixteen bells each, for the Episcopal Church in Providence, R. I., weighing 17,429 pounds; for the Arlington Street Church, Boston, weighing 14,960 pounds; for the First Parish Church of Charlestown, Mass., weighing 14,864, together with many others of smaller numbers and weights.

"5. We have made the largest bell, which is hung for round ringing in



Clapperless Chinese bell, which dates back to the early 18th century. A time-worn prolific description in relief surrounds the middle. A decorative band presumably meant to be leaves or flowers encircles the top and a hideous reptile above. The bell, nine inches high, nearly four inches in diameter, retains a rich resounding tone. Perhaps this feature has improved with age.

the United States, and which is now in use at the Androscoggin Mills of Lewiston, Maine; cast in 1860 and weighing 10,233 pounds.

"6. We have invariably, at all public exhibitions, at which we have entered bells, taken the first premium, either gold or silver medals or diploma, over all competitors.

"7. Our apparatus for tolling, by using the tongue, is constructed in such a manner that it is impossible to break the bell, which is often done by the usual method of tolling with an independent manner.

"8. Our bells are made of copper and tin alone; cast in moulding cases of iron lined with loam (a method first introduced by ourselves in 1848 but which has since been copied by

other makers, who claim it as their own.) and all bells over 500 pounds in weight have springs attached to prevent the tongue from striking a double blow or resting on the bell thereby destroying the vibration of the same. Our mountings are made in the simplest and most durable manner. Each and every bell is fitted to its hangings in the best manner that an experience of over 70 years has taught us produces the most favorable results.

"9. We warrant all bells of over 500 pounds for the term of two years, if broken by any reasonable usage we recast without cost to the purchaser for recasting."

oOo

On the back cover is a picture of



On their frequent and extensive travels to foreign lands, Mr. and Mrs. Carl F. G. Meyer, St. Louis, have found many rare and interesting objects of various sorts, a great number of which adorn their home. Among them a lacquered wood Buddhist begging drum in a sort of reddish (tomato) color; measures eight inches in diameter. It is from the Ching Dynasty—1776-1821. the drum is one of the kind carried by the monks on their rounds asking alms. A secondary purpose of this drum is to frighten away living things, including insects, to avoid stepping on them.

a bell being cast by the Blake Bell Co. My husband remembers going to the foundry and seeing a bell cast.

We also have a 10 x 14 inch illustrated catalog showing chandeliers, girandoles, candelabra and lamps and everything made of brass and bronze. We have a set of girandoles and several other things that were made in the foundry.

One bell is in the First Baptist Church, Georgetown, Mass. My husband awakened the town on armistice morning of World War I ringing this bell, and hopes to be able to ring it again for World War II.

LEGENDS ABOUT BELLS

By GENEVRA GREEN

IN COMPARISON to the modern types, as a whole, earliest bells were very small. In the latter part of the fourth century, there came the custom of hanging bells in steeples, or in towers. Paulinus, the "Bishop of Nola," was said to have been the one to introduce this idea. No one knows whether these very early bells were used as auxiliaries to other instruments, or as ancient means of signal giving.

oOo

The Great Bell of Burma.—At a temple at Amarapoora in Burma, of which country this is the capital city, there is an enormous bell, one of the largest ever made anywhere. This bell is supported by teak, one of the strongest of woods. It is further propped by carved wooden blocks of wood, as earthquakes shake this region so frightfully that the bell has to be thus taken care of, otherwise it would crash to destruction. The bell cannot swing freely at all. Great ingots of pure gold and silver are seen in the bell's surface.

Heavy iron chains are put into the upper part, to strengthen the surface, and, as one authority, Captain Yule remarked, "It must have taken a battering-ram to elicit sound out of it at any time."

This bell is very large, weighing several tons. Empress Anne gave a very large bell to Moscow Cathedral, and the bell at St. Paul's was large, too, so we can only imagine this bell in Burma to be one of the great bells of history, well up in the top category of weights.

Sweetness of a Cow Bell

Informing his parents, in Conway, Ark., that he had been awarded the gold star for combat in a major battle, Master Sgt. Guthrie Woolly added this note to his letter:

"I don't care about medals and honors. All I want is to get back home and hear the sound of a cow bell."

Autographs

Hotel Register of 1880

Digging up old paper for the salvage drive recently the Hotel Vendome, Boston, came across its No. 1 register, which was started August 21, 1880. Among those who'd been registered in it were General U. S. Grant & wife, Oscar Wilde, Adm. Robert. E. Peary, Harriet Beecher Stowe, Adelina Patti, Sarah Bernhardt, Thomas A. Edison, Julia Ward Howe and Martin Van Buren.

Gellet Burgess

Gellet Burgess' signature usually turns up with those funny little designs suggestive of his famous Goop characters.

Letters from Home

Many of the war letters of today and of World War I will become collectors' items of tomorrow, and we will have collectors of them, no doubt, just as today we have persons collecting Civil War letters and other data about that war.

Letter writing has always been an important part of warfare and one newspaper commentator has recently dug up some old newspapers of the Civil War, which have discourses on the value of letters to the soldiers.

The Ohio State Museum at Columbus has recently uncovered a letter from General John H. Morgan of the Confederate States Army which no doubt made Private John Null, a volunteer Ohio infantryman, feel a great deal more comfortable as he marched deep into the Confederacy during the last months of that war.

The Confederacy raider wrote the letter in his cell at Ohio Penitentiary. It said:

"Columbus, Ohio, Sept. 21, '63
"Any Confederate officer or soldier

who may at any time, during this war capture John Null, private in Co. H. 120th Ohio, will confer a favor upon me by treating him in the kindest manner, as he was one of our guards at this prison and treated my officers and myself with great courtesy and kindness.

"Jno. H. Morgan
Brigd. Gen.
C. S. Army"

When found the letter was in five pieces, indicating that Private Null carried it in his pocket.

A little more research on the part of the Museum revealed that Private Null had opportunity to show the letter, for on May 3, 1864 he was captured near Snaggy Point on the Red River in Louisiana. However, the record shows that he served no time in prison camps. Seven weeks from the date of his capture he was paroled by the Confederates.

This little document makes this small phase of the Civil War more realistic, and we can almost see General Morgan, with his long, black mustache and bearded chin, riding across Ohio, and perspiring under the hot July sun on his way apparently to join Lee at Gettysburg. But the General's ride was in vain for he was captured a little later at Salineville in Jefferson County, and confined in Ohio Penitentiary with 69 of his officers. General Morgan was not undaunted, however, for on the Friday night following Thanksgiving, with six captains, he escaped from prison. They had tunneled passage into the prison yard, and by means of bed-clothes rope slid down the walls and to freedom. Supplied by some source with civilian clothes, General Morgan and one of the men took the midnight train to Cincinnati, and crossed the Ohio River, then across Kentucky, and in Tennessee where he rejoined his army.

The note between Private Null and General Morgan leads to the conjecture that perhaps the two men had met, and Erwin C. Zepp, acting director of the museum, says: "We are proud of the discovery. It's going to be a valued exhibit at the museum, and perhaps after further research we will learn more about Private Null."

Story of a Great Letter

Authors' letters are only occasionally literature, but they often become accessories to literary study and reveal the intentions of an author. The late Thomas F. Madigan made the most attractive use of authors'

letters that I have ever seen; he mounted them in gorgeous frames and now and then I meet examples of his work in private libraries. Some people consider them merely decorations, but they always stimulate interest in an author's work and life. Madigan, who was primarily a dealer, wrote a fascinating book about notable letters, "Word Shadows of the Great." I recall how eagerly I read its pages a number of years ago.

It comes to mind now as Goodspeed's Book Shop of Boston recalls his comment on one of the rarest letters in existence—the letter that Charlotte Corday wrote to her father to excuse her running away from home. Charlotte was a troubled soul, tremendously stirred by the issues of the French revolution. To her Jean Paul Marat was the great enemy. She determined to kill him. But the letter she left for her father to read told him: "I am going to England because I do not believe that one can live happily and peacefully in France for a long time." To make certain that he would not look for her she also said that when he received the letter she would be out of the country. But she traveled from Normandy to Paris and slew Marat with a knife during an interview. She was guillotined eight days after writing this particular letter. Madigan said her autograph is practically as rare as that of Button Gwinnet, but I notice that the price has come down considerably. Even with all these interesting associations a letter must be esteemed quite a prize to yield \$1,250. * * * Harry Hansen in *The Chicago Tribune*

Morley to a Dentist

The following was written to Dr. J. H. Weeks, dentist, by Christopher Morley:

"Dear Doctor!
"I wish you weren't so far away—I had a toothache yesterday—
O if your drill could sing its minor
Along my Great White Wall of
China!

Sincerely yours,
CHRISTOPHER MORLEY

RICHARD M. LEDERER, 285 Madison Avenue, New York, 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks.
jlj122151

PERSONAL LETTER in handwriting of President John Quincy Adams, written in 1832. Guaranteed original copy. What am I offered? — Wm. W. Scott, Homer, Alaska. n6676

WANTED: Autograph material, American literary and historical.—John Valentine, 669 S. Monroe, Decatur, Ill. au12024

BY ORDER OF OWNER, will sell to highest bidder by Oct. 15, the following autographs: James O'Neill, Fay Templeton, John A. Mackay, T. W. Keene, Tommaso Salvini, Fanny Davenport, Kate Claxton, Helena Modjeska, Edwin Booth, General Tom Thumb and Mrs. Stratton, Lillie Langtry, Ellen Terry. —Marion Spencer, 456 Loma Linda, Sarasota, Fla. s1003

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And Manuscripts by Famous Persons
American and International.
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American Business Papers, Old Ledgers,
Etc., Etc.

WANTED

Correspondence Invited

Charles F. Heartman

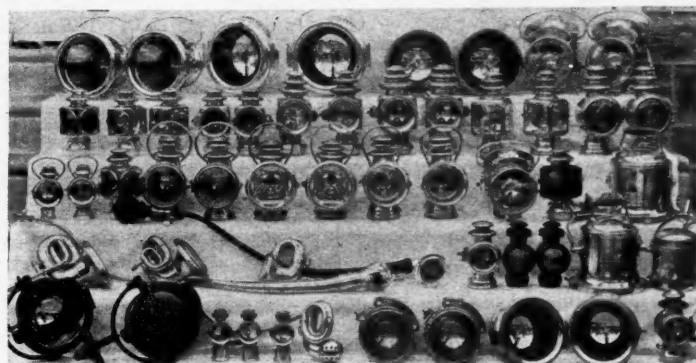
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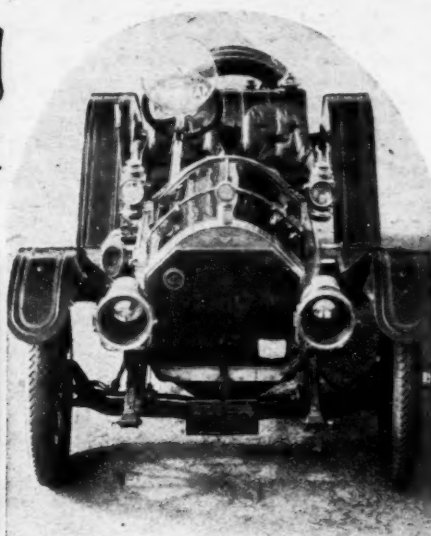
32 Years Business Experience
CASH BY RETURN MAIL

Books, Pamphlets, Newspapers, etc., of
American interest also bought.

Old Automobiles, Bicycles, and Vehicles.



Collecting old automobile lamps and horns is the hobby of S. E. Bailey, Philadelphia. But the J. Mercer Raceabout of 1914, illustrated, is from his collection of old automobiles, which includes a 1909 Pierce Arrow and a 1911, 45 hp. Renault limousine.



AUTOMOBILIANA INFORMATION PLEASE

Do You Know?

Do You Remember?

By W. EMMERT SWIGERT

- Who built the first gasoline-engine-driven motor vehicle in America—When, and what was its name?
(Ans.) Charles E. Duryea in 1892—name "Buggyaut."
- In what year did Henry Ford build his first car? Was the first Ford Company successful, and how long was it before the Ford Motor Company was successful?
(Ans.) Henry Ford built his first car in 1894. No, the Detroit Automobile Company became Cadillac Automobile Company in 1902. The Ford Motor Company organized in 1903, but had many problems.
- Has gasoline always been the successful means of automotive power?
(Ans.) Many of the earliest cars were driven by electricity or steam. In the early days of the century, more steam cars were made than gasoline.
- When and what was the first automobile company in Michigan?
(Ans.) 1897—Olds Motor Works.
- What was the type of the first

taxicab service in New York City? When?

(Ans.) 1898—Electric.

- When was the Automobile Club of America organized?

(Ans.) 1899.

- What was the automobile production in America for the year 1900? Was it 1,000—2,500—5,000—10,000 or 15,000?

(Ans.) 4192 automobiles. The First National Automobile Show was held that year.

- How many different passenger automobiles have been made in

America, and in what year did the greatest number of new cars appear?

(Ans.) Over 2,200 different cars. In a number of the early years, more than 60 different makes came on the market. In 1907 we have a record of 93 new companies and numberless accessory manufacturers.

- How many names of automobiles

WANTED

BUY, SWAP: Auto literature, emblems, hubcaps, license tags, spark plugs, etc.—N. W. Crosby, Box 223, Pearl River, N. Y. au12272

WANTED: High wheel bicycles, bone-shakers, tandems and odd types.—Everett Dix, Coudersport, Pa. ja12463

WANTED: Antique autos, bulb horns, brass lamps, carbide generators, license tags, nameplates. — Emmett Swigart, Huntingdon, Pa. tfx

WANTED: OLD AUTOMOBILE catalogues prior to 1925, any make, any model; also old auto magazines, auto show numbers. — L. C. Partridge, 712 Federal St., Chicago. n6614

FOR SALE

FOR SALE: 40 copies of Cycle and Automobile Trade Journal of years, 1904 to 1908 including first show numbers \$20.—Dorothy M. Gainard, 186 Maywood Dr. 5, Youngstown, Ohio. sl571

ANTIQUE BICYCLE PHOTOS. Catalogues and bicycles. — Walter Nilsson, Closter, N. J. dl2803

IT'S A GREAT HOBBY — WON'T YOU HELP?

Please go through your garage, your attic, your storage chests, and see how many items of Automobilia you can dig up. In these days when every bit of scrap is being hunted up, be sure that items of real historical interest are preserved.

We have a Motor Museum which is a magnificent place in which to preserve the different things that show the development of the great Motor industry. We need YOUR help.

Please let me know about any automobile literature, catalogs, instruction books, parts books, license tags, hub caps, nameplates, lamps, horns and accessories. If you have had any unusual experiences with the Automobile write me about them. If you can refer me to any old cars or collections of accessories may I hear from you? These things should be preserved. Let me interest you in this great and most interesting hobby.

W. EMMERT SWIGART

Huntingdon, Pennsylvania

can you write down from your own knowledge?

(Ans.) You try this interesting review and tell me your experiences. When did you drive a car first—how many cars have you owned?

10. In what year was a motor car first driven from San Francisco to New York? What type car, and how long did it take the driver?

(Ans.) 1903—Tom Fitch drove a single cylinder Packard; 61 days.

11. The Studebaker Company was the largest manufacturer of vehicles in the world. In what year did they sell their first gasoline car?

(Ans.) 1904.

12. In what year did the Ford Model T first appear, and what great change did it bring about?

(Ans.) 1908—left-hand drive. In early days, many cars were steered by tiller or lever.

13. In what years were (A) 100,000 passenger cars first produced? (B) 500,000? (C) 1,000,000? (D) 2,000,000? (E) Largest number ever produced in any year?

(Ans.) (A) 1909 (B) 1914 (C) 1916 (D) 1919 (E) 5,000,000.

14. When was the first motor driven fire engine produced?

(Ans.) 1910 — American. La France already in the business for three-quarters of a century.

15. When was the first electric starter used, and on which car?

(Ans.) 1911—Cadillac adopted it in 1912.

16. When were automotive securities first listed in the New York Stock Exchange? When was installment paper first used in automobile financing?

(Ans.) 1911—1913.

17. Name ten of the Automotive Giants.

(Ans.) Henry Ford, R. E. Olds, Walter Chrysler, C. W. Nash.

.....
.....
.....
.....

You try your own knowledge.

18. Name the most unusual designer in the automotive field.

(Ans.) Rube Goldberg.

19. How many cars can you name which were manufactured in 1939?

(Ans.) Make your own answer.

20. How long will it take after the present Emergency for America to have new cars? What will be the outstanding changes? In your opinion, will the airplane take the place of the automobile in the American way of life?

(Ans.) Write down your own answers. Keep them, and see how nearly you are right.

Motor Facts

England once had a law that no self-propelled vehicle using the public highways should be driven at a speed of more than four miles per hour, and provided also that any such vehicle should be preceded and followed by a man carrying a red flag. The automobile industry has survived some crazy and ill-advised legislation. You remember the rural constable, and the justice of the peace, and local speed laws. Lots of little towns paved their streets with fines on motorists.

* * *

Formerly, top, wind shield, head lamps, speedometer, etc., were extra accessories. A good speedometer cost \$125.

* * *

In 1912 Cadillac had first self-starter. Previously, Winton and a few others had used a compressed air starter, or a carbide gas starter.

* * *

In 1924 balloon tires became standard equipment. Oakland was the first to use Duco instead of paint and varnish.

* * *

Many of the big companies have produced "white elephant cars"—cars maybe good, but which did not go over. Studebaker had "Erskine," Oldsmobile had "Viking," Buick had "Marquette," Cadillac the "LaSalle," Nash had "Ajax"—later "Lafayette," Hudson had "Terraplane" and "Essex," Chandler had "Cleveland," and there were many others.

* * *

In the summer of 1938 Mr. and Mrs. George Green of Lambertville, N. J., drove their one cylinder, curved dash tiller controlled Oldsmobile across the U. S. On their return, Mr. Green remarked: "You never realize how large is the United States until you cover it at 15 to 20 miles per hour." Any other such trips?

* * *

There are three great Antique Automobile Clubs in the United States—all sponsored by large, enthusiastic memberships who have a world of fun with their ancient cars, their collections of Automobilia—name plates, hub caps, and emblems. The Automobile Old Timers Club of New York require their members to have been associated with the industry for 25 years before they are eligible.

* * *

More than 2200 different cars have been manufactured or assembled in the United States.

* * *

I wish someone would get together a list of the slogans of cars. You remember them—Make up a list and send them in. For instance,

"Rigs that Run"

"A reliable gasoline Motor Car"

"Ask the man who owns one"

"The best thing on wheels"

"There is no prohibitive grade"

"The automobile with a reputation behind it"

"It starts from the seat" ('04 Stevens Duryea)

"The All Ball-Bearing Car" (National)

"The car with a conscience" (Oakland)

* * *

I also wish that someone would make up a geographic list, showing the number of cars manufactured in the different areas. For instance, there have been 82 different makes of cars produced in Pennsylvania; in Ohio, 164; in Michigan, 159; in New York, 157; in Indiana, 94, and so on.

* * *

And I wish that someone would make up a list of the Ghost Cars—promoters' dreams, cars that promised much but never arrived.

* * *

I also wish that someone would compile the genealogy of late cars. For instance, all of the different cars that went to make up Studebaker, Chevrolet, Nash, etc., would really make an interesting story.

* * *

I have a Brush Car with wooden axles; I have cars with leather or wooden fenders; cars with gas lights, bulb horns, high pressure tires, right hand drive, high wheels, solid rubber tires, detachable rear entrance tonneau, no windshield, and many others.—E.W.S.

—O—

First auto to reach a two-mile-a-minute speed was a Stanley Steamer, in 1904. The car was thoroughly streamlined.

—O—

Old Autos in Accident

A recent news item from Cleveland, Ohio, tells about a 1903 Ford and a 1908 Overland being damaged in a traffic accident in that city.

It seems that a car of recent vintage crashed through a local show window, striking the two vehicles which were part of a display of antique automobiles.



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DOLL-LOGY



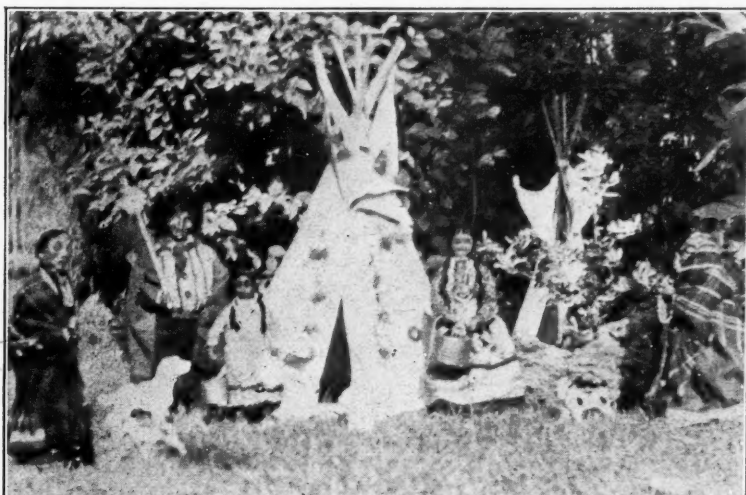
Doll Characterettes of the Early West

By CATHERINE M. HENNESSY

WILD BILL Hickok, Deadwood Dick and Buffalo Bill are on the rampage again. These glamour boys of frontier days are made to live once more through the interest of Aenone Poston of Nebraska who has a collection of what she terms "characterettes" of many of our famous Indian chiefs and frontiersmen.

Some two years ago, Miss Poston

became imbued with the idea of perpetuating, in figurine form, not only noted Indian chiefs, but also famous scouts and other celebrities of frontier days. She searched the market for figures and, failing to find any suited to her purpose, devised a formula for moulding the heads that makes possible a remarkable delineation of character in each. By this



Doll characterettes representing a scene from Kickapoo Indian life.



Deadwood Dick, Calamity Jane and Wild Bill Hickok

original process, she is able to reproduce the famous Old West characters from pictures and legends.

Before beginning work on her models, which average 15 inches in height, Miss Poston studies not only pictures but the life and character of the individuals as well. Many times this involves extensive correspondence with people who have known the original. She does her best work after she has become permeated with the spirit of the age and the locale of the person to be portrayed. Relics and legends, she explains, create an atmosphere conducive to the work. The figures are exact to the most minute detail, even to such articles as hunting knives, spears, ermine tails, elk teeth, and elaborately beaded and embroidered costumes.

One group of Kickapoos is depicted enacting the pipe ceremonial dance. Another includes a squaw with papoose strapped to her back, a couple of children with a pail of blueberries, and a toothless old buck. There is also, in this band, Chief Non-o-buc-o with his scalp stick.

Famous Indian Chiefs of other tribes include Red Cloud, last of a long line of famous Sioux leaders who fought against the white men. Great in peace as he was in war, Red Cloud wisely advised his people to "drop the blanket and adopt the white men's ways." Miss Poston has models of this Indian in two positions.

She has a remarkable likeness of Roman Nose who, like a whirlwind, led the Cheyennes through western Kansas in 1867-1868, attacking settlers and gangs of workers when the Kansas-Pacific railroad was being built.

One of the famous Crow Indians of whom Miss Poston has represented with a characterette is Plenty Coups who represented all the northwestern tribes at the burial of the Unknown Soldier; and, chanting in the language of his people, he besought the Great Spirit to end all warfare. Earnestly he prayed that there might be lasting peace between Red Men and White.

Crazy Horse is the only chief of whom Miss Poston had no picture, in fact, he had always refused to have a portrait made. The artist has drawn him from the description of the Indian in Mari Sandoz's book, "Crazy Horse." He was so named because a wild horse had charged into the camp at the time of his birth, an omen that he would live a life of excitement. He became one of the greatest war strategists of history and led his warriors against General Custer and his famous Seventh Regiment in a battle that annihilated his white antagonists. He was one of the few light-haired Indians. He is in customary squatting position, and in his

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hand he holds the tribal pipe of peace. Beside him is his young daughter upon whom he lavished all the affection of his deep nature. When she died at the age of three, it is said he was crushed with grief.

These are only a few of the Indians of historic fame in Miss Poston's characterette collection. Numbered also are Chief Joseph, Sitting Bull, Chief Manitou, Standing Bear and many others.

Her group of scouts are also interesting. Many of these lived within the memory of the older Nebraska settlers and I heard one remark, "Well, now, if that isn't just like Little Bat, I remember him when he was killed up at Fort Bob," Fort Robinson, an outpost of early frontier days. Little Bat, whose real name is Baptiste Garnier, was a French-Sioux half-breed. Little Bat, a friend of Crazy Horse, acted as hunting guide to William K. Vanderbilt and the Astors when they came from the east to hunt big game in the Rockies. Vain of his appearance, the half-breed dressed flashily in beaded vest, moccasins and legging of white buckskin.

Buffalo Bill is easily recognizable in his tan buckskin and big sombrero. He is remembered by many of the older generation and was a familiar figure both on this continent and in Europe. The film, "Buffalo Bill" is just now reviving interest in this champion of the Indian cause.

One of the most colorful figures is



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that of Calamity Jane, the female Robinhood of the Black Hills in South Dakota. She robbed the rich to help the poor, smoked cigars and dressed like a man. She held various positions from dance-hall girl to bullwhacker. A great friend of Bill Hickok, she is buried beside him in the cemetery at Deadwood, S. Dak. Dressed in buckskin and armed with a gun, she is sitting upon a log and has one hand resting upon an up-drawn knee, a soft black hat pushed rakishly on her head.

Miss Poston also has a fine characterette of the beloved missionary, Jeanne Pierre De Smet, S. J., who won the confidence and affection of the northwest Indians by making himself one of them, even to the extent of visiting them in their camps and eating dog-soup, one of their favorite dishes.

There is also Poker Alice with her big, black cigar, who is remembered by many people throughout the Black Hills; Annie Talent, educator and writer, who with her nine-year-old son followed a covered wagon in the Gordon caravan to the Black Hills; Monica Baggage, Sioux Squaw from the Pine Ridge Reservation; Preacher Smith (1876) who refused to carry a gun and died with an arrow through his back; and Major James Bridger who discovered the Great Salt Lake and founded Fort Bridger.

The collection now numbers more

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than 50 characterettes, which unfolds to the student of history a panorama of frontier life. Aenone Poston has captured the atmosphere of the early west and the indomitable spirit of the pioneers in this unique collection.

DOLL HANSEL

By Allis M. Hutchings

A recent newcomer to the family of International Dolls at Mission Inn, in Riverside, Calif., is the boy, Hansel, of the fairy opera "Hansel and Gretel." This opera was written many years ago by Hamperdinck, and is beloved by children of many lands, especially by those who are familiar with Grimm's fairy tale of the same name, from which the story is taken.

The newcomer feels very much at home in the collection at Mission Inn, as the collection really belongs to Isabella Hutchings of the Inn family. The reason is easy to understand as it is a portrait doll of Isabella herself, who for two years has sung the part of this little German boy in the opera as produced during the Christmas season by the Riverside Opera Association.

The costume is that of a peasant, with knitted woolen socks, low sandals, knee pants with gay suspenders, and a blouse of coarse material. The evergreen trees in the background of the picture are reminiscent of the forest in which Hansel and Gretel became lost, and where they encountered the witch of Ilsestein.

Hansel does not wear a too downcast expression because the story ends happily as all fairy tales should. Hansel is 23 inches tall and his head, hands, and feet are especially modelled; the result being an interest-



Doll Hansel

ing and artistic example of the ceramic art. Jane Poyer, an artist of repute, who has done many portraits in bronze, modelled the head.

Portrait dolls add much interest to collections. Besides their historical significance in days to come, they give personality plus to dolls that otherwise might lack in character.

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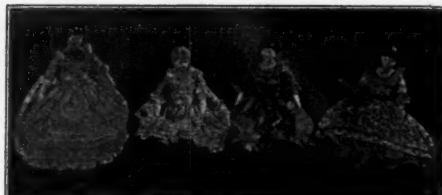
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SCHOENHUT DOLLS AND TOYS

By HAZEL M. ERICKSON

THE SCHOENHUT, all wood doll, was manufactured by the A. Schoenhut Company, a firm established in 1872.

This company made only toys and toy pianos at first, but on July 3, 1909, application for a patent to make a "jointed figure" was filed, and in 1911, a doll now revered among collectors as the Schoenhut doll appeared with patented steel spring hinges and swivel joints.

The construction of this doll was the brain child of Albert Schoenhut, who was identified with a long file of toy making families in Germany. Schoenhut migrated to America about 1865, and the Schoenhut toy piano, which is still made today, is one of his inventions.

Italian sculptors were employed to mould the faces of the dolls, after Schoenhut's original conception. The dolls originally sold at prices ranging from \$5 to \$25 depending upon the type of costume and size of doll.

The Schoenhut head with sleeping eyes, exquisitely made of wood, is a marvel of workmanship. As the market for these dolls spread, such novelties as the bowed legs and large head

of a very young baby up to a model of a child of 10 years, were included. Collectors also enjoy the beautiful peasant type with the carved wooden hair.

Mrs. Clear adds an interesting item to this intensely interesting doll. These dolls are often spoken of as hand carved. They were not. They were carved on a multiple carving machine with cutters similar to dental tools, following a master mold, cutting into the solid blocks of wood.

By inspecting the inside of the baby doll head you can see they are not hand done.

From the cover of an original box in which the Schoenhut doll was marketed we quote the following:

"The Schoenhut all wood perfection art doll.

"American ingenuity and production.

"A real maniken. A fully jointed figure, entirely made of wood. Painted in enamel oil colors.

"No loose joints, no re-stringing, no broken heads.

"Real character faces as you see pretty children every day on the streets.

"Modeled by famous artists.

"The joints are steel spring and swivel action.

"Can't break. No rubber used.

"Two holes in the soles of the foot



The Schoenhut wooden head with sleeping glass eyes.

receive part of the metal stand that goes with each doll.

"The cheapest doll on the market. It outlasts fifty of any other jointed doll."

oOo

The inside of the box gives additional information, as follows:

"Notice to the purchasers of the Schoenhut doll.

"Undress the doll and study the joints; you will find it very interesting.

"Directions:

"Always turn the arms or legs around to such a position that the groove in the ball joint runs the same direction you want to bend the limb.

"The construction and possibilities of the various joints of the Schoenhut doll are simply wonderful, and

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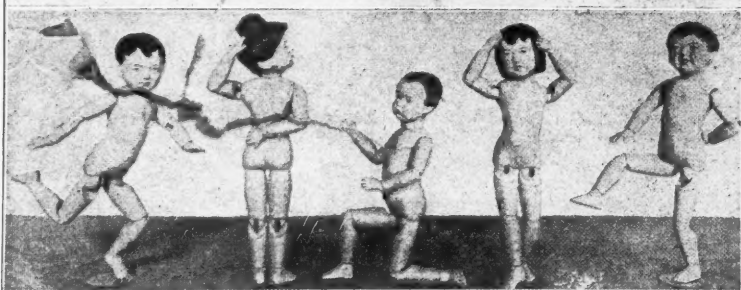
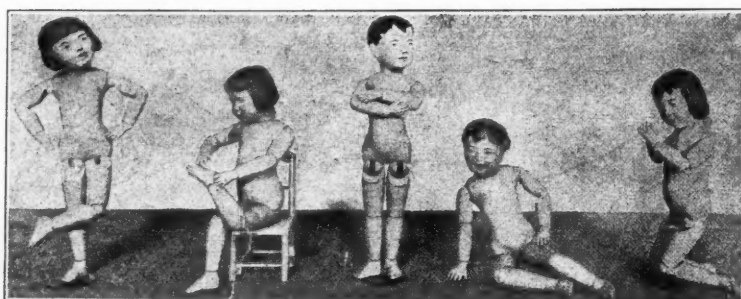


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These illustrations are from advertising literature which the Schoenhut firm used to introduce their doll, and the poses were arranged to show the flexible movements of the dolls' joints.

WANTED TO BUY

DOLLS or heads with high hair dress, knots, flowers, etc.; Parian, China, Bisque. Top prices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12446

WANTED: Unusual china, Parian, bisque head dolls.—Lucille Manchester, 397 Owasco Road, Auburn N. Y. 06042

WANTED TO BUY, good old dolls, old doll buggies—Lily Toth, Vineyard Haven, Martha's Vineyard, Mass. 03291

WANTED: China, Bisque, Parian dolls.—Della L. Wells, 612 14th St., Fort Madison, Iowa. aul2293

WANTED: Old dolls or doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc.; will also buy French dolls. Highest prices paid.—Goldie Schneider, 1047 W. Main Street, Galesburg, Illinois. f6806

WANTED: OLD DOLLS of bisque, china, Parian.—Della L. Wells, 612 14th St., Ft. Madison, Iowa. f6652

WANTED TO BUY: A head for a Mason and Taylor doll; an 18 in. Joel Ellis doll, state condition; a Witch and Wizard doll.—Box 652, Quechee, Vermont. s1021

FOR SALE

FINE EIGHTEENTH Century Creche Madonna. Early miniature wooden dolls. Stamps, please! — Catherine Howard, Hope, Arkansas. f6063

8½ IN. ALL BISQUE, undressed \$7; 18 in. Shirley Temple \$7.50; 16 in. papier mache', blond \$13.50. Spec. apron dress for 18 in. modern dolls, 4 pieces \$1.—Harriet's Doll House, 49 Norman St., Springfield, Mass. s1022

FOR SALE: Gray cloth elephant doll toy with rompers, body measures 11 in. Hand made. Price \$5.—E. E. Bienvenu, 261 Belmont St., Manchester, N. H. s1831

NEW ENGLAND SKI DOLL, completely hand made, flexible body, finely moulded features, hand painted face, curly hair, 17½ in. loveable doll, costume typical of winter sports girl, \$5.50 postpaid.—Ruth Murphy, 67 Hudson St., Somerville, Massachusetts. f6888

ALL BISQUE, Parian, papier-mache', wax heads, in any condition. Unusual in china. Need old arms, legs. Also Santa Claus, figures, Christmas tree ornaments, toys. Sell hand carved wood arms, legs for rigid dolls.—Eva Page Daly, 409 Myrtle Ave., Albany 3, N. Y. s1481

GERMAN BISQUE HEAD jointed dolls 10 to 21 inches, felt dolls, clowns, kid body, bisque heads, cloth bodies, tin heads. All from an old store.—J. R. Donlin, R.F.D. 192 No. Attleboro, Mass. d6867

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in order to have them made so that the doll can be posed in any natural position, the limbs have to be made so that they have a limit to their movement and to force the limb beyond the limit means to break the joints. But with a very little study this cannot happen, and you have a doll that will last for generations.

"The heads of the Schoenhut dolls are cut out of solid wood and are painted with fine oil paint, so that they can be washed when soiled. We guarantee that the heads will not break and that the paint will not wash off. Of course with rough usage it is possible to knock or chip the paint off. Against such usage we cannot give a guarantee."

Schoenhut also made a walking baby doll, the head of which was copyrighted December 31, 1913. This doll has an arrangement of wires passing through the small slots in the flat pieces of wood in the upper legs to the back, and curving upwards; this movement produces a spring which causes the doll, when propelled by hand from behind the waist, to give an excellent walking movement.

The shoes worn by this doll have an extra thickness of the leather soles on the inner side, while the outer side of the soles are very thin, thus helping to create a walking effect.

Albert Schoenhut died in 1912 but the sale of the dolls continued and spread until the end of the World War No. 1, when America was flooded with low priced German dolls.

The Schoenhut doll held its own in the face of this competition but finally was put out of the running by the importations of Japanese merchandise which followed in the wake of the German flood of 1921.

The manufacture of Schoenhut dolls was abandoned in 1924.

THE TOY piano has been identified with the name of Schoenhut ever since Albert Schoenhut began

(Continued on page 29)

WAX OVER COMPOSITION doll, 22", wig, original braiding and curls, red, wax shoes, wax arms, blue eyes. String at side makes a noise. Not much wax on face. 10c for snapshot. \$40.—Nickel, R. R. #5, Box 391, Dayton, Ohio. s1052

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THE ORIGINAL hillbilly dolls: "Aunt Jerusha," "Uncle Essau," quaint hand-carved cornucob dolls — dressed as Old Folks, History, \$1 each.—Marie Russell's Antique Shop, Winslow, Arkansas. s6006

25 INCH CELLULOID HEAD, jointed, beautiful \$12.50; imported from England, Doll's Bed, 100 years old, bargain \$8.50; Dutch boy and girl china heads, body not original, set \$6.50.—Harriet's Doll House, 49 Norman, Springfield, Mass. aul002

MARK TWAIN portrait doll, 10 in. \$3.50; also Becky, Tom, Huck and Aunt Polly, 19 in. \$2.50 each.—Wilma Pulliam, 3214 Pleasant, Hannibal, Mo. mhl2429

DOLL CLOTHES made to order. Modern or old dolls.—Erma Lee Shop, 108½ S. State Street, Champaign, Ill. ja6234

THE SOUTHERN NEGRO portrayed in character dolls by Rosa Wilder Blackman. Dealers only. For information write—Rosa's, Box 695, Homer, La. n6675

HANDMADE, BEAUTIFULLY dressed, Northwest, state and character dolls of all kinds.—Cora Lake, 117 North 7th, Livingston, Montana. ja6234

SEND STAMP for Revised price list of unusual foreign and American folk dolls.—Doelman Dolls, 66 Russell, Buffalo, 14, N. Y. s1021

ANTIQUE DOLLS: Papier mache, waxes, bisque, (all sizes). Waxing. Wanted: wax dolls.—Mrs. Edward F. Cheshire, 65 Berry Hill Rd., Oyster Bay, New York. n6255

DOLLS OF THE MONTH: Lenci dolls made by Madame Lenci in Turin, Italy, showing her characteristic and original use of organdy and felt in combination to produce a striking costume. The pretty faces appeal to children as well as to collectors. Each doll has a large poke bonnet with a lavish ostrich plume; puff sleeves, fluffy skirt and pantalettes. These are picture dolls from one of the best known modern doll makers. 9½ in. \$10. There are a few "Lenci copies" of Italian peasant dolls, 8½ in. \$5. Other rare dolls available.—Krug's Doll House, 2227 St. Paul St., Baltimore, 18, Md. jel20024

REPAIRING ANTIQUE DOLLS: New bodies (kid hands) cloth made, all styles, 1274 to 1870; slippers, shoes made; Bisque dolls restrung, repaired; Bisque shoulder, head colonial doll with sleeping eyes, hair dressed (famous), 14 in. \$3.50.—Mrs. B. A. L. Conklin, 13 New St., Huntington, L. I., New York. s6825

BUNDLE of Old Materials, suitable for dressing dolls \$3; also woolen for making rugs.—Grace S. Sawyer, 403 Walnut Street, Newtonville, Mass. aul24229

FOR SALE: Old doll hats, earrings & handbags.—Mrs. Lee Straka, 3029 Nicholas St., Omaha 2, Nebr. s109



Important Fires of Circus History

By A. MORTON SMITH

THE CIRCUS has been plagued by fires, wrecks, wind and rain storms and other deterrents since its earliest days as a tented traveling amusement enterprise, and these hazards have oft made the tradition "the show must go on," difficult to uphold.

Demon fire has on a score of occasions in 165 years of American circus history, dealt severe blows to circus caravans.

But there has been no such tragic page in circus history as was written in Hartford, Conn., on July 6 of this year, when more than 150 persons, half of them young children, perished in flames which reduced to ashes, the gigantic big top of Ringling Brothers and Barnum & Bailey Circus.

The mortality of all the other fires of circusdom combined, pales into insignificance as compared with the Hartford toll. And while violent death is tragic in any sense, the fact that all who succumbed in this catastrophe were amusement seeking spectators, etches more deeply the tragedy of the incident.

Impulsively there have been public officials, newspaper editors and indi-

vidual spokesmen, shocked by the catastrophe, who have predicted that the Hartford fire may be the death knell of the circus as an amusement institution.

They undoubtedly shared the feeling of the editor of one Connecticut newspaper, who wrote:

"For people in all of Connecticut, the word 'circus' has lost forever its connotations of gladness and diversion. What used to be an oasis in a busy world engrossed in care, brings a shudder of horror and a shadow of sorrow."

But the same editorial carries this observation:

"There is no thrill in the world equal to juvenile anticipation for circus day and youthful excitement of trying to keep up with the doings of a three-ring performance. There is no parental gratification more pleasant than sharing this thrill with one's offspring. Circus day has been a perennial treat for youngsters and oldsters alike."

And looking to the future, the editor concludes:

"Circus day has meant too much

for too long to be banished from the sphere of childhood's joys."

oOo

Out of the tragedy undoubtedly will come precautions that will prevent such a holocaust, although hundreds of millions of circusgoers have witnessed the performances of more than 1,000 circuses which have toured these United States since the first circus exhibited in 1790, without being imperiled in such a manner by a big top fire.

It is a foregone conclusion that there will be developed and employed, a dual treatment for canvas to waterproof and fireproof the fabric, thus eliminating the peril of fire in the exhibition tent.

And it is obvious that ways and means of providing exits from circus tents for all patrons minus the hazards of impeding equipment and rigging will be worked out by circus technicians.

The circus has long been a miracle of organization, detail and exactness in the handling of great expanses of canvas, huge seating arrangements and a maze of aerial and ground rigging on which hundreds of performers exhibit their skill, daring and artistry.

And there is no reason to believe that the gifted technicians who have invented, constructed and managed the magic circus caravans—here today and elsewhere tomorrow—shall not come through with ingenious methods of contributing to the safety of patrons from the youngest kiddies to the oldest adults who thrill to the charms of circus day. It is a challenge that undoubtedly will be met and met quickly.

oOo

As a matter of record for circustiana collectors, appended herewith are brief details of the important fires in circus history preceding the Hartford conflagration:

February 3, 1838. Thomas Cooke Circus destroyed by fire which razed the Front Street Theatre in Baltimore, Md.

July 5, 1866. Seth B. Howes Circus lost 10 horses in stable fire in Newburg, N. Y.

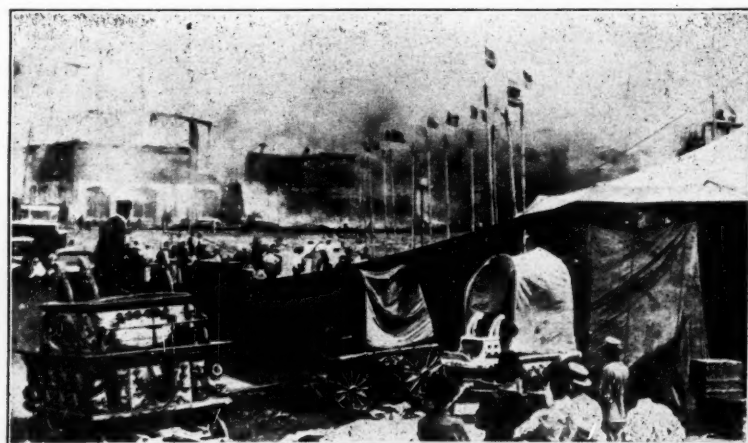
December 24, 1872. P. T. Barnum's Circus, Museum and Menagerie destroyed by fire.

December 20, 1873. Adam Forepaugh Circus quarters destroyed at Germantown, Philadelphia, Pa.

November 1, 1887. Barnum & London winter quarters burned at Bridgeport, Conn.

February 30, 1882. W. H. Stowe's circus destroyed along with the steamer "Golden City" on which it was being transported, at Memphis, Tenn. Mr. and Mrs. Stowe, owners, and a third member of the circus lost their lives.

Season of 1889. Terrell Bros. Circus lost 20 horses, burned to death



CIRCUS FIRE IN 1901—Ringling Brothers Circus sideshow tent is shown burning at Kansas City, Mo., August 5, 1901. The picture was made from atop one of the parade wagons in the backyard, a corner of the big top showing on the right. The poles in the center of the picture supported the canvas sideshow banners.

on a ferry-boat which caught fire at Oquawka, Ill., as the show was crossing the Missouri river.

January 19, 1900. Barnum & Bailey winter quarters at Bridgeport, Conn., damaged by fire.

August 5, 1901. Ringling Brothers side-show tent destroyed at Kansas City, Mo.

May 21, 1910. Barnum & Bailey big top burned at Schenectady, N. Y., with 15,000 spectators in attendance at matinee performance.

August 12, 1912. Ringling Bros. big top destroyed by fire on fairgrounds at Sterling, Ill., just before matinee was scheduled. No one hurt.

May 26, 1914. Ringling Bros. lost 43 railway cars which burned at Cleveland, Ohio, with a loss of \$65,000.

October 28, 1916. Ringling Bros. baggage horse tent burned at Huntsville, Ala. Forty horses burned to death, 40 had to be killed, loss \$25,000.

June 22, 1922. John H. Sparks circus private car, occupied by Manager Charles Spark, burned at Munsing, Mich.

February 2, 1924. Ringling Brothers and Barnum & Bailey winter quarters at Bridgeport, Conn., had a \$100,000 fire loss.

October 8, 1925. Miller Bros. 101 Ranch Wild West show lost two sleeping cars in fire at Gainesville, Ga.

September 26, 1936. Hagenbeck-Wallace circus had \$75,000 winter quarters fire at Peru, Ind.

February 20, 1940. Cole Bros. winter quarters fire destroyed two elephants, eight cages, several parade wagons at Rochester, Ind., with \$150,000 loss.

August 4, 1942. Ringling Bros. & Barnum & Bailey circus menagerie tent burned at Cleveland, Ohio, destroying 40 costly animals.

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By E. D. COLLINS

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Music

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INSTRUMENTS

HISTORICAL RECORDS

By STEPHEN FASSETT

Italian Singers Rumored Dead

IN RECENT months it has been rumored that some of the most famous Italian singers of our time lost their lives during recent battles in Italy. The mortality rate seems to have been particularly high among tenors: Gigli, Lauri-Volpi, Schipa, Pertile and Merli have all been reported dead. Shocking news, if true, and the loss of such artists as these would be a dreadful blow. But let us keep in mind the fact that most of these reports are unconfirmed. According to my friend, Frank Garcia Montes, Pertile and Merli actually are dead, but of natural causes; Schipa was taken prisoner in North Africa where he had been singing for the soldiers; Lauri-Volpi has been singing in Spain recently; and Ziliani is said to be in South America. The death of Lina Cavalieri, of course, was widely published in the newspapers some months ago and may be regarded as a fact. Probably other famous artists of Cavalieri's time have died of old age or other natural causes, but, until the official reports come through, let us not give credence to unconfirmed rumors of the death of any famous European singer.

The IRCC List

The International Record Collectors' Club was founded in 1932 by William H. Seltman, Connecticut. In response to many requests, we commence this month a listing of IRCC issues, many of which have become collector's items.

Key to Abbreviations

1st—first edition
Amer.—American
Col.—Columbia
E—Electrical recording
Ed.—Edison
Eng.—English
Fono—Fonotipia
G—Gramophone
RR—Re-Recording
V—Victor
Zono—Zonophone

PART ONE

- 1 Farrar—Der Nussbaum (1st)/Ouvres yeux bleus (1st)
- 2 Melba—Rigoletto: Caro nome (V95018)/Otello: Salce (London, 1926) E
- 3 Terry, Dame Ellen—Hamlet: Ophelia's Mad Scene (V74239)/Romeo: Poison Scene (V74240)

- 4 Maurel, Victor—Otello: Era la notte (Fono 39042)/Falstaff: Quand'ero pazzo (Fono 62016)
- 5 Gerville-Reache—Carmen: Card Scene (V87039)/Calve—Carmen: Seguidilla (V5002)
- 6 Van Dyck, Ernest—Du bist wie eine Blume (Fono 39101)/Ich grolle nicht (Fono 39100)
- 7 Melba—Le Temps des Lilas (Chausson) (G2-033037)/Melba, McCormack & Sammarco—Faust: Trio (1st); recorded in London, 1910
- 8 Sembrich—Sonnambula: Ah, non giunge (V81047)/Blauvelt—Vesperi Siciliani: Bolero (V81067)
- 9 Maurel, Victor—Don Giovanni: Serenata (Fono 39041)/Ninon (Tosti) (Fono 39247)
- 10 Patti—Nozze di Figaro: Voi che sapete (V95041)/Don Giovanni: Batti (V 95039)
- 11 Gerhardt, Elena—Heimweh (Wolf) (G2-43182)/Und willst du deinen Lieben (Wolf) (G2-43183)
- 12 Fremstad—Tannhauser: Dich teure Halle (Col. A5281)/Lohengrin: Elsas Traum (A5281)
- 13 Ancona—Pagliacci: Prologue (V88065)/Don Juan's Serenade (V88168)
- 14 Farrar—Königskinder: Weissst noch das grosse Nest (V88412)/Königskinder: Lieber Spielmann (V88405)
- 15 Boninsegna & De Lucia—Faust: Tardi si fa (G 054043)/Boninsegna & Valls—Aida: Il Ceil (G 054044)
- 16 Destinn—Salome: Jochanaan, ich bin verliebt (G 43874)/Salome: Dein Haar ist grässlich (G 43875)
- 17 Patti—La Calasera (G 03085)/Melba—Elaine: L'amour est pur (1st)
- 18 Scotti—Falstaff: L'Onore! Ladri! (V-88195)/(a) Rigoletto: Deh! non parlare (b) Don Giovanni: Finch'an del vino (V85031)
- 19 Arral, Blanche—Lombardi: Polonaise (V74146)/Faust: Jewel Song (V74147)
- 20 Eames & De Gogorza—Don Giovanni: La ci darem (V89005)/Nozze: Crudel perche (V89023)
- 21 Van Rooy—Tannhauser: Als du in kühnen Sange (G 042166)/Blich'ich umher (G042165)
- 22 De Lussan—Carmen: Habanera (V-2198)/Mignon: Connais-tu (V2188)
- 23 Juch, Emma—Lohengrin: Elsas Traum (V 85053)/Serenata (Tosti) (V85034)
- 24 De Lucia—Traviata: Dei miei bollenti (G052129)/Dallmores—Carmen: Flower Song (85122)
- 25 Plancon—Philemon et Baucis: Couplets de Vulcain (V81056)/Le Chalet: Vallons de l'Helvetie (V81037)
- 26 Gadski—Flying Dutchman: Senta's Ballad (V88116)/(a) Aus meinem grossen Schmerzen (b) Lieben ist da (Franz) (V85032)
- 27 Tetrassini—Aida: Ritorna vincitor/Lakme: Candida Durga
- 28 De Reszke, Edouard—Ernani: Infelice (Col. 1221)/Martha: Porter Song Col. 1222) RR
- 29 Farrar—Romeo: Waltz (G 33618)/Faust: Jewel Song (G 47321)
- 30 Farrar—Mefistofele: L'altra notte (G53425)/Alleluja (Mozart) (V87126)
- 31 Schumann-Heink—Rienzi: Gerechter Gott! (V88140)/Clemenza da Tito: Parto (V88196)
- 32 Eames—Tosca: Vissi d'arte (V85059)/Carmen: Micaela's Air (V 88036)

- 33 Patti—Pur dicesti (V95040)/Ave Maria (Bach-Gounod) (1st)
- 34 Melba—Chant Hindou (Bemberg) (G-03036)/Nozze: Porgi amor (V95025)
- 35 Melba—Pastorale (Bizet) (G03070)/En Sourdeine (NYC, 1909) (1st)
- 36 Destinn & Kirkby-Lunn—Aida: Ebben qual / Tetrassini, Jacoby, Caruso & Amato—Rigoletto: Quartet (N Y C, 1912) (Amer. 1st)
- 37 Lehmann, Lilli—Hugenots: O glückliche Land (O 50394) / Mondnacht (Schumann) (O 50373)
- 38 Renaud—Herodiade: Vision fugitive (V92003) / Roi de Lahore: Promesse (V92002)
- 39 Muzio—Bohème: Mi chiamano Mimì (Milan, 1911)/Cavalieri, Elda—Gloconda: Suicidio (V74048)
- 40 Farrar—Nozze di Figaro: Dove sono (E) / Pur dicesti (E) 1st's, recorded 1927) RR
- 41 Farrar—Auf Flügeln des Gesanges (E)/Christina's Lament (Dvorak) (E) (1st's, recorded 1927) RR
- 42 Gadski—Don Giovanni: In quali eccessi (V88253)/Magic Flute: Du also (V88441)
- 43 Eames—Romeo: Valse (V88011)/Dopo (Tosti) (V88344)
- 44 Eames & Homer—Lohengrin: Du Armste (V89021)/Lakme: Dome epals (V89020)
- 45 Farrar—Traviata: Sempre libera (G-53469)/Cherry Ripe (G3620)

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Rigoletto: Parl siamo (Fono. 74132)
Tannhauser: O du mein holder (Gram. 042539)
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THE END

Favorite Pioneer Recording Artists

George Washington Johnson

By ULYSSES ("JIM") WALSH

GEORGE WASHINGTON JOHNSON holds a distinctive place among pioneer recording artists in at least three respects.

He was the first Negro to become widely known because of his recordings; he had the most limited repertoire of any famous record maker and, as far as I know, he was the only one of the "Old Brigade" to meet a violent end at the hands of the law.

The latter fact is especially ironic, since Johnson, judging him on the basis of his records, was one of the best-natured and most carefree of men. No doubt he was genial and light-hearted under normal conditions.

Frank Dorian, pioneer Columbia official who died in 1939, told me that Johnson was born in slavery (from his tendency to use broad A's, I suspect his owner's plantation was somewhere around the James river section of Virginia, where that type of accent is common), and when he attracted the Columbia company's attention in the early '90's was picking up a living by roaming the streets of Washington, "singing and whistling and passing the hat." Somebody in the Columbia organization, whose headquarters then were in Washington, decided Johnson's specialties would be good sellers on records and

he was engaged to sing and whistle, making the old-fashioned brown wax cylinders by the "round."

Apparently, the burly Negro was able to perform just four numbers, and these he sang over and over (there being no master records then), day in and day out, to supply the demand. Laughing records have a world-wide appeal and even the natives of Africa (some of whom may have been his kinsmen) heard and enjoyed George W. Johnson's uproarious mirth.

The four numbers in his repertoire were the Laughing Song, his most famous specialty; the Whistling Coon, which was almost equally popular; the Laughing Coon and the Whistling Girl.

By 1896 these four records were a prominent feature of the Columbia cylinder catalog, in which it was said: "Mr. Johnson is the original laughing and whistling coon. His whistling is loud and clear and his laugh is simply irresistible."

He also took part in minstrel specialties. Another note said: "The Imperial Minstrels have been engaged exclusively to entertain Columbia patrons. A veritable carnival of mirth and melody, these records embrace the combined efforts of the Columbia Orchestra and The Greater New York

Quartette, together with Len Spencer's humorisms and George W. Johnson's hearty laughter."

Occasionally, too, George was called on to assist other artists, such as the ubiquitous Mr. Spencer, who could write a sketch to fit anybody's personality. In 1906, for instance, Len made a record called "The Merry Postman," in which Johnson supplied the laughing "effects."

George Johnson seems to have been an artist with a proper pride in his work. In the Talking Machine News (a no longer published English periodical which I find invaluable in doing research for these biographical sketches) I came upon a brief article, entitled "Laughing for a Living—the Jolly John Nash of the States," which refers to Johnson. It appeared in the December 1, 1906, issue, as follows:

"One of the most unique characters in the talking machine world, says the 'Music Trades' (New York) is George Johnson, who is now working for all the companies, doing 'laughing songs.' Johnson is said to be the most infectious laughter in the country. He is described by the talking machine men as the original 'haw-haw' man, and practically every laughing song heard on the phonograph is sung by him. He even figures in some songs, which have only a few bars of laughing chorus or a laughing line. Johnson is a Negro who has been making a living by his exuberance for years. In the old days, it is said, he once sang the same song 56 times in one day, and his laugh had as much merriment in it at the conclusion as when he started.

"A talking machine man tells of Johnson that he was in a Western city one day in a gallery at the theater. A black comedian came out and did a laughing song. Johnson snorted after the first chorus. He moved about restlessly and at the end of the second verse shouted a protest.

"You ain't singing dat song right!" he cried.

"What's the reason I ain't?" declared the singer from the stage, angrily. 'P'raps you can sing it better!"

"I sure can," declared Johnson.

"Well, come down then and try it."

"Johnson left the gallery, slipped into the stage entrance and took up the dare. He scored his usual success."

(Parenthetically, I may remark that I doubt that Johnson shouted, "You ain't singing dat song right!" As I have already said, he used broad A's and his accent as a whole was rather cultured, sounding as if he had picked up a certain amount of education.)

When the phonograph companies quit having performers sing by the

round, after the system of making master records was developed, the change must have been a painful one, financially, to Johnson with his restricted repertoire. He continued to sing for the phonograph companies, however, all through 1906 and perhaps a year or so later.

Then tragedy entered the laughing man's life. My statement that Johnson died at the hands of the law is based on an assertion in Fred Gaisberg's book, "The Music Goes Round." Gaisberg, who began his professional career as a piano player for Columbia in 1890 but later went to England, where he has been for many years a Gramophone company official, used to play the accompaniments for Johnson. He says that, some years after he went to England, he learned that Johnson had thrown his wife out of a window

while he was in a state of drunken insanity. The woman died, and the Negro comedian was hanged for murder.

Perhaps it was because of this shocking occurrence that his records, once so popular, disappeared from the catalogs. Victor and Edison discontinued them all. Columbia dropped all the Johnson numbers except "The Whistling Coon," which it had Billy Murray remake in Johnson's place. Victor also listed the same number by Billy and S. H. Dudley.

Though gone, Johnson, however, was not entirely forgotten. In 1917 Edison revived "The Whistling Coon," with the late Edward Meeker doing the whistling. It was an elaborate sketch in which Meeker, as the "coon," gave his whistling specialty for the benefit of a group of service men, who joined him in the final chorus.

That same year, Edison also revived "The Laughing Song," with Meeker again doing the singing and whistling. Because of an Edison idiosyncrasy for holding records for years before issuing them, it was not put on the market until 1921. This is another elaborate sketch, in which the sponsors of an amateur minstrel show are at their wit's end because they can't find anybody to sing Johnson's Laughing Song. "It won't be a regular minstrel show," Billy Murray, as one of the amateurs, declares. Then somebody remembers Meeker's ability to sing the number and he is called down from "the billiards room" to oblige.

Taken as a whole, George Washington Johnson's life, which began in slavery and ended at the rope's end, was no laughing matter, but his records reflect an essentially simple, lovable personality and are well worth hearing today.

ILLUSTRATION

This photograph, taken in 1900, shows a group of pioneer Edison recording artists assembled at the Edison laboratories in Orange, New Jersey. Many of the 42 are now almost forgotten, and the majority must be dead. I have placed an asterisk in front of the names of those whom I definitely know have died, but some of the others probably also have passed on.

A great many other prominent recorders of the turn of the century are not shown here, since they were either under exclusive contract to another company or for some other reason were not present. Among the missing were Billy Murray, then doing recording work on the Pacific coast; Steve Porter, Billy Golden, Len Spencer, Minnie Emmett, Vess L. Ossman, George J. Gaskin, Cal Stewart and Russell Hunting. Others, such as Ada Jones, Bob Roberts, James F. Harrison and Henry Burr, though destined to be famous a little later, had not yet begun to make records.

The persons in the photograph are numbered as follows:

1, Joe Belmont, whistler, now proprietor of a bird store in Radio City, New York; 2, Nick Scholl, trombone; 3, A. Zimmerman, cornet; 4, L. W. Lipp, yodler; 5, *Byron G. Harlan, tenor; 6, Frederick W. Hager, violin; 7, *Arthur F. Collins, baritone; 8, S. H. Dudley, baritone; 9, W. C. Denning, baritone; 10, M. Guarini, tenor; 11, *William Tuson, clarinet; 12, Will N. Steele, recitations; 13, Jim White, recitations; 14, *Walter H. Miller, manager of recording department; 15, *George Broderick, bass; 16, Frank Kennedy, Dutch comedian; 17, Al Sweet, cornet; 18, B. Russell Throckmorton, recitations; 19, Harvey N. Emmons, chimes and recording expert; 20, Ruby R. Brooks, banjo; 21, Samuel Siegel, mandolin; 22, *Albert Benzler, piano; 23, Senorita Godoy, Spanish songs; 24, *Joe Natus, tenor; 25, *William F. Hooley, bass; 26, May Kelso, contralto; 27, *J. J. Fisher, baritone; 28, *Will F. Denny, tenor; 29, John Bieling, tenor; 30, *Marguerite Newton (Mrs. George F. Watson), soprano; 31, Fred Bachman, piano; 32, *George Washington Johnson, "the Whistling Coon"; 33, A. D. Madeira, baritone; 34, Frank S. Mazzotta, piccolo; 35, *Frank P. Banta, piano (his son, Frank E. Banta, was for years a famous recording star and is now regularly heard as a pianist on NBC radio programs); 36, *Charles D'Almaine, violin; 37, George F. Watson, yodler; 38, *Dan W. Quinn, tenor; 39, *Harry Macdonough, tenor; 40, *Edward M. FAVOR, tenor; 41, Albert Charles Campbell, tenor; 42, Jere Mahoney, original second tenor of the Haydn Quartet.



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DOLLS

(Continued from page 23)

manufacturing toys in Philadelphia in 1872. Throughout the years following, toy pianos bearing the name of Schoenhut kept in tune with the times. Full-toned baby grands and uprights were produced according to the fashions set in the large home sizes.

The first toy American piano dates back to a period shortly following the Civil War, when John Doll, father of the man, who for many years was toy buyer for John Wanamaker, of Philadelphia, brought a 17-year old youth home with him on his return from an European trip. That boy was Albert Schoenhut of our story in the preceding paragraphs. Schoenhut had served an apprenticeship in his native country and was anxious to establish a business in America. After six years of research and experiment he decided to make a toy piano with metal plates instead of using the glass plates which had been used in foreign pianos. Thus, the A. Schoenhut Company was founded in Philadelphia in 1872.

As time passed six sons joined the founder and the company grew and prospered. In 1903 the company bought out the Humpty-Dumpty Circus, which won world wide fame. Many toys left their factory for points far and near, and the productions held to the high ideal of its founder—"A Schoenhut toy must be a good toy, and must produce a profit for the dealer and the manufacturer. Failing in these qualifications the firm will stop making it."

Schoenhut toy pianos are being produced today by a firm that has two members of the Schoenhut family at its head. They have held to the principle of their founder producing toy pianos of the highest quality workmanship and materials, true toned and tuned to the time in design.

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HOLE BUTTONS? - LOOK AGAIN!

By DOROTHY FOSTER BROWN

THERE IS sometimes a tendency among collectors to look down on "Hole" buttons, and to consider them much less collectable than "Shank" buttons. This may be because they are so often plain, with very simple decorations, if any. Picture buttons, too, are seldom found among them, and their variety is admittedly much more limited than is the case with Shank types. They are certainly not uncommon, and only occasionally does a Hole button deserve the term "unique."

But the following buttons, I think, belong to a class which is unique, and uncommon, too. They are not Hole buttons,—they are Shank buttons made to imitate the Hole kind.

Why, I have no idea,—except that "Mundus Vult Decipi"—the world wants to be deceived!

Since I came across my first find of this type, I have been on the watch for them, because they are curious, odd and interesting, and such qualities (in buttons as in other things) appeal to me.

No. 1 is one of my "Pet" buttons. Actually, it is only three-eighths of an inch in diameter; the plain central part is iridescent pearl; the border and "thread," silvered metal, very delicately fashioned. It has a brass back and shank. The "thread," by the way, really goes through holes in the pearl, and is fastened underneath.*

No. 2 is made of Jet (black glass),

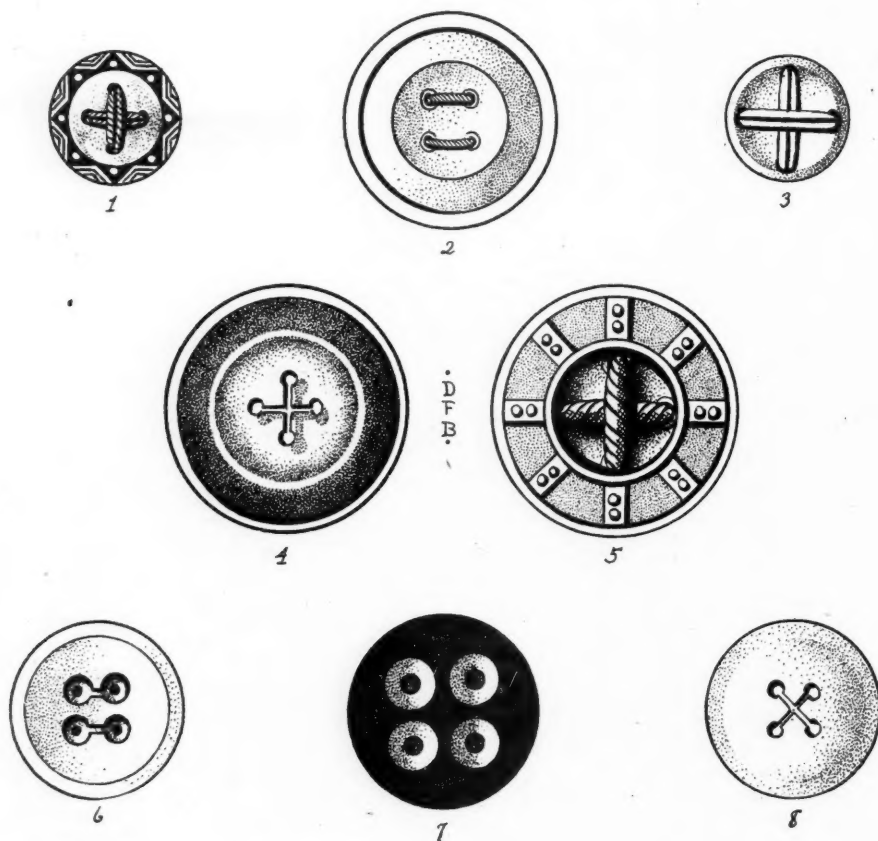
"thread" and all, with a four-way brass shank.

No. 3 is a Composition button, but the "threads" do not appear to be merely moulded as part of the whole; they look like real cord, which goes into the "holes" and has been colored light brown, like the rest of the button. Metal shank and shankplate. From its size (five-sixteenths of an inch across) and type of shank, I almost think this may be a shoe or gaiter button,—but this is only an idea.

No. 4 is concave glass in a brass setting. The background color, shading from black to light gray, with a ring of white, is underneath the glass; but the "holes" and channels for thread are incised in the glass face, in gilt. Brass back with self-shank. Two German words on the back are undecipherable, but this button was one of six on a card, which was marked "Made in Austria." c. 1900?

No. 5. The "thread" in this button of black Plastic Horn is almost thick enough to be called "rope." It is shown in very high relief, against the depressed center of the button, and is made in one piece with the button. Brass shank c. 1860.

No. 6 is a white pearl button of



the Waistcoat type,—flat, with the "holes" and thread channels incised. Brass shank and shank-plate.

No. 7 is made of Modern Plastic,—a semi-spherical button with flat face and self-shank. The white "holes" are deeply cut in the black face, but do not go through; none of these "imitation holes" do. This button is comparatively modern, but might be as early as 1905-15.

No. 8. This is another type of pearl Waistcoat button,—convex, with the "holes" and channels incised lightly on the surface. c. 1840-65.

Considering their limitations, the variety achieved in the "holes," arrangement of the "thread," etc. is quite surprising, and more decorative than might be imagined. It is interesting, too, to find these buttons in so many materials. I have a vague recollection of having seen something of this type in Hard Rubber, and it probably can be found in brass, china, wood, etc. It is just a matter of "coming across" new varieties, and I shall be interested to hear of finds in this highly specialized class.

I hesitate, sometimes, to publicize some of these more obscure specializations, in button collecting. They are usually intriguing and sometimes helpful to the general collector, and to those who are unable or do not wish to go in for buttons of a highly advertised (and therefore increasingly expensive) type. In the past, I have tried to show how unobtrusive and even commonplace buttons, which are still fairly easy to find, may be attractive and fascinating.

The sad part of this is, that as soon as the attractions of such buttons are pointed out, there is a tendency on the part of certain dealers to charge more for them; in some cases, indeed, to ask utterly ridiculous prices for buttons which, a few months before, they were discarding as of little worth, or selling at prices that were actually reasonable. I know of cases where buttons of certain types were available everywhere at very moderate prices. But as soon as these same buttons received a little favorable publicity, and began to be sought after by collectors who could not afford to buy buttons in the so-called "higher price brackets," the once moderate prices were no more; and these buttons nearly equalled those in the aforementioned "higher price brackets." I consider this an unfair advantage taken of collectors, and it is certainly a practice which I do not care to encourage, in any way.

If this practice of boosting prices of any and all buttons that are discovered to be at all desirable continues, it will further damage the hobby, and discourage collectors, both present and future. I sincerely hope that it will be discouraged.

*Since writing this article, I happened to see a Salesman's Sample Card of Waistcoat Buttons, put out by Cumnor, Jones & Co., Boston. On the card were two or three buttons similar in type to No. 1, and another not unlike No. 8, in general appearance. Unfortunately, I was not able to discover the date of the card.

"When we want, we have for our pains

The promise that if we but wait
Till the want has burnt out of our brains,

Every means shall be present to sate;
While we wait for the napkin, the soup gets cold,

While the bonnet is trimming the face grows old,

When we've matched our buttons, the pattern is sold,

And everything comes too late—too late."

Now if you collect lapel buttons you may have a G.A.R. button that inspired John L. Parker to write:

"The little brown button,
The sacred bronze button,
The Grand Army button,
He wears on his coat."

Samuel C. Lambert also has a poem of the same name, "The Little Bronze Button," and we quote the lines:

"The highly prized button, the dearly bought button,
That binds us together in bonds so true."

Katharine Kent Child (Mrs. Edward Ashley Walker) in "The Total Depravity of Inanimate Things," printed in *The Atlantic Monthly* for September, 1864, raves on in this fashion: "The elusiveness of soap, the knottiness of strings, the transitory nature of buttons, the inclination of suspenders to twist and of hooks to forsake their lawful eyes, and cleave only unto the hairs of their hapless owner's head." Which might remind you of a now popular ditty about grandpa's whiskers getting caught in a zipper.

"He did not care a button for it," can be found in the works of Francois Rabelais, in Book II, chapter 16 to be exact. Now the cause of this lament is that our magazine is getting too much on the feminine side and what is to become of the Forgotten Man. Now my friends, that didn't originate with Roosevelt, whose "The forgotten man at the bottom of the economic pyramid" dates from April 7, 1932. We refer to the man who pays and not the woman. William Graham Sumner back in 1883 wrote: "The Forgotten Man works and votes—generally he prays—but his chief business in life is to pay . . . Who and where is the Forgotten Man in this case, who will have to pay for it all?" Now that we have had buttons, suspenders, hooks and eyes, zippers, and more buttons, let us have a parting line concerning garter which was defined by Ambrose Bierce as: "An elastic band intended to keep a woman from coming out of her stockings and desolating the country." The old cynic was a bit of a wise-cracker and probably wasn't the woman-hater he was cracked-up to be, for he also wrote: "Woman would be more charming if one could fall into her arms without falling into her hands."

BUTTONS IN LITERATURE

—By VERNON VARICK

FEW of us would turn down Sam Pepys' camlet cloak, with gold buttons. But like Shakespeare in "Love's Labour's Lost" you may "let me take you a button-hole lover," and as in Hamlet speak of infants of the spring "too oft before their buttons be disclosed." Then we have some nonsense such as: "So she went into the garden to cut a cabbage leaf to make an apple pie; and at the same time a great she-bear, coming up the street, pops its head into the shop. "What! no soap?" So he died, and she very imprudently married the barber; and there were present the Picinnies, and the Jobillies, and the Garyulies, and the Grand Panjandrum himself, with the little round BUTTON at top, and they all fell to playing the game of catch as catch can, till the gunpowder ran out at the heels of their boots."

If you have not had enough, read on. This is from the "Nursery Rhymes of England":

"Old Abram Brown is dead and gone,
You'll never see him more;
He used to wear a long brown coat

That buttoned down before."

This rhyme was stolen for the epitaph of one John Lee who lies buried in Matherne Churchyard. His stone has these lines:

"John Lee is dead, that good old man,
We ne'er shall see him more;
He used to wear an old drab coat
All buttoned down before."

Still that wasn't enough. Albert Gorton Greene, in his "Old Grimes" starts his poem with:

"Old Grimes is dead, that good old man
We never shall see more;
He used to wear a long black coat
All buttoned down before."

Like the Mad Russian we might say "There's more!" But not buttoned down before. Also there is the lament of the married man: "Before I was married I had no one to sew a button on my shirt, now I have no shirt to sew a button on." Fitzhugh Ludlow also has a button in his "Too Late," which although a button and small has naught to do with our present wail of "Too little, too late!" We quote stanza two:

BUTTON NOTES

By DOROTHY FOSTER BROWN

AN UNUSUAL "button incident" came to my attention recently: I have some button-collector friends who specialized, at one time, on Police Uniform buttons; and their large collection included many local specimens. Some of these were duplicates, while others varied only in mi-

nor details, makers' names, etc. They were acquired from individual officers, from the local Police Department and from a regalia store, which used to carry uniform accessories. Not long ago, my friends received word from the Chief of Police (no less!) that the Department would like to borrow back as many of its buttons as possible, for the duration! He said that buttons were no longer available from the retailers, and that shortages of materials, etc., made it next to impossible to have new ones made. So would the collectors please lend their buttons back to the Department, with the understanding that they (the buttons) would be safely returned when the war is over! The collectors did, with a collective chuckle.

* * * *

I am told that the characteristic lustre on imitation pearl buttons and jewelry results from the use of fish scales. When processed in a certain way, the scales give to glass the "pearl-like" surface lustre desired.

* * * *

There seems to be some question nowadays as to when Stencil buttons first made their appearance, and how long they have been in use. I will not venture to "date" them; I've always thought they were more or less contemporary with Ringers and Calicoes, but I can vouch for the fact that they are still current; for during last winter's worst cold spell, I went in search of extra warm nightwear, and in a local store, I found some very snappy (?) flannelette gowns, which sported Stencil buttons, in colors to match their patterns!

* * * *

The following bits of button information are from a booklet entitled: "What to Wear and How to Make it. Mme. Demorest's Semi-Annual Book of Instructions on Dress and Dressmaking. Spring and Summer Fashions, 1874."

On page 8, we read that "Buttons are still used in great profusion, and in about the same sizes and styles as during the winter. Oxydized buttons are passé. Pearl buttons—plain, opal tinted and smoked—are shown in great variety, and are very beautiful. Tortoise-shell buttons, both carved and plain, are very fashionable, and blend handsomely in color with the new materials. When a garment is embroidered, the buttons are usually covered with the material, and embroidered to match."

On the same page: "Cut steel is also shown in some of the new trim-

mings and buttons, but it should be used with discretion and taste. Between jet and steel, the costumes will be literally 'sparkling and bright' this season, if the wearers of them are not."(!)

While buttons are plain to be seen on many of the "costumes" shown,—the polonaises, redingotes, basques, etc.,—there is little detailed mention of them. The likelihood is that the majority were covered buttons, made to match the garments they adorned.

In an article about jewelry, mention is made of "Geneva Paintings on enamel" and "the exquisite Roman and Florentine mosaics, which promise to become formidable rivals to the stone cameos which have for so long been considered as the standard of 'art' in jewelry." Also noted is "Roman" gold,—apparently an unburnished variety; "Red" gold, and "Polished" gold; "enamelled" gold and something called "Rolled Plate." "Shell jewelry," the article continues, "still retains its popularity . . . Some of the handsomer styles have delicate tracings of gold and silver, and others are beautifully carved. Real shell jewelry is expensive, but there are imitations which can hardly be detected from the genuine." I believe that much of the foregoing might have been applicable to buttons of the period, as well as to jewelry.

We are told that "the demand for jet jewelry amounts to a *fièvre*. The 'Whitby' jet, and the brilliant, faceted variety—known as black garnet—enjoy about equal favor." And while no mention is made of "Mourning buttons," we find that "In the deepest mourning no jewelry whatever is allowable, excepting a set of the lustreless bog-wood, or massive jet, or onyx." Not even gold settings for these "mourning jewels" were tolerated, seemingly.

Under "Hints to Dressmakers:" "Large buttons are noticeable features on all the costumes of the season, and the buttonholes which accompany them are correspondingly large. They are not worked in buttonhole stitch, but are finished with a bias binding, either of the same material as the garment, or of silk. When the buttons are solely for ornament, the large buttonholes are simulated behind them with piping." Unfortunately, no more detailed description of the "large buttons" is given.

This is quite a fascinating little booklet, full of "helpful hints," memoranda and information,—some of it only distantly related to the main subject. And if the pictures, both actual and implied, seem ridiculous now,—just imagine to yourself how ridiculous our fashions and fads will appear, in a mere 69 years! (In fact, some of them do already, and how!) *I am indebted for the loan of this booklet to Mrs. Helen Robbins, Monson, Mass.

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COINS AND BUTTONS

By THOMAS L. ELDER

THE HISTORY of coins extends far into ancient times. So also does the history of buttons, and buttons are allied closely with coins, medals and tokens in more ways than one. To revert to ancient times, coins have been made from about 750 B.C. Buttons followed soon afterwards, at least what in form and usage could be called buttons, although likely the earliest buttons did not have nearly always the exact form of buttons. There were in ancient times shankless buttons, cabochon in front and flat on back. The writer has positive evidence in this respect. The collection of the late Lord Amherst contained some curious lozenge-shaped buttons of dark color, practically black, faience or pottery with glazed surfaces. These were oval in shape with fluted lines, depressions below the outer surface in front, but they were absolutely flat on reverse or bottom side. Without shanks these likely were fastened by thread or glue to the person, probably on the dresses of the woman, whom Professor Magoffi declares "was the most gorgeously clad female who ever trod this earth." The Amherst cataloger called these "heads," but if heads they were unperforated, therefore could not perform the function of beads and could not have been strung in a necklace. Later Roman examples are stone or pottery discs, usually without shanks; others, called by some "tear-drops" were round circles of opaque glass or pottery, cabochon on top and with flat backs. These latter appeared from 100 to 300 A.D. Amherst's were much older dating back to the time of Thotmes III, or about 1550 B.C., making them 3500 years old, truly a great age for a button.

Coming down to modern times and late mediaeval the people merely attached at times a shank to a silver coin and wore it. These old silver buttons, and others, more literally silver buttons come down to us in

coin collections, and this practice has been in vogue ever since, down to as recently as 1875, when the coins of Queen Victoria were so used in the Orient.

In South America and Mexico and the West Indies another curious custom was in vogue, to imitate for the top of buttons the old Spanish gold and silver coins, the tops showing in some cases obverses with heads of Ferdinand VI, Charles III and IV, in other cases merely the reverses of the old eight real coins of Ferdinand VI and later rulers with pillars of Hercules. These buttons come as large as dollar size, and smaller also, fairly good replicas of the old doubloons and eight real pieces. Many silver coins of Germany, Holland and other European nations have been used for button tops. There are many other types of tokens and medals which have been imitated for button tops.

"Of the making" of coins and buttons, like "books," there seems to be "no end." However, the collector profits thereby for even a humble collector with little means may collect coins and buttons since many are so common. There are literally hundreds of thousands of different coin designs. The same may be said of buttons. The variety being legion, the field is therefore large and beckons to many classes of collectors.

—o—

Club News

ILLINOIS

At the Chicago Area Button Society's July meeting held at the Morrison Hotel, a new educational project was launched under the direction of Rita Christie. Members will participate by compiling an educational exhibit consisting of new identifications, conversions, construction and materials used in producing different types of buttons.

At this meeting Mrs. A. G. Hermann, a collector of Liverpool and porcelain buttons displayed three trays of beautiful porcelains, depicting heads, colonials, marine and other scenes. Her talk on porcelains was interesting and educational.

For its August meeting, the club scheduled a picnic.

The following officers were recently elected to serve the Chicago Area Society:

President, Mrs. Walter Hotz; Vice-President, Mrs. Chris Baumann; Secretary, Mrs. Norman Larsen; Treasurer, Mrs. John Schmidt. Chairmen of Committees: Program and Education, Mrs. Chris Baumann; Exchange and Display, Miss Rita Christie; Publicity, Mrs. Clinton Hartong; Membership, Mrs. Marie Rudolph; Editor of bulletin, Mrs. C. C. Gardner.

oOo

MASSACHUSETTS

The Massachusetts State Button Society held its mid-year meeting in Boston, June 27. Dorothy Foster Brown spoke on "Some of my Favorite Buttons." The society has scheduled its annual meeting to be held in Springfield, Mass., in the fall.

oOo

NEW YORK

The Utica Button Club entertained the New York state society at its annual meeting on June 17. The president, Vera Cotter, of Auburn, N. Y., presided at the luncheon and business meeting and the following officers were elected for the ensuing year.

President, Miss Verner Clum, Red Hook; 1st Vice-Pres., Mrs. Alice S. Bishop, Rochester; 2nd Vice-Pres., Mrs. F. R. Young, Elmira; 3rd Vice-Pres., Mrs. Florence Ball, Ellenville; Directors: Mrs. Wm. Harvey, Cortland; Mrs. Margaret Winn, Horseheads; Mrs. H. C. Aberle, Albany; Mrs. Amity Quackenbush, Hoosick Falls; Geo. Heindorf, Syracuse.

oOo

CALIFORNIA

The San Diego Button Club held its second annual Button Show July 18, under the supervision of Mildred McFadden, president, for the benefit of the Red Cross.

Many buttons were on display showing all types of craftsmanship, skillful use of materials and other expensive creations. Many cards of various designs of callicos and stencils attracted much attention.

Wm. S. Mills' exhibit of military buttons, worn by the English Armed Forces from their first issues to present date, were most educational.

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Chicago 16, Illinois

CELLULOID BUTTONSBy **ALFRED O. PHILIPP**

IN THE good old days, say 10 to 30 years ago, collectors used to swap and sell celluloid buttons to each other on a standard basis of one cent per button. Even at this modest figure very little cash ever changed hands, for we were essentially swappers then.

Most of us, as a matter of fact, collected celluloid buttons because of the very fact that they could be obtained with a minimum of cash outlay. For this reason the "regular" collectors (philatelists, numismatists, etc.) were frequently prone to sneer at us, while the collectors of saleable items and high priced antiques no doubt considered us the very scum of hobbiana.

Conditions are radically different today. A few collectors use the want ads to solicit specimens for their collections, several lady button fans decide to add a few celluloid pin backs as a side-line to their collection of dress buttons, a couple of dealers promptly get themselves letterheads printed and hopefully announce to the world that they are now professional vendors of the ubiquitous celluloid button, and almost immediately the impression is created that the heretofore humble celluloid button is a most desirable and valuable item, to be rescued from the junk pile and imperiously offered for sale as little less than a delineation of fine art with a price tag to match.

One person writes: "I have two Landon & Knox campaign buttons that I would consider selling for 50 cents each." (Hundreds have been sold for two and three cents each.) Another writes: "I have three celluloid buttons. What do you offer me for them?" But the prize winning masterpiece came from a lady who aroused all the fiendish and sadistic impulses within me, and I replied to her offer as follows:

"Dear Mrs. ————. Received your hunk of epistle offering me a genuine Abraham Lincoln campaign celluloid button of 1861, bearing the

historic words 'LINCOLN — LET'S WIN', for the low price of one dollar. Inasmuch as the celluloid button had not yet been invented in 1861 this makes your specimen a monumental rarity, a jewel beyond price, like the telephone with which Anthony used to call up Cleopatra on rainy Egyptian nights. However, I have a cigar box full of similar buttons. A casual observer, in fact, would call them identical. They also read: 'LINCOLN — LET'S WIN'. But mine were issued during the football season of 1938 for the Lincoln High School in your fair city, etc."

Now, using this letter as a hypothesis there are but two possible conclusions. Either the lady is woefully ignorant in matters affecting celluloid button values, or—she's trying to pull a fast one on a poor unsophisticated Ozark hillbilly. (Meaning me.) Let's be charitable and accept the first conclusion, for there is undoubtedly some confusion in the button hobby. A brief historical review might clarify the situation.

The process of making celluloid—by the immersion of paper in sulphuric and nitric acids, turning it into nitrocellulose, then rolling it out and adding camphor—was invented in 1869 by John Wesley Hyatt. For many years this new fangled composition was but little used, for the plastic age was still in the remote future, and the good old tried and tested solid substances—metal, wood, cloth, glass, etc.—amply supplied the material needs of a conservative America. But in 1892 the first celluloid lapel button made its appearance, not much different from the current specimens, except that it had a closed back with a small button for inserting in the lapel buttonhole instead of the rolled edge holding a pin.

Historians tell us that the celluloid button appeared in "great abundance" and "in countless numbers" during the Columbian Exposition of 1893, and who am I to dispute their

BUTTON HANDBOOK

Comparative Values & Serial Numbers

A check list of 1150 buttons including 36 collectors' items in full color plate of Wedgwood in blue, transfers in pink, and halftone plates—many not before published. New identifications. Enamels classified by Grace Ford, paper weights by Blanche Pendleton and toles by Agnes Le Sasscier.

Very limited 2nd edition in press. Order now.

PRICE: \$3.85 POSTPAID**SUPPLEMENT**

1944 Supplement now ready.

Fashion Plate and Portrait in color, 400 additional buttons shown. Turquoise page. New variations in prices. **PRICE \$2.00 POSTPAID.**

FLORENCE ZACHARIE ELLIS NICHOLLS, 114 Overlook Road, Ithaca, New York.

One picture is worth
 10,000 words

a44

word. I can merely wonder why they appear so infrequently in my Arkansas hill shanty, which has housed thousands of subsequent specimens, and in the large collections I've inspected. Columbian Exposition relics are so common that they command but relatively low prices in the hobby marts, and they include souvenir books, cards, stamps, coins, medals, admission tickets, paperweights, book marks, letter openers, handkerchiefs, spoons, etc. But—where are all the celluloid buttons allegedly distributed in such great numbers? This subject merits further research.

Production received its greatest impetus in 1896 when Kinney Bros. (tobacco and cigarette manufacturers) flooded the Republic with a deluge of celluloid buttons that continued unabated for 15 years. Since Kinney Bros. had inserted a "picture card" in each package of their famous Sweet Caporal cigarettes, the now highly esteemed "19th century cigarette cards" so avidly sought by cartophilists. Especially prolific was their output of "little actress photos," small brown photos depicting the wicked actresses (often in tights, the

hussies) who frolicked behind the gas footlights for the edification of grandpa. But all good things must come to an end, the fickle public seeks ever new novelties, and in 1896 Kinney Brothers decided to delight the "coffin nail" addict by placing a celluloid button — free gratis — in every package of Sweet Caporals.

The first subjects depicted on the new celluloid buttons were the very same actress portraits that had previously been shown on the cards, with additions during the passing years. These buttons were in light brown, or sepia, and literally millions of them were distributed during the last years of the 19th century and the first few years of the 20th century. Altogether, there were four different series issued, the earliest examples having closed backs. Concurrently a series of national flags in authentic colors was issued, and a series of 48 U. S. state seals. Then came a long series of comic buttons bearing such brilliant examples of gay repartee as "Wipe Off Your Chin," "Pull Down Your Vest," "Does Your Mother Know You're Out?," "I'll Be a Sister To You," etc. The first comic

issues contained the text only, but the early 20th century specimens were augmented by pictures of the Katzenjammer Kids, Mutt & Jeff, Happy Hooligan, and other famous "heroes" of American history. The last Sweet Caporal buttons made up a set of baseball star photos (heads) issued about 1910. Millions of buttons were distributed by this noted old firm during a period spanning almost two decades. One tobacco historian tells us that Kinney Bros. contracted with the button firm of Whitehead & Hoag for the delivery of one million buttons per day for a period of one hundred consecutive days—100,000,000 buttons!—for their initial order in 1896. An authority on "cigarette inserts," however, tells me that this figure is probably exaggerated. Anyway, it was a heck of a lot of buttons!

Following Kinney Bros. in the great button parade came other manufacturers who inserted celluloid buttons in packages of their products sold at retail. The American Pepsin Gum Co. issued many interesting series, including flags, birds, dogs, ships, comics, maps, personalities, and



CELLULOID BUTTONS

Top row: Liberty bells and State seals. Center row: First World war and portraits. Bottom row: World War II and Canadian.

If You are a . . .

Pearl Button Collector

I have to offer, to a limited number only, 50 assorted genuine old carved and etched pearls in all sizes for only \$5. These will make a lovely addition to any pearl collection. SP
Satisfaction absolutely guaranteed.

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15, 20, 25, 30, & 35 hole cards, 20 for\$1.10
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Button Classics will make your hobby more stimulating by opening up completely new avenues of thought.

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Identifies, describes and appraises buttons from all periods up to the first world war, from 1750 to 1915.

108 full pages of button illustrations, four in full-color. The book's 25 chapters cover every classification of buttons and is a valuable guide to collectors and dealers.

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the "Little Pinkies" comics. High Admiral cigarettes featured a large button of "Yellow Kid" a favorite comic character of the day. Other brands of cigarettes—notably Clix, Hassan, Recruits, Perfection, and Fez,—all went in for the popular comics.

And, hoping to profit by their popularity, many factories began to manufacture and distribute buttons without benefit of sponsor. Containing no advertising matter they were sold by the millions over store counters, by agents, street vendors, and by mail. Worthy of note are the many fine series turned out by the New York firm of M. F. Miller; portraits of famous people, birds, battle-ships, prize fighters, comics, etc.

It appears that relatively few orderly and systematic collections were made. Many were saved by pinning them to pennants, drapes, curtains, or what not. But most of the survivors have come down to us via the old shoe or cigar box route in attic storage. Most of them were worn on the coat, vest, or shirtwaist until the novelty paled, and then thrown away. In many "respectable" quarters the fad was regarded as a positive manifestation of degeneracy, like girls in bloomers riding bicycles, or taking a bath oftener than every Saturday night. Newspaper editors condemned or ridiculed the "craze," while an occasional preacher ranted against this new "evil" in a Sunday sermon. Tsk! tsk!

To designate celluloid button collecting as a new hobby is sheer equivocation. I know one gentleman, a retired Minnesota farmer, who has been collecting them for more than 40 years and who has an outstanding collection of more than 20,000 varieties. And several other old timers are not too far behind. Forty years ago, believe it or don't, celluloid buttons by the millions were actually made for collectors. Proof of this lies right before my squinting optics as I slap these typewriter keys. It is a small round piece of paper inserted in the rear of a button made in 1904 by the Pulver Co., of Rochester, N. Y., and bearing the inscription: "Start a collection of buttons. Send for catalogue." Why, then, did the hobby wane and become practically extinct per se, except for the persistence of a few rugged individualists? I offer, at no extra cost, the following observation.

Items of greatest consideration and merit to the hobby-collector are such objects as have been manufactured

and distributed distinctly for utility and service; objects of industrial, commercial, agricultural, and household use; objects designed for decoration or adornment, as well as for practical purposes; and mementoes of famous or interesting people, events, or places. Having served the purpose for which they were created they are forsooth abandoned, (as a McKinley campaign button) or else having grown old through years of faithful and useful service they are discarded for later models, styles, or new inventions, (as the moustache cup, hat pin, bed warmer, or music box.) Here is the delectable fare of hobbydom, relics that reflect interesting phases in the historical development of our country, the world, or the human race. There are certain articles of contemporary manufacture that also belong in the collector's category—but not many.

History records that when the celluloid button "craze" of two generations ago merrily hit the skids, many manufacturers either went bankrupt or transformed their plants into other channels of production. Those that survived, for the most part, were the ones who severed all relations with the collector and prayed nevermore to be annoyed by this pest. And this attitude among celluloid button manufacturers prevails generally to this day. Buttons not commercially made to order (comics, etc.) are made for distribution through jobbers. The factory executive has learned his lesson, the big orders that bring the heavy dough come—not from the collector—but from the huge appropriations of national advertisers, quantity orders for expositions, fairs, and events. And periodically, a hefty share of the political campaign funds. For half a century this later source has been a veritable gold mine. Back in 1896 Mark Hanna got sore at Wm. Jennings Bryan and nonchalantly wrote out a check to pay for an order of five million McKinley buttons. And in 1940 a flock of gents got sore at F. D. Roosevelt and coughed up the shekels for the greatest variety of buttons ever made in behalf of a single candidate in any one campaign. How many—who knows? But I personally made up a collection of 124 different Willkie buttons, local and national.

The tendency among modern collectors is to specialize—politicals, patriotic advertising, union, etc. Many of the ladies crave only "old" or "pretty" buttons. Some of the old timers regard specialization as an unwarranted curtailment of the manifold pleasures to be derived from the hobby. This aspect presents many angles, but in the final analysis it's each according to his, or her, own choice. Certainly a general collection provides a huge panorama reflecting practically every phase of American

"LITTLE BUTTONS"

Notes on 170 Button Materials

QUOTE—"I wish I had a sample card showing all these different kinds."
Price \$1.00

ETHEL B. CASSIDY

120 Courtland Street - Wellington, O.

life during the past 50 years. Just consider the wide range of classifications in a fine general collection. There are fairs, expositions, conventions, advertising, political, colleges, schools, hunting and fishing licenses, religious, dogs, birds, baseball players, movie stars, labor unions, comics, flags, aviation, fraternal orders, lodges, clubs, and organizations of every description, employees identification, Santa Claus, Red Cross, war buttons, railroads and steamships, health, charity, community fund drives, portraits, foreign language groups, old theatrical, radio programs, Federal agencies, civic boost-

ters, events, and many more. Celluloid button classification merits an entire article in itself.

As to current celluloid button prices—here is a controversial subject with vital angles to be considered. Dozens of new collectors have adopted the hobby, thereby creating an unprecedented demand. Button factories are now in war production and few new issues are coming out. Dealers, without a dependable source of supply, are operating under chaotic conditions. The day of the one, two, and three cent button is obviously over, but the heights to which new prices should attain is a debatable question. Some hobby riders are suffering from remunerative stagnation, such as teachers, clergymen, and others whose income has not kept pace with war conditions, and such folks insist that from three to five cents is plenty for a measly, little, old button. Other workers

with plenty of money, and no place to spend it, after bond-buying, pay 50 cents for the same button, thereby adding to the chaos. Now, the very same conditions that have increased the average worker's earning and spending power have also increased the dealer's operating costs—higher postal rates, printing, advertising, and general overhead—thereby making it mandatory for him to charge more. Just blame it on the war.

Political campaign buttons are now selling at ten to 50 cents each. Specimens before 1920 readily sold for from 25 to 50 cents each, depending on condition and scarcity. The collectors created these prices, not the dealers. Before there were any dealers a number of collectors persistently advertised, "Wanted—Old Political Buttons!" month after month. They never mentioned fairs, portraits, advertising, union, colleges, or other types of buttons. Thus they deliberately created the impression that the only worthwhile celluloid buttons were the "political." As a result, people who had old politicals to sell demanded a stiff price—and got it. There are some who deplore these new prices. But why commiserate? While a few of the boys are making lots of noise yelling "Political Buttons" scores of other collectors are proceeding quietly to build up large and interesting general collections. They are not vociferous but they are deriving genuine pleasure from celluloid

(Continued on page 49)

WANTED

WANTED: OLD BRASS buttons with snakes, rats, cats, squirrels, roosters, cows or horses on them. Also early flat colonial, one piece buttons.—B. N. Hevenor, Wapping, Conn. d6423

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. n12753

WANTED: Antiques dealers please note—for prompt cash. Pictorial enamels, large story buttons, zodiacs, hunting coat animals, (singles, sets), button molds, (not to use), flat metal specimens, gilded brasses, pewters.—Lon Twain, Lakeville, Conn. n6445

CASH FOR OLD MILITARIES. Confederate, Naval, log cabins, crests, colonials, politicals, old pewter, early brass & copper. Approvals promptly returned.—Richard Thayer Spear, 636 Main Street, South Weymouth, Massachusetts. o6843

OLD BUTTONS. Collectors items. Best prices and cash remitted promptly.—Elizabeth Palmer, 4 Cottage St., Bath, Maine. mh12674

ENAMELS, INLAYS and Cuff-buttons in pairs. Also souvenir spoons with enamel handles and small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank.—Rittenhouse Antique Studios, 111 S. 22nd St., Philadelphia 3, Pa. d124311

WANTED: Collections of celluloid presidential campaign buttons other than 1940 campaign. Submit on approval.—Henry G. Wasson, Jr., 435 Sixth Ave., Pittsburgh, Pa. d6762

WANTED: Large or Small, picture or story buttons. Especially want several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. d6403

WANTED: Large Satsuma, preferably showing people. Also large cat buttons, Pax & Bellum, Balloon, Wright Bros. Plane, Robinson Crusoe, Moses Watched by Miriam, Currier & Ives Engine, O'Leary's Cow in pewter. Large picture buttons for sale.—L. D. Quigley, Bernardsville, N. J. d8657

CELLULOID, pin back, state seal buttons.—S. D. Sheeder, 525 18th St., Tyrone, Pa. f6441

WANTED: PAPERWEIGHTS, enamels, glass, Dresden, carved pearl, good stories. Write or send on approval. Check immediately for ones selected.—Georgia S. Keeton, 279 Main St., Binghamton, N. Y. f6633

POLITICAL CAMPAIGN buttons and badges. Antique picture buttons.—P. C. Hillebrand, 147 Bartlett St., Rochester, N. Y. s184

WANTED: MILITARIES, Army, Navy, Militias, Confederate. Want buttons from old forts, battlefields, historic sites. Send lists or approvals. Will select, remit, return insured promptly.—Dr. H. W. Kuhn, 335 W. North Ave., Milwaukee 12, Wis. f6804

FOR SALE

COLLECTOR'S LIST: Large and small story, 3c stamp.—Bentz, 2019 Crescent Fort Wayne, Ind. n6062

ONE DOLLAR ASSORTMENT, 110 old buttons, all different.—Emma Wakefield, 76 Greene St., Burlington, Vt. s2002

60 OLD BUTTONS, 50c. References for approvals.—Winifred Dennis, 425 Auburn Street, Rockford, Illinois. s6082

HURRAH! Metal screws now available. Buttons converted into lovely earrings pr. 50c, plus postage.—Melinda Lewis, 340 Chestnut, Oneonta, N. Y. n6024

25 OLD BUTTONS, plus 5 small picture \$1.00. Approvals, references.—The Old Button Shop, 1407½ Hennepin Ave., Minneapolis, Minn. ap12526

FOR SALE: Old buttons priced right. Small collection, \$50. Approvals.—Mrs. Elsie J. Wallace, Warren, Maine. o3002

BABY FACE STENCILS, #27 set, 3 sizes 35c, 3 sets \$1, 6 sets \$1.80, 12 sets \$3.50.—Doc & Minnie, Waldron, Ind. ja6024

100 OLD BUTTONS, \$1; surplus from my collection.—Rose, 68 Cottage St., Hudson, Mass. s6082

RARE ENAMELS, cameos, transfers, stories, pearls. Button Hand Book \$3.85. 1944 Supplement \$2.00.—Florence Zacharie Ellis Nicholls, 114 Overlook Road, Ithaca, N. Y. ja12077

100 FANCY OLD buttons \$1 postpaid. Choice assortment 40 for \$1.—Tom Standish, Clark Lake, Mich. f12417

SELECTED MODERN buttons, 50 \$1. Goofies on approval.—Nora Wilson, 155 N. Broad St., Battle Creek, Michigan. o6023

CELLULOID PIN BACK buttons, 40 different \$1. Approvals on reference.—Alfred Philipp, Calico Rock, Arkansas. s6002

FROM IOWA Homesteads, 50 old buttons \$1.00.—Beatrice Kinney, Imogene, Iowa. s2011

BUTTON APPROVALS. Fine small story and picture for beginners. References, please.—Mrs. Bertha Hevenor, Wapping, Conn. o6483

NICE OLD BUTTONS or pretty Moderns, 100 with surprise \$1.10. Inexpensive approvals. Write wants.—Button Bag, Box 1824, Portland, Ore. f12007

BUTTONS: All types and kinds. Ap approvals. Deposit or references. Birds, buckles, castles, flowers, fruit; 100 good old buttons, plus small picture button \$1. After April 1st—Old and new customers. Address—Mrs. Elsie Kelly, 411 W. Keller, Mechanicburg, Pa. s120041

CHAS. KAZUIN'S New Paperweight buttons. Bubble, gold-foil, rose, silhouette, baccarat, latter is an exquisite miniature of a faceted baccarat weight. All colored glass and canes used are old. References.—Gertrude Patterson, Malaga, New Jersey. s6007

BUTTON CATALOGUE. 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.00. Approval of fine old buttons sent upon request.—Helen Wegener, Box 9, Tacoma, 1, Washington. ja125801

PICTURES, paperweights, heads, calli-coes, square stencils, animals, inlays, zodiacs. Many inexpensive buttons. Approvals. References.—Edna Dill, Box 33, Scituate, Mass. ja6004

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. n6003

OLD BUTTONS: Story, picture, military, etc. State wants for approvals. References please.—Mrs. James W. Frazier, Main St., Rowley, Mass. n6004

OLD BUTTONS on approval. References.—Mrs. Charles Fox, Main Road, Corfu, New York. ja6042

100 PLUS TWO PICTURE buttons \$1.10.—A. Parks, R. 2, Olean, N. Y. d6023

STORY, PAPERWEIGHTS, animals, others. Approvals.—Amanda Parks, Rt. 2, Olean, N. Y. s6042

CHOICE OLD BUTTONS: Approvals.—Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. f12024

BUTTONS FOR FUN. A three foot string of moderns including "Goofies" and Novelties \$1.00.—Blanche I. Wexler, Langhorne, Penna. ja6554

BUTTONS ARE ART. A loose leaf book, 26 plates showing pictures of buttons and the sources of their designs. \$2.—Louise H. Jarvis, Rt. 1, Grandville, Michigan. d6005

TEN PICTURE BUTTONS \$1.10.—A. Parks, Route 2, Olean, N. Y. n6022

CALICOES, stencils, others. Approvals. Stamp. References.—Doc and Minnie, Waldron, Indiana. ap12583

PRACTICALLY EVERY VARIETY will be found on my carefully prepared and reasonably priced list of over 300 different buttons. Send 10c in stamps to—Lyndall S. Harlow, 1227 Westminster Avenue, Richmond 22, Virginia. n6066

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Ellitharp, 415 Sherman St., Watertown, New York. n120331

NICE MODERN, novelty and old picture and story buttons. Rebecca at Well, 1 1/4 and 1/2 in. Nicholls 1155.—Mrs. D. C. Price, 528 Main, Stroudsburg, Pa. o3573

INDIAN MADE Silver buttons: 3 different \$1; 7 different \$2.—Knifebird Indian Shop, Lake Ozark, Mo. f12065

COLLECTOR'S BUTTONS of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased; what have you?—Elizabeth Johnson, East Holden, Maine. f12019

ALL TYPES, write names, sizes wanted. Approvals. Mail order, only.—Nellie Bennett, 4024 Camellia, St. Louis, 15, Mo. o6063

FINE OLD BUTTONS: Approvals.—Mrs. Frank C. Wine, Clarence, Mo. o12053

100 OLD BUTTONS with piece of Whitby Jet \$1. Other old buttons 5c to \$1 each. No order less than \$1.—Gertrude Patterson, Malaga, New Jersey. s2062

SNAKE SKIN BUTTONS. Sample order of \$2 assortment for \$1.—Ross Allen, Silver Springs, Florida. f7005

200 Buttons: All different, \$1 postpaid.—H. L. Jennison, 1561 S. E. Linn, Portland, Oregon. mh12525

INTERESTING BUTTONS for interested collectors sent on approval. References please. 125 old buttons: metal, jet, glass, flora, for \$1.00.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. ja12019

OLD BUTTONS: 35 metal, 25 jets, 10 pearl, 5 glass, 5 jewel, 2 scenes, \$1.00.—Ethel M. Flenniken, 35 Woodview Ave., Hamburg, N. Y. o6084

FAR WEST BUTTONS: All types, old or novelty. 12 assorted stencils \$1. Approvals, state kinds.—Mrs. R. E. Keefe, Route 5, Eugene, Oregon. n6255

CHOICE BUTTONS, all types. Approvals. Reference, please.—Jean Thompson Urban, Fortunes Rocks, Biddeford, Me. s3102

FOR SALE: Modern novelty buttons, unusual. Also old picture watch crystal buttons. Approvals.—Mrs. Charles Slutter, 7 Colbert St., So. Stroudsburg, Pa. o3003

ROBINSON CRUSOE, B.C.; Don Quixote, B.C.; Merlin, B.C.; R. R. Hood, B.C.; Rip Van Winkle, B.C.; Pax, B.C.; Bellum, B.C.; SeeSaw; Creation (Currier & Ives); Mary Queen of Scots; Loves Service; Zodiacs, and many other rare and unusuals. Good variety large pictures from \$1 and up. Paperweights and glass.—Mary W. Miller, 636 Main St., So. Weymouth, Mass. s1033

BUTTONS ON APPROVAL.—Mrs. Vic R. Anderson, R. No. 4, Hutchinson, Kansas. s6063

WORTH MORE. 100 assorted old buttons for \$1.—Mrs. W. M. Lovett, 704 N. Ash St., McPherson, Kansas. s2001

OLD BUTTONS—100 buttons and one large button, one dollar.—Mrs. Karl Krug, 206 Columbia St., Elmira, N. Y. s1001

FLOWER SHOW paperweight buttons, pansies, linen flowers, tiger-lilies, roses, petunias, poppies, and a Mexican fire-bush. Miniature flowers entirely hand-made all under glass. A bit of nature among your collection. Exotic colors. Approvals with references.—Eleanor Colangelo, 36 Emerson Avenue, Brockton, Massachusetts. s1502

BUTTONS: State seal, picture, glass, modern "Goofies." Approvals 5c up. Reference. 10 nice buttons 25c.—Collins, 230 Bowman, South Bend, Ind. au12007

50 OLD BUTTONS 50c. All different. Extra nice. Also approvals.—Florence Peterson, 1030 North Court Street, Rockford, Illinois. s6063

NICE COLLECTION has just come in. Send for our interesting approvals. References please.—North Shore Button Exchange, Box 29, Wenham, Mass. s1501

CAT BUTTONS, large and small. Many other types. Write your wants. List sent on request.—Hazel Clark, 268 Claremont Ave., Montclair, N. J. s1501

125 JET (Black Glass) \$1; 15 different Spanish War \$1; 20 different Military \$1; 25 different Uniform \$1; 200 different Fancy Dress \$1.—H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio. au120501

GENUINE Fairystone cross button \$1.—Ryder, Woodlawn, Virginia. f6291

A BRAND NEW Button Collection of guaranteed old buttons, now at more conservative prices. The best I have ever had for my clients, also groups in almost all classifications for dealers, individually priced.—Mrs. Louise D. Quigley, Bernardsville, N. J. s1591

BREAKING UP a large collection of Presidential campaign buttons and badges.—H. A. Brand, 174 Woolper Avenue, Cincinnati, Ohio. au12036

BUTTONS FOR DRESSES, black glass, gold decoration, 20c ea.—Maud Burns, Hutchinson, Minn. s115

THE TRIUMPH, Rare, Classics Plate 76. State seals, castles, mills, lovely dress sets.—Pearl Gilman, 32 Spring, Red Bank, N. J. au12537

POLITICAL Campaign buttons on approval.—P. C. Hillebrant, 147 Bartlett St., Rochester, 8, N. Y. s156

WORDS WON'T adequately describe our lovely enamels, so if you have \$1.50, \$2, \$2.50, \$3 to spend, remit, and we'll send you the best your money can buy.—Meander In, Gulfport, Fla. d12578

GOOD BUYS for September: Rubens, Classics Plate 102, #6 \$2; Goatherd's Romance, Plate 105, #6 \$3. Outstanding small stories such as Pigeon's Bride, Bellum, etc.; drum buttons and inlays, 50c and up. Approvals gladly sent if references are furnished.—Marjorie Merchant, 30 Eastchester Road, New Rochelle, N. Y. s1042

FOR SEPTEMBER we are repeating our June, July, and August specials. (See Hobbies back numbers.) Many letters received saying how pleased they were with our Special offerings. In fact you have to be pleased, if not you may return the buttons and your money will be refunded. We will be glad to send approvals of higher priced buttons. We have some Navajo Indian silver and English Hall-marked silver buttons for Approval customers. You collectors of Uniform buttons, let us send you some approvals. We bought quite a few in collections recently purchased. So many people ask what the U.S.L.H.E. uniform button is. Well it is the United States Light House Establishment. Similar to Johnson's American Historical Buttons W. 7, but has no star and made by the American Button Co., Newark, New Jersey.—DuBois, 236 West 2nd St., Los Angeles 12, Calif. ap120405

50 OLD BUTTONS \$1. Includes metals, horn, Goodyear, pearl, jet, jewel, 1 picture.—Mrs. Inga Chase, Box 231, Cornin, Maine. s1001

DIMINUTIVES, 125 for \$1.—Jones, 3305 Palmira, Tampa 6, Florida. s105

MRS. AUGUSTA C. SEVILLE, Warrensburg, N. Y. 75 buttons, including lustres, pictures, glass, flowers and uniform \$1.15. Lovely buttons on approval. Inlays, birds, pictures, glass, enamels, pick. No approvals without good references. s1061

GOING OUT OF BUSINESS. Will sell my entire collection of 12,000 good old buttons. Write for details.—Currier's Antiques, 686 Mentor Ave., Painesville, Ohio. s1021

BUTTONS ON APPROVAL. Calicoes, pictures, inlays, Goodyear, etc. State your wants. References please.—Lillian Shull, 1540 North Lake Ave., Pasadena, California. tfx

SMALL PICTURE and story buttons. Following are 35c each: Easter Parade, Fanny Davenport, Medieval Village, Neptune with Trident, Lohengrin's Farewell, Eliezer at the Well, Cupid in Garland, Mary Tudor, Herald Mounted, Waits, Rarin to Go, Cupid and Erato, Paelmon, Cupid Slaying Jealousy, Madam Chrysanthe, Satyr Riding Lion. The following 50c each: Fox and crow, Sail boat, Bird under parasol, Face in pod, Aeneas, Hector, Cupid at column, Humming bird, Regatta, Bee hive, Bear claw, Canio, Katisha, Cupid at fountain, Pierrot and Pierrette. Many others, large and small. Give references for approvals.—Mrs. Mary Leonardson, Decatur, Indiana. s1984

50 NICE OLD BUTTONS 50c.—Florence Gale, Stowe, Vt. mh7612

SPECIALS: 1/2 in. Tom-cat 25c; 1/2 in. Mule 25c. Bulletin describing the 48 State Seals for your study and enjoyment, plus 2 state seal buttons \$1.—Collins, 230 Bowman, South Bend 14, Ind. s1541

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100 OLD BUTTONS with prize \$1.00; 20 Goodyear \$1; 10 Military \$1; 12 Stencils or Ringers \$1. Approvals sent upon request with reference.—Mrs. M. L. Russell, South Bristol, Me. f6006

OLD BUTTON EARRINGS, \$1.50 pair up. Convert your favorite buttons or cuff-links, charge, \$1 pair. Wanted: Old buttons in pairs.—Sally Hadley, Montgomery, N. Y. s1051

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FOUR DIFFERENT Pennsylvania State Seals, all large, including Johnson's R8 (Wilson, 1860) \$1. Twelve different, large, Military Schools \$1.—Button Nut, 867 East 18th Street, Brooklyn 30, N. Y. f6276

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Antiques

A VICTORIAN MANSION

THE ROOM pictured on the cover of this issue is from the Victorian Mansion in Portland, Me., which is being restored by Dr. W. H. Holmes and his sister of that city.

The house was built by Ruggles S. Morse, wealthy molasses and indigo merchant. The foundations were laid in 1856. Mr. Holmes, present owner, reminds us that about the time this elaborate mansion was being undertaken, Chapultepec in Mexico was being furnished for Carlotta with mirrors and tufted satin.

Mr. Holmes states further:

"Ruggles S. Morse spent a large amount of the fortune that he had amassed in New Orleans to erect this house in the style of an Italian Villa

in Portland for his summer home. He had the wisdom to choose to design and supervise its erection—Henry Austin of New Haven, probably the greatest eclectic architect of his day. As far as we can learn, this house is Austin's residential masterpiece.

"Austin studied his profession in the office of Ithiel Town of New Haven and New York, said by many to be America's first professional architect. Later Austin became Town's associate and finally his competitor. Several of the best known buildings by Town, including his own villa in New Haven, were remodelled by Austin.

"Talbot, in his recently published volume 'Greek Revival Architecture'

Cover

The cover of this issue depicts a room in Victorian Mansion, Portland, Me. Note the "Gasoliers", gilt and rococo plaster-work.

says of Austin following a description of some of the work of Ithiel Town: 'He (Town) was followed by his pupil and protégé, Henry Austin, who was the fashionable architect of all central Connecticut throughout the late Thirties, Forties, and Fifties, working first in the Greek Revival manner and later in Bracketed style, producing villas with broad spreading cornices, flat roofs and large windows and small wall spaces.' Victoria Mansion is an excellent example of the Bracketed style. It is a typical Italian Villa.'

"Roger Hale Newton of the Avery



This sober brownstone belies the interior richness of this Victorian house.



Spacious and elegant hall in this Portland, Me., mansion.

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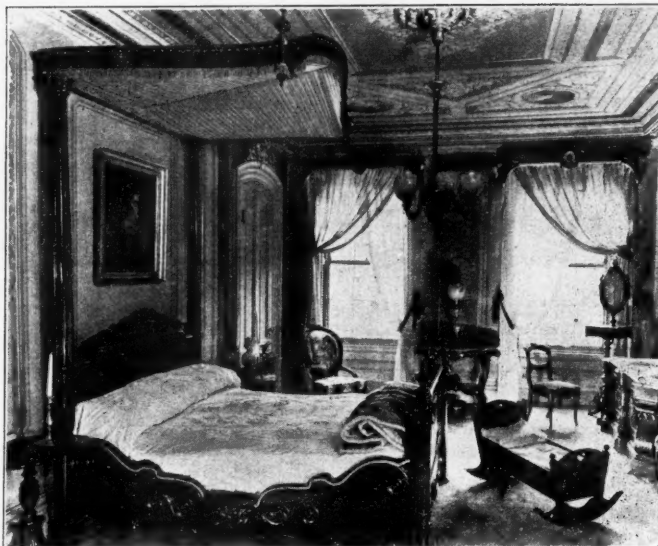
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8p



The bedrooms have gilt and painted ceilings.

Library of Architecture of Columbia has written a very valuable book on Town and his younger partner, Andrew Jackson Davis, citing them as one of the greatest firms of the revivalist movement which took place in America in the first half of the Nineteenth Century. The revivalist movement was due largely to discoveries and measurements of temples and other buildings in Greece during the early nineteenth century. Before that, classical styles were largely derived from Roman imitations of the older Greek period.

"Almost all Town's early buildings were pure Greek in style, the Doric and Ionic columns being largely used. The columns in Victoria Mansion are Ionic. Town shied away from Eclecticism, although his partner, Davis became more and more eclectic during the later years of his life. Eclecticism means choosing designs from many styles rather than adhering closely to one style.

"George Dudley Seymour, the writer of the biographical sketch of Austin in the American Dictionary of Biography, states that Austin was the architect of the old Yale Library. Newton in his book claims that Town was. Both are high authorities. I lean to Seymour.

"Now as to the architectural and decorative design, Victoria Mansion belongs to the Nineteenth Century

Revival of the Italian High Renaissance style, with similarities to the architecture of Sixteenth Century Papal Rome. It is an Italian villa similar to many villas built for the town and country residences of wealthy Englishmen. Roger Hale Newton tells us that it has some of the characteristics of the buildings by Sir Charles Barry in London. Barry was the architect of the Houses of Parliament. He also tells us that Victoria Mansion has many likenesses to the villa at Osborne on the Isle of Wight built for Queen Victoria and the Prince Consort, also of the villa "Miramar" near Trieste, built for the Archduke Maximilian and the Archduchess Carlotta, later to become the ill-fated Emperor and Empress of Mexico.

"The porches of Victoria Mansion are, of course, Greek, with their really beautiful Ionic columns. Most of the columns that I have observed in Portland seem to be of the composite style. The pedimented windows are basically Greek, while the arched windows of the second story are Roman. The tower is Italian. The large window panes of French plate glass were probably the first of the size to be used in a Portland residence, the height of the windows on the east and west walls of the parlor being more than six feet.

"The main house is built of brown-

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1 Ditto, Gothic style	10.50
1 Ditto, vivid colored flowers & butterflies	10.50
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stone. Victoria Mansion is the first brownstone house built in Portland, and so far as I know, the only one.

"The enormous flagstones in the sidewalks are worth noting. I have never seen any so large and have not been able to find where they were quarried.

"The stone and iron fence around the property is said to have cost twenty-five thousand dollars. The granite slab on the first landing at the front entrance is enormously large. The granite for the fence and the entrance probably was brought from some of Maine's island quarries by schooner. The main entrance doors with their carved lions' heads are particularly challenging.

"Our idea has been to restore the house itself to something of its original magnificence. It is the house that is impressively unique and beautiful, with its different costly woods, its elaborate carvings, its marble mantels, its exquisitely decorated ceilings and its hand-etched as well as its stained glass. These features, together with the beautiful music room and parlor mirrors, cannot at the present time be duplicated.

"A considerable part of the furniture and some of the art objects were originally in the house. Many of these came from France and Italy, as did the original draperies and the mirrors. The 84-year-old chenille carpet in the music room was woven in France and in one piece to fit the room. It is a very precious heirloom.

"There is in the dining room a small sampling of Portland glass made in the sixties and early seventies in a factory just below Danforth Street. Too few Portland people know that glass—very beautiful glass—was ever made in Portland. An 80-year-old resident of Portland who lived all his early life only a short distance from the factory told me last year he had never heard of the glass or the factory.

"Our aim has not been to restore or duplicate all the original furniture, furnishings and art objects, but to make the interior decoration of the house a correct and beautiful example of the Early Victorian period. This, many authorities on the period say, we have done well. It has been very gratifying to have visitors say that the impressive thing to them about the mansion is its livableness. That is what we wanted.

"We have the house named 'Victoria Mansion' for Queen Victoria, a great queen, a loving mother, and a noble woman; during her long reign of 64 years she won the love and respect of the civilized world. She painted and drew pictures for her own pleasure, yet she never tried to dominate or set any particular style. She was content to let others choose

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what they liked, hence the diversity of Victorian design—extremely beautiful when not overdone.

"The lunette over the entrance doorway to the main hall is an oil painting of Britannia, linking the mansion with the mother country; and the state seal of Louisiana in the stained glass window at the head of the stairs, with the mother pelican and thirteen smaller pelicans represents Mother England and the thirteen original colonies.

"It seems to me that it is especially fitting for Maine and Portland to make this gesture of good-will to the British Dominion, since Portland was a Canadian or British winter port for many years, and since so many British-Canadians have spent their summers in Portland and on its islands."

Dr. Holmes also calls attention to Mr. Austin's hand-written specifications for building the house, as follows:

"The whole of the materials herein specified are to be of the best quality, and to be applied in the most substantial and workmanlike manner.

"All the doors in the principal and second stories of the main building are to be hinged with silver plated butts of the best kind and quality.

"All the door sills are to be made of the first quality mahogany.

"Stairs. All to be done in the most substantial manner—newel, rail and ballusters to be made of the first quality Santo Domingo mahogany.

"All the registers in the principal and second stories are to be plated with silver and to be of the most approved kind.

"Washstands. All to be made of the best Italian marble finished in the best style. The wood to be used for washstands to be made of first quality mahogany. The bowls are to be of the best kind and quality with silver-plated trimmings, all complete for drawing hot and cold water."

There was also to be a bathtub, "made of black walnut, the sides and ends paneled, the tub to be lined with tinned copper of the best kind and quality."

Morse lived in his villa until his death in 1896.

FAMOUS TAPESTRY RECALLS FIRST NORMAN CONQUEST

THE RECENT allied victory in France takes the historically minded flying back to their history books, but sometimes the story is just as well, if not better told, by the relics of the past. The history of the earliest Norman conquest is well told by a tapestry.

Elizabeth MacRae Boykin, writer for the Chicago Daily News, has done some research on the tapestry which she describes as follows:

"News of the fighting around Bayeux in Normandy reminds that this sector possesses (or did until the Germans carried it off to one of their own museums) one of the world's most venerable and valuable historical relics—the fabulous Bayeux tap-

estry. It is really an embroidery, measuring 214 feet in length and 20 inches in width, and the amazing thing is that it is the most complete record we have of the Norman invasion of England by William the Conqueror. In fact it is the source to which historians go for details of the invasion, and sections of it are reproduced in encyclopedias and history books to show details of the conquest.

"It has been called the most astounding achievement in needlecraft and it must surely be. Certainly it is a marvelous legacy of the queen who is credited with having planned and directed the work or recording in embroidery the conquest of England. She was Matilda of Flanders, wife of William the Conqueror. It was worked with the needle on canvas, using eight different colors of worsted yarn.

"Each panel in the Bayeux tapestry is a historical illustration of the details of the great story, and altogether they form an unequalled and authentic record of the manners and customs of the times. One panel shows the crowning of Harold the Dane with a comet appearing on the right hand, thought then to be an evil omen. Astronomers now identify this as Halley's comet.

"Other panels show William ordering the building of a fleet as well as details of shipbuilding; while still another panel shows an English ship approaching the shores of Normandy.

I am interested in the purchase of a few old daguerreotype cases with or without pictures, but of the Ebonite or hard rubber so-called material.

Not interested in paper or leather cases at this time.

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Also illustrated is William with a large fleet of transports conveying horses and fighting men across the channel to the Sussex coast between Hastings and Eastbourne.

"But the Bayeux tapestry and the story it tells isn't any more dramatic or colorful than the lives of William and Matilda. The course of their true love certainly ran anything but smooth—in fact contemporary chroniclers hint that the conquest of England was not any more difficult than William's conquest of Matilda, daughter of Baldwin II, Earl of Flanders.

"William was the son of Robert the Devil, Duke of Normandy, and of a tanner's daughter of Falaise, a village near Caen. However, William was recognized as Duke Robert's heir by the Norman barons.

"Their marriage didn't take place without protest. The archbishop of Rouen was the uncle of the young Duke William and had been one of the leaders in the fight to prevent the marriage. He pronounced sentence against them, naming their kinship as a barrier to marriage (Matilda was the granddaughter of William's aunt).

"William appealed to the Pope, who granted the dispensation on condition that the young duke and duchess each build and endow an abbey at Caen. They complied by building the sister abbeys, St. Stephens for monks and Holy Trinity for nuns. William then built a royal palace for himself and his young duchess within the precincts of St. Stephens Abbey. The great hall here was one of the most magnificent apartments in Europe at that time.

"The first pier ever constructed at Cherbourg was built by William at his own expense. He superintended the building and organization of the fleets, traced commodious harbors for his ships and made the city a real maritime power."

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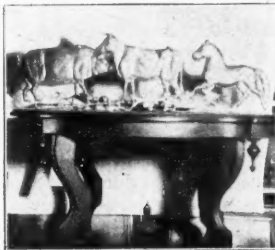
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6 Broken Column, each	\$2.50
6 Festoon, each	4.00
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Pine wash stand and towel rack each end	\$12.50
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Clock shelves, each	3.50
Walnut foot-stool, iron legs	7.50
Oval walnut tray	6.00
Finely carved hall-rack, walnut, mirror poor	30.00
Very nice walnut frame with Godey print	3.50
Old spool case	4.50
Nicely decorated Swedish chest (trunk)	22.50

Clocks—	
Fine Ansonia weight clock, 16"x30", camel caravan scene on frosted glass, needs cleaning	\$32.50
Nice steeple clock, 2 small chips on veneer	12.50
Old mantel clocks as found, each	4.00
Metal desk clocks, need cleaning, each	5.00

China—	
Old Dutch teapot on brass charcoal burner	\$22.50
Set 6 child's cups and saucers, Colonial lady and man on each, one cup cracked; set	11.00
Set of 6 gift cups, small, "Merry Xmas," set	11.50
Papa & Mama matched pair cups & saucers	5.00

Bells—	
Farm dinner-bell	\$15.00
Set 6 Swedish bells, mounted	7.50
Single Scand. bell, each	1.50
Sheep bells, each	1.00

Iron Items—	
Horsehead hitching post, lg. neck	\$25.00
Oriental lanterns, each	2.50
Wheel pulley for wall	2.50
Wall coffee grinders, each	2.50

Shawls—	
Fine Paisley, same on both sides	\$25.00
Fine Scand. wool, long fringes	8.50
Very delicate old wool shawl, lacy ringlets of wool from Norway	12.50

Albums—	
Small leather album with pictures Pres. & Mrs. Lincoln & Civil War Generals	\$10.00
Old picture albums, never used, each	3.00

Bottles—	
Fine pair amber Hobnall barber bottles	\$35.00
Amber fish Cod Liver Oil	2.50
Pair ringed barber bottles, pr.	4.50
M.G. Bay Rum barber bottle	3.50

All items subject to prior sale. F.O.B. Spicer, Minn. Satisfaction guaranteed. Anything may be returned in 5 days for prompt refund. 8-Page list for stamp.

GUY SAULSBURY

... Spicer, Minnesota

Newspaper Recommends Antiques

A WESTERN NEWSPAPER recently offered the following suggestions on the general use of antiques as a wartime expedient:

"Is your house down at the heel because of the shortage of manufactured goods in the stores? Then why not look around in the antique departments for a reconditioned version of what you are needing?"

"Such things have the added charm of age and besides take the strain off our already war-pushed manufacturing resources. You'll find both antique and middle-aged pieces—lovely little one-of-a-kind elegancies that have individuality, distinction and utility."

"And all the stores have proportionately, more of these to sell now than in the old days of manufactured abundance. Many stores that never carried anything but new manufactured articles before have opened departments devoted to glamorous old things."

"While antique shops and long established antique departments have not only enlarged their stocks but have made a special point of old pieces that don't cost a young fortune. This means things of the more recent past—especially 19th century bibelots, for they are more plentiful. When you get back to the 18th century or earlier, antiques will run much higher in price."

"There are many Victorian whimsies that are amusing or decorative—sometimes both. Use these in modern rooms if you like—or to give a lift to a staid 18th century room. They go sometimes into French backgrounds—sometimes into Colonial. Or with other Victoriana for that matter. You'll find lamps decorated with voluptuous roses, plates and cups and teapots with full-blown ornamentation, lush plush bibelots, wasp waist lady chairs, hour-glass tables, spindling whatnots."

"Other popular old pieces represent old gaiety from the Pennsylvania Dutch country. Despite their bright ornamentation, there's no nonsense about these things—they were all made for use and often they are still useful even when today the piece is suggested for other than the original purpose."

"These Pennsylvania Dutch things have a bright informality that makes them suitable in New England Colonial backgrounds, in provincial or peasant settings. They're fun to use with modern furniture, too. You'll find pottery, pewter, tinware, wooden ware, furniture in the Pennsylvania Dutch collections—much of it characterized by painted decorations in hearts and flowers motifs."

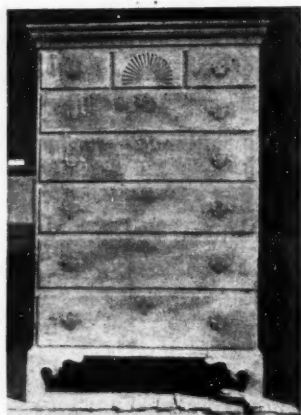
"But when all is said and done, perhaps relics from New England

continue to be the most popular for use in the average home. These plain unpretentious things have the same forthright appeal as New England people and proverbs. They're made bluntly for a specific use and no foolishness is tolerated. But that very characteristic has turned out to be very appealing to this generation of Americans."

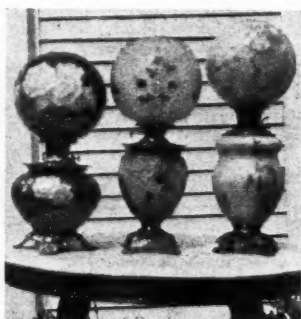
MELROSE ANTIQUE SHOP . . .

400 South Kirkwood Rd. - Kirkwood 22, Mo.

1. Large clear glass compote, early glass, 12" in dia., 10" high \$15.00
2. Two branch swirl candlestick with prisms, 15" high, 14" wide 25.00
3. Blue glass lamp, bowl and base blue, brass connection, small bubble break on bowl 15.00
4. Round silver plate butter dish, knife on side 5.00



Solid curly maple chest of drawers. All in fine, original condition. Has the genuine, old brasses.



These fine old lamps are extra ones. One at right is pink, white and pale blue in color. Center one is white Satin glass with colored flowers. One at left is wine color with white flowers.

For further particulars write:

W. J. French

10 High Street Camden, Maine

STAGECOACH STOP ANTIQUE SHOP

Sangerfield, N. Y.

AUTHENTIC ANTIQUE FURNITURE IN SOUND, ORIGINAL CONDITION.

Refinished in beautiful satin texture by a method retaining color and patina of old woods. Prices include crating well done.

1. Cherry dropleaf table, 4 roped legs, open 30"x54", rounded leaves \$80.00
2. Attractive cherry one drawer turned leg stand 28.00
3. Unusual, delicate, cherry, cloverleaf, snake-foot tip stand 45.00
4. Gracefully turned leg, 2 drawer pine stand 40.00
5. Pair mahogany, Victorian side chairs, scroll and leaf carved, serpentine fronts, attached seats 45.00
6. Set of 4 lovely mahog. fiddleback, slipseat, Pennfield side chairs 125.00
7. Pair of fine maple, 2 ladder type Hitchcock chairs with new A-1 rush seats 45.00
8. Set of 4 unusual, fine walnut chairs with delicate spooned spindles, stiles and legs, new A-1 cane seats 65.00
9. Sheraton style, cherry, drop leaf dining table with six delicate reeded legs, mahogany finished, open 48"x54" 175.00
10. Very attractive and comfortable highback Windsor style rocker, traditionally restenciled 40.00
11. Attractive, small, basswood secretary-desk of drop lid style, 3 drawers with original drop pulls, glassed doors above, 36" w. 80" tall, and 28" to writing lid. Stained to customer's order 85.00
12. Hepplewhite style chest of drawers in cherry, 4 nicely graduated drawers with fine quality reproduction oval brasses. Top is 19 1/4 x 41, height 40" 100.00

Large stock of quality antique furniture ranging from early pine, maple, cherry provincials to sophisticated Victorians. We take snapshots for 25 cents for each article. Write us about your wants. Stamp for reply please.

(Miss) A. RUTH JONAS, Prop.

ROBERT G. HALL

Antiques

9 Essex Street

Dover-Foxcroft, Me

::

Early American Pine
and Maple as found:—

Hutch or Chair Table, round top, fine condition, \$35.00.

Tavern or Game Table, X stretcher base, a large size table in good rough condition; price \$35.00.

Cupboard or Open Top Dresser, pine, four large drawers below with an arrangement of open shelves above, was used for milk cupboard, nice for a bar or early dining room, fine condition to refinish, \$50.00.

Press Cupboard, nicely panelled doors, refinished condition, \$50.00.

Long Windsor Settee, wide comfortable seat, fine condition, \$45.00.

Stand, two drawer, slender turned legs, refinished condition, \$18.00.

Early Pine Sink, refinished and fitted for a Bar, \$45.00.

Two Pedestal Tables, octagon tops, refinished, each \$17.00.

Victorian and Empire:—

Sofa frame, walnut grape carved, \$18.00.

Two Marble Top Tables, each \$72.00. Knee Hole Desk, walnut, \$25.00.

Banquet Table, walnut, extended seats 12, fine condition, \$45.00.

Corner Whatnot, walnut, \$15.00. Also one in pine, \$12.00.

Dining Table, drop leaf, pedestal, mahogany, nicely refinished, \$45.00.

Side Chair, rose carved, \$20.00.

Notes of THE PAST AND PRESENT

A NEWS ITEM from London states that despite government efforts to stem the advance of prices of second hand furniture, they have soared to three times the cost of new furniture in 1939, according to figures published in the Weekly Economist. New bedroom furniture, which in 1939 cost \$114.80, now costs \$347; sitting room set, \$125, now \$376.20; dining room set, \$105, now \$342.80.

oOo

Two British soldiers digging near Cairo came upon a mosaic floor excellently preserved. It is believed to mark the site of a long-forgotten ancient city.

oOo

A Glasgow, Ky., item is authority for the following:

"Lewis Rogers, crty engineer, was still using today an antique mahogany bed which he saved through unusual ingenuity. For 25 years, Rogers

kept a screwdriver near the bed to use to dismantle the heirloom in case of fire. Recently his house caught fire, and he unscrewed the parts and carried it to safety."

oOo

Says a Hollywood note: "Paul Henreid who takes the part of an antique collector in Warner Bros.' 'In Our Time,' had one of the best known antique collections in Vienna which latter was confiscated by the Germans."

B. H. LEFFINGWELL

135 Normandy Avenue
Rochester, N. Y.

COLLECTOR'S ITEMS

Sèvres clock with white bisque figure Liberty atop, and matching pair French "flair" vases.
20" pair French bisque figures, "Skaters", fine heavy types; others.
Superb Dresden 18" centerpiece supported by 4 Cupids, fruit & flower applied decoration. Spread eagle on glass, gold frame.
Pair overlay vases, Cobalt cut to crystal, very handsome, approx. 20" tall.
Sevres tall pedestal lamp, green-pink & flowers.
30 pieces open-edge flower painted Dresden.

SUMMER LIST 1000 ITEMS 10c.

Please write wants. Photos all items.
Satisfaction guaranteed.

SC



Here is an Early Antique, quaint, fine

Fireplace Seat

with wood box in base.

Primitive hardware and beautifully made.

Choice pair of coach lamps, 33" long, perfect condition. Fine pair primitive portraits, splendid frames. Very early Italian prayer stand. Two good Hutch tables. Ship models. Six Victorian side chairs. Pair early iron candelabras. Unusual stencilled porch seat. Last picture of U. S. Grant and family. Six curly maple chairs, rush seats.

Deep leaf cherry gate leg table. Stencilled fireplace hood. Mettlach stein. 4 Egyptian goblets, covered butter, relish, creamer. Inverted covered sugar, compote. Lovely blue inverted Thumbprint pitcher, 4 tumblers. Egg cups, one Fine Cut & Block, one Waffle & Thumbprint. 8 Cable, 8 Ribbed Palm, 8 Hamilton, 1 Palmetto.

SC

HARRY E. SWAN
Glens Falls, N. Y.

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Furniture - China - Glass - Pottery
Dresden and Unusual Antiques.
Gladys I. Sheridan
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LAKeview 4669

12 Months \$7.00
6 Months \$4.00

Antique Dealers' Directory

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acters and spaces.
(Cash with Order.)

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EUFULA. The Wren's Nest. Mrs. Jones, Erin, 742 N. Randolph St., Furniture, lamps blown pat., clear and col. glass. Gen. line. o44
MOBILE. Early American Pressed Glass Shop. Furniture, china, bric-a-brac, old dolls.—Mrs. Wade H. Orr, 1107 Spring Hill Ave. o44
MONTGOMERY. Well's Antique Shop. 523 Madison Ave. Furniture, glass, china, silver, prints, frames. General line. s44

ARKANSAS

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly54
FORT SMITH. The Hobby Shop. 406 Towson Ave. General line antiques, old buttons, etc. j444
HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au54
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LITTLE ROCK. Ruth Raines Shop. 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. s44

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BERKELEY. Porter's Old Curiosity Shop. Almost anything in demand from glass to furniture. 2901 Telegraph Ave., at Russell. d44
FILLMORE. Agnus Ashby, The Artists' Barn, 416 Bard. Large stock Early American glass, china, furniture. Dealers welcome. jly54
LONG BEACH. Attie, The, 5812 E. 2nd. Antiques, bought-sold. What have you? Open 12 to 6 P.M. daily. Sun. on app't only. my54
LONG BEACH. Rehuss Hobbyland and Museum, 223 E. Seaside, facing the beautiful Pacific Ocean. Ph. 611-148 n44
LAGUNA BEACH. Three interesting shops. Everything in Antiques. Treasure Chest—1264 So. Coast Blvd. Wayside Chimes—486 So. Coast Blvd. Mary Maxwell's House—1464 So. Coast Blvd. Also at latter—Luncheon, Tea. Dinner. mh54
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PASADENA. Reichel, Mrs. Pasadena Playhouse Patio, 33 So. El Molino. Antique glass, china, distinctive gifts. s44
POMONA. DuRall's Antique Shop. 370 E. Holt, U S 70, 90. Featuring unusual early glass, china, clocks, furn., buttons. Dealers welcome. d44
POMONA. Mrs. Anson Thomas, 645 San Francisco Avenue. Antiques reasonably priced. Open Sunday. mh54
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SAN JOSE. Barry's Antique Shop. 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f54
SANTA ANA. Preble's Antique Shop. 105 W. 3rd St. Silver of yesterday and today. Old glass, china, etc. my54
SANTA ANA. Mayflower Antique Shop. 2206 N. Main St. (P. O. Box 133) (the house around the corner). Choice and unusual pat. and col. glass, also furn., Lacy Sandwich glass. n44
VAN NUYS. Ann Cook Antiques, 14549 Ventura Blvd. General line of antiques. mh54

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COLORADO SPRINGS. Coyote Haunt Antique Shop, 920 Cheyenne Road. For appointment, call Main 6105 J1 after 6 P.M. n54
COLORADO SPRINGS. Cross-Roads, 802 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. jly54

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MERIDEN. on Route 5. Little Traveler's Shop, 776 Broad St. Authentic Line Antiques, Buttons. Bank References. j44
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ATLANTA. Sterns Antiques, 135 Forsyth St., S.W. General line. Furniture, glass, china. Victorian Furniture Wanted. d44

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BLUE ISLAND. By-Gone Days, Lucille Behrens, 2423 York, 130th St. South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. j54
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NEWBURGH. Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. ja54

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 Mile South of Town. Pattern, Colored, Clear and Milk Glass, Lamps. je54

SOUTH BEND. 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, China and other Antiques. Prices reasonable. Visitors welcome. s44

SOUTH BEND. Box 556 R. R. 4. Leota McHenry's Antique Shop. 4½ mi. N. of South Bend. 1st house E. of Dixie Hi. N. on Auten Rd. Gen. line of antique glass, china, furn. and bric-a-brac. au54

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, luster, Dresden, furn. Dealers welcome. Prices reasonable. n44

WARSAW. Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. s44

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. Old glass, china and decorative items. Mail orders a specialty. f54

IOWA

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DES MOINES. What Not Shop, 1404 6th Ave. Antiques galore, if you buy from us once, you'll come back for more. jly54

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WATERLOO. Shores Antiques, 424 W. 4th St., U. S. Hi. 218 and 63. Large stock furn., glass, china, silver, prints. my54

KANSAS

LAWRENCE. Patchen's Antiques, 720 Ohio St. Glass, china, souv. spoons, trivets, tole ware, etc. s44

PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Ave. Dolls, colored and pattern glass. Write wants. o44

KENTUCKY

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti., Ohio. Authentic antique pat. and col. glass, china, furn. au44

LOUISVILLE. Tremont Shop, 400 So. 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n44

RICHMOND. Little Eagle Antique Shop, 344 West Main St., (Opposite Post Office). Furniture, mirrors, clocks, bisque, brass, silver, lamps, colored glass and china. ap54

LOUISIANA

HOMER. Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. s44

SHREVEPORT. Shreveport Antique Shop, 1013 Highland Avenue. Largest shop in North Louisiana. Choice collection. Many unusual items. au54

MAINE

BANGOR. Andersen's Antiques. General line. Also restoring and decorating, glass-painting and stencilling. ap54

BATH. Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au54

GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au54

MARYLAND

CUMBERLAND. Boward, W. Lester, 6 Harrison St. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china. ap54

MASSACHUSETTS

ALLSTON. Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve and Sunday. ja54

BROCKTON. Doane, Ethel, 1096 N. Main St. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. ja54

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general line furniture, glass, china, pewter, whaling items, etc. o44

BUZZARDS BAY. Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o44

DENNISPORT. Tryphosa Bassett House, Myra T. Maker. On North Harwich road. General line of antiques at attractive prices. s44

MATTAPOISETT. S. Elizabeth York's Shop, Marion Road. Joseph C. Mendes, Manager. A general line of choice glass and furniture. ap54

NEW BEDFORD. Clark's Shop, Mrs. 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. jly54

SANDWICH (Cape Cod). The Brown Jug. Rare glass. Large stock of authentic lamps, Lacy, Overlay, Lutz, Three Mold, miniatures, decorative items, etc. d44

SOUTHWICK. The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. n44

WARREN. C. E. Comins: Antique glass, furniture, lamps, china, large stock. au54

WOLLASTON. Lucinda Annis Alexander, 809 Hancock St., Antiques. Book, "American Glass Paperweights," for sale. ap54

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 2-9333. n44

WORCESTER. Old Furniture Shop, The, 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my54

MICHIGAN

ANN ARBOR. Graves, Mabelle M. 1499 Granger. Antiques including dolls, fans and thousands of buttons, as well as glass, china and some furniture. Write wants. ap54

BUCKLEY. on M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. and holidays. No approvals for duration. o44

CLINTON. Van Dorens, 2½ mi. West on U. S. 112. Gen. line of authentic antiques. Mail orders given special at Bay. Glass, furn. and whaling things. n44

DETROIT. House of Antiques, 28 Chandler at Woodward; near Grand Blvd. & Fisher Bldg.; easy to find; private parking. Authentic Americana & plenty of it. Reasonable prices. jly54

DETROIT. Mrs. E. Sumetz, 2230 W. Phila. Tyler 4-8037. Visiting Detroit? Don't fail to see my variety of antiques. These include colored glass, bisque, Dresden china, cut glass, etc. n44

E. LANSING. Bellows, Mrs. S. E. The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. d44

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, luster, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja54

GRAND RAPIDS. Shop of Dreams. Lamberts, Eva., 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. f54

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines, Vienna china, steins, col. glass and pattern glass. d44

SAGINAW. Margaret E. Kimball, 425 North Warren Avenue. General line of choice antiques. je64

SAGINAW. Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court—opposite post office on South Jefferson Ave. Rare by-gones. ja54

ST. CLAIR. Elsie I. Cope, US-M29. General line outstanding antiques. No lists, no substitutes. Inquiries answered. f54

MINNESOTA

GLENCOE. Catherine Merrill. Choice pat. and col. glass, milk glass, china, Victorian lamps, buttons and decorative items. ap54

HASTINGS. Five Oaks Antiques, 119 East 8th St. Pattern glass, objects of art. Specializing in lamps and castors. o44

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my54

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. ja54

MINNEAPOLIS. Trading Post (Midland's) 911-913 Marquette Ave. We buy-sell-trade antiques, china, glass, silver. (Downtown). je54

ST. PAUL. The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. au54

MISSISSIPPI

- BAY ST. LOUIS.** Kenny's Antiques (Hi. 90, 1/2 block from bridge). Finest collection on Miss. Gulf Coast. — Gifts, pecans, famous French Pralines. d44
- HOLLY SPRINGS.** Mrs. Peel's Antique Shop, 515 South Center St. General line, reasonably priced. o44
- JACKSON.** Margaret Lyons, 429 E. Capital St., Mississippi's oldest shop. d44
- JACKSON.** Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. my54

MISSOURI

- KANSAS CITY.** Lockard's Antiques, 130 West Eleventh. Well assorted stock of fine antiques. Correspondence invited. One-half block west Hotel Continental. s44
- KANSAS CITY.** Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. je54
- KANSAS CITY.** Victory Antique Shop, 1414 Main St. Hooked rug patterns, wool strips for making rugs. Send 10¢ for samples. Furn., glass. f54
- KIMMSWICK.** Old House, "At Sign of Horse and Sleigh," 13 miles south of St. Louis and on Highway 61-67. Early American and Victorian. my54
- MEXICO.** Antique Inn. We deal in anything of value. Glass, china, silver, pictures, walnut, etc. General Line. Write Wants. n44p
- ST. LOUIS.** Bennett, Antiques, 4207 Olive St. Glass, collectors, items, hobbies. Write wants. Mail orders. Dealers welcome. s44
- ST. LOUIS.** Draper and Draper, 318 No. Euclid Ave., 8. We buy porcelain, glass, furniture, Chinese antiques. s55
- ST. LOUIS.** Kelly's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. d44
- ST. LOUIS.** Marie Pachar, 7149 Latham, Maplewood City Limits Loop. Fine line Bohemian glass, bisque, unusual decorative items. ap54

NEBRASKA

- GRAND ISLAND.** Red Lamp Antique Shop, Helen and Marie Windolph, 420 S. Monroe St., tel. 1406. Glass, Furn., China. f54
- LINCOLN.** Faythe K. Leavitt, 1915 No. Cotner Blvd. General line. Write wants. f54
- LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n44
- LINCOLN.** Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. s44
- OMAHA.** Shotwell, Margaret, 411 So. 38th St. Collectors' consultant. Phone Harney 3449 for appointment. je54
- SUPERIOR.** Leland D. Fisher. Buy-sell: old Navajo Indian rugs and blankets. Also Indian silver and turquoise jewelry-rings, bracelets and necklaces. my54

NEW HAMPSHIRE

- MILFORD.** Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. mh54
- WARNER.** Morse, Elizabeth, "The Scrap Bag." Old dolls, hooked rugs, small tables, mirrors and general line. n44

NEW JERSEY

- BELMAR.** P. O. Rte. 1. Poland, Samuel, W. Ocean Rd. & Hi. 35. Near Old Mill Inn, Spring Lake Heights. d44
- HOPEWELL.** Wilmer Moore, 18 West Broad St., Tel. 89. American furniture, china, bric-a-brac, pattern glass, rare buttons, lamps. je54
- METUCHEN.** Ashman, Mabel, 339 Amboy Ave. Glass, china, furn., buttons. Write wants. s44
- NEWARK.** Clinton Antiques, 555 Clinton Ave., zone 8. Bric-a-brac, china, furn., paintings, silver. Bought & sold. je54
- NEWARK.** Fisch, Emma, 61 Hedden Terrace (8), Antique bric-a-brac. je54
- NEWARK.** Weinthal, Charlotte, 47 New St., Zone 2. China, bric-a-brac, jewelry, silver, furn. Write wants. n44

- PORT ELIZABETH.** (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. f54

NEW YORK

- AUBURN.** Route 5 and 20, Marion H. McGirr's Antique Shop, 13 Exchange Street. Authentic glass, china, furniture and decorative items. f54
- BALLSTON SPA.** Sherwood, Emma W. 64 E. High. Collection beautiful antiques, set of chairs, tables, etc., glass. f54
- BATAVIA.** Harris, Mary, 315 East Main St., Route 5. Early American antiques from Western N. Y. homes. f54
- BUFFALO.** Allen Antiques, 34 Allen St. Pattern glass, Dresden and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my54
- CALEDONIA.** H. M. Brown Co., 7-9 East Ave. Antiques: Col. glass, Lustre, Haviland, Lamps and Furn. Wholesale and Retail. ja54
- CANANDAIGUA.** Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. n44
- FORT EDWARD.** The Iron Gate, a mile w. of Ft. Edward on the Ft. Edward-So. Glens Falls Rd. Large stock of furn., 6000 pcs. of glass, many carpets, vases, primitives, etc. f54
- FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. jly54
- JAMESTOWN.** Braley's Antiques, 276 Fairmount Ave., Route 17-J. Loads of fine antiques and hobby items at reasonable prices. au54
- JOHNSTOWN.** Shuler, Laura, 300 West Main St. Antiques, colored and pattern glass and decorative items. Satisfaction guaranteed. d44
- NEW YORK CITY.** Abels, Robert 360 Lexington Ave., nr. 65. St. English, French, Furn. decorations, crystal chandeliers, firearms. Buy — sell. Wholesale — retail. d44
- ONEONTA.** Rogers & Anderson, 12 Otsego St. 75 beautiful G.W.W. lamps & 35 hanging lamps. Furniture, colored glass and china. f54
- SYRACUSE.** Clara S. Gehring, 544 Westcott St. (Opp. 1900 block of East Genesee St.) General line of antiques. f54
- TRIBES HILL.** Hill Top Antiques. Choice clear and colored pattern glass, a specialty. Write your wants. n44
- TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au54
- SCHENECTADY.** Fuller's Antiques, 1589 Union St. General stock of furniture, glass, china and lamps, decorations. jly54
- SYRACUSE.** 10. Sue De Voe, 505 Fellows Ave. General line antiques and buttons. ja54
- WEST WINFIELD.** Thayer, Fannie E., "Thaydom," Route 20. General line antiques. o44
- WOODSTOCK.** Williams Antique Shop, Route 212, next to exit of Playhouse. Crammed full misc. periods of anything antique, also buttons. Stock constantly changing. Always open. au54

NORTH CAROLINA

- SOUTHERN PINES.** "Theodora," Old Things, Katherine T. MacDonald, Citizens Bank Arcade. Glass, china, prints, silver and furniture. jly54
- TRYON.** Brintnall, Mr. and Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. f54

OHIO

- BUCKEYE LAKE.** The Duttons, 28 miles East of Columbus, Ohio, 5 miles South of Hebron, Ohio, on U. S. Hy. 40, General line of Antiques. mh54
- CINCINNATI.** Aronoff Galleries, Inc., 411 Race St. Largest general collection antiques in Ohio. Wholesale & retail. je54
- CINCINNATI.** Nevil, J. E., 4520 Erie Ave. Early pat. blown and Sandwich glass, flasks, paperweights, cup plates, china, prints, dolls, Americana. f54

- CINCINNATI.** S. Mae B. Paine, 3570 Mooney Ave., formerly 608 N. Wayne St., Piqua, Ph. East 9237. Continuing business at new location. Small antiques. Satisfaction guaranteed. au54

- CLEVELAND.** Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. Gen. line. je54

- DAYTON.** 9, Strom, Mrs. William T., 217 Rubicon Road. Antiques from the shop or by mail. s44

- DELAWARE.** Smith's Antique Shop, 154 S. Sandusky St. Eileen Smith. Choice Glass. Refinished early American furniture. d44

- GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. f54

- LOVELAND.** The Brass Lantern, 10 ml. N. of Cin'tl. near Route 48. Pat. col. glass a specialty. General line. Write wants. No lists.—Donald V. Lever. d44

- MARIETTA.** "Blue Door Shop," 311 Putnam St., Tel. 677. Complete line. No lists. mh54

- MACKSBURG.** Atherton, Ruth, Wagon Wheels Antique Shop, Hi. 21, 23 ml. N. of Marietta. General line. No lists. Write wants. ja54

- MARION.** Patrick, Chas. & Edith, 701 N. Main. Orders by mail. Books, general line antiques; wholesale to dealers. Est. 1930. je54

- MOUNT VERNON.** Dixie Antique Shop, 4 N. Main St., furn., glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 30 yrs. je54

- MILFORD.** Tea Pot Hobby Shop, 610 Maple St., 15 miles from Cincinnati, Ohio on Rt. 50. Wholesale and retail, thousands of pieces to select from — furn., pat. and col. glass, rarities and unusuals. Write your wants. Stamp please. my54

- MOUNT STERLING.** Lightle, Lula, 129 So. London St., Hys. 56 and 3. Clear and col. pat. glass, brasses, prints, china. Distinctive items for collectors. my54

- NEW LONDON.** Miller Bedford. One of the largest stocks of old guns and accessories in the country. Swap, sell. Buying fine pieces or collections. my54

- NORWALK.** Vaughn, Jennie Barton, 241 W. Main St., Route 20. Antiques. Large stock. o44

- SANDUSKY.** Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6. General line. Write wants. n44

- SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stencilling. Write wants. n44

- URBANA.** Seaver's Antiques, 591 Scioto St. Collectors' items in furn., china, glass, lamps, figurines, vases, etc. f54

- WELLINGTON.** On Routes 18 & 58, 233 Barker St., Whiton's Patterned and colored glass. Salts a specialty. ja54

- WEST UNION.** Brodt's Antique Shop, W. Main St. Complete line of antique furn., clocks, china, col. and pat. glass, lamps, Bisque. Write wants. Stamp please. f54

- XENIA.** Fudge, Gertrude, 325 Cincinnati Ave. Rte. 42. Very large stock of choice authentic antiques. Dealers welcome. Fine bus service. Write wants. d44

- YOUNGSTOWN.** Gainard, Dorothy M., 186 Maywood Dr. 5, South Side, near Rt. 224. Tel. 2-1206. Glass, china, Primitives, and furn. f54

OKLAHOMA

- ENID.** Harrod's Antique Shop, located on Highways 60, 64 and 81, 1822 No. Grand, R. F. D. #1. Specializing in Colored Glassware and Lamps. d44

OREGON

- PORTLAND 15.** The Conklins, 2034 N E Couch St. Choice old glass, other authentic antiques bought and sold. Visitors welcome. au54

PENNSYLVANIA

- ANNVILLE.** Kegerres, Ella F., 18 Main St. China and glass a specialty. je54
- COCHRANVILLE.** Mrs. L. Grace Campbell, R. D. 2, Route #41. China, glass, copper, brass, lusterware, furn. Write wants. f54
- DUNCANSVILLE.** Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. je54

BLAIN. Woods, Annie B. Antiques, glass, china, lusters, furniture, etc. Write wants. ap54

EPHRATA. Musselman, Mrs. C., 1 mile East of city. General line. Write your wants. my54

ERIE. Leon Dryfoos, 7 East Seventh St. New shop, just opened with general line. finest in glass, china, prints, flasks, toys. Dealers welcome. ja44

HERSHEY. Erb, Edna C. at Hockersville, 1 mi. S. W. of Hershey on U. S. Rte. 322 Glass, china, buttons, bric-a-brac, etc. d44

HARRISBURG. Betty's Antique Shop, 1406 Derry St. Pattern glass, decorative pieces, china and furniture. Write your wants. mh54

JONESTOWN. Feeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. jly54

LANDSALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. jly54

LINE LEXINGTON. At Ormont Antiques, Bethlehem Pike, you will find early American furniture, Pa. Dutch, Primitives, China, etc. d44

LITITZ. Pelger, Edward, 8 mi. North of Lancaster. Antiques. Write wants. ap54

MANHEIM. (Lancaster) Missemmer, Mrs. David B., Market Square and W. High. Route 72. All sorts of antiques. au54

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap54

NORRISTOWN. Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps, and buttons. Dealers solicited. au54

PALMYRA. Tshudy, J. M.; 932 W. Main St. (U. S. Route 422.) Large stock of furn. and glass. Write your wants. je54

PLEASANT VALLEY. At the Sign of the 13 Lucky Stars. Bill Kane finds and sells at fair prices antique furn., hooked rugs, glass, china, paintings, guns and unquities. Inquire. jly54

PHILADELPHIA. Freiheiter's, 1733 Sansom. Largest stock of antiques in East. Dealer trade solicited. s44

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f54

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. ap54

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. jly54

PHILADELPHIA. The Odd Shop. Harry Burke, 1721 Chestnut St. Furniture, china, glass, jewelry, silver, prints. my54

PHILADELPHIA. Weissman's & Goldberg, 1010 Pine Street. Dealers' exclusive large stock of Victorian. au54

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. e44

WASHINGTON. Richardson, Thomas W., 140 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. f54

YORK. Mrs. Willis P. Bower, 430 W. Market St., Phone 39375. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. d44

YORK. Ettline, Paul L., 352 W. Market St., (U. S. Rte. 30 Lincoln Hwy W). Distinctive pat. glass, furn., and china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. je54

YORK. Fisher, Paul A., 290 W. Market St. (U. S. Rte. 30 Lincoln Highway W.) Pattern glass, china, brass, copper, Penna. Dutch Furniture, painted tin, etc. Write wants. f54

YORK. W. E. Fulton, 633 Colonial Ave. Clocks, music boxes, melodeons, violins, paintings, prints, brass, bought & sold. f54

TENNESSEE

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n44

FAYETTEVILLE. Mrs. J. E. Johnson, 300 Mulberry Ave. Small friendly shop specializing in early furn. and china. On Coast to Coast Highway 64 and Short Florida Route 241. s44

MEMPHIS 4. Mabel's Antique Shop, 1860 Union Ave. Coast to Coast Highway 70 and 64. General line of antiques. Satisfaction guaranteed. ap54

TIPTONVILLE. Whitson's Furniture and Antique Shop. When fishing at Reelfoot Lake, see Whitson for antiques. Glass, china, lamps and books. my54

TEXAS

HOUSTON. The Green Bottle, 701 Colquitt Avenue. No plunder; just sweet things you'll covet owning, mainly Early American. f54

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hi. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. my54

EMPORIA. Ann and Glen Allen, 105 West End Blvd. U. S. 301, 58. Old glass and furniture. List free or write wants. d44

VERMONT

BRANDON. 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. s44

LUDLOW. Candlelight Antique Shop, E. Harris, Depot St. Blackberry, milk glass and other glass. Very large gen. line antiques; write or call. o44

RUTLAND. The Antique Parlors. Temple St. Glassware, furniture, lamps, decorative items, chronos, mottoes, prints. Please write wants. ap54

SUDBURY. Hillary Underwood. New England pieces in glass, china, lamps, prints and furniture. o44

WASHINGTON

SEATTLE. Arbee's Hobby Shop, 606 Broadway North. Laces, china, glass, antiques, misc. Reasonable. Buy & sell. f54

SEATTLE. Lamm, Faith Graham, 4827 California Avenue. Choicest in pattern and colored glass. jly54

SEATTLE. Parks' Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. ja54

SEATTLE. Sturtevant's Antique Shop, 3320 Waters Avenue. Large collection glass, furn., curios, etc. Buy, Sell. jly54

WEST VIRGINIA

HUNTINGTON. Brammer, Mrs. Fred E., 149 Ninth Ave. Shop in Hotel Prichard. Rare antiques of every kind. Write wants. d44

WISCONSIN

JANESVILLE. Anne Hitchcock, 15 & 17 Court St. 1 Bk. S. U. S. Highway 51. Old glass, furniture & primitives. d44p

LA CROSSE. Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques; Lustre, dolls, figurines, old jewelry. Free museum. d44

MILWAUKEE. Green Shutters, 518 E. Mason St. General line. Norwegian decorated pieces in tin and wood and primitives. au54

MILWAUKEE. A. & A. Mixdorf, 5341 Wauwatosa Avenue. Glass, china, buttons, lamps, Wisconsin primitives, unusuals. Buy and sell. je54

BELOIT. Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. my54

BUTTONS

(Continued from page 37)

loid button collecting—and getting a break in prices.

I have been requested to knock out a few hunks of intelligent observation respecting current celluloid button values. But—the world is in a hectic fluctuating state and any impulsive gent who indulges in dogmatic prognostications at this stage of the game is positively sticking his neck 'way, 'way out. It's difficult enough to evaluate even in normal times when a hobby develops a sudden status and is in the process of settling down to orderly and well-behaved standardization. We dealers

Chinese Art

God of Music, 13 in. teak stand, yellow predominates, exquisite. \$35.00

God of Longevity, staff in one hand, peach in the other. Clay with hard glaze, 17½ in. 25.00

Seated God of writers and painters, tablet of lettering, ink, etc. 13 in. Truly beautiful. 35.00

1 pr. old Chinese Urns with covers, 10x8, white ground with ruler and heir on horseback, subjects carrying banners. Pr. 50.00
Very fine teakwood stands with the above.

3 only Ancestor Pictures, 2 men, 1 woman, very fine, bamboo frames, 40x21 size. Each. 25.00

1 pair fine Crackle Tan Vases with raised dark brown Prunus 8½ in. Pair. 10.00

Doctor Doll, hand carved ivory, 6 in., on teak settee 7½ in., lotus blossom in hand of nude woman. 25.00

Phoenix or Feng Huang Birds, green, 8½ in. Pair. 10.00

Unusual China Gong-teak frame, 13x7, flowered blue china bell with dragon loop as fastener to frame. 25.00

Gold Lacquer seated Buddah. 15.00
Blue covered Urn, Lotus blossoms and crane, 11½x8, fine teak stand. 25.00

1 pair green Mandarin Ducks, 7½ in. Pair. 15.00

1 pair Roosters or Cocks, 13x6½, on teak, Canton Shades. Pair 25.00

1 pair Rich Chinese Blue Vases, Dragon Handles, 9 in. Pair. 12.00

1 pair Black Cloisonne Vases, Lotus in Rose and Green, 9½x5. Pair. 25.00

1 pr. Blue Cloisonne Vases, Four Season Flowers, 9½x5. Pair. 25.00

1 pr. Rich Blue Rooster, 9½x4. Pair. 12.00

3 piece Pewter Tea Set, Jade handles. Set. 18.00
Brass Tea Pot, pewter lined, enameled inserts, 5x4. 7.00

Soo Chow Green Jade Inkwell, enameled, beautiful. 15.00

1 pair Kumquat Dishes, green, 7 in. high Teak Stands. Pr. 25.00

Kaun Yin Goddess of Mercy, 13 in. White robe, red dragons. 25.00

Jade Earrings in gold. Per pair \$5 and. 10.00

Jade Rings, \$5 and. 20.00

1 Jade Necklace, 5 Jade four leaf clovers, Chinese gold. 25.00

Chinese Nugget Turquoise Necklaces, 2 strand. 10.00

Chinese Nugget Turquoise Necklaces, 3 strand. 15.00

Nugget Turquoise Earrings in silver. Pair. 9.00

Large Chinese hand embroidered Shawl, white silk, long fringe, pastel lotus and cherry blossoms, very beautiful. 25.00

Wilkie's

127 S. Ludlow St., Dayton, O.

are worrying about post war conditions; will present prices continue, or will we have such a depression that we'll be lucky to get five cents a dozen for the buttons in our stock? We collectors are going merrily along building up our collections, each according to his means, and deriving pleasure from the hobby. It would be speculation to set price values that will be valid even a year from now in celluloid buttons.

ANTIQUES WANTED

TRANSPARENCY SHADES, 6 panel type. Gone with the Wind ball type lamp globes. Emerald of fair size, either in setting or loose. Victorian brightly flowered carpets. Nodding bisque figures. Broken Column glass, either all clear or with red notches. Millefiori paperweights and door knobs.—Bennett's Twin Gateway, Buzzards Bay, Mass. ja6487

WANTED WITCH BALLS About 2 in. in diameter; larger ones only with swirls.—C. K. Johnson, Hurley, N. Y. f6652

OLD STREET LAMP on post, either for oil or electric. Also iron garden seat or settee or flower urn.—M. L. Bigelow, 65 South Wall St., Columbus 15, Ohio. s1211

WANTED: Double Student Lamp, also student lamp shades and coal oil lamp shades.—John David Miller, 2906 Francis, Saint Joseph, 16, Missouri. s188

WANTED: Tiger strip or Curly Maple furniture. Rough or refinished. Also opalescent bureau knobs, sets or single.—R. Baker, sk. 2/c Hdq., 23rd United States Naval Construction Battalion, c/o Fleet P.O., San Francisco, Calif. ap12048

MAPS: Wanted old school maps which hung from a roller mounted on easel. Must be prior to World War I. Cash for individual maps in good condition. Do not detach.—L. H. T. c/o Hobbies. o6445

WANTED: Dolls, dolls' furniture, parascals, accessories. Describe fully.—Mrs. M. B. Berge, 51 Central Blvd., Merrick, N. Y. d12054

WHALING ITEMS: Lances, Harpoons, Whaling Ship Logs. Books on Whaling, Crew Lists and Account Books.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves, Mo. d12827

GENEROUS REWARD for information helping me to locate and purchase Antique Firearms collections. Prompt, honorable dealing. — James Serven, Santa Ana, Calif. o6633

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glenview, Illinois. o12446

WANT INDIANA Primitive Items (excluding furniture). Including papers, documents, powder flasks.—Brown County Ridgecrafters, Nashville, Indiana. o6652

BANKS: Rare mechanical banks wanted. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

EARLY AMERICAN PEWTER, made before 1810, or foreign brought to America before 1750, for my private collection.—J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. d12027

HIGH KITCHEN CUPBOARDS, (doors below.) Desks, wash-stands, dressing-tables, chests (bureaus) both fine and ordinary types, 4-post beds. State crated prices. Sketch if possible. Also decorative glass and china, unusual items in listed patterns. Vases (single and pairs) Mottos. Items must be authentic. Collectors write "wants." We are carrying one of the largest general stocks. Our failure to reply within a reasonable time means that the item requested is out of stock temporarily and your request is filed.—Antique Parlors (Mr. & Mrs. J. M. Spafford), Temple St., Rutland, Vt. f126752

BANKS: All kinds. — Lee's, 92 North Batavia Ave., Batavia, Ill. f12082

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully. — B. Cooke, 37 Lakewood Drive, Glenview, Ill. o12446

WANTED: Apothecary's chest, pine or cherry. Approximately 4 ft x 4 ft x 15 inches. Give price and photo if possible.—E. K. Wallace College Shop, Williamsburg, Virginia. d6614

DAGUERREOTYPES wanted: Scenes, prominent persons, largest cases, Mascher's stereoscope daguerreotypes. — Mackay, 2083 16th Avenue, San Francisco, Calif. au12674

POWDER FLASKS wanted: Any quantity; good condition. Please sketch and price.—James Serven, Santa Ana, Calif. n12844

WATCHES: European make, key wind.—Ira Nelson, 250 Stuart St., Boston, Massachusetts. ja12633

HISTORICAL CHINA: Fine Lustre French and Battersea enamels, decorative items.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12405

BATTERSEA ENAMEL BOXES, other enamels.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12633

OLD MUSIC BOXES, doll heads, Moon and Star, Crystal Wedding, lamps, Milk glass, Haviland china.—Dorothy Stivers, Buechel, Ky. s6882

FANS WANTED: Only unusually nice old ones and pearl carcases. Fuschia design in china; moss rose Haviland; sets of glass candle drips; papier mache articles with pearl inlay; nodding bisque, transparent lampshades and panels, dried rose leaf jars, two covers. — Rodman, General Delivery, Newton Lower Falls, Massachusetts. mh120211

WANTED: Mechanical singing birds. Key wind watches, foreign.—C. A. Ramsey, Marengo, Ohio. mh12463

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12065

MINIATURE PORTRAITS and landscapes. Give description and price.—Alice Mitchell, 446 California, Webster Groves, Missouri. s6042

WANTED TO BUY: Student Lamps, single or double. Also extra shades for student lamps. Please send description & price. We pay express.—Old Schoolhouse Antique Shop, Joe and Eileen Aspinall, on route 20, P. O. address Pavilion, N. Y. ja120901

BANKS: Mechanical Banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, New Jersey. mh12463

BANKS, TRAINS, Toys, Occupational Shaving Mugs and Currier & Ives Prints. —Walter J. Henry, Adamsburg, Pa. ja12844

PLEASE SEND US list of all your Currier & Ives prints. We will gladly make an offer on each print. No comics, religious or sentimental wanted.—A. R. Davison, East Aurora, N. Y. ja6445

WANTED: OVAL Frames, marble top cupboards, commodes, chests; Steeple, Cuckoo, Porcelain clocks.—Sterns, 135 Forsyth S. W. Atlanta, Georgia. ja6272

ALL KINDS of night lamps wanted. Also Brussels carpeting.—The Exchange, 22 Madison St., Saratoga Springs, N. Y. ja6003

FRANKLIN STOVE; copper cooking utensils; frosted hobnail amber band glassware; Quimper items; horse head hitching posts. Quote best price and condition in first letter.—Box 185, Northville, Michigan. f6844

MEISSEN FIGURES with crossed swords marks.—Grace Young, Bellevue, Iowa. au12082

CLOCKS, small enameled, unusual, decorative.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12633

BOTTLES, enameled French, English, Viennese.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12633

CHAIRS WANTED: four or more, solid walnut dining, of same period, to match sideboard pictured page 4. Hobbies 1942. Rosewood piano chair.—Box 224, McPherson, Kansas. s1001

BANKS—Building a personal collection. Will swap still and mechanical.—Milton Stark, 537 N. Howard St., Baltimore 1, Maryland. jly12235

WANTED: CLOCK CASES, old, damaged; clock and watch movements needing repair; clock weights, pendulums, dials, hands.—L. Rankin, Broadway and Jefferson, Baltimore 5, Md. s169

MISC. ANTIQUES FOR SALE

OVAL WALNUT FRAMES; oblong walnut frames; all kinds of walnut furniture grape rose finger carved sofas.—Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap126711

MAPLE CHEST on chest, seven drawer chest; grandfather's clocks & pattern glass. Mahogany veneered swell front desk. Nice cabinet.—Hill's Antique Shop, Alton, New Hampshire. s12048

GLASS, CHINA, BANKS, Buttons, Antiques.—Lee's, Batavia Ave., Batavia, Illinois. o12024

CHERRY 2 PIECE BANQUET table #250.—Mrs. Claire McGeorge, 39 Richmond Ave., Buffalo, N. Y. n8405

SELLING ENTIRE Collection of Majolica, colored and pattern glass, furniture, dolls and jewelry. — Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12283

TRADE Indian baskets for antiques.—Roehl, Aberdeen, Wash. n12692

FOR SALE: Antique Glassware and Furniture.—Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. n12835

FOR SALE: Beautiful antique square piano, good condition \$750.—Mrs. A. B. Patterson, Lake View, Iowa. n7654

WANTED: Music boxes, every description. Meerschmum Pipes, Steins. Will sell my duplicates.—Herbert H. Meyer, Grant Bldg., Pittsburgh, Pa. jly12235

THOUSANDS OF PIECES old glass. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. n12669

TO SELL: Antique jewelry, music boxes, ivory, jade, opals, rare rings, star sapphires, cat's eye, lovely diamonds, star rubies, scarabs, hundreds in variety. Rare enamel and mechanical watch collection. Might swap—Redshaw, Granville, Illinois. d6618

AMERICAN AND English antiques.—Mathilda Kuss, 210 East Post Road, White Plains, N. Y. White Plains 3580. n12487

J. P. LILLIE CO., 1110 Hamilton Blvd., St. Louis, U. S. A. Dealers in fine rare old things. n12657

BEAUT. ANTIQUE Bedroom suite, solid mahogany, Civil War period, Italian marble tops, hand carved.—Emil Reiter, 1618 Jonquil Terrace, Chicago 26, Ill. o2462

VICTORIAN LAMP, gilded base, Cherub decorations, white shade with morning-glories \$10; Doulton Burslem pitcher, "Galleon" \$8.50; superb jewel casket, Sevres work, inquire; Catholic Prayer book in German, original box, ivory covers \$2.50; engraving on white satin, Priest Reading \$2.50; adorable porcelain figurine mustard jar, milkmaid with churn \$3; small, quaint, inlaid tray, rough, some small inlays missing, nice handles \$2.50; 3 lovely frosted gas shades mask head decorations \$2; pansy etched 50c; scalloped vegetable dish, 12 in., Carlsbad, cornflowers, tiny no harm chip \$1.50. — Golda Bergoffen, 388 Seymour Avenue, Newark, New Jersey. s1255

CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

THREE YARD Antique Deer and Pine, all linen tablecloth, in good condition. Will sell for best offer.—Hazel Barber, 242 N. Galloway, Xenia, Ohio. s1051

FOR SALE: Large general line of antiques, including glass, china, furniture, and hobby material. Correspondence invited. Please write wants. Will reply promptly or file. Interested in finding what you are looking for. Please write as definitely as possible. Visit my shop in Morris, New York, near the junction of Routes 23 and 51.—Ada Y. Harris, Brookside Antique Shop, Morris, New York. s1273

4 PIECE ROGERS Tea Service, needs replating \$10; 8 English service plates and one platter \$12. Exact reproductions of old colored prints, 14x18 in.; two for \$1.50. Deep, square frames, 12x14 in., some gilded, 5 for \$7.50.—Levensons, 102 Union St., Natick, Mass. s1852

COLONIAL ANTIQUES, Box 427, Fairmont, Minn. Bissell carpet sweeper, practically new \$5; attractive matching jet, not glass, buttons, dozen 75c; four drawer, walnut chest, 18x39; height 43 in., oval panels, carved pulls, upper side drawers, bargain \$65; beautifully refinished, 3 drawer, light wood chest, 16x29, height 29 in., carved walnut fruit pulls, walnut key plates and trim and burl walnut panels, charming \$25; 9 in. Moon and Star compote. 7 in. high \$6; 8 piece toilet set, rose embossing, very pretty, proof \$10; Paisley shawl, black center, double, 5½x11 ft., excellent condition \$25. Amber top, frosted base water pitcher, proof \$8; refinished walnut clock shelf, 5x32 \$6.00; matched pair square, clear. Star patterned decanters, stoppers, pretty \$6; Milk glass lamp base, cable collar, daisy decoration \$4.50; Staffordshire, 3¼ in. reclining sheep \$3.50; 6¼ in. slender-legged Staffordshire deer, tree background, proof \$5.50. Panelled Thistle: 6 in. vase \$3, sugar \$2.50, spooner \$2.50, compote \$3. s1639

HOBBY HOUSE, 217 South Main Street, Three Rivers, Michigan. Currier & Ives; old prints, furniture, glassware, China clocks. Open Sunday. Write wants to—Margaret Howick. Low prices. \$6000

RARE TOLE SCREEN in rosewood, gorgeous petit point picture of Scotch huntsman in upright rectangle, 14x18, \$75 across, 17 in. high, cleaned, polished and lacquered; perfect condition but has new bale, \$35 crated. Mahogany and butternut secretary, glass doors, beautifully matched crotch mahogany front. Refinished in oil and ready to use, \$110 crated. Choice cherry tables that fairly make you drool to own; restored with wax finish. Old pine blanket chests from doll size up to big ones. Sofas galore in Empire or Victorian, grape, rose or otherwise carved; restored and reupholstered in our own shops. Plenty of these in the rough, too. A general line of antiques and glass picked in the heart of New England.—J. A. Harlow in Turners Falls, Mass. s1048

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Ferman's Antique Shop, Route 2, Jones-town, Pa. on U. S. Route 22. au128481

PAPERWEIGHT, American Beauty open rose footed. Brass tea caddy spoon.—Emerson, 454 West Clapier, Germantown, Pennsylvania. s1001

LOVELY WALNUT side chair, fruit carving, new needlepoint, roses on blue, refinished, perfect condition \$45.—Meander In, Gulfport, Fla. d12578

KRAFT ANTIQUE SHOP, moved from Rd. 30 to 1003 N. Main St., Bourbon, Ind. 11 room brick house, water, electricity, heater, double garage, large chicken house, 7½ acres, 10 blocks from center of town. Sell with or without antique stock. Vintage etched R.T.P. bulbous water pitcher \$20; tumbler to match \$3.50; sq. grand piano, rosewood, similar to second pg. 21, June Hobbies 1943 \$500. Organ, walnut \$35; doll cab, like on pg. 25, April Hobbies 1943 \$20 General line antiques. Shipping extra. s1084

FRAMES OF ALL TYPES. Write wants and give sizes. Pair of 9 in. inside dia. Honduras mahogany, deep type \$12. Victorian chaise lounge. Antiques. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. s1891

PR. VICTORIAN Finger Carved Side chairs. Finger carved Victorian walnut love seat, frame only, refinished; good type early Colonial corner chair; pair Captain's arm chairs, roll back. Windsor legs; early, four slat maple rocker, Fool's-cap finials; early, five slat maple rocker, egg shaped finials; early lullaby with cradle guard; set six Fiddle back maple, cane seat chairs. Single drawer, drop leaf, turned leg sewing or bedside table; two tiered, pine, maple finished dressing table; walnut, spooled leg, rounded leaves, drop leaf, swing leg dining table; single drawer, roped leg bedside table, also 2 drawer, turned leg one, original glass knobs.—Bennett's Twin Gateway, Buzzards Bay, Mass. ol28385

PAISLEY SHAWL, sapphire background, perfect condition; also black Grecian striped and plain black Cashmere. Weber square rosewood piano, beautifully carved legs, 40x80. Please make offers.—Mrs. T. C. Brown, Ballston, N. Y. s1402

FOR SALE: PARLOR book case or china cabinet Very old, beautifully restored, solid rosewood with inlaid ivory embellishments, \$140. Photo gladly sent on request. My informative antique list now available, 20 cents, refunded in price of first purchase.—Robert Mabie, Camden, New York. s1852

SET OF 6 PAINTED, Hitchcock-Sheraton chairs in fine original condition; 18th century cherry, moon-dial, 8-day Grandfathers Clock by John Fisher, York Town; 15 in. diameter pewter plate, London mark, 1750, small repair; lovely Spatterware platter; large hand bell; large string cast sleigh bells; shaft bells. Wooden shovel, hewn from single log; Terry, Jr. shelf clock; blue and white woven Coverlet; C&I Prints and fine early Blown Glass. No lists, write wants. Everything guaranteed old. Fine breakfast-size, cherry, drop leaf Table.—C. A. Pettibone, 19 Brook Street, Warren, Pa. s1455

FINE WALNUT LOVE SEAT with mirror back \$110; pair caned, maple, straight chairs \$12.50; ladies, hickory, ladder back rocker \$10; brass bucket \$5; sawtooth celery holder \$6.50.—Mabel Watkins, Box 1171, Portsmouth, Ohio. s1891

STAFFORDSHIRE HEN; 6 blue crackle finger bowls; pink banded china tea set; Stubbs cockleshell blue china; inkwells; early patterns of glass.—Mrs. Chauncey D. Cowles, 312 Highland Ave., Buffalo, N. Y. s1891

MECHANICAL SINGING Bird in gilded cage; canopies for tester beds; set walnut, cane seat chairs; small mahogany sideboard; plated silver service; castor set; Limoges china, etc.—Mrs. C. Ford, 13 East 22nd Street, Baltimore 18, Maryland. s1822

CAST IRON "MINERVA" knocker brass name plate \$18.50; beautifully decorated Norwegian bride's box, initialed and dated 1737 \$15; Tiffany signed, low, scalloped, 9 in. bowl, iridescent green \$12.50; also long-necked bud vase, leaf, decoration, lovely \$7.50; signed "Lallique" cologne bottle, matching stopper \$10; beaded tulip wine \$3.50; green, 17 in. "Tyrolean" platter \$10; also 5 green, 10¼ in. "Davenport" dinner plates; light green carafe, matching tumbler \$5.00.—Louise Reed, 3825 So. Sheridan, Minneapolis, Minn. s1024

ONE CURLY BIRCH, drop leaf table, ref.; one 2 drawer, drop leaf table, birds eye maple, ref.; one pair brass candle scones; one cherry chest, 4 large, 2 small drawers, ref.—A. E. Williams, East Poultney, Vermont. s1212

SUPERB, FRENCH WALNUT chiffonier \$175; matching, 49 in. blanket chest \$125; matching, two drawer table \$30. Entire set \$300. Seven foot sofa, mahogany, rose carved, and 4 side chairs, all newly upholstered \$400. Walnut drop leaf table, spool legs \$50; round, pedestal, solid mahogany dining table, 5 leaves, English \$60.—Little White House, Walpole, New Hampshire. s1213

ATTENTION! Pipe Collectors: Exquisitely carved long pipe with china bowl, beautiful hunting scene, silver cover \$10.50; another, \$6 in. long, less ornate stem, painted with deer, only \$7.50; another, about 14 in., heavy honey-colored wood, deeply carved, with horse and castle scene \$9.50; bull's head pipe \$8.50. Several old meeschaum cigarette holders, one beautifully detailed lady's head, one with dog and horse; inquire. Other fine pipes from \$3.50 to \$7.50. Blue Glass Cane \$3; covered quail dish, slight chip on beak \$3.75; Fanelled forget-me-not goblet \$1.50; Lion compote, oblong, 3 in. size \$3.50; Tree-of-life jelly compote, covered, frosted ball and hand \$6.50; Three-face open salt \$5.50; swinging coffee pot in frame, with mug, needs replating \$8.50; fine, small spinning wheel in rough \$15; angle lamp, complete \$7.60. Beautiful ewer vase, with rose painting \$3.75. Large, ornate bisque slipper, with figurine, write. Large size Egyptian compote \$10; 15 in. German stein, pitcher shaped, covered, cobalt blue background, raised figures, leaves and berries \$15.00. GWTW lamp, electrified, iris motif, lovely \$15. Refinished walnut tilt top table, crated \$35.—H. M. Miller, Sumner, Iowa. s18701

ECKMAN'S ANTIQUES, 462 Fairmont Ave., Jamestown, N. Y. Hand crocheted bedspread, beautiful, perfect condition \$65.00; 19 piece damask luncheon set \$7.50; 2 lovely linen centerpieces, crocheted borders \$3 and \$4; 2 fans, 1 feather, 1 rosepoint, slightly damaged, \$3 each; 3 lovely beaded hand bags \$4 to \$15. Write for further particulars. s1003

PENNSYLVANIA DUTCH Furniture. Beautifully refinished to natural pine. Fluted, Chippendale three-corner cupboard, butterfly front, circa (1760-1780) \$175. Dough tray table, circa (1790-1810) \$55. Bucket bench with plate rail \$75. Hutch cupboard, 2 drawers, circa (1790-1810), in two sections \$135. Two Dutch Hitchcock chairs, plank seats \$40. Painted balloon back rocker, stenciled by carriage maker, circa 1830, \$45. 7¼ in. lavender lustre plate with green leaf and iron red flower design \$12. Handleless cup and saucer, with green leaf and iron red flower design \$15. Penna. Dutch butter mould \$3 Crating included.—Mrs. Margat Parks, 170 West Fern St., Philadelphia, 20, Pa. s1426

VALUABLE CHIPPENDALE cabinet, porcelain plaque, Cloisonne vases, Venetian powder case, old Tiffany silver pieces, very old silver dinner forks, souvenir spoons, dozen valuable after dinner spoons. Chantilly lace shawl (perfect); Kisghileen rug, coverlet, lamps, castors, brass candelabra, pewter.—Gertrude Chapel, Manchester, Iowa. s1252

VIOLINS, Watches, records, draftsman sets, old compass, running light, brass searchlight frame, 60 year old desk, eight foot pier mirror, Law Books around 1916.—Barton, 313 City Island Avenue, Bronx, 64, New York. s1891

MRS. L. R. SHERMAN, 1821 1st Ave. S. E. Cedar Rapids, Iowa. For Sale: Child's hobby-horse, excellent condition \$35; string 30 sleigh bells, brass \$10. s1231

EARLY AMERICAN wool winder \$3; Fireplace bellows, pear shaped \$10. Inquiries solicited on any item of Americana.—R. H. Ellenberger, 36-37 212th St., Bayside, New York. s1651

FOR SALE: Empire mahogany sideboard, table, wardrobe, carved four poster bed with canopy, also one with plain posts.—Emma Jane Sheppard, Lorraine Apts., Springfield, Missouri. s1831

GARRISON'S, 1925 Second St., Cuyahoga Falls, O. Mahogany oval top table, fully inlaid; New Haven, 8 day, mahogany, banjo clock, 50 years old; refinished maple wash stand, make lovely dressing table; several one and two drawer stands in various woods; very fine, small Empire love seat; soft wood cradle; pumpkin pine dressing table; all curly maple spool bed; canary Daisy and Button pickle castor in silver frame with tongs. Everything guaranteed. Stamp please. ja66771

"THE QUEST OF THE QUAINT." Six chapter (Glass, Prints, Wallpapers, Bandboxes, Silhouettes, Valentines) reprinted in individual booklets; any four, one dollar.—Virginia Roble, 2110 Fowler Street, Fort Myers, Florida. ja6096

E. C. STEELE ANTIQUE SHOP, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. je12657

PRIVATE STOCK. Opportunity House, Box 7, Princeton, Illinois. Walnut, re-finished, small, 3 drawer chest \$37; 2 drawer, drop leaf sewing stand \$30; commodes or bellarettas \$27; lovely, lift lid wash stand \$65. Large, framed lithograph General Grant Family \$15. Ansonia shelf clock, brass works \$15 s1072

BRIARWOOD ANTIQUE SHOP, Chat-ham, Virginia. Pine: Bed-side stand \$12.50; 2 spool tables, ea. \$10; another, similar, with turned legs \$12.50; Com-mode, drawer and 2 doors \$12.50; lovely Austrian china punch bowl, 17 in. diam. \$45; pr. min. glass lamps, 9½ in. to top of chimneys, pr. \$7.50. s1072

FURNITURE

ATTENTION DEALERS: Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Mass. je126951

ATTENTION, DEALERS, exclusive large stock of Victorian furniture. List mailed upon request. State your needs. Photographs with full details mailed. Crating free.—Weisman's & Goldberg, 1010 Pine Street, Philadelphia, Penna. au120621

WATER BENCH, drawers, shelf and cupboard; refinished cherry dining table; high back sink; student lamp; fenders; andirons. Stamp please.—Norah Church-man, York Rd., Willow Grove, Pa. s6825

UNUSUAL, PINE, flat top desk; pair carriage lamps; arrow back chairs; spice cabinets.—Norah Churchman, York Road, Willow Grove, Pa. s1021

SLEIGH BED SUITE. Nearly 200-yr.-old sleigh bed, matching dresser and commode, in beautiful mahogany. Old blue glass in mirror. In very good condition. Also box spring and mattress. Rough sketch furnished on request. What am I offered for entire set?—Mrs. E. Noyes Stevens, 4 Ashland St., Nashua, New Hampshire. s1213

HEAVILY CARVED Empire Sofa \$125. Early Victorian, fruit carved sofa \$50; one curly maple chest; one cherry chest; pedestal deal table \$30. Crating and shipping extra.—Margaret Hanna, 1612 Center Point Road, Cedar Rapids, Iowa. s1012

CARD TABLE, wild rose carved, cabriole legs, very unusual, black walnut, condition beautiful \$85. Hooked Rug, 9x12, lovely floral design, pastel shades; 2 scatter rugs to match, \$35.5, rare opportunity to obtain such fine rugs, used very little \$450. Regina Music Box, 47 discs, excellent working order \$50. Gov. Winthrop Desk, San Domingo mahog- any, (looks like natural maple), 40 in. long; writing table 32 in. 4 drawer, re-finished, original except brasses. Have papers dating back 125 yrs. \$150. Write wants. Furniture in Sheraton, Hepple-white, Victorian, French. Crating extra. See our China ad.—Antique Acres, Mar-ion N. Doyle, 1454 Massachusetts Ave., Lexington, 73, Massachusetts. s1606

REPAIRING and REFINISHING

SKILLED REPAIRING and restoring antique and modern art objects, orna-ments of all kinds, silverware, jewelry, etc. Specializing dealers and hobbyists.—Gern, 15 West 46th St., New York 19, N. Y. ap128121

REFINISHING furniture? You'll need a good finish remover. Send 25c for my formula which acts quickly and saves money. Easily made. No lye used.—Mary Thomas, Box 394, Burlington, Iowa. mh120621

MELODEONS RESTORED, antiques & modern furniture repaired, refinished.—Crist, 301 Prospect Ave., Scranton, Pa. n6633

LUSTRE PITCHERS capably repaired.—Kankuro Matsumoto Art Repair Studio, Room 404, 14 North Michigan, Chicago, Illinois. d6483

CLEAN & RESTORE Antiques your-self. Any material. Instructions \$2.—Case Kowal, Chemist, 1846 Cullerton, Chicago. ja6063

BUSINESS OPPORTUNITY

PARTNER WANTED: Woman wants partner in established antique business. Only shop in city of 40,000.—Box F.C.B., c/o HOBBIES. s1671

SILVER MART

WANTED

STERLING SILVER Souvenir spoons only with enamel bowl and handles wanted. Send list and prices or spoons on approval. Check will be mailed immediately for those selected. Reference gladly given.—Arch J. Bergoffen, 385 East 13th St., Brooklyn 26, N. Y. ap120211

ENGLISH ANTIQUE silver and Sheffield plate wanted. Highest prices paid. Write or send your goods to—Raphael of London, 9 E. 46th St., New York City. Cash by return. n6614

COFFEE POT, Adelphia Silver Co. #872. — A. Prothro, Jeweler, Dermott, Ark. n7042

WANTED: Sterling of all kinds, flat ware, serving pieces, bowls, dishes, tea sets, trays, etc. Also old plated tea, sets, trays, soup tureens, castors, etc. Write us list of pieces, condition, monograms, and approximate weight and price wanted. — Preble's Antique Shop, 105 West 3rd, Santa Ana, California. my128821

FOR SALE

FOR SALE: Have decided to sell our surplus of souvenir spoons. The case in Hobbies Museum is crowded to the limit and these are left over. Bargain prices as usual. Small Sterling silver \$1, large Sterling silver \$1.75, small enamels \$1.75 and large enamels \$2.50, plus 15c each postage and insurance.—O. C. Lightner, c/o Hobbies. sx

STERLING SOUVENIR spoons. \$1.50 each. Heavy sterling teaspoons, tax inc. prepaid.—Schwarz, 1806 Chestnut Street, Philadelphia, Pa. au12417

A LARGE SOLID SILVER five piece service. Write for photograph and price.—Frederick T. Widmer (est. 1844) Jeweler, 31 West Street, Boston, Mass. (Third floor). Telephone LIB. 3917. je120021

SILVER: A fine large solid silver 3-piece service, 100 years old. Price \$240, tax included. — Frederick T. Widmer (Est. 1844), Jeweler, 31 West Street, Boston, Mass. (Third Floor) Telephone Lib. 3917. je124721

TIMEPIECES WANTED

WANTED: OLD CLOCK Cases, any condition; old clock and watch move-ments needing repair.—L. Rankin, Broad-way and Jefferson, Baltimore 5, Md. s148

WANTED: Clocks and watches, banjo, wagon springs, musical, skeleton and un-usual pieces of all types. American or European and the better class of watch-es.—J. Oldfield, 1800 E. 15th St., Brook-lyn N. Y. au12429

EARLY AMERICAN tall clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12065

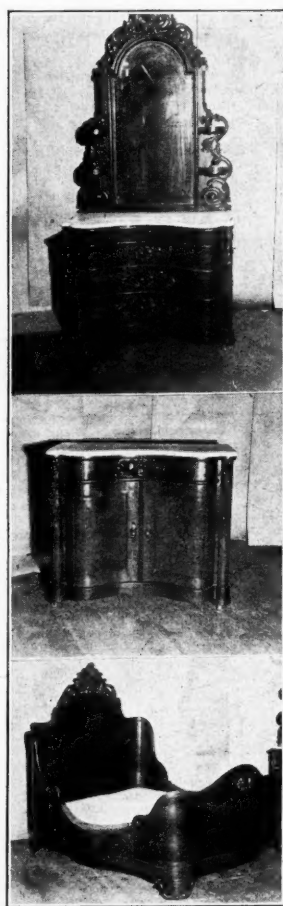
WANTED: French Carriage or travel clocks.—Glenn P. Heckert, Massillon, O. sx

TIMEPIECES FOR SALE

ANTIQUITY CLOCKS: Bought and sold.—Francis B. Platt, 1027 Wendell Ave., Schnectady, N. Y. ja12645

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Com-plete instructions in "Clock Collector's Handbook", \$1.25 postpaid. — Kenneth Karsten, Middleport, N. Y. n12048

WANTED and for sale, Antique Clocks, including Cuckoo.—Thomas Long, Wellington, Kansas. n6882



For Sale
Rosewood

Beller

Bedroom Suite

Bureau, commode and bed—matching

Write me for details.

Patrick Gleason

7 Pearl Street - Northampton, Mass.

Glass And China

CERAMIC BIRDS

By THELMA SHULL

FIGURES of porcelain and pottery birds can form one of the most beautiful collections that it is possible to imagine. Though their songs are not audible, the usually brilliant plumage and lilting expression bring gladness to the fortunate possessors of these lovely birds.

Stories of both fact and fancy have played their part in our literature about birds. The same holds true in porcelain and pottery representations of these lively feathered friends. An ornithologist would detect points of difference between many of the porcelain birds and their living prototypes. But poetic license, in any art, allows a certain freedom to the creator or artist.

The Bow manufactory, established in England about the middle of the eighteenth century, included among its productions decorative candlesticks with beautiful birds nearly hidden in a floral cluster. The Bird Lovers, a pair of figurines made at Bow, depict a man and woman, one holding a bird, the other a bird cage. The birds without pedestals, made here, are thought to be earlier than the ones perched on a branch or other high standard.

Another porcelain works which produced very beautiful birds was that of Chelsea. It was established approximately the same time as Bow. Many colorful, large tureens in the form of swans, drakes, ducks, pigeons, partridges, two fighting cocks, and hen and chicks are noted productions of this firm.

At the other extreme are the delicate miniature scent bottles and etuis, many of them decorated with tiny birds. The perfume bottles, measuring between two and three inches in height, are varied in form. There is the swan with its head forming the stopper of the bottle, a parrot, cock, hen and three chickens, peacock, goldfinch, a cat climbing a vine toward two doves with one dove forming the stopper, two tiny birds as

the stopper above a dovecote, and the fox and the raven with the bird at the top. Hundreds of such delightful miniaturia were made by this company. The etuis, or needle cases, were slightly longer, measuring about five inches. One of these was made with a partridge amidst foliage and berries on the side, and a pheasant on top.

The bird kingdom proved a boon to these early manufacturers. Parrots were made by most of the firms, for the gayly colored feathers appealed to the buying public. Chelsea was no exception; for here were made parrots with feathers of blue and green and orange, and parakeets which were extremely ornamental perched among clusters of tropical foliage. Owls, flycatchers, bluebirds, and jays are to be found among the

members of the ceramic aviary at Chelsea.

William Duesbury, a London china painter, established the Derby pottery in 1755. He purchased the Chelsea factory in 1770 and kept them both operating until 1784. After that date all the wares were made by Derby. In 1776 he purchased the Bow China Works also. The Dead Bird, made at Derby and modeled by Spengler, is composed of two figures, each about seven inches high. The one is a girl weeping, with her elbow resting on an empty bird cage; the other is a boy with a shovel digging a grave for their departed friend. A pair of Derby peacocks in biscuit, perched on a flowering branch, date from about 1820.

A porcelain group of Whieldon canaries, surrounded by tree branches, date prior to 1780.

At the porcelain manufactory established in 1710 at the castle of the Albrechtsburg overlooking the town of Meissen near Dresden, Ger-



Ceramic Birds

many, a seemingly endless number of ceramic birds were modeled. There were more than 200 different kinds including the eagle, coot, pelican, etc. One particularly lovely piece that came from Meissen was the porcelain rendering of the chariot of love, which was a graceful woman in a sleigh drawn by two geese, with Cupid holding the reins. A teapot made here was in the likeness of the imaginary bird Feng-huang, the bearer of good tidings. The names Meissen and Dresden are interchangeable when applied to the wares of this famous factory.

In the Staffordshire district of England, figures of birds proved popular with the potters. A whistle formed of one large and four small canaries as well as whistles shaped in the form of an owl, or other single bird, were often made. An early Staffordshire owl jug of slipware, whose head forms the cover, is dated 1680. Other Staffordshire birds with colored glazes are known to have been made

in 1755. Charles Wood made a pottery covered dish in the form of a dove. Two cranes, standing on either side of a vase or candlestick, were made of salt glazed stoneware about 1740. They were brightly enameled in green and yellow with the vase painted a deep purple.

Beautiful floral decorated vases with blue peacocks standing beside them were a product of the famous pottery in Rockingham, England. At Minton's and at Longton Hall in England, and at Menecy in France, lovely birds were made, to be assembled by collectors in later years for their ceramic aviaries.

Earlier than these European porcelains were the oriental ceramic birds. A pair of famille rose crested cranes are especially attractive. During the seventeenth century, Chinese parrots in blue, purple, and green were made, probably the earliest porcelain birds to be manufactured. These were later copied at Meissen and at Chelsea and Bow. Two Bizen ware ducks, each feather carved with meticulous detail, speak highly for the fine work from the eastern countries. The Chinese crane was the symbol of long life, the magpie and the bat were both the emblem of happiness, and other birds had similar significance in the minds of these people. Birds were associated with special trees and flowers, the partridges and quails placed with millet, the sparrow with the prunus, the swallow with the willow, etc.

Very attractive Bisque birds have come down to us from the Victorian era. Some were doves pulling a lady in a chariot, others were cranes standing beside a pool formed by a mirror to reflect the fine detail. Other Bisque birds were formed into candlesticks with metal standards. A beautiful Parian peacock, dating from this same era, has a spreading tail with a vase formed back of it to hold a bouquet of gladiolas or larkspur or other long stemmed flowers.

Pennsylvania potters made parrots, pelicans, swans, doves, peacocks, orioles, ducks, and chickens in their coarse redware. At the Bell Potteries in Pennsylvania and Virginia were molded tiny geese three inches high and toy pigeons with brown mottled glaze.

A few years ago Dorothy Doughty of Cornwall, England, was inspired by Audubon's prints to make porcelain birds. Her lovely little songsters are exquisitely fashioned and sell for prices ranging from \$250 to \$475 a pair. The mockingbird in a wishbone spray of flowers and other birds amid their natural settings of leaves and branches are porcelain visions of pure delight! To date she has modeled ten different types in pairs, including goldfinches, chickadees, Baltimore orioles, indigo bunting, and others. Her birds are now kiln-fired by the Royal

Worcester Porcelain Company and are stamped with a gold W.

Today ceramic songsters are made by A. C. Peterson at his pottery in Pasadena, California. An artist first creates the rounded bird from plasticine or similar modeling clay. A master mold is made, and from this a number of duplicate molds are formed before actual production begins. The molds are made of plaster and are usually composed of several pieces. A good mold maker is one who can form the mold from the least number of pieces and still retain the full design of the artist's original creation.

Approximately two hundred castings can be made from one duplicate mold before it loses its detail and must be discarded. The slip, or liquid clay, from which the birds are made, is poured into the mold through a small hole left at one side. When the clay has solidified and all moisture has evaporated, the piece is removed from the mold. In this state the clay is said to be "green." Before the various colors are applied, the rough seams and edges left by the mold are smoothed and polished so that no visible evidence of roughness remains. Next it is fired in the kiln. Underglaze colors are then applied. Over these colors is sprayed a clear transparent glaze. The dip method is also used. At this stage the pieces have the appearance of a white bisque, but under the heat the colors emerge in beautiful soft tones with a glass finish. The name Clay Sketches is stamped under the glaze so that it will not wear off. There is The English Robin made by Clay Sketches, The Bluebird of Happiness, California Carolers, which are dainty yellow canaries, Dalmation Herons, and Cockatoos.

"A thing of beauty is a joy forever." How true this old saying is when applied to ceramic birds!

—o—

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As if you fain would cry;
As if, in passing through some hands,
You learn too much of woe,
Though laughter, too, the thrills of
life,
Pursue you as you go.*

*You surely ken of rich repasts,
Perhaps of secret need,
The tragic ills of humankind
That follow on pure greed;
But now at last you've earned to
peace
Upon my simple board,
A brightly shining thing of joy
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Pottery Technicality

Edward B. Tylor in his book "Anthropology," p. 276, says: "A great part of the pottery of the world is still of the first and simplest kind, mere baked clay (Italian *terra cotta*) without glaze like our flower-pots, and therefore porous. To cure this fault, some people, as the Peruvians, varnish it, while even the Greeks often burnt in bitumen. The great improvement of glazing, that is, melting on a glassy coating in the furnace, was already known in ancient Egypt and Babylonia, while in later ages glazed earthenware reached high artistic excellence in the Persian ware and the *majolica* (from Majorca). In China a more perfect ware had been made above a thousand years before European potters got at the secret of imitating it. We call it *china*, or by the curious name *porcelain*, which originally meant a kind of oriental nacre or mother-of-pearl. China or porcelain dishes are made of fine white kaolin or porcelain clay, and fired so intensely that the ware becomes vitrified not only at the glazed surface but through the substance. The common principle in all these varieties of earthenware is that silica (which with alumina is present in all clay) forms fusible glassy silicates, which in *terra cotta* bind the mass together, and in glazed earthenware and china coat it on the surface or through."

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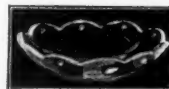
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EARLY FRENCH POTTERY

By VERNON VARICK

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The ornamentation is chaste almost to severity, and although in some instances it shows a community of style with the early German pottery, it is generally independent and distinctive. These specimens were no doubt of the era just preceding the Roman invasion. Specimens of a ruder type have been discovered in the north of France which are very primitive in character and were evidently made entirely by hand, without the assistance of either mould or wheel. The paste is dark-colored and coarse. There is also a class equally crude, in so far as composition is concerned, but giving in the shapes a suggestion of Roman influence.

Red Roman ware has been found in every part of France, and a furnace was discovered in Auvergne. At Bordeaux red, black, white, and yellow Roman pottery has been exhumed.

In the 12th century an Oriental influence is seen in the south of France. Some authorities suggest that this was very old and brought to France by the Phoenician colony which settled at Marseilles. Others trace the influence to the Barbary States of northern Africa, while others believe it can be attributed to the return of crusading knights from Palestine. Pottery seems to have improved under this Arabian influence. At Poitou, in the 13th century, green-glazed conical urns were made, and Beauvais had already reached celebrity. More interesting is the fact that, at Hesdin, Jehan de Voleur was, toward the close of the 14th century, acquainted with stanniferous enamel. In France, therefore, as in Italy, this secret was known long prior to the discovery attributed to Luca della Robbia.

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Swirl & Cannon Ball 9 in. lamp	4.50
Pigeon Blood sugar, creamer, spooner with Britannia collars and handles	35.00
Matching 9 in. bowl	15.00
5 Egg cups, china with gold lines, each	1.25
1 Egg cup on attached saucer	1.00
2 Fine G.W.T.W. lamps, each	20.00
Lovely set of Haviland, service for 8	Write

THE GREEN DOOR GLASS SHOP**780 Highland Avenue - Malden 48, Massachusetts**

1. Clear blown cordial set, cut and engraved, 3 glasses	\$ 5.50
2. Heavy cut glass compote, 9" high, 6" dia., teardrop in stem	8.00
3. Amethyst rose bowl, blown, beautiful color, enamel decoration	8.00
4. Panelled diamond sweet meat jar	5.00
5. Pr. blue Bristol slippers (old) enamel flower decoration	6.50
6. French, metal trinket box (gold) medallion on cover, velvet lined	7.00
7. Cranberry I.T.P. pickle castor, good frame with long legs	10.00
8. Set of 5 colored pressed wines, 2 blue, 2 canary, 1 amber, set	7.50

Transportation extra. Stamp for reply please.

France, however, is indebted to Italy for the access of spirit infused into its ceramic art in the 16th century. Prior to this influence French potters had busied themselves with ornamentation of Gothic origin and Christian devices and legends. In the sixteenth century Italian artists flocked to France and settled at Amboise, Lyons, Nantes and elsewhere. After a time the Italian taste they represented and their technical skill were turned into a channel more thoroughly French, and to the building up of an art purely national.

However, we are getting on too fast with our story. The advent of Christianity, whose influence on Gallic architecture was so strongly felt, and created, so to say, a national art, had none whatever on pottery. The lamps were decorated with the emblems most popular with, and common, amongst, early Christians, and a few vessels used in places of worship were covered with inscriptions engraved with a pointed tool; but the shapes remained the same, and the manufacturing process was not modified.

At a later period, during the Merovingian epoch, and until the 11th and 12th centuries, the ceramic art seems to have gone back several centuries, and even fallen below the level to which it had been raised before the Roman occupation. The earthenware utensils exclusively destined for the purposes of domestic life of the simplest and least refined order were coarse, heavy, and of gloomy aspect. As in the early ages spiral shapes predominated, and the ornaments, impressed by means of coarsely-cut wooden dies, bore no relation whatever to the delicate tracery and fine mouldings of the ceramic productions of earlier times. These all belong to the class of unglazed pottery or "potteries mates."

Lead glaze must have been known to the nations of antiquity as there are specimens of earthenware with a green or brown glaze that go back beyond the Christian era. These objects were found for the greater part in the old Cyrenian provinces or in the islands of Asia Minor and are so few in number that it is difficult to admit that they were extensively manufactured. In any case, the introduction into France of this new method of fabrication may be referred to the 12th century and the crusader influence. There are in the museum of Sevres, two small broken vases covered with a yellowish lead glaze, which were found by Baron Taylor in a grave bearing the date 1120, which he ordered to be opened in his presence in the old and celebrated Abbey of Jumieges.

The use of this glaze soon became general, and jugs, bowls, vases, and more particularly tiles and vitrified

MRS. EDSON W. SANBORN**66 Conwell Avenue****West Somerville (44) Massachusetts**

8" Fischer vase, pierced	\$20.00
Old Satsuma pot pourri jar	
Miniature Satsuma 3-pc. teaset	
Min. Satsuma loving cup. All best type	Write
12" Trumpet-shape peacock blue Aurene vase	15.00
Paperweight, possibly Lutz	Inquire
N. E. Peachblow T. P. holder, fine coloring	8.50
Exquisite Limoges cup and saucer	5.00
Pr. Beleck boat-shape salts	7.50
Gorgeous 6" ruby and green wine, beautifully cut	8.50
Unusual rare "fish" creamer	15.00
Blue Bristol scent bottle, gold-plated top	6.00
Small white "sanded" dog, pink matched in mouth	5.00
Exquisite amethyst (French) rose bowl, gold and colorful enamel dec.	10.00
Small ruffled polished Burmese finger bowl	7.50
Burmese salt shaker, ribbed, acid finish	4.00

Write Wants.

MRS. BELLE LIBBY HINCKLEY**27 Gilbert Road - Belmont 78, Massachusetts**

1. Mahog. Lap Desk, 15 1/4" x 10 1/4", original bottles	\$15.00
2. Silver plated Cup and Saucer, floral engraving	5.50
3. Panelled amethyst Dish, 4 1/2" hpt., base 3 1/2" ruffled top, 3 1/2" diam	3.50
4. Doll's mahog. 3-drawer Colonial Bureau, 11" x 9 1/2" x 5 1/2"	15.00
5. Pedestal Table to match above	7.50
6. Castor, not replated, 6 matched plain bottles	6.00
7. Souvenir China Pitchers, N. H. \$1.00; Ma. \$2.50, Mass.	1.50
8. Souvenir China Plates, many different states, ea.	1.50

Shipping charges extra. Stamp for reply.

G.W.T.W. Lamp, white frosted grape design	\$30.00
Large Bennington Jug, hound handle, stag and hounds and trees	25.00
Large Canton Ginger Jar, has cover	10.00
2 Blown Amethyst Finger Bowls	12.00
3 Bottle green Finger Bowls, 1 1/2" light blue, 1 1/2" amber	3.00
Bulb Vases: 1 dark amethyst, \$5; 1 light, \$4; 1 light blue, \$5; 1 clear with forget-me-nots	6.00
2 Bottle green, \$8; 2 light green	6.00

Postage extra. Do not telegraph.

MRS. MARY F. MACKENZIE**Cole Street - Jamestown, R. I.****EDITH M. BLAIR****1500 Langdon Street - Alton, Illinois**

Fish-scale water pitcher, 9"	\$ 4.50
Three-flower water pitcher, 9"	6.00
Frosted Circle cake stand, ht. 7" diam. 9"	4.50
Cupid and Venus open compote, 9 1/2"	7.50
Royal Doulton pitcher, light yellow, green border, ocean, lots of sail-boats, 9"	12.50
Royal Doulton dark blue jug, sterling silver top, flower design in tan, 9"	9.50
White and Gold Staffordshire water pitcher, glorious, most beautiful ever	12.50
Staffordshire dog, 7", white, with green lustre spots, huge green ears	12.50
Red glass bell, cut to clear, rose shades up to darker red, clear handle, fine	
Heavy cut glass bulbous 8" pitcher, and six tumblers, matching	
Heavy cut glass cheese 9" plate with dome 7 1/2"	
Wonderful 3-piece Dresden tea-set, gold, maroon and light blue, beautiful	80

JOSEPHINE R. POWIS**216 Homewood Avenue****Libertyville, Ill.****(2 Blocks N. W. of High School)**

11 Beautiful Rhine wines	Write
Blue Hobnail bowl, 7" sq.	\$11.50
Amethyst Hobnail bowl, 8" dia.	15.00
Amberina Diamond Quind celery	12.50
Crystal Wedding banana stand	8.50
Pink M.O.P. satin glass vase in silver holder, 10" high	17.50
Old Cola Spot w. pitcher and 6 tum.	25.50
Lowestoft fruit compote, 9 1/2" dia., 5" high (coat of arms) exquisite	35.00
Red Chinese bowl, 9 1/2" dia. (1000 heads)	15.00
Blue Chinese bowl, 12" dia., very old	15.00
Beautiful jeweled butterfly clock, fine running order, very old	35.00
2 Lovely C. and S., one Coalport, one Minton, each	4.00
8 Bone dishes (gold and white)	4.00
12 Bavarian service plates, all over Dresden flowers, beautiful, doz.	45.00
8 Pressed glass punch cups	4.25

Any glass advertised in **HOBBIES** magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

THE CORNER CUPBOARD

BOX 155 - STONY BROOK, L. I., N. Y.

Rare Tiffany vase, clear canary, signed and numbered	\$20.00
9" Etched glass bowl, 3/4" silver band	8.50
Waffle and Thumbprint goblets, each	3.25
2 French porcelain cups & saucers, pastoral scenes, gold rims, each	10.00
French porcelain teapot, floral and gold decoration	15.00
Pennsylvania chalk rooster	15.00

C. E. HOLBROOK - Attleboro, Massachusetts

R. F. D. 4

Cobalt blue vase, 7 1/4" tall, Mary Gregory decorations, \$6.00; Copper Lustre pitcher, tan band, lustre leaves, 5 1/2" tall, \$15.00; Finecut and Block compote, large size, blue blocks, \$15.50; two Finecut and Block wines, blue blocks, ea. \$2.00; six 7 1/4" Canova plates, pink border, green center, ea. \$4.50; two light amber mugs, 2 1/2" tall, applied handles, Inverted Thumbprint, ea. \$3.25; Sawtooth glass, bell tone creamer, \$8.00; ribbed Forget-me-not creamer, 3 1/2" tall, \$2.50; N. E. Pineapple tumbler, \$7.00.

Water Pitchers

Westward Ho	\$30.00
Holly	5.50
Dewey or Spanish American	4.00

Compotes

8" Clear Ribbon	5.00
7 1/2" Dart	3.80
5 1/2" Cross Bar and Diamond	2.50
7 1/2" Amber Willow Oak, open	4.00
7 1/2" Clear Willow Oak, open	2.40
7 1/2" Amber 1000 Eye, knob stem, open	6.00
8" Thistle, open	2.50
7 1/2" Curtain, open	3.50
8" Daisy and Button, clear, open	3.50

Goblets

Apple Green 1000 Eye	9.50
Berls	1.75
Grape Festoon, clear on stippled	2.00
Pisat and Panel	2.25
Pannelled Forget-me-not	1.75
Horseshoe, knob stem	2.75
Apollo	1.25
Loop and Dart, diamond ornaments	1.75

CHARLOTTE SPENCER

R. #2 - Newton, Ia.

MRS. WILLIAM GREIG WALKER

213 Fairview Avenue
Shippan Point

STAMFORD, CONN.

2 Beautiful 12 inch china cake plates, open work borders, rose in center of one, fuchsia in other.
5 - 8 1/2 inch fruit plates, rose design in center, gold open work borders. 3 Old 8 1/2 inch fruit plates, open work borders, 1 fruit design, 2 others flowers.
2 - 12 inch cream color platters, Wedgwood type, Basketweave design. 1 - 10 1/4 inch platter, same type. 2 Old Italian Glinet footed plates, 10 1/4 inches, open work all over and medallion in center, rare.

Eagle min. lamp with ball globe, \$10.00.
Cran. Snowflake bulb, pit., 4 tumblers.
Pr. milk glass hands with grapes.
Pr. 10" Staff, dogs.
Min. Sand. lacy tureen - chip on lid.
Pink spatter Peacock plate, 8 1/2" dia.
Smocking sugar. Horn Plenty sugar.
10 Old china & metal shoes; lot \$20.00.
Some good flasks. Write.

PEPPER TREE ANTIQUES—THE ARTISTS' BARN
Fillmore, California

bricks were thus manufactured. The conical roof of the great tower of the Louvre, or Philip Augustus' Tower was covered with enamelled tiles of various colors. Unfortunately we have no very precise information as to the places where they were made. As early as the 13th century, however, Beauvais was noted for its glazed pottery, mentioned in several inventories and in the accounts of the royal household, and the renown of which had so spread as to be proverbial, as, "On fait des godet a Beauvais," mentioned by Leroux de Lincy in "Proverbes Francais." The name godet was given to a goblet with a wide aperture, sometimes fashioned in the shape of a cup and often with a cover.

Of all the artists who devoted themselves to the "art de la terre," Bernard Palissy is certainly the most universally known and the most popular; his life has been made the subject of legends, plays, and novels, and his name, symbolizing the French ceramic art, is surrounded by a glorious halo. His father was a humble artisan, and the honor of his birthplace is ascribed to La Chapelle Biron, between the years 1506 and 1510. His education was of the most limited kind, including merely reading and writing; and at an early age he began professional life as a worker in glass, a combination of the glazier and painter, his artistic instincts were kindled; and besides acquainting himself with drawing, painting, modelling, and geometry, he studied the Italian masters, copied their works, and devoted part of his time to literature.

Thereafter, to add to his stock of knowledge and widen his experience, he began to travel, and visited Germany, Flanders, and the several provinces of his native country. As he travelled, he worked as a surveyor and glass painter, and studied chemistry and natural history. It is with some astonishment that we find this man, unknown to the world at large except as a potter, investigating the subjects upon which the science of geology was afterwards built, and theorizing upon the elasticity and power of steam.

He finished his travels in 1539, settled at Saintes, married, and devoted himself to his original profession and to surveying. A few years later he saw the beautiful enamelled earthen cup—whether Oriental, German, or white Ferrarese need not concern us—which turned the entire course of his life. He wished to imitate the enamel without knowing anything of its composition, and embarked on the long series of experiments which led him, through numberless trials, to eminence and fame. He presents at this period one of the most curious figures possibly in all history, that of a man apparently bent upon shutting out all benefit that might have

McKEARIN'S ANTIQUES

Hoosick Falls, N. Y.

Lacy Sandwich "Industry" bowl, 6 1/4" diameter. Plate 141, No. 6. \$30.00
Early double or "courtship" foot-warmer. Wood frame with neatly turned corner posts. Tin container has pricked heart designs and the original brazier inside. Metal handle for carrying. 10.00

Large sized model of two-masted sailing vessel, 4 7/8" overall length, 3 6/8" overall height. Lettered on stern "Geo. F. Dean, Maine."

Carved eagle in bas relief on stern. Eagle figurehead in full relief. Complete with sails and rigging and executed in proper scale and with faithful regard of the minutest details. The model rests securely on an unobtrusive wooden stand. Believed to have been made in Providence, R. I. Crated. 75.00

Ten colored bird prints, English, by George Edwards. These date in the 1740's. Some, not all, bear the date 1742, 1745, etc. Colorful and in fresh condition these prints are mounted in heavy hinged card-board mats with delicate hand-drawn water color borders in pale lemon yellow and light blue, ready for framing. Each. 4.50

A Horn of Plenty, 6" plate in Deep Canary Yellow. 75.00

A fairly large kaleidoscope on 4-footed wooden standard. Both the brass end of the cylinder and the standard marked "C. G. Bush Claremont, N. H. Pat. Nov. 11, 1874." A large number of brightly colored fragments make unusually complex and never-repeated patterns. 12.50

An all-wool embroidery picture of an overflowing basket of peaches, pears, cherries, strawberries, etc. On a petit point background the main picture is worked in a variety of stitches. Needlepoint border of pale blue and russet brown squares. Lovely colors. Well framed. 18" square. 22.50

A long-necked saddle bottle, deep royal purple. Compare McKearin's Pl. 226, No. 3. 20.00

An Edwardian four-hand coaching whip, leather and thorn, on the original oak board hanger. By Mark Cross of London. The hall marks on the sterling silver mountings date this whip 1903. New. It doubtless cost eight or ten pounds. 10.00

Pair Horn of Plenty oval dishes, 8"x5 1/2". Each. 12.00

Pint flask, olive amber, bust of Lafayette. Reverse: Pole and Liberty Cap. GI-85. 22.50

Quart flask, brilliant aquamarine. Bust Washington. Reverse: Bust of Henry Clay. Rare variety with letters "S" in inscription reversed. GI-22. 35.00

Pint flask, Ship Franklin. Reverse: Masonic Arch, pillars, etc. Beaded edges, light green with yellow tone. Rare. GIV-36. 60.00

Pint flask, eagle with pennant in beak and plain oval beneath, on each side. Clear blue. 25.00

We have a Fine Stock of Historical Flasks Including Many Low Priced Varieties as Well as Rare Colors and Rare Varieties.

Our Shop at Hoosick Falls is easily accessible by train from either New York or Boston or from the West by way of Albany. It will pay you to visit us this summer. We have an exceptionally nice stock of Furniture, Primitives, Interesting Iron and Wooden wares, a large selection of Pressed Table Wares, Early American Blown Glass, an interesting room of early American Historical Flasks and choice items in English China and Earthenware.

Numbers refer to book American Glass by Geo. S. and Helen McKearin. New Printing just off the Press. \$4.00 Post-paid and Insured.

Piece-A-Month Club List No. 15
Now Ready.

EILEEN BIRMINGHAM

111 Elm Street Cranford, N. J.

All Items F.O.B. No C.O.D.'s

- 3 Matching, very tall, steins; kneeling medieval knights form lids; browns, greens, cream coloring; 3 for \$48.00
- English blue and white wall plate, silver lustre edge.
- Copy of Greuze's "Young Girl Reading Letter", a beauty and perfect 15.00
- Large Canton bowl, square top, cut out corners 8.50
- Canton platter, very large, small edge chip 25.00
- Amber mug, D. & S., tiny under chip 2.50
- Sketches of Irish Character, by Mrs. S. C. Hall, 1888. Make offer.
- Life-size Hy-Lo baby doll 20.00

MRS. HENRY C. SPRINGER

Route 1 - Cumberland Center, Me.

1. Dendrop Vine plates, Pitt. Daisy compotes, each 3.00
2. Deer Dog water pitcher, \$15.00; Clear Hob. tray 6.00
3. Bristol friendship mugs, 4 in., \$5.50; 4 1/2 in. 6.50
4. Single 12 in. Bohemian vases, Vintage, bird, ea. 6.00
5. Rare Parian match holder, animal in man's clothing inscribed, "Before Darwin", stands by stump 8.00
6. Royal Doulton plate, Mr. Pickwick skating 5.00
7. 16 in. Rose Medallion platter, \$8.50; 1.75
8. Alphabet mug, letters A & B 3.00
9. Christ Church, Oxford plate, \$5.00; gray boat same Write
10. Seven inch Bataha, Portugal, plate 2.75
11. Hand painted hand ring holder, blue 2.50
12. 12 in. Staff, group watch holder, people, dogs 16.00
13. 6 in. rose red majolica leaf 2.75
14. Bound yellow flower dec. for 1840 8.00
15. Vellum bound, flower dec., gilt lettered, "Addresses by Drummond" for that Victorian room! 1.50
16. Angel handled, mustache cup and saucer 3.00
17. Two brown Alhambra demi-tasse, each 3.00
18. 6 inch white, open edge, Meissen plate 2.25
19. Cauldon china toast rack 3.50
20. 8 Small greeting cards, silk fringed, each .25
- Transportation extra. np

LOG CABIN ANTIQUE SHOP

1719 A. Avenue, N. E. - Cedar Rapids, Iowa

- Sterling flat silver, 48 pieces, Washington pattern, heaviest weight, made by Wallace and Co., Wallingford, Conn. Write
- Iron piano lamp, gold washed (slips up and down) electrified (no shade) \$23.00
- Rare Tumblers—demochest Diamond Quilt, D. and B. base, \$7.00; Tulip 6.00
- Trays—Round, 12 in., blue Basketweave border, scene center, \$7.50; and clear Currier and Ives, mule scene center, \$5.00. Shell and Tassel, 14 1/2 x 8" (deep) \$12.00; 8 1/2 x 11 1/2" \$4.50. Round Fish-scale, 11" diam., \$5.50. Oval hand, 8" x 10", \$4.00. 11" x 16" Apple green handled fine cut, cross through center 4.00
- Water Pitchers—Blue Basketweave, \$6.00; Amber Bird and Fern, \$5.00; Cupid and Venus, and Squirrel, ea. 5.00
- Silver Lustre creamer, \$3.25 15.00
- Demi-Tasse in Colored Glass—Blue Basketweave, \$5.00; and Currier and Ives in Vaseline 3.50
- Footed sugar and creamer in Chrysanthemum custard glass 5.50
- Prosted Stork platter 8.00
- Pair of 1913 Ford head-lights 5.00
- Miniatures Write
- Wants Welcome. sc

FAY SWAN EAGLESTON

17 NATALIE AVENUE - MELROSE 76, MASS.

- Large oval brown Staff, soup tureen, matching tray and ladle, perfect \$12.50
- Hinged amethyst powder box, enam. dec. 7.75
- 2 Bull's Eye with Diamond Point goblets, rare, ea. 5.50
- Dated, marked tile, "Low Art Tile Co.", see July Hobbes 2.00
- Crown Milano signed jar, two shades of blue, silver cover and handle 10.00
- Early flint Four Petal cov'd sugar 5.00
- Su. Crystal Swirled cov'd pitcher 3.75
- George Peabody compote, British mark 7.50
- Caramel Slag creamer, cov'd butter, open sugar 8.75
- Majolica pink lined corn dish, ea. 4.50
- Copper Lustre creamer, 3 1/2", colored dec. in relief on blue band 10.00
- Cran. I.T.P. bulbous pickle castor, fine holder, tongs 9.50
- Ruffled Victorian bowl, pink inside, pink to deep rose outside, exceptionally fine holder 15.00
- Lowestoft handleless cup and saucer 5.00
- White Staff, cov'd hen dish, 9" yellow base, perfect 30.00
- All Items Authentic and Perfect. sc

been derived from the experience of others, literally groping in the dark and determined to make up for lack of technical knowledge by assiduous experiment. After he had spent much time and money he met his first success by trying the glassmaker's furnace. One of the pieces came out white and polished. Sixteen years later after years of struggle and misery, this indomitable genius produced the long sought enamel, and the secret for his well-known rustic pottery was discovered.

Fame and patronage came with his success, but his troubles were not ended. Having embraced Protestantism, he fell under the edict of 1559, saw his workshop destroyed, and was only saved from death by intervention of the king. Under the protection of Queen Catherine de Medici, he first went to Rochelle, but was afterwards summoned to Paris, and there, in a workshop erected in the garden of the Tuileries, produced some of his best works. Saved by court influence from the massacre of St. Bartholomew, he afterward, in 1588, fell into the hands of the Leaguers, and in the following year at the age of eighty, died in the Bastille.

His first success was the production of the white enamel, which appears to have engrossed his entire attention. His second attainment was a jasper glaze, the making of which was for a few years his means of livelihood. These jasper pieces are, from a purely artistic standpoint, his most perfect and interesting productions; and even after practice had made him thoroughly acquainted with the potter's art proper, Palissy never produced anything equal to his first faience, warmly and brilliantly colored, and covered with pure and deeply-toned enamel.

He then made his "rustic" dishes or basins, upon which he placed reptiles winding on a bed of ferns or moss, or fish swimming around an islet, in the center of which is a gracefully coiled snake, while the border is alive with lizards, frogs, and a thousand small insects, placed on leaves of oak, etc. Of all Palissy's works they are the most personal and the most typical of his genius, which delighted in the reproduction of the wonders of nature, and they remain the most popular from the collector's standpoint and have often been imitated.

Palissy had no pupils in the real sense of the word. He never disclosed to his assistants the secret of making enamel. He consequently had no influence on the ceramic art of his time. He solved the problem of enamel for himself and probably thought that it was best that any one interested should do likewise and thereby earn his way to fame in the potter's art. Among his modern imitators was Pull of Paris who began



MIDWAY ANTIQUES

18 Miles West of Rochester, Minn.
Kasson, Minn.

DEALERS—Write for my price lists.

Enclose check exchange if order is under \$10.
No currency, and carriage extra.

SEVERAL ITEMS in Flower Pot, Fishscale, Plant and Panel, clear and colored D. and B. Sawtooth, amber I.T.P., Diamond Point, Beaded Dewdrop, Pavonia, Rosette, Egyptian, purple Marble Glass. Six, nice china demi-tasses, Austrian, tiny pink flower festoons, and gold rim, decorations; set \$12.00.

TOOTH-PICK HOLDERS—Blue: Ribbed Oval, \$2.50; Keg, \$2.25; Oaken Bucket, \$3.00; D. and B. Cupid, \$3.00; D. and B. Coal Bucket, \$3.00. Amber: Honeycomb with Flower rim, Kamm, \$2.50; D. and B. Anvil, \$5.00; Dog and Hat, Lee, \$6.00; Frog Holding Snail, Lee, \$6.00. Green: Honeycomb with Flower rim, Kamm, \$2.50. Clear: Fleur de Lis, \$2.00. Frog with holder on his back \$2.50. D. and B. Hat (old) \$1.50. Clear Dolphin (rare) \$6.00.

Cranberry Hobnail hanging lamp, brass connections, \$16.00.

Picton Blood, Tulip shape, hanging lamp, outstanding, brass connections, \$15.00.

MILK GLASS COV. DISHES—Size of each about 5" to 7" dia.—Maine Battleship, \$5.00. Uncle Sam, \$5.00. Cannon, \$6.00. American Hero, \$6.00. Oregon Battleship, \$5.00. Fish on Cover, \$4.00. Dewey on Cover, \$5.00. Amber Glass Rabbit, \$10. Blue glass Hen, \$6.50. Part blue Cat, \$5.00. Duck, Pin-tail, \$5.00. Owl, upright, Eagle, on Cover, \$7.00. Chick on Sticks, \$5.00. Cov. Water Sprinkler, \$4.00. Cov. Clothes Hamper, \$4.00. Part blue Dog, tiny chip, \$4.00.

Mary Gregory wine bottle, hollow stopper, and five wines, \$15.00.

Cranberry, ruffled edge large bowl, flower dec. on high silver stand, with Cupid, \$25.00.

Pink overlay ruffled basket in silver holder, large also, lovely flower dec. \$20.00.

Mary Gregory rose bowl, \$4.00; blue rose bowl with opal strip, nice size, \$5.00.

Pair of lovely, all clear Jeweled Moon and Star compotes, high stand, and large, \$22.00.

Pair all-over Daisy and Button, Tulip compotes, large and high stand, \$25.00.

Eight apple green 7 1/2" plates, in Frosted Block, Kamm, each \$2.50.

Opal I.T.P. ruffled edge, bulbous water pitcher, \$10. Blue with opal I.T.P. ruffled edge water pitcher, \$12.00 (bulbous).

Blue with opal Curtain pattern, bulbous, ruffled edge, W. P., \$12.00.

Blue, square mouth, bulbous, opal swirl W. P., \$14.00.

Blue, ruffled edge W. P., opal Sea Weed pattern, bulbous, \$12.00.

Mary Gregory tall blue W.P., a beauty, \$14.00.

Blue satin glass, opal swirl, ruffled edge, Bubble broken (inside) drop of glass on outside, was made this way, \$14.00.

Cranberry sq. mouth W. P., opal swirl strip, clear at base, clear handle, fine color, bulbous, \$20.00.

Cranberry, bulbous, throat is overlay and fluted, Curtain effect pattern, color graduates to clear base, reeded handle, \$20.00.

Opal, End of Day, round collar and edge, bulbous, reeded clear handle, colors are mostly soft lemon and pink, \$20.00.

Blue Castor Set—Cruet (clear stopper), salt and pepper, tooth-pick holder, on tray, \$12.00.

Small brass lantern, \$5.00.

Red Block cov. sugar, cov. butter and spooner, \$11.

Four China hair receiver, pretty colored flowers, \$1.50.

Four blown Hobnail saucers, ground polished pontil, 4" dia., square, cranberry ruffled rim to clear bowl, each \$7.00. sc

HIGH MEADOW

Antiques

Stanton, New Jersey

- Cordial Set, amber and blue, enamel dec. bottle, four mugs; set 7.50
- 6 China, decorated nut dishes, deep; set 3.00
- Large amber Thousand Eye lamp 15.00
- Pr. Loop handled lamps, each 4.00
- Pr. deep oval glass platters, about 9"x13", "Waste Not" supplied glass, each 5.00
- 6 Matching fine brass tiebacks, each 2.90
- Opalescent large Swan salt, old 6.00
- Pr. heavy Sapphire blue oblong salts, each 1.75
- 1 - 8" Scroll & Eye M. G. plate 2.50
- Hanging center lamp, complete with prisms 12.50
- 2 Small size Q.W.T.W. lamps, one blue, one flowered, each 15.00
- Daisy & Button Set, bowl 9 1/2"x3", 11 sauce dishes, 4"; set 10.00
- Daisy & Button oblong dish, 7"x4 1/2" 2.00
- Blue D. & B. basket, clear applied handle 6.50
- Lamp, etched glass bowl, brass shaft, marble base 12.50
- Transportation extra. sc

BETTY LEE INGRAHAM

Old Tavern Hall

R. D. 3

Box 456 - Schenectady, N. Y.

On Route 5-5

Custard powder jar, flower spray, pink lined	5.00
Stippled gooseberry water pitcher, 3 tumblers, edge nicks, glasses	8.00
3 Barbary goblets, all	5.00
Fine silver pickle castor with tongs, marked "Belle"	5.00
Small table fluting machine, dated 1886	5.00
Clear glass flat iron and trivet dish	4.50
Very large Staffordshire turkey platter, green scalloped edge	6.00
Min. yellow satin ss. lamp base, camphor, app. feet	6.00
M.G. base, pear shape fount, lamp, 1 1/4 in. tall, a beauty	12.00
Pair Biscuit boy and girl vases, pastel colors, 9 1/2 in. tall	40.00
Large powder blue satin rose bowl	7.00
Large tall D. & B. open compote, scallop edge	8.50
Square metal lamp, copper app. buds, bees, M.G. hall shade green, orchid, wired, app.	9.00
Childs 21-piece tea set, white, blk., silhouettes, Peter Rabbit	6.00
Nice brass hanging lamp, flowered shade, prisms	15.00
Old brass bullet mold	3.00
Civil War daguerrotype, gutta percha case	3.50
Nice master salt with silver spoon	4.00
Lovely H. P. ivory fan, pink satin	4.50
Hanging tote angle lamp, flower shades	6.00
Large Dietz lantern from Erie Canal house boat	10.00
Set six Sterling tea spoons marked "R"	7.00
Brass alcohol tea kettle on standard	8.00
Copper alcohol filler, spout, stopper	5.00
Handsome gold enameled clock set, Nippon	7.00
Copper tea kettle, needs cleaning	4.00
Silver candelabra, 3 branch, glass bobeches	14.00
32 Copies "France" over 100 fine steel engravings	5.00
30 Copies "Danube" over 100 fine steel engravings	5.00
G.W.W. lamp, tan to pink emb. shell, M.G., 29 in. tall	30.00
Dutch silver cordial, stopper on chain	5.00
H. P. small tea pot, creamer, tray	5.00
Lovely tall ruffled white Bristol vase, enam. trim	10.00
H. P. octagon fruit bowl, roses gold	5.00
G.W.W. lamp, white to pink, American beauty rose	27.50
G.W.W. lamp, white to rose, yellow roses	25.00
G.W.W. squatty, cream to pink, old fashioned flowers	27.50
3 Tier G.W.W. white, small dainty flower shade, well matched to lamp	30.00

FURNITURE

Mahogany carved slipper rocker, Victorian, fine condition	65.00
Mahogany carved ladies chair, uph. white muslin, ready for cover	65.00
Pair mah. carved Empire chairs, dainty, carved legs	32.00
Fine finger carved mah. sofa, usable, horse-hair	40.00
5 Rose carved, maple, cane seat chairs, dark finish	30.00
Mah. tilt, card table, fine condition, lyre like base	50.00
Cherry 6-leg table, slight warp, round	55.00
Small mah. chest drawers, post, paw feet, drawers top, mirror	65.00
Small Hepplewhite chest, graduated drawers, original brasses	85.00
Large Hepplewhite chest, cherry, orig. brasses, rough	85.00
Melodeon, rosewood, octagon legs, rough	30.00
Late Hepplewhite, mah. ladies desk, beautifully inlaid	100.00
Mah. dressing table, drawers on top, mirror	50.00
Pair stenciled rush seated large doll chairs	15.00
Ball turned 6-leg cherry table, hot oil finished top	100.00

Crating free. Express extra.
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Photos of furniture, 20c.

N. F. CILBERTI

564 Mumford Street, Schenectady 7, N. Y.

4 Ashman footed saucers, 4" sq., ea.	1.25
6 Shell & Tassel, porringer type, 4" sq., ea.	1.75
2 Inv. Loops & Fans, covered sugars, ea.	2.25
1 M.W. boat, Uncle Sam on cover	4.00
1 M.W. cannon on drum, rare	4.50
2 M.W. foot, "Tibby" dated 1885, rare, ea.	4.00
2 M.W. bunny plates, original color	2.50
1 Min. round red tufted G.W.T.W. lamp	8.00
1 Vaseline Cathedral open compote, fluted, 9 1/2" dia.	4.50
1 Amber or Vaseline Inv. T.P. crust, pewter top, ea.	6.00
1 Fine Cut & Block covered butter dish (unusual)	5.50
4 Fishscale jelly compotes, ea.	1.75
6 Amber Cane Toddy plates, ea. \$2.25; 3 blue, ea.	2.75
1 Amber D. & B. pickle castor in silver stand-ard with tongs, excellent condition	10.00

We specialize in pattern glass. Have several pieces in all of the above patterns. 3c stamp for individual list.

to produce imitations in 1856. He produced much clever work. Avisseau of Tours and Barbizet of Paris have also made clever imitations of Palissy ware.

We will end this sketch where most writers begin. It was during Palissy's lifetime that Marreot Abaquesne was engaged in enameling tiles at Rouen. This potter worked in the Norman city from 1535 to 1557, and after that date the manufacture of tiles was continued by others. In most popular accounts of French pottery we find Rouen at the start, but in this case we will rest.

Gary Vase

A Chinese vase of the Kang Hsi period, 1662-1722, will be displayed at the Toledo, Ohio, Museum of Art for Labor Day visitors. The 27-inch vase, the gift of Edward Drummond Libbey, is the newest acquisition of the museum.

Decorated in enamel with plum blossoms, rocks, birds and sprays of bamboo, the vase was in the collection of Judge Elbert H. Gary, for whom Gary, Ind., was named.

Because of its excellence and its owner's prominence, it became known as the Gary vase. It was sold at auction with the rest of Mr. Gary's collection after his death in 1928.

Victorian brass standing frame, very elaborate, about 11"x14"	35.00
Another of the above, but smaller, about 11" by 8"	4.00
Metal letter rack, "Star", needs buffing	3.00
Mercury glass vase, about 12" high, good original condition	6.00
Daguerrotype in good leather cases, each	1.00
Foot warmer, pieced tin sides, wooden frame, good rough condition	3.00
Nichel "Rochester" type lamp with white milk glass shade	6.00
Tin spice set, 6 round boxes inside large square one, rough condition	3.50

Write wants. Shipping extra.

Mildred G. Pigott

29 Hillside Avenue

East Williston - Long Island - New York

ROLAND B. HAMMOND, JR.

9 Bradstreet Road North Andover, Mass.

Blue Tiffany vase, 14" tall, marked & original label	115.00
Moon & Star rectangular tray, 11x8 1/2, 2" deep	6.50
Vaseline Wildflower bread tray	6.50
8 Ribbed Grape goblets, ea.	4.00
Amber round blown Hobnail bowl, 7 1/2" dia., fluted top	10.00
Ribbon creamer, Lee Pl. 67	5.00
Heavy deep blue all-over D. & B. rectangular tray, cut-out corners, 14x9	17.50
2 Roman Key footed tumblers, ea.	4.50
Vaseline Thread Glass bulbous pitcher, 6 1/2" tall, round mouth, and 3 matching small tumblers; SET	18.00
Deer and Pine Tree covered compote, high standard, 9x7, overall 12"	8.50
Prism and Diamond Point Egg Cup, knobbed stem	3.00
2 Amber heavy all-over D. & B. rectangular dishes, 9 1/2x6, 2 1/2" deep, ea.	4.00
Horn of Plenty plate	17.00
Pomona blown sq. mouth water pitcher, blue-berry design	20.00

Transportation extra. Write your wants.

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which bear, upon their surface, some indication such as name, initial, monogram, crest or coat-of-arms, of their ownership or use by a famous person, a ruling house, or an executive mansion.

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Faythe K. Leavitt

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1. Capo de Monti pitcher vase, 16" hl.
2. Pr. Bohemian steins, 7".
3. Pr. Waterford buffet bottles, 9" hl.
4. Silver coffee urn, "Meriden", 11" hl.
5. Silver cake basket, "Meriden", 9" hl.
6. Blue Eng. Hob. Water Set: tray, pitcher, 2 tumblers, waste bowl.
7. Water Pitchers: Currier & Ives, cherry, amber cord drapery, cranberry bulbous enam., cranberry ribbed, green and white mottled, pink and white overlay drapery pattern, amberina tankard.
8. Sauces: Lee—5 diamond quilted footed, 3 sq. fish scale, 5 horsehoe; Millard—4 palm and scroll; 3 grape, 2 moon and star "Lee".

L. GRACE CAMPBELL

Box 215 - R. D. No. 2 - Cochranville, Penn.

1 Large Deer & Pine Tree tray, clear	7.50
1 Deer & Pine Tree celery, clear	7.25
1 Large Deer & Pine Tree compote, open, clear	8.50
1 Small Deer & Pine Tree compote, open, clear	7.50
3 Goblets, Deer & Pine Tree, clear, ea.	3.75
6 Deer & Pine Tree saucers, clear, ea.	4.00
1 Large Deer & Pine Tree water pitcher	10.50
1 Large Block & Fan water pitcher	6.50
1 Block & Fan goblet	3.75
1 Large tray, 8 by 12, Block & Fan	8.50
1 Round Willow Oak tray, 11 in. in diam.	7.50
1 Creamer & Sugar, Wheat & Barley, in clear, ea.	3.75
1 Covered sugar, Willow Oak, clear	6.75
2 Large D. & B. sauce dishes in Vaseline, tri-angle shape, ea.	4.50
1 Vaseline D. & B. canoe	4.75
1 Vaseline D. & B. 10 1/2 in. round plate with scalloped edge	7.75
5 Wild Flower amber goblets, ea.	5.00
6 Blue D. & B. goblets, ea.	5.75
2 Blue D. & B. scalloped plates, 10 1/2 in. ea.	8.50
8 Blue D. & B. saucers, ea.	3.75
1 Blue D. & B. thumbprint water pitcher	10.50
Also 6 tumblers to match, ea.	3.75
1 Green lamp with Daisy design, ready for wiring	7.50
1 Clear Wild Flower pitcher	7.50
6 Clear Wild Flower goblets to match, ea.	4.00
2 Large green water pitchers, Fish design, ea.	4.50
1 Steeple clock, rosewood, perfect condition	28.00
1 Small crust in clear with original stopper	3.50
1 All over Diamond crust with original stopper	7.50
1 Beaded Bulls Eye crust with original Mushroom stopper	4.50

All of my glass is guaranteed to be old and is found in Lee's Books or Kamm, Millard, McKearin. Due to the War the shortage of material and help, it is necessary that you send your order as soon as you see this "ad." Many of these pieces are getting very scarce and I have been obliged to send many checks back with order as first come first served.

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Send money order or check in advance.
If you want information on china or glass I will take your order in advance. Send stamp.

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7 S. Park St. Mt. Vernon, O.

Wildflower water pitcher, crystal	5.00
Vaseline Wildflower footed compote, open 8" by 4 1/2"	7.00
4 "Colorado" (Jewel) pat. footed 4 in. saucers, each	1.25
Broken Column tall standard open compote, 8"x6 1/2"	3.50
Daisy & Narcissus wine decanter and 3 wine glasses	5.00
Amethyst glass pistol (bottle) tin screw top, 7 in.	4.00
Hariland Limoges 9 in. oyster plates, pink flowers, bit of blue, each	1.25
Hariland gray boat, plate attached, Moss Rose	10.00
Dutch Lustre plate, 9 in., Pa Jong	3.00
Egyptian creamer, \$3.00; relish	1.75
Rose in Snow plate, 9 1/2 in., Lee's plate 73	6.50
Turkey 6" x 8 1/2" crystal glass	25.00
Capo di Monte plaque, Cupid & Venus, 6"x8"	12.00
Amethyst (black) M.G. Heart plate, 5"x8"	2.75
Atressa relish (Love's request is pickles)	2.75
Loop and Dart Desserts, 8, each	.60
Toothpick Holders	Thousand Eye, \$3.00;
Opalescent, \$2.50; Cannon, \$2.50; Amethyst	
Snail, \$3.00; M.G. Hat	3.00

Pink overlay bowl, crimped edge, 10 in. dia. \$3.50
 M.G. lamp base, brass footed, pale pink blue 5.00
 Blue Swirl 3 1/2 in. mug 2.50
 Large footed celery vase, K-checkerboard 3.00
 Vaseline, Coin Dot, 4 1/2 in. sauce dish 1.50
 Honeycomb with Acorn fin. 7 in. cov. compote, minor cooling check in cover 7.00
 Stip. Fleur de Lis cov. butter 2.00
 China plate, lovers' scene, 9 1/2 in. dia. 6.50
 Snuff box, black paper mache, oval 4.00
 Satin glass, oyster white, 11 in. dresser tray 2.00
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 Child's gold bracelet, adjustable 2.50

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 Panel Thistle 7 1/2" plate \$3.50
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 Ashburton wine, Argus wing each 2.00
 6-Bottle castor set, all original, etched and T.P. 6.75
 Delft, blue and white, bedroom clock, fine running order 7.00
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 Milk-white HOBNAIL syrup jug, applied handle, pewter top, scarce \$10.00
 Blue BASKET WEAVE 12" round tray, scenic center 8.75
 Pair canary SAWTOOTH 8 1/2" compotes, height 6" 13.50
 6 Opal Inv. T.P. tumblers - an original set 12.50
 4 LOOP early flint barrel champagnes - ht. 4 1/2" 12.50
 FROSTED SPORK finger bowl, \$5.00; and 2 ABC plates, ea. 4.50
 CABBAGE ROSE 8" cov. compote - tall standard - small chip on flintal 8.50

POINTED HOBNAIL SET—All authentic & perfect: 6 goblets, Leo Pl. 81; 9 matching wines, Pl. 82; 6 - 4 1/2" crown saucers, Pl. 80, and matching large bowl, Pl. 83, left; 4 - 4" toddy plates; 12 salt dips - 33 pieces, \$100.00.

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THERESA MALLOY
 GORLETS—Snake Drapes, M., \$1.25; Stip. Flower Band, L., 50; Centennial, 1876, \$1.75; Bleeding Heart, plain stem, \$1.50; Honeycomb, N. Y., \$1.00; Thumbprint, early, \$3.50; Magnet & Grape, stip. leaf, \$2.50; Valentino, \$4.50; Cats Eye, \$1.50.

Transportation extra.

BARBER BOTTLES
 A Collector's Collection - 52 Bottles - Hobnail. Overlay, Cameo, Tiffany, Milk Glass, in green, blue, cranberry, amber, amethyst, with enamelled designs, in pairs and singles; 2 waste bowls, 1 blue, 1 green; will sell only as a collection. List sent on request. \$350.00

BASKETS
 White satin glass with 2 rows thumbprints around top, top row leaving a scalloped effect, clear glass edge, clear threaded handle, thumbprints in lavender and pink shades, 7"x9", 10 1/2" from bottom to top of handle. A gorgeous basket \$50.00

Pink overlay, square, one side raised, opposite drooped, briar handle in clear, plated edge, silver neck, 8"x6 1/2", 8" high \$30.00

Peppermint stick candy basket, briar handle in clear, 5" from bottom to top of handle, 5" in diameter, pinched edge \$18.00

COIN GLASS
 Pickle dish, frosted halves & quarters \$15.00
 Sugar bowl, frosted halves & quarters 35.00
 Syrup pitcher, frosted quarters, pewter top, rare 27.50
 Bread plate, dollars and halves in clear, meager chip on edge 35.00

COPPER LUSTRE
 Pitcher with yellow band on bulbous part, small band on upper part, 4 1/2" high 15.00
 Pitcher with wide yellow band around bulbous part and small band around upper part, 5 1/2" 25.00
 Pitcher with blue band around neck of pitcher, 4 1/2" 12.50
 Mug, 3 1/2" high with 2" yellow band 12.50

DRESSER SETS
 Bell-shape powder jar and 3 Cologne bottles with enamelled flowers, in Bristol 25.00
 Bohemian set, red with white frosted design 25.00

FROSTED LION
 8" Compote, small chip on base, leafy etching around body of bowl and lid - frosted head 12.00
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 Rampant Lion sugar bowl 12.50
 Rampant Lion butter dish 13.50
 Creamer 10.00
 Spooner 5.00
 1 Goblet, rare 15.00

GRASSHOPPER SET: butter dish, open sugar, spooner, creamer 12.50
LIBERTY BELL butter dish, very small chip on edge, scarcely noticeable 8.00

MAJOLICA
 3 Cups and saucers in Cauliflower, each 5.00
 1 Pair Dolphin pitchers, 12 1/2" high 30.00

MILK GLASS
 5" Hen on nest, with blue head 5.00
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 7" Hen on nest, all white 10.00
 8" Round nest with lay edge, chicken head in middle surrounded with eggs 16.00

MOON & STAR
 Cake stand, 9" 7.50
 Small compote, 6" 12.50
 Fruit bowl on low standard, 8" 7.50
 Spooner 4.00

PITCHERS
 Sunderland lustre pitcher or English jug, transfers of Dickens Pickwick characters, 8", an outstanding jug 50.00
 End of Day, white and yellow, threaded handle, fluted top, 8 1/2" high, a beauty 16.00
 4 Tumblers to match at \$2.50 each.
 Spanish Lace, Daisy, in rose, clear handle, 8" tall 16.00
 4 Tumblers to match at \$2.50 each.
 Bristol pitcher, light custard shade, enameled flower, fluted top, 8" 25.00
 2 Tumblers to match at \$3.00 each.
 White with cranberry square top, fluted, opalescent swirl 15.00
 Deep yellow satin overlay pitcher, swirl bowl, neck plain, threaded handle, 7 1/2" high 30.00
 Flying Robin in amber 7.50
 Stippled Shell water pitcher 5.00
 4 Tumblers to match at \$1.25 each.
 12 Royal Doulton Service plates, 10 1/2", white with off white rim, small green festoon around edge 35.00

VASES
 Cloisonne, 14 1/2" tall, 4 sides, rounded edges, beautiful 25.00
 Pair Bristol 8" high in blue with small standard and straight sides, enameled design in gold and white 22.50
 Pair Bristol, 11" high, white, bulbous bowl on standard, narrowing to straight band on which is a fluted top, enameled flowers in blue, yellow, gold, red 25.00

VIKING
 Celery 3.00
 Sugar bowl 4.00
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 Sauce dishes, each 1.00

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1- Blue D.B. large handled tray, 9" by 12 1/2" \$8.25
 2- Pr. blue D.B. slippers, 7" long, rare size (one has tiny chip at top) 12.50
 3- Blue Raindrop low footed compote, 8 1/2" dia. 6.50
 4- Blue glass hinged box on brass feet, green and gold enamel dec., 3 1/2" by 3" high 8.00
 5- Blue glass chimney for #1 burner 2.50
 6- Vaseline Hobnail celery on three feet 10.50
 7- Vaseline D.B. small relish, closed handles 2.25
 8- Vaseline D.B. triangular spooner, \$3; creamer, \$3; fruit bowl, \$3; eight saucers, ea. 1.25
 9- Vaseline Three Panel mug, \$2.50; two footed saucers, ea., \$1; fruit bowl, 8 1/2" dia. 8.00
 10- Demi-tasse, set of 4, gold conventional border, marked Limoges, ea. 1.75
 11- Demi-tasse, set of 5, clusters of pastel flowers, marked Austria, ea. 1.75
 12- Unusual pr. small Mercury silver glass creamers, white leaf dec., applied clear glass handles, blown, bulbous, note size 3" 9.50
 13- Vari-colored glass basket, clear glass overlay, clear thorn handle, large size, 6" across by 4" deep and 8" over all 11.00
 14- Melsen (blue crossed swords marked) plate, pink lustre with white rosette center and border, elaborate and lovely, 10" dia. 12.00
 15- Milk glass swan covered creamer, swan finial and swan handle 4.00
 16- Brown and white, Adams' Palace cup-plate 5.00
 17- Stereoscope with 12 views of old Wash., D. C. 3.00
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 19- Pr. clear D.B. perfume bottles, orig. stop. 7.00

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 Special prices on all items.

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The Little House of Surprises

OFFERS
 Unusual Majolica plate "Jeanne d'Arc" \$3.50
 1 Yellow glass Cart salt 2.50
 1 Amethyst Bitters bottle, qt. size, "Green-ley's Bourbon Whiskey" 3.50
 1 Olive amber bottle like above 2.50
 Pair yellow Basketweave square salt and pepper shakers, pewter tops 4.00
 Colorful 5 1/2" figurine of Napoleon 6.50
 Clear glass 7" rooster on nest 5.00
 1 Yellow Cathedral wine 2.00
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 1 Brass sewing bird 3.50
 Nicely bound volumes of Peterson's Magazine, 1886 through 1878, containing 156 colored fashion plates; lot 50.00

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 571 Glenbrook Road, Glenbrook, Conn.

Shirley E. Shattuck
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 10" Rose Victorian bowl, ruffled \$9.50
 Set 12 French Majolica 8 1/2" plates, 6 with colorful birds, 6 with rabbits, each different, marked Choisy le Roi, ea. 2.50
 Pr. 11 1/2" bulbous blue Bristol vases, ruffled, flower & butterfly decoration; pr. 16.00
 Pr. 5 1/2" fiery opal Bristol hand vases; pr. 16.00
 Good Luck—6 goblets \$2.25 ea., creamer 3.50
 3 Oval bowls, 2 3/4", \$2.75 ea., 1 10x6 1/2" 3.25
 Relish \$2.00, oval tray, double handles 8.50
 Heavy cut glass Pinwheel 8 1/2" pitcher 0.50
 5 Matching Pinwheel tumblers, fine, ea. 2.25
 Franklin's Maxim plates—2 7 1/4", 1 6", ea. 4.50
 6 Grindley, Eng. demis, flower band, ea. 1.25
 12" Bulbous pewter teapot, A. Porter 13.00
 Shiny brass kettle, ball handle, 12 1/2" dia., 7" high, one very small mend in bottom 10.00
 Green & white Majolica leaf dish, 7 1/2" 3.75
 Clear Hobnail: Cov. sugar, thumbprint base 5.00
 6 7-row tumblers, \$2.75 ea.; 6 mugs, ea. 2.00
 8 1/2" Bowl, Leo 83, left, \$5.50; same sauce 2.25
 2 Finger bowls, ruf. tops, \$2.50 ea.; wine 2.50
 Bowls, fan top, 9 1/2" slight chip, 8 1/2" ea. 2.50
 Oblong platter, fan edge, 12x9 4.00
 Creamer, hobs around bottom part only 3.00

Transportation extra - No C.O.D. - No parcel post

HELEN BELCHER

19 HUYLER AVENUE

TENAFLY, N. J.

1. Deep rose pink to opal, clear 5" bowl, blown, quilted, bell tone. \$ 5.00
2. Canary Horn of Plenty variant tumbler and matching 5" plate richly embellished with enameled flowers and gold, perfect for cigarettes; the set. 12.00
3. Lafayette's Residence "La Grange" by Wood, deep blue 10" plate, signed, proof 10.00
4. Pair Sandwich fiery opalescent tie-backs, 3 1/2" dia., fine flint ring, pewter fixtures 5.00
5. Three pair brass tie-backs, 4" dia., exquisite floral design in bas relief, all in proof condition. A decorator's FIND. Ea. 20.00
6. Brass Eagle Knocker, 7" x 4", heavy and perfect, marked England. 8.00
7. Ladle, deep shell bowl, decorative long handle, 11". Plate in fine condition. 4.50
8. Handsome pair early Honeycomb decanters, pattern all the way up. Honeycomb stoppers, brilliant glass, proof. 35.00
9. Rare frosted Owl dish, 8" x 5". 5.00
10. Same as above with tiny edge chip. 3.00
11. Adorable Victorian purse, 8" x 4", top and back papier mache profusely inlaid with mother of pearl and gold, scarlet lining, fine condition. 6.00
12. 6 Cups and saucers like Onion pattern, graceful, fluted, proof. 15.00
13. Unusually nice Sprig tea pot, deep blue flowers, green foliage, footed and with flower finial, overall 8" x 8", especially graceful handle and spout. 8.50
14. Rare pair of Silver Resist 8" vases, practically covered with sprays of silver flowers in bas-relief, flaring scalloped tops, proof. 20.00
15. Pink opal, Coin Dot ruffled 9" bowl, unusually deep color. 5.50
16. All cobalt glass lamp, interesting fluted loop decoration, rich color. 5.50
17. Complete setting for six, Reed and Barton heavy plate, new condition, forks, knives, serving spoons, handsome pattern marked "R". 15.00
18. Shell and Tassel high footed 8" compote. 3.50
19. 8 Amethyst tumblers about 1905, pattern like Lee Plate 8, "Phila. Bar"; the lot. 10.00
20. Chinese covered sweetmeat jar, gold bird finial, footed and very colorful, overall 12" x 8". 5.00
21. Pair 10" Blue Milk Glass vases, scroll decoration, lovely color. 15.00
22. Moon and Star low footed 7 1/2" covered compote; the rare side. 15.00
23. Toby Jug, Bennington ware (not marked) 10" complete with hat crown cover. 12.00
24. Setting for four, Bridgeway's porcelain dinner set in "Blackberry" pattern; dinner plates, luncheon plates, saucers, butter chips, soup plates; the lot. 10.00

MARIE B. IRVINE

210 Ridgeway Road Lexington, Ky.

- Pair Witch Balls, white over clear, Wistarburg glass, in pink satin glass holders; pr. \$10.00
- Set of 6, deep amber, Daisy and Button footed ice cream dishes, scalloped around top, large enough for finger bowls; set. 9.50
- Victoria pattern flint glass punch bowl, tall standard, holds one gallon. 9.00
- Sawtooth cake stand, low standard. 5.50
- Milk Glass spooner, Blackberry pattern. 5.00
- Pair Satin Glass bobeches, apple green, the ribbed style; pr. \$2.50. Clear Block sugar and creamer, \$3.50. Pair Milk Glass footed compotes, with open, scalloped edge at top, \$11.00. Papier Mache lap desk, inlaid with Mother-of-Pearl, very slight repair on hinges, \$12.50. Purple platter, T. and J. Mayer, 15 in. long, octagon, \$10.00. Staffordshire, Burslem, deep blue plate, Open Rose and Fruit edge, 10 1/2" diameter, \$3.50.
- English butter's tray, inlaid shaving stand, Fine old lamp. Ruby Bohemian etched bowl, brass standard, marble base, 15 in. tall.
- Many lovely things in furniture, and small items.

Penny postal your wants.

WALSH ANTIQUE SHOP

411 West Lexington Ave.

Elkhart - Indiana

- Pig in Corn goblet.
- Amberette bowl and footed saucers.
- Milk glass tumblers, Curtain pattern.
- Broken Clai water pitcher and 7 in. plate.
- Blue Wildflower plate and pickie.
- Bellflower knob stem goblets.
- Apple green Wildflower celery.
- Valentine goblet.
- Shell and Tassel oval dish in silver holder.
- Double Vine plate.
- Stippled Star water pitcher and lemonade glasses.
- Liberty Bell sugar, spooner and creamer.
- Rose Sprig butter, also saucers.
- Bennington Swan bank.

No Lists . . . Stamp Please.

DAVID BURWICK

125 Pleasant Street Worcester 2, Mass.

- 9 Royal Worcester, 9 in. plates, cream background, each with different pastel flowers. All proof condition. Set. \$85.00
- Covered, Limoges soup tureen, 8x12 in., 5 in. high; white with blue, brown and gold decor. Small chip one side, underneath cover. 15.00
- Bisque boy holding book, 9 1/2 in. high. Nice detail. 10.00
- 3 piece black onyx clock set, French works, in perfect running order. Set. 35.00

Connoisseur Shop

37 Essex St. Melrose, Mass.

- Collection of Chinese rose medallion consisting of bowls, plates, cups and saucers, platters, candlesticks. Write.
- Dresden dish, slightly scalloped edge, 7 in. square, blue, red and gold ground. \$12.00
- Royal Vienna dish, octagon with beehive, 8 in. across, beautifully decorated. 10.50
- Rookwood vase with fish, in soft greens, 7 in. 8.00
- Large urn-shaped, 11 in. tall, Rookwood vase with handles, brown with yellow iris, very beautiful. 15.00
- Large Lowestoft mug, 5 1/2 in. tall, slightly imperfect on rim, with twisted handle, gold medallion with dog in center. 10.00
- Daum candy jar with cover, 3 in. tall, 5 1/2 in. base, 4 in. across top, sprays in soft yellow, red and green. 15.00
- Dedham sugar and creamer \$9; pr. pepper and salts, 1 slightly damaged. 2.00
- Tiffany candy dish, signed, 14 in. high, 5 1/2 in. across top. 20.00

ETHEL B. MORROW

1327 So. Galena Ave. Freeport, Illinois

- Palmette Castor Bottles, \$1.00 ea.; 2 bottles, no stoppers, one shaker. Green blown barber bottle.
- Mary Gregory dec., \$6.00. Pair vaseline petticoat Dolphin candlesticks, one top cracked, no pieces missing, \$15.00. White M.G. swan, open neck, Millard \$78, \$5.00. Hen and Chickens, M. \$20, split rib, \$4.00. American Hen, \$4.00. Paperweight "Don't Forget Your Father", \$7.50. Large china Fish platter, brightly colored pike, \$4.00. Cranberry Hobnall hanging lamp, clear font, prisms, \$25.00. Large 12x12 1/2 Bonn china clock, Ansonia works, needs cleaning, green and cream, pastel spring flowers, \$22.00. 10 1/2" Fine Cut plate, \$5.00. Oval Roman Rosette bread tray, \$4.50. Liberty Bell tray, signers, \$6.00.

GEORGE & MICHAEL ABRAHAM

5755 IROQUOIS AVENUE

DETROIT -13- MICHIGAN

Westward Ho!

- A superb collection including rare milk pitcher, covered marmalade jar, several covered compotes in several sizes, platters, celery vases, four piece table sets, saucers, water pitchers in absolutely perfect condition. Request our complete list.
- In addition to fine pattern glass in all the better patterns, we have many other antiques. We select a few at random from our stock:
1. Fine paperweights including a rare dated example.
 2. A nice selection of pewter including two marked American basins.
 3. Brass and copper including pails, candlesticks, a pair of apothecary's balances, etc.
 4. Cups and saucers in Meissen, Pratt ware, Sevres; also demitasses in fine porcelain.
 5. Staffordshire platters, plates, and other items in well-known patterns in all colors.
 6. Victorian colored glass, including rosebowl, pitchers frilled edge bowls, etc.

RUTH CAIN

10 Pike St., Weston, W. Va.

- Cake Stands:
- Bleeding Heart, Budded Ivy, M. G. apple blossom center, each \$3.00.
- Goblets:
- Egyptian, Liberty Bell, Prism with Diamond Point, Pleat, Panel, Spirea Band, Star Rosetted, each \$2.00.
- Tumblers:
- 3 Teardrop, Tassel; 5 Shell, Jewel; each \$1.00.
- Platter Plaques:
- Purple grapes, on green; also Farm Scene, signed, each \$5.00.
- Bisque Girl, beside shell, \$12.50.
- Nodding Staffordshire Figures, 7 in., \$15.00.
- Pr. yellow overlay Vases, 8 in., \$14.00.
- Pr. pink overlay Vases, 7 in., \$14.00.

CHINA

- 5 White Swirl demi tasse bone china cups and saucers. Saucer has scallop at end of each swirl, making twenty six scallops around edge, has bell tone. Translucent; feather-weight; lovely. (Lot only) \$16.00
- 1 Scalloped blue Canova plate, 10 1/2", has several flakes underneath. 4.50
- 1 "J. Wedgwood" ironstone vegetable dish, molded handles, no cover; collar base, 3" high, oval, 12" x 8 1/2". 5.00
- 8 Butter pats, scalloped fruit and flowers design, colored borders. Match fruit and flower plates; ea. 1.00

COMPOTES

1. "J. Wedgwood" white ironstone, 2 1/2" high; round, 7 1/2" dia.; 3 3/4" round base; corn design around rim. 4.00
2. Sawtooth, 8 1/2" x 11" diameter, open, brilliant. 6.50
3. Clear Daisy and Button, 7 1/2" x 7 1/2" dia. Tulip top, round scalloped base, diamond point underneath base, brilliant. 6.00
4. Frosted Lion, covered, 7 1/2" x 8" diameter, from the Crane collection. 12.00
5. Frosted Lion, 6 1/2" x 7" diameter, no cover. 6.00
6. Clear Princess Feather, height without cover 7 1/2", 8" in diameter, perfect, except for under edge nicks on cover, hardly noticeable, brilliant. 12.00

TOOTHPICKS

1. 2 Cherubs, clear, Lee 186 - 1, 4, each. 3.00
2. Clear Columbus Comm. square, frosted medallions. 3.00
3. Ribbed opalescent, small chip on top of one rib. 2.00
4. Canary and Milk, swirled, bulbous. 2.00
5. Amber Monkeys climbing tree trunk. 2.25
6. Alabaster with silver rim. 2.25
7. Clear green urn-shaped two handles, double round base. 2.50
8. Blown pink-green-milk satin, molded in leaf design, hardly noticeable chip on rim. 2.25

MARY CHRISTINE GEBHARDT

348 Ayeriggs Avenue Passiac, New Jersey

A. C. RICHARDS

9-11 EAST EMERSON ST. MELROSE 76, MASS.

- 8 glass lattice edge low bowl, hand painted lilies in center, dia. 8 1/2". \$ 4.50
- White frosted sugar shaker, blue enam. floral dec. 5.00
- Yellow shading to white, satin rose bowl, 3 1/2", \$4.00; same deep rose. 4.50
- Bowl, scalloped edge, marked L.C.T. Paville, dia. 7". 14.50
- Bisque toothpick holder, boy in colors. 3.00
- Bisque toothpick holder, girl in colors. 3.00
- Miniature iron chair and hooded cradle, approx. 100 yrs. old. 5.00
- Stiegel Flap Glass, clear, rough pontil, hgt. 4 1/2", dia. 4", proof. 8.00
- Blue covered powder jar, enam. dec. lovely shade. 3.50
- Lutz tumbler, beautiful, collector's item. 12.50
- Pr. clear Daisy & Button square cologne bottles, orig. stoppers, large size. 8.50
- Royal Worcester choc. pot, deep border top & bottom tiny blue flowers, gold trim. 8.50
- 6 Royal Worcester 8" plates, 3 same design as choc. pot, 1 same tan, 2 same red; set. 14.50
- 4 Royal Worcester matching demitasse c. & s., floral design, gold trim, each. 3.50
- 2 Victorian cut glass water tumblers, each. 1.50
- Blue iridescent low bulbous vase, marked "Steuben", a choice piece. 14.50
- 3 Ramekins & plates, marked Germany, colorful floral dec., Daisy, each. 1.50
- Cranberry creamer, small, clear scalloped applied glass base & handle; same covered butter; same open sugar; a very beautiful set. Each piece. 9.50
- Royal Doulton Sporting mug. 3.50
- Cranberry opal, Coin Spot tumbler. 2.50
- Deer & Pine Tree water pitcher, clear. 7.50
- Pr. Amber Crackle glass small gas shades, dia. 3 1/2", hgt. 4 1/2". 3.50
- 6 Lime green D. & B. 8-sided saucers, scalloped edge, each. 2.50
- Several fine inkwells. Write



THE FISH SCALE PATTERN

Illustrated from the collection of Mrs. C. H. Hale, Chattanooga, Tenn.

FISH SCALE

THE FISH scale pattern is the choice in clear glass for Mrs. C. H. Hale, Chattanooga, Tenn., collector. She bought several pieces in one group and now has the following pieces in this pattern.

- 1 complete water set
- 1 milk pitcher, qt.
- 1 creamer
- 1 9" fruit stand
- 1 8" compote
- 6 4" footed jelly dishes
- 4 low footed sauce dishes
- 1 sugar bowl and lid
- 1 butter dish and lid
- 2 celery vases
- 2 cake stands (9" and 10")
- 2 mugs
- 1 7" flared bowl
- 3 8" flared bowls
- 10 low flared sauce dishes
- 1 9" square bread plate

"Very few of these pieces have been found in the South, most of them coming from the East and North," Mrs. Hale stated.

"The glass is light in weight and beautifully clear. It has some resonance. The dainty pattern consists of two types of vertical panels, both convex outward, a plain panel alternating with two decorated ones. The decorated panels carry a series of overlapping scales, all heavily stippled."

Mrs. Hale said it is surprising how interesting such a collection can be.

Pieces in her set have been gathered from about 20 states.

Ruth Webb Lee, well known author and glass collector, has an original trade catalog issued by the company which produced Fish Scale. This pattern was made over a period of years by the old Bryce Brothers Company of Pittsburgh whose original trade name for it was Coral.

Mrs. Lee has stated: "It has been my contention for many years that collectors do not recognize the true beauty of any design unless it is seen in a complete set so that the mass effect may be fully appreciated. A friend of mine collected Fish Scale and her table setting was most charming. There are some comparatively simple patterns which are striking and a valuable asset in home-decoration. Emerald green Herringbone provides a most sophisticated air and combines nicely with milk white. Black glass is an invaluable asset to patterns in canary yellow, as the black provides character. One table setting with square black plates and yellow Rose in Snow, yellow Petal and Loop candlesticks, and a cranberry red vase for flowers, produces a more inviting setting than mere words can convey.

"The sets of glass which one may utilize and enjoy on the table still are not fully appreciated even though the collecting of pattern glass has reached an all-time high during recent years."

Arabic Bowl

The Toledo Museum of Art has also recently acquired an enameled Arabic bowl, made about 1300 A.D. This bowl is the Museum's fourth example of enameled Saracenic ware, considered the most magnificent and decorative in the history of glassmaking.

The bowl was excavated in Hama-dam, Persia, in 1908, and it is believed to have been made at Aleppo, Syria, which, with Damascus, ranked as a leading medieval glass center. A companion piece was broken into fragments by Arabian diggers who thought thereby to increase its value. The Museum's bowl has only a slight crack at the bottom.

Of honey-colored glass, it is four and a half inches high and nine inches wide, with a ribbed inner wall and a rolled lip. Zodiac signs form a middle decorative band, flecked with red, blue, green, yellow and white enamel. Painted on the inside bottom is a six-pointed star.

Gilding originally played an important part of the bowl's decoration. As on most pieces of the kind, gold brocading flaked off or was scraped off long ago by vandals. Original beauty is suggested by the lacy collar still visible around the rim.

oOo

Bottles and Flasks

*Friend—this goblet sip—
'Twill chase the pensive tear,
'Tis not so sweet as woman's lips,
But O! 'Tis more sincere.*

—Moore

Thus facetiously quoted a friend in writing about Ed Hadley of Cali-

COMING

Antique Shows

INDIANAPOLIS
IND.

Spink Arms Hotel

Sept. 17, 18, 19, 20

CINCINNATI
OHIO

Ball Room

Gibson Hotel

Sept. 24, 25, 26, 27

Shows open at 1 P. M. Sunday
Daily 11 to 11

Grace Wanning, Mgr.
226 Mass. Ave.

Indianapolis (4) Indiana

fornia and his collection of drinking glasses. Hadley has been at this hobby long enough to have assembled a group of more than 1600 goblets, mugs, steins, champagne glasses, brandy snifters, and hand-blown, chased, embossed and enameled glassware from almost every country of the world.

There is a hand-enameled, footed tumbler of the famous Holland blue ware; a gold embossed goblet from the court of a Russian czar; a tiny wooden tumbler which holds just four drops, (not a wartime invention!), and a giant beer stein from the Bowery, and which holds more than a gallon of suds.

Liquor glasses from world famous bars of the gay nineties glisten in their plate glass cabinets beside present day pieces from modern bright spots.

Association Items

Glass in War Effort

WHILE WE are inclined to think of glass and glassware only in terms of table utility or for table enhancement, there are many association items that the student must keep in mind if his glass knowledge is to be well rounded out. For instance, an Associated Press report from Washington, D. C., records vital glass news in the following release:

"Glass has gone to war, in ways both secret and surprising.

"New developments in this stuff that breaks so easily are speeding the war effort from the production to the firing line.

"For the artilleryman on Guadalcanal, the bombardier over Naples, or the tank commander in Tunisia, these improvements may mean all the difference—that's why many of them are closely guarded secrets.

"Army ordnance has found, for instance, that precision gauges made of glass actually are superior in many ways to steel.

"The kind of gauges the Army makes of glass are the little rods, blocks and rings used to measure the accuracy with which fine mechanisms have been ground or machined. The various parts of a gun, for instance, must be exactly right before they go into battle.

"The new glass gauges can be ground to almost any degree of accuracy—to a hundred-thousandth of an inch or less.

Ordnance men turned to glass in the first place because there was a shortage of the tool steel which they had been using. To their surprise glass filled the bill better in many ways. It didn't react so much to the heat of the operator's hand, for one thing. Steel may expand during hand-

ling, and thus becomes inaccurate as a measure for precision work. Only a microscope could detect the difference, but it might result in inferior weapons.

"Glass gauges wear as well or better than steel, and they don't have to be kept oiled against rust when not in use. They are lighter and do not stick in certain types of work.

"This factor alone has speeded the checking of certain delicate parts as much as 50 per cent.

"And glass gauges save 250 tons of critical tool steel annually in Government arsenals alone.

"As glass is made principally of sand, there is no shortage. Ordnance men expect these glass gauges to supplant steel gauges to a large extent, and foresee that they will continue to be used generally after the war.

"Breakage? Certainly they'll break, if you drop them on a concrete floor. But although steel doesn't break, it may spring out of shape, just enough to go unnoticed and cause a lot of grief along the production line. The glass gauges either break or they don't. They don't spring.

"Another discovery about glass has eliminated one of the major bottle-necks in the making of precision optical instruments like range-finders and sighting devices.

"The trouble was that fine lenses, just like your spectacles, fog up in damp weather. But have you ever noticed that some days they fog up and some days they don't?

"That caught the attention of a woman worker in the Minneapolis-Honeywell plant, and investigation led to the discovery that glass is hygroscopic. That is, it absorbs and gives off moisture, depending upon the humidity of the air around it and whether that humidity is rising or falling.

"When humidity is falling (with the air growing drier) glass 'sweats' tiny amounts of water which deposit minute particles or soluble salts on the surface, difficult to clean off.

"This makes the glass rough and sticky, likely to retain any particle of dust which falls on it.

"So they worked out a system to handle the glass under conditions where the humidity was rising steadily. This made possible clean finishing of the lenses and lengthened the life of the instruments because they do not react to moisture so readily.

"This dodge around the moisture on and in glass has been passed around among factories producing this kind of goods for our armed forces. The result is more and better precision equipment for our fighting men."

History records that Benjamin

(Continued on page 76)

FORUM

Those on the Firing Line

A FEW DEALERS call us "pickers" with a slight upward curl of the lip, but, without us who get the stuff for dealers to sell, the dealers would be compelled to go out and "pick," themselves. And without pickers many a rare old object d'art would languish under dust and eventually crumble and disappear—sight unseen. And, in gathering up these same rare objects of art, we often have to face snarling dogs and frowning and suspicious housewives and overawed and equally suspicious men around the place. It's a tough business and in some ways an unsatisfactory business but if you happen to have a nose for rare items and an inherent love for the old and curious it is a highly inspiring business.

The writer got into the picking business, as is often the case, indeed, always the case perhaps, through accident. In his own attic one day he got peeved beyond more than the average degree over having to push cartons around in order to get at what he wanted—some fishing tackle. "Alice," he yelled down the stairs, "what in — is in these boxes? I've shoved them this way and that way in order to get at something until my back aches! Can't we unload some of these boxes and have a little more room up here?"

Alice thrust an inquiring countenance up the stairs and looked around. "What is it you want to get rid of? Those small pasteboard boxes over there? Why, they were mother's. We don't want to get rid of those, do we?" Alice is a mild-mannered person who rarely shows either anger or grief. "I want to keep them."

I snorted. "Keep what? How long have you kept them? We need the room up here." I shoved a couple of boxes around as if by way of demonstration. "What's in this one, for instance?"

"Mother's Haviland china. She bought it when I was a little girl. I don't want to get rid of that."

"What's Haviland china?"

"Rare china, I suppose, today. Probably is worth a lot of money."

I straightened up. At the phrase, "lot of money," my visage relaxed and I began to look interested, certainly thoughtful. "Could I sell it?"

"Undoubtedly. But I don't want to sell it. Nor any of those bisque figures. I have kept them all these years and I want to keep them as long as I live."

"And I've got to keep on shoving

this stuff around as long as I live, too, then; is that it?" I was an optimist about some things.

Well, the upshot of it all was that I one day loaded my car with about six boxes of the stuff out of the attic, and began to cruise around among the local dealers. The first day's effort netted some sixty dollars, and thereafter, from day to day, more money, until, when the attic was cleaned out of "mother's things," the family bankroll was increased by a few hundred dollars. Thus encouraged, I began to think of old things strictly in terms of dollars, and, instead of prowling around in my own attic, I began to prowl around in other people's attics.

Approach and attire for success as a picker appear to be the two major cards of admission into old homes. Frequently you have to make friends with the dog first, or the hired man pushing a lawnmower, or the "hand" chasing a cow through a fence into a barnyard. It all depends, and so much of it does "depend," if you are to be successful. For genuine old Americana, the appearance of the house often tells the story—a dilapidated structure, for instance, needing paint sorrowfully, with dusty, or even dirty curtains at the windows. Add a long pile of cordwood alongside the barn, and a couple of broken down farm implements or wagons and buggies somewhere in evidence. And always—and I emphasize this—a cat or two in sight on a windowsill or porch. Cat lovers are almost invariably kindly folk who will listen to "reason." Dogs not so much so, but cats, yes. So many people keep dogs as a protection against strangers; but they never keep a cat for that purpose. And preferably no person in evidence younger than fifty years of age. It's the kin and offspring of the owners of these precious old heirlooms that keep pickers out of the house.

Once inside the house the method of procedure varies naturally with the expressions on the owners' faces. Caution is always an important desideratum. More so now than ever the old folks haggle over price. The method here is to gather into a heap in the middle of the parlor floor everything in sight that looks as if it were old, and then to separate out from the heap at the first high-sounding price a few of the items of lesser value and then invite a renewed evaluation from the owner. Eventually you may, or you may not, get what you want at the price you can afford to pay—pickers are not all gyps—and you pay the money and wrap up your wares and take a gentleman's departure. Though it often is not as easy as all that.

"You plan to hold an auction, Mrs. Austin?" you ask, having heard of the death of Mrs. Austin's husband

and that she has decided to sell out. "I can pay more for certain items than you would get at an auction," you continue, knowing well that she does plan to have an auction. And saying which, you get up out of your chair and walk to the mantle and take a cursory or casual squint at a row of beautiful friendship cups and saucers. "Would you sell these at auction? I got a cup and saucer in this pattern for fifteen cents at an auction not long ago. I'll give you six dollars for the four you have here."

"You will!"

"Yes, ma'am," you reply, feeling virtuous.

"Why don't you wait for the auction, then?"

This is invariably a stumper but you recover your poise quickly. "At an auction, I have seen," you rejoin, "items like this included with a bunch of other stuff, and as my eyesight isn't as good as it might be, sometimes these things get past me unseen."

Anyway, you lose out with this party, as you have guessed, and know that you have lost out, when she tells you she will drop you a post card when she can get all her things down out of the attic for display. And even though you protest that you can go up in the attic right now with her and help her down with her things, she still insists that she wants her nephew to do it and that she will send you a post card. Of course, that is the message that never comes. But you are by nature an optimist and know that there will be many more friendship cups show up somewhere, and you bid her a fond adieu and wish her luck at her sale, and, bowing low from the waist, you take your studied and gentlemanly departure.

Sometime I will write more of my actual experiences in the gentle art of "getting the stuff." Space forbids such narrative now.—Charles M. Horton, New York

—o—

No Points Needed

THERE IS no shoe rationing in my hobby.

For almost five years I have collected novelty china and glass shoes of all sizes—just the single shoe is all, not a pair unless some one presents me with a duplicate of one I already have.

It started when my mother brought to me from a nearby town a baby shoe with a plant in it. Shortly afterward, I visited the same town and bought a slipper. Then friends of the family visited Niagara Falls and they brought me a third shoe.

In less than five years I now have 466 different shoes in my collection. And since space is limited for my collection I have tried to collect only

the small shoes. Although mostly of china and glass, other materials include hide, sealskin, copper, tin, silver, gold pewter, leather, paper, bark, wood, celluloid, plastic, and soap. The collection includes salt and pepper shakers, ash trays, candle stick holders, whisk brooms, pins, thermometer, pitchers, inkwell, pincushions and other ornaments—all in the form of a shoe.

One of my newest specimens reflects the times. It is a small boot of wood and has a "V" and three dots and a dash on one side and on the other is a heart. One shoe in my collection went through the Johnstown flood in 1889.

I have a sectional book case, wired with electricity, so that the specimens aren't hard to keep clean.—
Martha Hazlett, Ohio

SOME NICE OLD PIECES: Fr. graceful hands, palms together, with grape leaves and grapes at wrists, handsome copper \$5.50. Brass candelabrum for 3 candles, China made, dragon pat., 8" tall, perfect \$8.75. Brass candelabrum, 11½" tall, graceful, slender standard for 7 candles, perfect \$12.50. Very nice brass pail, 8¼" high, 11½" diam., all cleaned, perfect \$8.85. Complete fireplace set: poker, tongs, shovel, rack (with enclosed base), pieces about 25" long, rack 27½" tall, all polished brass, not terribly old but very effective (old racks not available in brass), \$22. Copper hanging lantern with copper bail and chain, lined with prism glass, completely wired for electricity, over all height 9¼" \$7.50, perfect. Satisfy, guar. or your money back. You pay express.—*Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y.* s1018

TURNING BACK THE PAGES OF TIME

Catalogues 1892 - 93 - 95

By ETHEL J. CALDWELL

Finding three old Montgomery Ward & Co. catalogs of half-a-century ago is a real pleasure to the collecting-minded.

As we turn the pages of these old, yellow-with-age catalogs or "Buyer's Guide," then so called, we find items listed that are cherished as treasures today by those of us who own them. At the time these catalogs were distributed the store employed 600 clerks to conduct their mail order business. Their building was the largest owned and occupied by a single firm. They originated the mail order idea of business.

The glass, china and button departments are most interesting. Here is a list of a few items and prices:—

Glass Hats, crystal or amber .05 each
Toy Kettle with bail05 each
Toy Bucket with bail05 each
Daisy & Button anvil table salt05 each
Odd Salt dishes05 each
"Cherub" match holder05 each
"Hobnail" Table Set of Four Pieces called "Dew Drop"75 set

"Festoon" Table Set of Four Pieces called "Garland"22 set
Water Sets listed as:

Bull's eye Popular set now called "Coin Spot" ruby, blue or opal ½ gal. pitcher 6 tumblers and 13½" tray1.00 set
"Doric" water set now called "Feather & Fine Cut" .. .95 set
Etched Sets crystal and colors90 set
Three bottle all-glass Daisy & Button Castors43 set
Decorated "Hen Dish" in colors25 each
Cake stands30 each
Jelly Bowls07 each
Celery Trays16 each
Milk Glass plates 9" Lattice Edge14 each
Imported Beer Steins Pewter covers55 each
Wine Sets with tray1.50 each
Fine china cups and saucers .09 each
German China Shaving Mugs .. .33
German China Cake Plates27
"Thumb Print" called Excelsior Ruby1.00 set

If you plan to attend the Glorious Show this year reserve your railroad accommodations and your hotel room without delay. Then sit back and wait for real enjoyment.

November 13th to 18th inclusive

back at the

Stevens Hotel

**The Chicago Antiques
Exposition & Hobby Fair**

Largest Event of Its Kind in the World

Imp. Bohemian Vases 8"30
 Bisque Figures26 each
 The now ever popular Tea Leaf
 Lustre Band dishes called English-
 ware was open stock ware and prices
 quoted by dozen in all items.
 Lustre Band Tea Leaf:

Large Dinner Plates1.56 doz.
 Pie Plates83 doz.
 Soup Plates1.85 doz.
 Sauce Dishes61 doz.
 7" Platters15 each
 12" x 16" Platters1.16 each
 Butter Pats42 doz.
 Coffee Cups & Saucers1.75 doz.
 Tea Cups & Saucers1.50 doz.
 Pickle Dish21 each
 Soup Tureen & Ladle3.24 each
 8" Covered Veg. Dish80

The lamp department pictured every type that is in demand these days.

Hanging Lamps with prisms ...3.95

WOODHURST'S ANTIQUES

1516 Broadway
Denver 2, Colorado

Furniture — Photos.
 Wall Plate, 11½" (Bavaria) D. blue border, center yellow and pink rose\$ 8.50
 Dresser Tray, D. blue (Bavaria) border, 3 ladies in colors 6.50
 Cuspidor, pink porcelain, beautiful floral spray all around 6.50
 Amber Panned D. and B. Compote, large size - L. 169 22.50
 Amberina Claret Set, tall W. pitcher, 6 tall handl. cups 47.50
 Staffordshire Book, Butterflies and Floral pat.
 Extra Large Brass Tray, 29", heavy (Turkish) 25.00
 Godey Fashion Plates, folded size, 1875, ea. 1.50
 Extra Fine Porcelain Loving Cups, 1, 2 and 3 handles.
 Tall Floor Lamp, Turkish, open work base and shade, elect.
 (2) Large Turkish Hanging Lamps, same as above, ball shade.
 1 Pr. "Warsaw" Candleholders, tall, Lion and 6 pointed star dec.
 Blue Satin Rose Bowl, med., Sweetpeas dec.
 Sterling Souvenir Spoons (including tax) ea. 2.40

WANTED

Matched Castor Bottles, -5, etched set.
 Metal Hanging Lamp Frames, brass, no iron.
 Colored Toothpick Holders.
 Colored Salt Shakers.
 Amberina Glass.
 Lid, 7½", Peacock Feather, L. 106.
 Small Demi-tasse Gold Saucers only.
 Staffordshire Boxes, small ones.
 Astral shade, 6" opening. 80

Clear Ashburton creamer, perfect\$ 8.50
 Clear large Wildflower plate 6.00
 Clear 1600 Eye plate (large) 6.00
 4 Light blue footed Diamond Quilted saucers, each 3.00
 2 Light blue Two Panel saucers, each 3.00
 6 Kings Crown clear wines, each 1.25
 Clear Frosted Ribbon water pitcher 5.00
 Clear medium D. & B. with X Bar pitcher 4.50
 Clear large Bellflower compote, perfect 6.50
 Clear Ribbed ivy compote, medium, chip 4.50
 Pr. of Bennington pitchers, perfect; pr. 10.00
 Clear sparkling Diamond Point celery 4.50
 Amber Two Panel creamer 4.00
 Clear Panned Thistle saucers, each 1.00
 Set of 3 slip seat solid back Mahogany chairs in fine original condition. Write
 Pr. of 17" metal ewers; pr. 12.50
 Lovely snufflers & tray, buffed & lacquered 17.50
 Crotch Mahogany chest, three deep & two shallow drawers, entirely refinished, unusual feet. Write
 Round mirror, diam. 26", refinished gold, new mirror 12.50
 80

ELVA D. KLEMMAN

323 East Avenue Lookport, New York

Piano Lamps table onyx top....10.25
 Hall lamp Rose Color Shade ...2.20
 Hall lamp with ruby globe1.35
 Vase lamps priced from 2.65 to 8.90 each

Owl lamp called Nite Lamp 8" .25 ea.
 Princess Nite lamp opal glass 7½"25 each
 Glow Lamps in all colors ht. 5"25 each

If you want enjoyment don't pass up old catalogs.

—0—

MORE ABOUT DOGS

I want to add my words of congratulation on the story, "Perpetual Dog Show," that appeared in a recent issue. I, too, am a dog collector. For the past 25 years I've also raised live dogs. First were beagle hounds, then a few mongrels, collies, and now Springer Spaniels. We have two beau-

Majolica: Blue Shell & Seaweed Teapot, \$10.50; footed Fruit Dish, \$6; brown Shell, blue lining, \$5; lg. Begonia Leaf, \$5. Water Pitchers: Pan. F.G.M. Not, \$4; Dahlia, \$7; Opal Coin Spot, \$7; Stippled Cherry, \$4; Amber Wheat & Barley, \$6; Blue W. F., \$12. 6-Piece lustre tea leaf toilet set, \$10. Four petal sugar and creamer. ap
 MILDRED LUSS — Springville, New York

WANTED

OLD SHAVING MUGS

- (1) Barber Mugs with man's name & illustrated trade (occupational)
- (2) Mugs with labels glued on.
- (3) Photographs on mugs.
- (4) Mugs of famous men.
- (5) Antique Shaving Bowls with half-moon to fit neck.

For Sale: Duplicates, old catalogs showing barber bottles & mugs. Write.

W. PORTER WARE, Sewanee, Tenn. 80

D. S. CLARKE

919 Spaight Street - Madison 3, Wis.

Cranberry Hobnail hanging lamp, clear oil font, nice brass prisms\$45.00
 Minerva tin doll heads..... 1.00
 China doll head, small, black hair do 1.00
 China doll head, small, blond hair do 1.50
 G. W. T. W. Lamp Bases no oil can..... 2.50
 G. W. T. W. Lamp Bases with oil can..... 3.50
 All metal, wood seat, old fashioned ice cream chairs each 5.00
 Above set of 3 to match. Set 35.00
 5 bottle castor set with bell 12.50
 5 Viking saucers, clear. Each 1.00

Write Wants

D. S. CLARKE

919 Spaight Street Madison 3, Wis. 80

When writing to advertisers . . .
 please mention HOBBIES

tiful S. S. in liver and white color, which are a great help to us—my husband and I—when we go hunting.

Our collection of live dogs really started us on our collecting quest—we wanted an inanimate dog to resemble a live one that we owned. And when we started to travel in pre-war days, it provided the right opportunity for purchasing the dog we wanted and of adding others.

Now we have many outstanding pieces in Meissen, Dresden, Doulton, Worcester, Royal Copenhagen, Rosenthal, Crystal, Staffordshire, and signed, bronze action dogs.

We are particularly excited when we buy a dog or dogs with a story such as our "Flush dogs" commemorating the Elizabeth Barrett Browning story.

But this is why I write—let's have more dog stories.—*Ross Wolfeld, Ohio*

MRS. HERBERT LANDICK

Paul Revere's Town Canton, Massachusetts

6 Limoge H.P. Portrait, Plates, pastel and gold petal-pointed borders, 8", each with little costumed boy or girl in center. Delightful.
 Satin Glass Vase, 10", rare specimen of N. E. Gl. Co., deep rose to white, blue blossoms, acorns, oak leaves, and spread-winged goose h. p. and enamel. Something for the collector who "has everything".
 EXPENSIVE!
 Russian Cigarette Box, 6x3x3, hinged cover has impressive building, Russian lettering in base. Pretty blue patterned glass.
 Black Snuff Box, 4x2x1½, hinged cover inlaid with Shriners' Crescent and Star in M. of P. and silver.
 Mettlich Stein, bulbous, 4 medallions with figures in beautiful colors, 15"x8". Pewter lid.
 16" Stein, two jolly costumed couples, gay colors. German phrases and scenes. Pewter lid.
 China Washbowl, Pitcher, smaller pitcher, vase, covered chamber, all-over embossed daisy design, white with gold decorations. Never used.
 Odd Fellows motto, "Friendship, Love and Truth", clasped hands, triple links, colored wool, carved leaf-corner frame, gold liner, 20x24, \$9.00.
 Marked Wedgwood MAJOLICA Covered Candy Dish, white with deep rose and gray, \$10.00.
 Pr. Etruscan Majolica 5" vases, orchid lined, yellow, brown, green; pr. \$8.00.
 Covered Biscuit Jar for coffee table use.
 Rare Sandwich-Nailsea blown glass amber bottle, bulbous, 3 layers, 6½x5, all-over encircling ¼" opal stripes. Perfect for lamp. \$10.00.
 Double Beer Set, fine J. Poyat, Limoge h.p. china.
 Two 12" tankard pitchers, 4 mugs 5" tall. Rich colors and gold, h. p. Tokay, Malaga, Concord grapes in large realistic clusters. Signed, dated.
 Chocolate Pot, large white calla lilies, soft green and white ground, gold tracery and trim, \$5.00.
 9" wide Bookwood Bowl, unusual soft rich purple plum color, orig. paper label, 3 handles. \$12.00.
 Pr. Victorian 6" Perfume Bottles, clear, bulbous, swirled ribbing, stoppers same; pr. \$7.00.
 Clear "Pine Cut" 11" Canoe, \$2.00.
 Caramel Glass 9" Bowl, scalloped edge and footed base, "cactus" pattern. Perfect with maple. \$7.00.
 Milk Glass Min. Lamp, m.g. chimney, M. Pl. 251, \$6.00.
 M.G. Lamp, 9", shade in form of candle, \$3.50.
 4 M.G. Shell Dishes, 5", "Pat'd 1872", \$8.00. 80

DOROTHY N. DOLE

1335 Shallcross Ave. Wilmington 35, Dela.

10 Dresden ramekins, marked, flower pattern, crimped edge, \$2.50 ea.
 Dresden punch bowl, 13½x7½, Villeroy & Boch.
 Dresden mark, blue poppy dec. inside and out, \$20.00.
 12 Fruit plates, late, assorted fruit centers, 3 each rose, blue, green, beige, \$2.25 ea.
 12 Exquisite French china chocolate cups & saucers, assorted, \$34.00.
 Silver lustre covered sugar and creamer, chips on cover and edge of sugar, \$27.50.
 Large beautiful copper lustre pitcher, over 3 pt. size, rep. edge chip, 7½x6½ dia., 3¼ yellow band with pastoral scenes, \$37.50.
 Chelsea Tea Set, raised grape pattern, 30 pieces, \$45.00. Write.
 Moss Rose Tea Set, 23 pieces, porcelain, \$37.50. Write.
 Sawtooth covered sugar, \$3.50.
 Shaving stand, nice condition, original brass ball feet, knobs, pipe, new mirror, base 18x9½, mirror 12x15½, \$32.50.
 Card table, pedestal table, 3 odd chairs, English mahogany marquetry furniture. Write. 80

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Mail Order Only. Money Order or Check with Order. Crating free. F.O.B. here. Small items sent express. Stamp for reply.

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- 42" Cherry 6-leg drop leaf table to recondition, in rough \$39.00
 48" Cherry 6-leg drop leaf table to recondition, in rough 49.00
 Cherry-pine cannon-ball poster bed, 4 ft. posts, 52" wide, 6 ft. rails 29.50
 Maple-tulip-wood, cannon-ball poster bed, 4 ft. posts, 52" wide, 6 ft. rails 29.50
 Pine Hopewell primitive lift lid, 2 drawer table, 6 ft. top, 36" wide, on 4 sq. tapering legs, in rough 29.50
 Pine lift lid button table, bench base, 4 ft. top, 3 ft. wide 27.50
 Walnut Empire 4 drawer chest, old glass knobs Mahogany 32" rose carved white marble top table, turtle top 35.00
 Victorian 20" walnut square carved ottoman 30.00
 Matched pr. sq. 12" walnut ottomans, scalloped bases, one has fruit carved pull intact, pr. Very early PENNA. Dutch 2 drawer water-bench, all original, and in fine preservation, old scalloping, 2 paneled doors below, 42" wide, 4 ft. 8" high, in tulip-wood, with clean interior 45.00
 Beautiful white onyx shelf clock, 14" long, with yellow brass filigree dial, in running order, has onyx meniscus 23.00
 Perfect 4 1/2" copper lustre creamer, blue banding, lustre wreath 15.00
 Perfect 4 1/2" copper lustre creamer, copper sanded band 15.50
 3 1/2" Green glass powder jar, blinged lid, enamel dec., encrusted on lid and bulbous base, with old brass catch 8.50
 8 1/2" 3 Face open cake stand, camphor color base 12.50
 Pr. 13" old iron footed andirons, figured, with pine cone finials 12.00
 Marble base old fluted acorn table lamp, with old chimney, 17" 8.50
 Old PA. pottery fish dish, 12" long 5.00
 Old Staffordshire china cov. pin box, 4 1/2" size, gold colors, ent. LITTLE JOHN IN TROUBLE 9.50
 Matched pr. end of day vases, 8" tall, fluted and scalloped, pr. Roman Rosette 4-pc. table set, base of butter has crack, \$3.50 ea. lot 12.00
 7" Unusual yellow corn cob pitcher 3.50
 6" Ivy in snow open compote, LEE 119 3.50
 Early pressed glass PALMETTE tumbler, blown LEE 112 4.00
 20" Old table lamp, with dec. standard, figured glass bowl, with student lamp chimney and shade 18.00

E. C. BURTON

212 Third Avenue Westwood, N. J.

::

1. 39 Pcs. Amethyst Glass 27 Years Old—
 10 Thin blown stemmed goblets (Am.) ea. \$ 1.00
 8 (Am.) pressed glass plates, 8 in., each 1.00
 8 (Am.) blown glass plates, 7 1/4 in., each 1.00
 8 (Am.) sherberts, clear crystal stems, ea. 1.00
 2 (Am.) candlesticks, 8 1/4 in. hl., pair 3.00
 1 (Am.) creamer, 2 open sugars, lot 3.00
 2. Cranberry Swirl, gold decor., 6 1/2 in. bud vase 6.00
 3. Pairs lovely flare vases Write
 4. 15 1/2 in. (Brownfield and Son) plaster (Cypress) beautiful colors, conventional design 8.00
 5. 6 1/2 in. China slipper, raised violets 5.00
 6. 10 Turquoise blue, 1 in. china hand-painted buttons, each 1.00
 7. 7 Turquoise blue, 1/2 in., to match above, each50
 8. 2 Clear paperweight buttons, white bubbles, pair 5.00
 9. 1 Doz. small silver buttons, lot 8.00
 10. Brass hanging lamp, china bowl, hand-painted shade, orig. prisms 30.00
 11. Beautiful old Petit Point, 12x16 in., soft lovely colors (Swiss scene, memorial to Wm. Tell) nice for firescreen or framing 25.00
 12. 21x21 in. Needlepoint for chair or stool, dark brown background, large conven. design yellows, greens, rose and blues 25.00
 13. Lovely piece for bench, 9x37 in., soft colors 20.00
 14. Antique Beaded Circle for frame or screen, 16 1/2 in. dia., Angel with Child in shaded gray beads, lovely turquoise blue background 25.00
 15. 17x20 in. Antique needlepoint, with raised tufted roses and lilies, beaded background 20.00
 16. Eagle bank, 4 in. (still) gold plated 4.00
 17. Owl mechan. bank, solid bottom 6.50
 18. Fr. pink Sevres urns, French brass metal decor., 13 1/2 in. hl. 35.00
 19. Clear (Sawtooth) footed creamer, 4 1/2 in. 3.00
 20. 5-Bottle castor needs resilvering 5.00

Express extra. Stamp please.

When writing to advertisers . . .
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- Colorful old afghan, 58"x60", has 9 beautiful needlepoint designs on three of the seven stripes (photo available) \$40.00
 Copper kettle, 27" dia., 19" high (burnished and lacquered) suitable for logs at fireplace; crated 30.00
 Blue Basket-weave water pitcher 7.50
 Six 1 1/2" Tulip and Honeycomb mugs; set 3.50
 Lace goblet (Millard 113) 1.50
 Milk Glass 9 1/2" Wicket plate 3.75
 Light blue Daisy & Button dessert, scalloped top 2.00
 Same as above in vaseline 2.00
 Medium blue Tree of Life 4 1/2" finger bowl 4.50

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W. Lancaster Avenue Wayne, Pa.

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1. Large Blue Satin Glass Rose Bowl \$10.00
 2. 143 Stereopticon Slides 5.00
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 4. Pr. Pine Spice Boxes, 8 drawers each, in the rough, each 10.00
 5. Milk-white Syrup, with raised Leaf design, applied handle, pewter top, lovely 8.50
 6. Case Glass Finger Bowls, with matching saucers, fluted edges, 1 yellow, 1 henna, each 12.50
 7. 12 Lovely Blue and White Bone Dishes 6.00
 8. Apple Green Milk Glass Salt and Pepper Shakers, square tops 3.50
 9. Moss Rose Cuspidor, nice china 5.00
 3 - 8 in. Plates, each 1.25
 10. 3 Tealeaf Cup and Saucers, nice condition, each 3.50
 11. 18 in. C.W.W. Lamp, orchid with yellow roses, complete 20.00
 12. Pair Dutch Wooden Shoes, size 4 4.50
 13. Pair Door Knobs, unusual, hand design 6.50
 14. 4 in. Bealek Bulbous Pitcher, on feet 4.50
 15. Astral Lamp, round ball cut shade, reeded column; 14 - 7 in. lovely prisms; double step marble base; electrified 65.00
 16. 4-Piece Silver Tea Set, 2 pots, on feet, very good condition, pretty design, tax incl. 65.00
 17. 3-Piece Girandole Set, excellent condition and beautiful 35.00
 18. Set of 6. Rosenthal Demi Tasse, Sterling holders and saucers, tax incl. 28.50
 19. Cranberry Hobnail Water Pitcher, beautiful color, square mouth, 1 slight hob chip, hardly noticeable 48.50
 20. 10 in. Royal Doulton Bowl, 8 in., bulbous, squatly pitcher, each 15.00

Stamps Please for Inquiries.

- Open Compotes, never had lids: Hamilton, \$7.50; Lincoln Drape, \$7.50; D. & B., scalloped top, \$6; Willow Oak, \$3; Diamond Thumbprint, \$9.
 Goblets: price ea.—2 Hamilton, \$4; 1 Princess Feather, \$3.50; 4 Sprig, \$2.50; 4 Loop with Dewdrop, \$2.50; 1 amber Wildflower, \$5; 2 Diamond Point, knob stem, \$4; 1 Prism, \$2.50; 2 Ashburton, \$2.50; 2 Palmette, \$3; 5 Loop & Dart, diamond ornament, \$1.50; 3 Shrine, \$2; 3 clear Stark, \$2.
 Tumblers: price ea.—1 Frosted Circle, \$3; 7 Early Sawtooth, \$4; 4 Spiralled Ivy, \$3.50; 1 Horn of Plenty, \$6; 2 Cranberry Inv. T. P., small nick, \$2; 1 Cranberry with Opalescent Swirl, \$2.50; 1 Amber Inv. T. P., \$1.50; 1 Vaseline Fine Cut & Panel, \$2.00.
 6 Sterling silver souvenir spoons, all different, \$8.

C. L. BELOTE - Onancock, Va.

STAGECOACH STOP ANTIQUE SHOP

Sangerfield, N. Y.

AUTHENTIC ITEMS IN PROOF CONDITION:

1. Sapphire blue D. & B. oval relish dish with scalloped top; 5 1/2"x3 1/4" \$ 7.50
 2. Vaseline, canoe-shaped, relish with scalloped top, 4 1/2"x11" 6.00
 3. Charming half shade style G.W.T.W. lamp; satin finish white ground decorated with exquisite pink wild roses and foliage; matching shade is 10" dia. 20.00
 4. Gorgeous blown, ruffled and fluted Victorian bowl of deep cranberry shading to pink on white in a good plated holder; 11" dia. 18.00
 5. Pair of 8 1/2" M.G. toilet water bottles with long blown ball stoppers; nicely hand decorated with violets and foliage 10.00
 6. Lovely oval, easel type frame in French gilt on metal; 7"x9" overall 6.50
 7. Nickel on brass student lamp with 7" mushroom-shaped white shade 18.00
 8. Brass student lamp with 7" green over white mushroom-shaped shade 27.50
 9. Very attractive marked Royal Bonn cased china clock; 6 1/2" w. x 8" ht., running and keeping time 22.50
 10. Lovely Birdseye lap desk, beautifully inlaid with silver, M. of P. fruit woods and ebony; rosewood lined; has key 20.00
 11. Pair of fine oval walnut frames, 11"x13" overall; excellent condition 8.50
 12. Deep oval walnut frame with gilt liner & glass; 19"x22" refinished 18.00
 Goods sent express collect on receipt of M. O. or check. Stamp for reply please.

(Miss) A. RUTH JONAS, Prop.

1. Lovely Amberina Sugar Shaker \$10.00
 2. Amber Willow Oak Goblets, ea. 3.00
 1. Small Sawtooth Band Cake Stand 3.00
 1. Roman Rosette Covered Sugar 3.50
 1. Panned Forget-me-not Wine 4.00
 1. Viking Covered Butter 5.00
 1. Viking Covered Sugar 5.00
 1. Viking Celery 4.00
 2. Clear Basket Weave Goblets, ea. 1.75
 1. Green Feather Pickle Dish 1.50
 1. Large Bridle Rosette Plate 2.00

HELEN BARNDT

7341 Harwood Ave. Wauwatosa 13, Wisconsin

Mrs. Clara Edwards

9 Kew Gardens Rd., Kew Gardens 15, N. Y.

4. Cranberry Inv. Thprt. tumblers, ea. \$ 3.00
 Pr. cobalt blue candlesticks, pr. 10.00
 Lovely cobalt blue fingerbowl, rippled edge, gold lines 7.00
 2. Cobalt blue tumblers, ea. 4.00
 Majolica cakestand, green leaf with pale pink edge, Etruscan 8.00
 7 1/2" Lowestoft plate (perfect) 8.00
 Soup plate to match above (edge nick) 5.00
 Panned Dewdrop:
 2. Goblets, no design in foot, ea. 2.50
 2. Wines, no design in foot, ea. 2.00
 Platter 5.00
 4. Pc. Set (butter on standard) 15.00
 Hamilton:
 4. Goblets, ea. 3.50
 4. Egg cups, ea. 3.00
 8. Scalloped edge saucers, ea. 1.50
 Compote, 7" dia. (unusual size) 5.50

WANTS

Caramel Slag plates and covered animal and hen dishes, M.W. plates in sets of 4 or 8. Frosted Cabage Leaf butter base, Hand (Lee Pl. 107) compote for 8" lid. Blue and amber D. & B.

Gaudy Welsh
"Urn Pattern"

We have acquired a large collection in this handsome Gaudy Ironstone. We are interested in furnishing plates of various sizes, cups and saucers, and hollow pieces to collectors of this pattern, or in buying additional pieces for our stock.

Also an Extensive Stock of Historical & Pattern Staffordshire, Spatterware, etc.

THE STAFFORDSHIRE SHOP

3119 Kingsley Road

Shaker Heights 22, Ohio



The Publisher's Page

TEN years ago I took a trip to the Black Hills. Old readers will remember that I related in this column about the journey on the train. The farther west I got the poorer the crops, until west of the 98th meridian, things were pretty well burned up. This summer my doctor chased me out of town. I told him I had been run out of better towns than Chicago. From Wichita to Colorado, which is usually burned up in late July, the pastures and crops were green, and even up in Wyoming, usually an arid country, fields were carpeted in emerald instead of brown. Throughout the west the summer brought plenty of rainfall. The crops look perfect. Leaving the Black Hills, coming east, in the distance could be seen the rim of the Badlands, but one would never dream that such desolate country could exist in the middle of those lush fields. As I traveled further east, the crops became poorer. Just the reverse of normal years. From Chicago east there has been a considerable summer drought. Old Mother Nature occasionally reverses herself.

Along the railroads in different cities the traveler sees great stock piles of junk. We read a while back where a couple of steel mills threatened to shut down because they did not have the necessary junk metal which is mixed with the new metal. And yet there are hundreds of vacant lots full of junked automobiles and other material, that can have no possible value for parts, etc.

You also see great stacks of rubber. One place had a street blocked and old tires stacked in the street that had a sign on them, "Property of the U. S. Government." We understand the rubber manufacturers have found this old material to be worthless in making new tires. The rubber that can be reclaimed has been found useless for that purpose, and yet drives were made and thousands of tons accumulated throughout the country. Apparently it must wait now for civilian uses, such as doormats, floor coverings, etc. As time goes on, we look back at how excited we got about all these movements, only to find they were misdirected.

In dopping out the election, which

means a lot to any taxpayer, we have been convinced that if 10% of the whiskey vote has been lost to the new deal, they have lost the election. With that in mind, we started out to take a Gallup poll of the whiskey vote. In the first saloon we stopped, we asked the barkeep what became of the picture of the master.

Said he, "We never had that in here. In this location we cater to business men and that would have been a red flag from the start."

The next saloon was located in a district patronized by a steady class of wage earners in peace time industries. Again we inquired of the barkeep, (an old and intimate friend), what became of the picture of the master.

"O," he laughed, "we had to take that down. When the wage tax went on they started throwing bottles at it."

So that led to districts where there are a dozen saloons in each block, and where the inhabitants of flophouses and tenements spend most of their money in them—South State Street, West Madison Street, North Clark Street. And there, in every low and filthy dive, in every hell-hole of iniquity, in every stinking joint that reeked with debauchery, that picture was in its place of honor behind the bar.

Unquestionably, he is still the idol and the ideal of the rag-tag element.

A right thinking man, a person raised under proper American customs and traditions would have ordered the political organizations, down to the precinct henchmen, to see that those pictures were taken out of such places and kept out.

But in these twelve long years, thousands upon thousands of alcoholics in their last delirium have envisioned that grimacing face, leering at its victims from the bar-room wall.

Thousands upon thousands of the afflicted, from cirrhosis and ulcers, have had occasion, in their long suffering hours, to ponder that grinning face on the bar-room wall.

Thousands upon thousands of women, whose lives were forever blighted from indulgences in such places, have reflected ruefully upon that face on the bar-room wall.

Thousands upon thousands of youth, from wrecked and broken homes, will

remember, when they cast their votes, that face on the bar-room wall.

We all eventually answer to the inexorable law of nature. Who sows the wind shall reap the whirlwind. Whosoever pours down the throats of the people a stream of alcohol shall perish in the whirlpool at the bottom of the cataract.

Out in the dust bowl of Kansas we awaited anxiously the storms that broke the spells of heat and drought. When weeks passed we scanned the skies with longing eyes; when fortnights passed hope faded; when months passed we dreaded the fury of its coming.

We have awaited the longest period in our national history for the storm of retribution.

O. C. Lightner

"BIRCHLANDS"

Bethlehem, Connecticut

- Crossed Swords gold and white porcelain deep dish, 9" x 14". Pierced border about 3" wide of scroll design with shell-like handles. One tiny hairline crack 1" long seen only from back. \$20.00
- 9" Bisque figurine. Young lady in Victorian dress, bonnet and carrying muff. Perfect. 9.50
- 4 Majolica plates 5 1/2" in diameter. Green all-over leaf design with pink rose in center. Perfect. Set 9.00
- Set of open sugar bowl, spoonholder and pitcher in clear glass. Conventional Band (Kamm Vol. 1, page 19). Set 10.00
- Pair 3-cornered clear to opalescent candy dishes. Scalloped edges, three feet. Clear part of dishes is threaded. Pair 9.00
- Pair 6" vase, swirl design. One clear canary to canary milk glass scalloped at top edge. Other matching in size and design but pale blue. Pair 6.00
- Canary D. & B. triangular tray. Each side about 12", slightly curved. Edge 1 1/2" deep. Two clear glass handles 7.50
- For a Charming Garden: A most interesting weathervane. Center portion is a blue milk glass ball with center hole throughout to fasten on pole. This ball is 8" tall and 5" in diameter at widest part. Vane is of nicely worked wire and tin to form arrow measuring 30" from tip to tip and painted with red and gold trim 10.00
- Knitted counterpane 90" x 92". About 1750 after an Indian massacre near Toronto, a doctor and his wife found a little girl. She was beautifully clothed and each garment was embroidered with a crown. It was thought she was the child of some Royal Governor who had been killed. Her ancestors were never found. She was adopted by the doctor and his wife and grew up to be a beautiful woman. When about fifty years old, some hundred years ago, she knitted this counterpane. It is most beautiful and in perfect condition 100.00
- 3 Old ruby glass finger bowls with the oranges red shade of old ruby glass; each 4.25
- Pair old Sandwich canary and pewter tiebacks; pair 8.00
- Jug-shaped china creamer, 4" tall, decorated with pansies. Austrian. Adorable 3.50

Do you want anything? Delivery extra.

EVE FADEN

- 48 York Terrace Melrose Hlds., 76, Mass.
- Steril. sil. 6" sugar tongs, fine, heavy \$4.20
- 5 Pot quad. pl. castor set, complete 8.10
- 15" Dia. brass tray, Oriental raised design 7.25
- Brass Kettle on stand, burner, lovely shape 7.25
- 8" Copper and brass old maple syrup pail 6.00
- 8" Marble base, brass, pat. glass lamp, very good 7.00
- Lap desk, black, lacquer & mah. ven. M. of P. inlay 5.00
- 8" Dia. curved mortar and pestle, heavy wood 3.50
- Med. amber 1000 Eye, 3 knob cover, slight def. edge of cover 8.00
- Small ven. mah. shelf clock, conv. design on glass 14.40
- Steeple clock, design on glass, beautiful 24.00
- Rd. Gothic mah. ven. design on glass 21.00
- One yk. one rose, rif. gas shades, satin typ. lovely, ea. 3.50

Transportation and Tax Incl.

Large early Bristo. Coffee Cup, holds 2 cups, exquisitely dec. A gift for Dad \$12.00
Collector's Item - Brilliant pair early Waterford glass covered jam compotes, H. 10 1/2", Dia. 6"; has bell tone ring 40.00
Low ped. base cov. compote, Acorn knob top, Lacey Leaf & Berry pat., Flint glass 7.50
4 Large round vase-like Daisy & Button pat. dessert dishes, each 1.75
Large bulbous shaped rose col. lamp dec. with lilies, electrified 25.00
Sketches furnished. sc

CAROLYN J. WEBER
476 Passaic Street Hackensack, New Jersey

1. American Coin cake standard \$25.00
2. Frosted Circle cake standard 7.00
3. Lovely pink overlay lamp, 22" height, slender overlay stem, a beauty 28.00
4. 4-Branch crystal candelabra 30.00
5. Westward Ho covered butter 35.00
6. Moon & Star covered butter 15.00
7. 5 Moon & Star 4 1/2" saucers, ea. 2.50
8. Single student lamp, decorated shade 37.50
9. Music box, 7 1/2"x16", good condition 35.00
10. Blue milk glass syrup jug 6.50
11. Shell & Sea Weed creamer 8.00
12. Lacey milk glass covered dish - Fox 12.00
13. Lacey milk glass covered dish - Lion 12.00
14. Lacey milk glass covered dish - large Rooster 12.00
15. Shell & Tassel footed saucers, ea. 4.00
16. C. & I. small print "Strawberries," beautiful colors 8.00
17. C. & I. print "A Well Bred Setter" 10.00

MAUDE N. DOYLE

301 N. Main. - Mt. Vernon, Ohio

Clear Tumblers: Ashburton, Cathedral, Sawtooth, one each @ \$2.50.
2 Scroll & Flowers large handled plates, ea. \$3.00.
Star Rosetted: 2 ft. saucers @ \$1.50; low open compote, \$3.50.
Printed Hobnail pitcher, 6 tumblers, few under base nickers; set \$8.00.
All clear Fine Cut & Block mug; oblong relish, ea. \$1.25.
Clear Goblets: 2 Pairs, 3 Diamond Medallion, 1 Scallop Band, 1 Panned Jewel @ \$1.50.
4" Clear Flat Saucers: Strawberry, Pan. Hobnail, Barberry, Mirror, Shell & Jewel. sc
Write Wants. Express Extra. No Lists.

THE WHATNOT
582 New Britain Avenue Hartford 6, Conn.

10" Old pewter tea pot, acorn finial, beading around top \$10.00
12" Diameter Bavarian cake plate, floral decoration 3.00
8"x3" Footed gravy tureen, slight inside age color, Lacey some dec. Will serve any table. Very old 6.00
Old beaded bag, 8"x9", with 15" handle, black ground, robin's egg blue and orange design. Fine cond. 3.50
Unusual early mahogany wall piece with mirror. Chippendale influence 25.00
Exquisite oval, parian trinket box, 4 1/2"x2 1/2", Ivy Leaf and Grape decoration, part of two leaves missing, no harm 5.00
Cranberry with gold leaf and frosted hand tumbler, clear Diamond Block base. Marked Effie '09 4.50
Rare deep pink scalloped edge fruit dish, applied decoration, colors and gold leaf, 10 1/2" diameter. Unusual silver plate frame with handle. Sets on four legs and is 14 1/2" high. Slight chip on one scallop, not noticeable 18.50
Pair white china high shoes, orange and black decoration. Very old 8.00

REMEMBRANCE ANTIQUES

Kington, R.F.D., Mass. Mail, Express Extra.

GOLDIE SCHNEIDER
1047 W. Main Street - Galesburg, Illinois
Egyptian pickle, 9 inch 2.00
Egyptian pickle, 8 1/2 inch 1.50
Egyptian celery 4.00
Egyptian goblets, 7 in number, each 2.25
3 Sprig goblets, each 1.50
3 Flint glass Honeycomb goblets, each 2.00
1 Baby Thumbprint etched cruet 3.50
1 Sawtooth celery 3.50
1 Three Face Lion compote, 7 inch 6.00
Crystal Wedding compote, 6 inch 3.50
Dewey water pitcher 3.50
Viking water pitcher 2.00
Shell & Tassel cake stand 5.50
Open Shell & Tassel compote, 6 1/2 inch 4.00
Pair of Tree of Life compotes, each 10.00
Frosted Hand cake stand 3.50
Trays - Liberty Bell 3.50
Round - Horse shoe 3.50
Pleat & Panel 4.00
Garfield Memorial 3.50
Thistle plate, 7 1/2 inch 3.50

All Items Guaranteed Authentic and Perfect. sp

MRS. WARREN H. WILSON

624 Linden Avenue York, Pennsylvania

Miniature 5-piece Bisque orchestra, 5 cherub figures \$22.50
Bisque father & mother seated in armchairs, each holds a child & toy, "Father's Pet" & "Mother's Darling." 5" high. Colorful. Pr. 22.50
Dresden table bell, colorful floral decor., 4" high 18.00
Limoges fruit bowl on 4 gold feet, 7 1/2" diam 4 1/4" high, pink, red and yellow roses, purple lilies, gold scrolls 7.50
Hinged gold trinket box, round, 3 1/4" diam., brocade lining, hand-painted head of beautiful lady on cover 7.50
Pr. Early English Bristol vases, colorful hand-painted floral wreaths near flaring top, pedestal base, 5 1/2" tall 16.00
Opalescent Spanish Lace Cruet, cut stopper 6.00
Majolica Bulldog pitcher, 10 1/2" tall, brown, pink collar, orchid lining 16.50
Brown & yellow Toby pitcher, 4" tall 7.50
Light blue Bisque shoe, 2 1/4" h.l., white & brown dog on front 4.00
Iron match safe on base, 2 1/4"x4 1/4", safe is slipper with hinged cover in shape of cat, orig. colored floral decor. 3.50
Red Bohemian night bottle and tumbler, vintage etched, sm. nick on tumbler; set 8.00
3 Light amber Wildflower goblets, ea. 4.50
Covered Panned Daisy butter dish 4.00
Dark amber Hobnail with T.P. creamer, 3 1/2" Min. creamer, opal. Hobnail, crimped top, 2 1/4" h.l., chip smoothed on base 3.50
Amber D. & B. in Points spoonholder 3.00
5 Diamond Band goblets (L. 140) ea. 1.50
1 Stippled Forge-me-not goblet 6.50
Panned Thistle open compote on standard, 5 1/4" h.l., 7 1/4" diam., rim turns in slightly 2.75
"101" cov. sugar 4.00
Shrine cov. butter 4.00
Green flower glass bowl, 8" diam. 3.50
Deer & Pinetree planter, 13"x8" 6.50
2 Baltimore Pea relishes, ea. 2.50
2 Beaded Grape flat dishes, 5 1/4" 2.50
Clear glass min. creamer, beaded medallions with girl on one side, boy on other 2.50
Small cut glass cruet, cut stopper 3.00
Crowfoot water pitcher (1 small chip on side) 4.00
Loop & Dart spooner, diamond ornaments 1.50
2 Horse shoe relishes, handles, ea. 1.75
Ruby I.V.T. gas shade 3.50

ETHOL M. WATSON

(Greene County)

Cornwallville, N. Y.

8 Milkglass, Lattice border plates. 5 Trumpet flower, matched.
Meissen, Onion pattern, sweetmeat compote; Meissen, Onion pattern, handled, divided, relish dish, both pieces perfect, marked.
Glass eyed, WOOD, baby doll, original clothes in perfect condition.
Walking doll, patented 1862. Mechanically perfect.
Perfect, colorful, bureau type TRINKET box. Man and lady in colonial costumes, dog at their feet, lady plays a mandolin. Many other rare trinket boxes.
Lacquered, black, SLIPPER match box. Battersea enamel PATCH box, very unusual. Moss Agate stamp box, perfect, rare.
Collection of hinged Glass boxes, enameled decoration, all perfect.
Baskets, Cruets, Creamers, Perfume bottles, Cups and saucers, etc. Rare items for collectors.

No Reproductions. sc

Westward Ho Butter Dish....\$14.00
Jacob's Ladder Syrup Jug, applied handle, tiny crack in pewter top 6.00
Jacob's Ladder Celery Holder, 9 in. 6.00
Ribbon Ice Cream Tray, 12 in., ten, handled Sauce Dishes, R. W. L. Pattern 83..... 15.00
Canton Dish, 15 in. across, 2 1/4 in. deep, panel design to center circle, deep blue..... 8.00
Pink Satin Glass Vase, 7 in. tall, diamond design 7.50
Hand-painted Plate, 8 1/4 inch. Cupid design, rose and raised gold work, very fine..... 10.00

MRS. MARJORIE C. MILLEN

302 East Broad Street

Westfield, N. J.

MRS. H. KNUDSEN

1354 Caroline Ave. - Clinton, Iowa

Orange topped rose bowl, \$4.50; blue Fine Cut mustard for castor, \$2; clear pepper, \$1.25; pan. Forget-me-not goblet, \$1.50 (flake off base); 4 1/2" Viking lid, \$2; 6" Lacey of Valley lid, \$2; Canadian lid, \$2; Fishscale sugar lid, \$1.50; pink Puff sugar lid, \$2.50.

RUTH HARRISON

61 Osborne Terrace Newark 8, N. J.

8 Bone handle knives, English Hall-marked J. B. & S., each \$.50
10 Matching forks, no hall mark, each .50
6 Master salt spoons, hall-marked J. B. & S., each .50
7 Teaspoons, hall-marked J. B. & S., each .50
8 Matching forks, hall-marked J. B. & S., each .50
12 Sheffield steel bone-handled table knives, hall-marked J. B. & S., each 1.00
8 Sheffield steel bone-handled dessert knives, hall-marked J. B. & S., each .75
11 Table forks, hall-marked J. B. & S., each .75
Gravy ladle, hall-marked J. B. & S., each 1.50
Sugar tongs, hall-marked J. B. & S., each 1.50
Soup ladle, hall-marked J. B. & S., each 2.50
2 Gravy spoons, hall-marked J. B. & S., each 1.50
Sauce ladle, hall-marked J. B. & S., each 1.50
2 Serving spoons, hall-marked J. B. & S., ea. .75
The above is Old Glasgow silver plate.
Pr. Mercury vases, enameled dec., 12 1/2" pr. 10.00
2 Milk Kitten plates, Millard Plate 10, h.p. dec., 7", each 3.00
2 Ridgway Eng. handled Commemorative mugs, silver deposit handle & rim, different Am. scenes, each 2.00
6 Cut glass bon bon dishes, each 1.25
10 Salts, 4 are footed, lot 1.50
12 Sterling salt & pepper shakers, lot 3.00
Blue Bristol vase, flared top, h.p. enameled, 12 1/2" 5.00
Bristol vase, h.p. dec., 11 1/2" 4.50
2 Tin melon-shaped cake molds & covers, each 1.00
Majolica pitcher, very colorful, 3.00
Cranberry Swirl hanging lamp shade 4.50
Copeland Eng. plate, colored Cock Fighting scenes, 10 1/2" 2.50

Shipping extra. Satisfaction guaranteed. Returns must be made within 5 days.

Mail orders to —
ESTHER BALL LEWIS
35 Bellevue Ave. - Melrose, Mass.
Or visit —
"The Collectors"

Franklin Street - at Melrose Highlands Depot

Small mah. shelf clock. Jerome. Original Glass painting. Fine running cond. \$ 8.00
Pr. lovely Bristol lamps, ball shades; 1 shaded white to yellow to green; 1 white to rose to green; 8" high. Bulbous bases. Pretty and 15.50
Pr. Parian figures 10" high. Boy and girl. Girl has expert repair 10.00
Chippendale fretwork mirror. Nice proportions. Medium size. A fine antique in ex. cond. 2 expert repairs on fretwork 10.00
Rare Vict. piece. Tinseltown and painting on glass. 12"x15". Old gold leaf fr. 10.00
Large round deep walnut shadow box. Perf. 10.00
Pr. beautiful hand-carved deep walnut frames 2", stepped down gold lines, 20"x24" 10.00
For Dealers — 50 pieces old china and glass. All proof and saleable. Our choice. Ea. 1.40
2 Pieces hand-painted china boxes, trays, plates, vases, etc. All nice, ea. 2.00
No further description at this price.
Opal Coin Spot water pitcher. Ruffled top. A lovely old glass pitcher at 10.50
Outstanding large Canton wall plaque type plate. Beautiful Peacock dec. 10.00
Etched clear glass decanter. Ground pontil and large blown stopper. Fine applied handle 5.00

MILK GLASS

COMPUTES: "Loop", 9" tall, 9" wide, \$25.00;
Lg. Cane des., 6", tall, 8" wide \$ 7.50
PLATES: "Club", 7", \$2.50; 10" with Waffle cent. \$3.50; "Wicket", 9 1/2", \$3.75; 16
"Gothic", 8 1/2", \$20.00; 6 "Gothic", 7 1/2", 6.00
"Lattice" edge shallow bowl, 8 1/2"x2 1/4" 6.00
Bowl, 9"x4 1/4", edge like Lee Pl. 189, right 8.00
Fish platter, 10" long, \$3.00; rose bowl 3.50
"Goshberry" open sugar, \$3.75; "Corn" salt 2.50
"Basketware" double egg cup, \$3.75; sm. kettle, brass chain, \$3.00; ribbed "Melon" sugar shaker 2.25
Cov. sugar, head of Victoria, flake off nose 5.00
Cov. dish, head of Dewey, 7" wide, 6 1/2" dia. 5.00
Sm. cov. Rabbit, 3 1/4" long, 2" high, French 4.50
Cover only to Hen, 6 1/2"x5 1/4", no eyes 2.50
Religious candlesticks: one 9" tall, \$5.00; one 12" 8.50
Min. lamp, 7" cl chimney, fram. for shade 3.75
"Lace" bowl, Lee Pl. 175, mid. row, right 5.00
Min. mug, 2" tall, Liberty Bell 1776-1876 3.50

WELLESLEY THRIFT SHOP

34 Church Street Wellesley, Mass.

OLD SETTLER ANTIQUE SHOP

The Newells R.F.D. 2 Concord, N. H.

Blaque Figurines—Group of Old Hooded Monks seated and drinking at wooden table, one telling story, others listening; keg and rack of wood; very interesting—photo 25c. Write
Horn-of-Plenty lamps, all glass. Write
Lobster Salad Dish, gold dec., lobster handle \$7.90
Tiger-Eye Head, in solid gold ring—beauty 12.50
Lace Edged Milk-White Bowl, 8", Lee 175, top R. 7.50
Perfume Bottles—clear glass, stoppers: 4.50
Pointed Hobnail, 8" high overall 4.50
Elongated Diamond, 8" high overall 5.00
Diamond & Fan, 6" high overall 4.50
Swirl, 8 1/2" high overall 3.00
Ringed & Etched, 8" high overall 2.50
Fineset Diamond, 3 1/2" high overall 2.00
Horn-of-Plenty Open Sugar 6.50
Treasure Box, 8 1/2" x 12 1/2" x 14 1/2", entire surface herringbone inlay, two hinged compartments 8.00
Ship Clock, old, fine running order, oct. 12.50
Brass Candlesticks, 5 1/2", pusher-type, fine 7.50
Smoke-Bells, variety in clear & milk-white Write
Spice-Boxes, oval & round wood, var. sizes Write
Frames, Rustic and Log-cabin, black walnut, large and small singles and pairs; ovals Write
Currier & Ives, small in fine old frames Write
PLEASE assist us by noting sizes desired, in letter. Guaranteed as listed. Stamp with inquiry please.
TRANSPORTATION EXTRA.
NO APPROVALS OR C.O.D.

THE WAYSIDE SHOP

680 Main Street Melrose, Mass

ROSE-IN-SNOW—guaranteed old—
Large round compote on high standard \$8.50
Butter dish \$6.50; Relish 3.50
3 Goblets, ea. \$1.50; Creamer 5.00
6 Flat saucers, ea. 2.00
Large Moon and Star compote on high standard, shallow, never had cover 9.00
Moon and Star celery vase 4.50
Ruby Thumbprint compote on high standard, excellent condition, rare 13.50
9 1/2" Three Face compote 14.00
Blue Daisy and Button oval bowl 8.50
Large red and clear Broken Column bowl 8.50
Clear Daisy and Button with Ruby Panels berry set; bowl \$7.50; 6 saucer dishes, ea. 2.25
Deep amethyst 3 pc. dresser set, gold plated filagree bands, clear cut glass knobs, outstanding 25.00
Deep cranberry I.T.P. water pitcher, 3 way pour, beautiful 22.50
6 Deep cranberry I.T.P. tumblers, ea. 3.50
7" Cranberry Venetian vase, heavy gold dec., lovely 12.00
Apple green Venetian saucer dish, heavy gold dec. 10.00
Pr. canary tulip candlesticks, Loop pattern 25.00
Small amber, canary and blue D. and B. castor set, glass holder 8.50
9" Heavy red Bohemian decanter, Grape pattern, 4 1/2" dia., a beauty 17.50
5 1/2" Deep cranberry bud vase, applied porcelain painting of girl's head, choice 12.50
Pr. Staffordshire cottage vases, lovely floral dec., much gold trim 25.00
Pr. Delft vases, nice for boudoir lamps 10.50
8" Heavy cut canary perfume bottle, deep color 10.00
Large blue glass slipper, 6" high 3.75
Deep cranberry I.T.P. pickle jar, good holder 11.00
Deep cranberry enamel dec. pickle jar, resilvered 11.00
5 1/2" Pomona vase, ruffled top, cornflower band 9.50
Beautiful Imari 18" plaque 17.50
Chelsea with lustre trim creamer 5.00
6 Teacups and saucers like above 3.50
Frosted Lion paperweight, crystal cut base, very slight chip on ear; collector's item 22.50

All Proof Unless Otherwise Stated.

THE HOBBY SHOP

406 Towson Avenue Fort Smith, Arkansas

Lovely blue 9 1/2" bulbous water pitcher, opal Thumbprints, ruffled top, 4 matching glasses \$17.50
Walnut Gilbert clock, 11x19, beautiful pendulum, strikes, good running condition 12.50
Rayo-type lamp, nickel over brass, white shade 7.50
Gas student lamp, metal stem and base, lovely green over white shade 10.00
M.G. Hobnail powder jar 3.50
Banana stand, scalloped edges, attractive pat. Pr. six-sided saucers and saucers, shaded green fluted borders, festoons roses, four gold feet; \$3.00 ea.; pr. 5.50
Clear glass engine, covered, 6" 3.50
Jewel box, unusual shape, 3 1/2" x 4 1/2", gold metal (not gilded) four ball feet, lovely blue porcelain medallion on lid, painted roses and pansies (medallion cracked but not noticeable) lined with heavy tufted satin 12.50
Pr. square Purple Star vases, 4 1/2" x 1 1/2" x 1 1/2" 2.50
M.G. covered Quail dish, 6" 2.50
D. & B. with Hand finger bowl 4.00
Brunette china doll head, 4" across shoulder 7.50
Bylo—Bisque head, sleeping eyes, 4" tall 5.00
H.P. hanging Limoges plates, 10", large roses or chrysanthemums, \$3.00 ea.; pr. 9.00
H.P. 9" plates, irises or tulips, fine quality, much gold; \$4.00 ea.; pr. 7.50

Mrs. Neal P. Waddell
Antique Studios

543 So. Washington St., Greenfield, Ohio

Moss Rose Vegetable Tureen, Johnson Bros. lovely \$6.50
Nice Pickle Castor, silver holder and tongs, bright, Huber 6.00
Purple Slag Cake Stand, top 9" dia. 10.00
Panel Daisy Large Cov. Compote, 13 1/2" tall, a beauty 8.50
Fair Panel Daisy Celeries, each 3.50
For the Fan Collector I have 4 very handsomely carved Ivory Stick Fans Write
Baltimore Cor. Sugar, some nicks on inner rim of lid 6.00
Three very choice G.W.T.W. Lamps, proof but not wired, one is light blue and white china base and round globe, 18 1/2" tall, very large pink rose on globe and smaller one on base; brass footed; here is a beauty in blue 22.00
One china bowl and globe in light brown, cream thru center with gorgeous large pink roses, extra heavy brass foot and trim, and handles, 24" tall, handsome 25.00
One pink shading up to rose with white orchids on bowl and round globe, exquisite lamp 35.00
Four Art Goblets, proof, each 4.50
Five Art round Saucers, each 2.00
Art round scallop edged flat Bowl, 8" across 5.00
Three heavy Mahogany Ottomans, ready to use Write
A rose carved mahogany oblong Drawing Room Table, scallop top with beveled edge, 26 inch long by 22 inch wide; rare and nice with Belter chairs, just refinished; perfect 100.00
Set of six mahogany Chairs with carving across tops, silk striped material for slip seats; just being refinished; perfect; set 300.00
Set of mahogany Wm. Penn Dining Chairs just as I found them but in good enough condition to be used; if interested Write
An Overlay Dish, white outside, luscious pink to rose inside, ruffled scallop edge with amber trim; the silver holder is perfect and bright; on top of it are 2 silver hands; 10 1/2" across by 4 1/2" deep. Price 16.00

The following articles are from the Colonial Inn Auction at Hillsboro, Ohio, where many dealers from many states were bidding:

A pair of Shadow oval Frames, 28x22 1/2. These were originally gold leaf but had been gilded at some time; the boxes are filled with hand-made fruit; the apples, oranges, peaches and plums are in a lattice bowl with a great deal of gilt trim; then all over the picture are green, pink and purple grapes, red raspberries and small berries; the oval glass measures 21 1/2 x 17. These are Museum Pieces, truly; were hand-made about 1860 and are exquisite decorations for a handsome dining room; each 75.00
From same home, 4 of Middleton's portraits of Geo. Washington, Martha Washington, Lincoln and Grant in oval gilt frames; originally gold leaf, each frame measures 21 1/2 x 18 1/2, each price 35.00
A Reed and Barton Silver Oval Tray, ship express collect. Stamps for reply, please. sc

STRINGTOWN ON THE PIKE

Grace C. Schroetter - Florence, Kentucky

Vaseline D. & B. with Thumbprint goblet \$4.50
12" 1000 Eye clear base lamp, blue bowl 4.95
Flower Pot milk pitcher 15.00
2 Flint "Framed Blacks" wines, ea. 2.50
Blue Sandwich glass night lamp 5.95
Pannelled Cherry water pitcher 5.95
8 Meakin Tea Leaf soup plates 4.95
Frosted Ribbon spooner 2.95
Early Delft Griffon candleholder, very rare; marked AK
Several lovely Meissen candelabras.
Rare Capo di Monte stein, 1780. sc

Majolica Fish Platter, 26" x 12 1/2" \$28.00
Haviland China Fish Set, pink scalloped edge platter, 20" x 8", 8 - 9" plates 25.00
Deer and Pine water pitcher 10.00
Goblet 5.00
Mug 5.00
Compote 12.50
Tray, 13 1/2" x 10" 10.00
12" Yellow overlay ribbed shade 10.00
10" Old rose overlay shade 10.00
10" Green overlay ribbed shades 5.00
10" White shades 3.00

RACHEL FARMER ROSATTO - Billerica, Mass.



P. O. BOX 1097 — PROVIDENCE, R. I.

Stunning copper chafing dish, in perfect condition and working order, and highly polished, a most decorative and useful thing \$20.00
Small clear blown and cut decanter, on broad round standard with high blown steeple stopper in emerald green; very delicate and beautiful 8.00
Staffordshire mantel ornament with two figures, a girl, and a child in exquisite colors; 10 1/2" high, 8 in. wide, vase between figures; very old, in excellent condition 14.00
Pair of very elaborate metal frames, 15 in. tall, 5 1/2 in. wide; Cupids in high relief, each with fancy attached easel back; very Victorian and very elegant; opening 6" by 4"; very slight chip off one wing, unnoticable 12.00
Very handsome Colonial four drawer mahogany chest, 41 in. long by 19 deep, gorgeous veneered crotch mahogany drawers, figure looks like fountain, beautiful old hand-etched escutcheons; refinished and in fine shape, slender legs, and a really magnificent piece 70.00
Pair of vases approx. 9 in. tall, very delicate flesh pink background with exquisite wild roses in pink, yellow and white, gold rims on top, ground off pontil mark, very early and perfect and gorgeous for lamps or just decoration 27.00
Silver plated sandwich plate 11 1/2 in. across lattice edge, English hall marks, scalloped edge, very handsome 10.00
Early Victorian cast iron hinged match box that can hang or stand; impressed "pat. 1862"; hunting dog in relief on cover, big enough for kings size cigarettes 4.50
Low brass candlestick, and brass rim surrounding exquisite French porcelain saucer with balancing high brass handle; porcelain decorated in miniature of Adonis, Venus, and two wolfhounds, with ruby and gold border; very fine 8.60
A sweet little Staffordshire vase with applied lattice handles, and a bouquet of Dresden like flowers, and a lot of gold, 6 1/2 in. tall; a charming bit 5.00
Two tier tea table, oval 29" by 19", pine with drawer in the rough; no structural faults at all, but is ready to be taken down, or repainted; this is the type desired by you who paint and decorate 9.00
Four nice etched saucer champagne glasses, that ring like a chime, perfect condition Very decorative old "Wedding Ring" china sugar bowl with cover; top handle is a bar with twisted rope; side handle applied with twisted rope at top through "Wedding Ring" of gold and the unusual gold band 5.00

All Prices Net.
No C.O.D. Carrying Charges Extra.

Mrs. Byron Davis

210 So. Main St., Fayetteville, New York
4 Old sapphire blue fire bottles with original liquid, ea. \$2.00
2 - 3 Pc. silver services, one resilvered, \$35.00; other excellent, original cond. 25.00
3 Pc. emerald green I.T.P. set consisting of 11" round tray, 8" bulbous pitcher, 4 1/2" finger bowl 15.00
7" Copper Lustre pitcher "The Dancers", slight chip 17.50
3 1/2" Copper Lustre pitcher, blue & yellow hands, heading Perfect 7.00
3" Sanded Band Copper Lustre pitcher Perfect 6.00
8" Perfect amberina water bottle & tumbler with slight chip; both I.T.P. 14.00
Clear tie cranberry 8" pitcher and matching syrup 15.00
8 - 9" Blue crossed swords marked, Basket-weave edge, flower center, Dresden soup plates 40.00
4 Matching 7 1/2" tea plates 20.00

By Mail Only.

5 Bull's Eye Fleur de Lys goblets, ea. \$6.00. Hamilton creamer, \$6.50; compote, 7x5 1/2, \$4.50. Hamilton with Leaf oval relish dish (rare) \$3.50. Tree life compote (Davis) P. & Co., 6 1/2 x 3 1/2, \$5.50. Oval 1000 Eye celery, \$15.00. 2 Amberina T.P. plates, 7 1/2", ea. \$7.50. "Blue Glass" D. & B. saucer, \$2.50. Hobnail & Fan saucer, \$3.00. (4) 1000 Eye 8" plates, ea. \$9.00. Wildflower dish, 8 1/2 x 2 1/2, \$4.50. Historical soup plate, dark blue, "Landing of Lafayette", by Clews, \$18.00. sc

MRS. N. BAKER

Postage extra. R.D. 4 Attleboro (No. Seekonk) Mass.



Mrs. Howard F. G. Clark
1411 Park Street
Syracuse -8- New York

Shown: ROSEWOOD MELODEON; carved legs, fine condition, playing order. Two tiny pieces missing from lid only defect. With needlepoint covered stool. \$145.00.
On Melodeon, SERENE MISS CORA BELLE, 16" kid body, shoulder head bisque. Lower lip chipped. Dressed. \$12.00.

Not Shown: CHERRY DAY BED. Delicate Jenny Lind turnings; pine stretchers, refinished. \$25.00. FINE COMMODE. Panelled doors, one drawer. Slab sides. Refinished. \$22.00.

CHERRY SLANT-TOP SECRETARY DESK. Write. ANTIQUE LONG OVAL MIRROR. (Not a late one.) Gold leaf, shell and grapes. Unusually handsome and perfect. 62" long. Snapshot Dec. \$50.00.

LADIES CORSET BACK CHAIR. In rough, crest carving missing, frame needs some repair. \$27.00. SET OF SIX HANDPAINTED PLATES. Signed R. Beck. Large ear of corn, partially husked, on each. Stunning for use or display. Set \$13.00.

MINIATURE G.W.W. White, shading to rose. Flower dec. Chimney and shade combined, center bulbous, matches base. \$3.00.

HANGING LAMP. Cone shade, wheat dec. Chains a bit rusty. \$12.00.

EXTRA SHADES: White con-shape H. L. shade, \$3.50; moss rose buds, pink to blue background, H. L. shade, \$4.50; Two student shades, dark green overlay. One mushroom type, each \$3.50.

NEWEL POST BRONZE FIGURE LAMP. (May be used as a bronze figure, or for lamp.) Figure of woman, classic costume, Grecian frieze at base; wired thru figure. Shade missing. \$15.00.

COLORED GLASS: Blue D. & B. covered mustard, footed, \$8.00; Deep amber D. & B. hat, \$3.50; Amber Hobnail child's mug, good size, \$3.50; Amber covered salt or miniature butter dish, \$4.00. All guaranteed old.

SMALL PRIMITIVE OIL PAINTING. Baby in long white dress; framed, 11"x13" \$9.00.

SQUARE MAHOAGANY SHADOW BOX. Wax lily and roses. 11"x13" \$5.00.

OBLONG SQUARE, DIVIDED MIRROR. 50"x25". Fine deep frame. Regilding and some restorative needed, but worth it. \$18.00.

EXQUISITE PAIR OF BISQUE FIGURINES. Heavy bisque. Colonial dame and gentleman, white wigs, pretty costumes; pink and white, much gold. 6" high. Girl's lower arm missing. Pair, \$12.00.

VICTORIAN BEADS AND EMBROIDERY. Handsome wine satin and velvet Lambrequin, 37" wide. Beautifully embroidered in ecru and pink, never used. \$7.00; large open top, beaded purse, brilliant beads, \$3.00; small one—may be used for doll—doll-size, \$3.75; beaded hanging watch pocket. \$3.50; larger size, \$4.50. Our choice piece—beaded bird-in-flight pin cushion, 8 1/2" long, 4 1/2" wide. Lovely coloring, wide wingspread, long tail, cherries hang from mouth, \$7.00. Pin cushions, small, \$2.50; medium, \$3.50; large, \$4.50.

WE WANT TO BUY—Fine miniature doll house furniture; strong body, mechanical, wax, china and bisque dolls—all kinds. Old mechanical toys, very old doll clothes—and things of like nature. so

Crating included. Express collect.

EARLE T. ANDERSON . . . Minneapolis, Minn.
2532 Grand Ave., So. - Minneapolis, Minn.

LOVELY signed Tiffany vase, brass base; \$35.00. Water cut glass water pitcher, \$3.50. Pine old brass candelabra, 5 candles, \$15. Castor set, 6 lovely clear Daisy & Button bottles, might need resilvering, \$18. Royal Crown Bavarian china: 6 cups, 6 saucers, 6 plates, lovely large pink rose dec., \$15 set. Hanging plates, 1 pr., scalloped edges, marked C. T., roses ptd. on; 1 pr. so. edges, Bavarian fruit ptd.; 1 pr. round, Bavarian fruit ptd.; all 10 in., \$5.00 pair. 6 Flower shaped bowl salt spoons, all dif., \$1 ea. Star shaped paper wt., \$2. Man striking watch, push lever to strike the time, \$50, runs. so

HILLARY UNDERWOOD

Sudbury - Vermont

Functional Pieces for Any Home

- I. Cherry drop-leaf tables; either turned or taper legs \$35 - \$75.00
- II. One-drawer stands in maple, cherry or pine; turned or taper legs \$15 - 35.00
- III. Set of 5 maple Windsor-type step-down chairs \$35.00
- IV. Pine blanket chest; one or two drawer \$35 - 55.00
- V. Pine and poplar cottage chests; three or four drawers \$20 - 35.00

OLD CURIOSITY SHOP

Mrs. Grace T. Spencer

54 Mulberry Street Hartford, Conn.

- Haviland-Limoges Chocolate Pot, fine pink flowers \$7.00
- Nodding Figure - Russian Huntsman 7.50
- N.E. Pineapple Covered Sweetheart 15.00
- N.E. Pineapple Covered Sugar Bowl 12.50
- 3 Panelled Dowry Goblets, each 10.00
- Amberino Tulip Vase 10.00
- Wooden Mortar and Pestle 5.00
- Set of 6 English Hunting Prints, framed 6 1/2 by 10 1/4; set 15.00
- GLASS CUP PLATES - 13 heart, lacy, \$2.50; Honey Clay, \$3; Vine Edge, \$3; Plum edge with 6 pointed star, lacy, \$4; Butterfly center (old) 3.00
- Pair Cranberry Gas Shades, large hobs, 4" opening; pr. 15.00

Postage Extra.

- Pair blown blue Bristol bottles, 10" high, original fluted stoppers, perfect; pair \$10.00
- Good Luck (Horseshoe) covered compote, size, perfect 8.50
- Covered Dew-drop butter dish, perfect except one small chip on underneath of cover 6.50
- Blue cane goblet, perfect 3.50
- Small pair Purple Slag vases 4 1/2" high, perfect; pair 8.00

RICHARD DAVIS ANTIQUES

1438 East 133rd St. East Cleveland 12, Ohio

- Pr. clear Hobnail vinegar cruets, \$10.00. 7 - 8" fruit center, 1 flowered center, colored border plates, \$3.50 ea. Cord & Tassel celery, \$3.00. Coffee grinder, store type, 2 wheels, \$10.00. Walnut oval frames, opening 6 1/2"x8 1/2", \$4.00; 7 1/2"x9 1/2", \$5.00. Meat platter (Purmal) 19x13 1/2", \$7.50. Large collection goblets. Willow Oak creamer, \$2.75. Moon & Star open compote, 7 1/2" high, \$5.00. Oval Holly dish, 8 1/2"x5 1/2", \$2.50.

DAVIES ANTIQUE SHOP

R. D. 2 Washington-Pittsburgh Rd. - Cannonsburg, Pa.

DORIS BRACE

10077 Main St. - Rt. 5 - Clarence, N. Y.

- 3 1/4"x5 1/4" Diam. vaseline D. & B. hat, \$6; 5" Vaseline D. & B. slipper, \$3; Vaseline I.V.T.P. cruet, clear stopper, \$7; 8" Diam., 11" hgt., Budded Ivy covered compote, leaf handle, \$4.50; 10" Amber Willow Oak low cake stand, \$4.50; Pr. 10" M.G. dresser bottles, graceful shape, blown stoppers, \$9.00; Beautiful, unusual Shell & Seaweed 3 cup teapot, orchid lining, \$10; Nice opal Coin Dot sugar shaker, or same blue swirl opalescent, \$4 ea.; Cranberry ribbed, same, \$5; 6 Finest china Silesia tea cups & saucers, gold bands & handles, one saucer checked, \$12; Gorgeous, very old, large Copper Lustre mug, \$8; Pr. round, low M.G. Wicket bowls, \$8; Miniature wash bowl & pitcher, white, \$2.25; Pr. M.G. base with blackberries, clear bowl lamps, 11" high, \$33; 11" Plate, frosted center, children on runaway wagon, baby tumbling off back, four handles, lovely, \$4.00.

Transportation extra.

MARIE STIMELING ANTIQUE SHOP
418 Galena Avenue - Dixon, Illinois
Phone 1291

Three-Face cake stand, Pair 10 1/2" white Bristol vases. Stein with music box in base, Ox yoke. Rose carved mahogany marble top table. China dolls. Swiss music box with drum, and bells. G.W.V.W. lamps. Very small oval marble top table. Brilliant amber D. & B. scalloped edge compote. Willow Oak milk pitcher. so

MRS. L. D. BURRILL

106 Shirley Road Syracuse (3) N. Y.

- Westward Ho 9" compote, old and proof—also water pitcher; each \$35.00
- Lovely Dresden type sugar and creamer - pink with flower panels - footed 12.00
- Exquisite Venetian perfume - enamel decoration clear to sapphire blue 10.00
- 7 Portrait plates - President's wives, oval shape, each 1.00
- 6 Blue D. and B. boat-shaped saucers, each Egyptian bread platter - Give us this day, etc. 2.50
- 7 Tea plates - swirled edges - flower centers. Lot 11.00
- Lovely gold, footed powder box 8.00
- Silver castor set - unusually nice container with warriors on each edge. Bottles cut and etched - one repaired 12.00
- French - hand painted dish - beautifully decorated 5.00
- Gorgeous pink frosted glass - water pitcher, fluted top - two tumblers. Decorated with large bouquet pink roses and lilies-of-valley; set 15.00
- Amber epergne - blue and white enamel decoration - fluted top - pedestal base 12.00
- Amber D. and B. cross-sword cruet - nick - original stopper 10.00
- Trinket box in shape of violin - violets and gold on top 10.00

MILK GLASS COVERED DISHES - ALL OLD

- 1. Lamb - rectangular base - picket edge, \$5.00; also Rabbit 5.50
- 2. Lamb - oval scalloped base - raised shepherds with dogs 5.50
- 3. Rooster - oval basket base (2 extra tops, \$2.50 ea.) 5.00
- 4. Spaniel - oval base - 1 nick 4.00
- 5. American Eagle - nick 5.00
- 6. Hen on high two handled basket 4.00
- 7. Chickens on bushel basket 3.25
- 8. Pope - Leon XIII on round base 7.50
- 9. Ship - Main 5.00
- 10. Brick School House bank 4.00
- 11. Apple on Leaf dish - mustard - nicely colored 4.00

MISC. MILK GLASS

- Uncle Sam's Hat (nicks) stars and stripes 3.75
- Match holder - raised fish on side 3.00
- Owl creamer \$3.50; Blackberry creamer 5.00
- Camphor glass - 8" covered duck, \$3.50; also hen 3.50
- Amber hen - 4" deep coloring - unusual 16.00
- Rare swan - 8" blue eyes 8.00
- Several lovely Limoges demi-tasses Inquire so

OLD YOKE ANTIQUE SHOP

E. H. Blinstrub

100 E. Chicago Avenue, Chicago, Illinois

- Wedgwood—1 Doz. 8 1/2" shell-shaped plates, pink edge \$10.00
- Blue & white Jasper Portland vase.
- Basalt bust of Shakespeare.
- Light blue & wh. 10" plaque or tray, Grecian arches.
- Large selection pat. glass. Pairs Argus Thumbprint cov. compots. so

MRS. J. M. ELLIOTT

700 Park Boulevard Austin 22, Texas

- Hobnail Bowl - Triangular blue opalescent, footed, 8 1/2" dia., several hobs in base chipped, guaranteed old \$12.00
- Northwood Custard Creamer and Sugar - Shell and Leaf pattern, very lovely 10.00
- Blue Milk Glass Covered Box - 1 1/2"x4" 6.00
- Ivy in Snow Pitcher - 3 1/2" high, edge slightly rough 4.00
- Parrot Pitcher - 6", lovely greens, orange, etc., Germany 5.00

Express Extra.

THE OLD HOUSE

Buzzards Bay, Massachusetts

- 6 Cornucopia wines, each \$1.75
- 4 Flute wines, each 1.25
- 2 Canadian wines, each 2.25
- Chain and Shield goblet 2.50
- Ammon whiskey tumbler 3.75
- Beaded Grape Medallion egg cup 3.00
- Beaded Grape Medallion cov. butter dish 4.50
- Reilflower tumbler 5.25
- Archbed Leaf large plate 6.75
- Polar Bear goblet 8.50
- Light Amber Inv. Thpt. tumbler 1.75
- 4 Ribbed Opal sauce dishes, each 2.00
- Yellow Daisy and Button Points goblet 3.50
- Honey Amber Thousand Eye large tray 10.50

No reproductions. Express collect. Please let us know your wants.

Margaret Pillsbury**Salisbury : : Maryland**

BLUE CHELSEA, translucent, 6 cups and saucers, 6 tea plates, 2 cake plates; set	\$50.00
Baltimore Pear cake stand	10.00
Lion oval covered compote, 8 1/2 x 5 1/2	20.00
Broken Column, covered butter, creamer, spooner	20.00
Amber 1000 Eye water tray	10.00
Roman Rosette covered butter	5.00
Blue Palestine 9 1/2" plate	6.00
Chocolate pot with 4 C. & S., rose with pansy decoration; the set	12.00
Dark amber D. & B. 8" slipper, a beauty	15.00
Emerald green Fish-scale berry bowl, 6 saucers	9.00

JEANNE & HERMAN HAGEN
Walworth, Wisconsin

Mason & Hamlin Reed Organ	\$35.00
Weather Vane, unused, about 35 years, orig. finish, Automobile (approx. 1908 model.)	
Pony, Horse	
Large green Parlor Lamp, hunting scenes, wired & burnished	35.00
Hanging Lamp	\$18 to 45.00
Child's Iron Toy, horse & cutter	10.00
Sm. Ruby Thumbprint Creamer	2.50
Minton Plate "The Tempest"	12.00

RUTH E. KROPP . . .

19 Cedar Street - Lexington 73, Massachusetts

Milk Glass Cruet - dainty flower design	\$ 5.00
5 Piece Dresden commode set	20.00
3 Opalescent with gold hand blown Venetian finger bowls with plates; each set	8.50
Blue Chinese ginger jar - Hawthorne pattern	9.00
Pair Blackberry Milk Glass spoons	7.00
Heavy Bristol powder jar, blue, gold leaf trim	5.00
Delicate Prussian pitcher, pedestal foot	3.00
Cobalt blue Wedgwood, England, tea pot	8.50
Lighter blue Wedgwood vase, 4 1/2 in.	4.50

Exquisite light green Bristol vase with dainty gold enamel decor., sits in black and silver holder - silver calla lilies rising against the vase - 16 1/2"	\$12.00
Powder blue 3-piece DRESSER SET, gold trim, lovely and perfect	18.00
7 1/2" Yellow with pink opal stripes, marked TIFFANY vase	10.00
MAGNET & GRAPE with Frosted Leaf tint goblet	5.00
Marked N. E. GLASS CO. BOSTON salt, McKearin Pl. 105 #3	5.00
Lt. Blue Satin cracker jar, silver lid and handle	7.50
George Peabody 6" compote	6.00
Cranberry hanging hall lamp, complete with little lamp	8.50

BUGGY WHEEL ANTIQUE SHOP

On U. S. 104 at Jedd

R. D. 3 - Medina, New York

HOWE'S HOUSE OF ANTIQUES**73 Newbury St. - Boston, Mass.**

Pear-shaped white overlay lamp, single marble base, 10 inches high	\$45.00
Rose Medallion bowl, 11 1/2" diameter	28.00
Round scalloped edge amber D. and B. butter dish	12.00
Pink Jackson's "Hancock House" plate	40.00
Pair amber glass vases, "Mary Gregory" with boy and girl, clear crinkled trimming on sides, full 10 inch high	20.00
Pair opaque blue glass, ring, holders, with gold stars, known as "Pricketts", 4 1/2" high	25.00
Stourbridge type paperweight bottle, light coloring with blue centre	65.00
Just bought a collection of 78 pieces of Ashburton pattern glass in 5 different sizes in drinking glass. Write.	

ODELL'S ANTIQUES - Ripley, N. Y.

Covered Silver Soup Tureen, deer on cover, deer heads at either end and footed with deer legs, newly replated, \$25. Blown 3-mold Decanter with original stopper, \$25. Priscilla Water Pitcher, \$12. 2 Early blown and molded Candlesticks, ea. \$12. King's Crown double-lipped 8 inch Bowl, \$4; round Sauce, \$1.50. 3 1/2 in. Nipple with H. \$2.50. Cut Low cov. Honey, Butter and Sugar, each \$8. 2 Panned Dewdrop 6 inch Plates, ea. \$3.50. Set of 6 Sterling Silver Individual Salts, new condition, \$2.50 ea.

John Ramsay**909 Lincoln Way, East
Massillon, Ohio**

Milk Glass Hand open compote, 9 1/2 in. dia.	\$10.00
Milk Glass "puff" tumbler	2.00
Overlay basket, white with fluted rose rim, 7 in. dia., applied pale green leaves, flowers and twisted handle	10.00
White Parian vase, 11 in., four grape clusters on "hammered" ground	12.50
Leather fire bucket, brass rim, copper rivets	6.50
Currier & Ives Bombardment and Capture of Fort Henry, Tenn.	8.50
C. & I. Ellen, one margin tear, fine old frame, (3/4 length)	6.00
Mahogany, marble top table, only 27 in. high, scrolled mahogany frame around oval top 30x18, refinished and crated	27.50
American Pottery and Pottery, a History and a handbook, Boston, 1939, 204 pages, 137 illustrations	2.00

MARGARET HEINZ**560 River Road Lewiston, New York**

1. 6 Haviland Service Plates, lovely design & colors, 1 chip	\$14.00
2. Amberina Cruet, I.T.P., amber handle & stopper	16.50
3. Blue Cruet, small size, I.T.P., top has been perfectly smoothed	10.00
4. Hinged Trinket Boxes	Write
5. Camphor Hobnail Set: Sugar, creamer, & spooner, all perfect	15.00
6. Gorgeous Amberina Hobnail Rosebowl, 7" diameter, on 4 clear feet, gorgeous deep color, every hob perfect; collector's item	30.00
7. Purple Slag Creamer, fluted pattern	6.00
8. Sugar to Match, has no harm invisible crack	3.50
9. Lovely Turquoise Bristol Vase, 7 1/2" cameo type, heavenly color	7.00
10. White Ironstone Gravy Tureen, complete with tray & ladle, raised floral design, nice	6.00
11. Plates: 2 Fruit Plates, 9"; 1 yellow border with grapes; 1 pink with pears; fine quality, ea.	3.25
2 Fruit, 8 1/2", scalloped edge; 1 pink border with cherries; other blue with plums; ea.	2.50
1 Pink Schoolhouse Lustro, 8", fine condition	6.50
1 Blue Lovebirds with pink blossoms, gold lustro trim	5.00
6 Bread & Butter Size with hand-painted violets, uneven scalloped & open edge, unusual, ea.	1.00
12. Goblets: Deep amber Wildflower	5.00
Deep amber Willow Oak	3.50
Apple green I.T.P.	3.50

Plus Transportation.

For Sale

Brass cauldron-shaped vessel. All over embossed in bucolic scenes. Two handles of rings in lion's heads. Probably Dutch origin. Diameter 17". Height 9". Janp

ROBERT GLASSFORD**Chippewa Bay Hammond, New York****MILDRED STEIMLE****Cape May Point - New Jersey**

Rare Satin Glass creamer, white to yellow, looped design, Mother of Pearl, 3 1/2" high, frosted, reeded handle, white lining	\$15.00
3 Wicket Milk Glass plates, 8 1/4", each	3.50
Pr. clear Fuchsia celeries; pr.	12.50
Rose Medallion bowl, 6" dia.	5.00
Rose Medallion bowl, 7" dia.	7.50
Pr. blue milk diamond shaped bowls, raised Daisy & Leaf design; pr.	8.00
Gold splashed honey amber water pitcher, honey amber reeded handle, bulbous, clover leaf top	10.00
Arched Leaf plate, 10" dia.	7.50
Pr. Staff. dogs, gold dots and chains, black to brown noses, 7 1/2" tall, guaranteed old; pr.	25.00

MRS. MAY B. OXX . . .

147 N. Fulton Avenue - Mount Vernon, N. Y.

CRANBERRY HOBNAIL blown bulbous water pitcher, sq. top, clear ap. handle, 8" high, mint condition, gorgeous	\$45.00
CRANBERRY HOBNAIL blown bowl, 9" sq., fluted edge, perfect	25.00
Pink frosted HOBNAIL bulbous water pitcher, fluted top, ap. frosted handle, 8" high, perfect and beautiful	40.00
Signed Tiffany candlesticks, 4 1/2" high, unusual shape, exquisite coloring, pr.	18.50
Signed Louis vase, three open handles, 6" high, 4 1/2" diam., lovely coloring	9.00
Lacy Sandwich clear glass sugar bowl base, Gothic Arch (see McKearin, Plate 163)	9.00
Blue Staff, 10" plate, "Commodore MacDonough's Victory" shell border	12.00
TRIPLE TRIANGLE (red and clear) covered sugar, creamer and spooner; set for	7.00
HORN OF PLENTY pint decanter, stopper not original	7.00
ROSE IN SNOW (sq.) covered butter dish	7.50
CRYSTAL BALL high open 6 1/2" compote	3.50
BEADED TULIP water pitcher	4.00
FROSTED CIRCLE flat sauce	1.00
ROMAN ROSETTE handled mugs (6) each	1.35
HOBNAIL goblet, clear (see Plate 81)	4.00
CANADIAN goblets (2) each	2.00
MARQUETTE goblets (2) each	1.75
BEADED ACORN goblets (2) each	1.50
Clear champagnes with hollow paneled stems, engraved bowls, thin glass, 4 for	5.00
Clear 6 1/2" Bo-Peep plate, beaded edge	2.25
LATTICE M.G. 10 1/2" plate, flower spray	6.50

Prices do not include shipping charge.

MUEHLER'S ANTIQUES**5500 East Colfax Ave. Denver 7, Colo.****Mrs. E. L. Muehler**

Opaque blue cube cake standard.
Green Beaded Gray round water pitcher.
Small blue glass cactor, 3 bottles, clear, amber, blue Daisy & Button.
Green decanter, original stopper, painted flower design.
Yellow Cane small square covered compote.
Cruets: One blue with matching stopper; one amber, clear stopper; in fincnet and black pat.
Milk White: Sawtooth covered butter, covered sugar, creamer, spooner, Lee Plate 41, Acorn knob.
Red Bohemian perfume bottle, matching red stopper, bottle has frosted band with red floral decoration.
WANTED TO BUY—U.S. Frosted 1892 coin. Mechanical banks. Staffordshire covered trinket boxes. Unusual inkwells. Pairs of picture frames. Miniatures. Mother of Pearl Satin glass. Colored Daisy & Button. Must be old.
No Reproductions. U. S. Highways 40, 36, 287.

THE CONKLINS**2034 N. E. COUCH STREET
PORTLAND -15- OREGON****Collector's Items:**

6 Heavenly blue, overlay, Bristol type, demitasse cups and saucers, clear, app. hdes. Set	\$27.50
4 Cranberry demitasse cups and saucers, gold edge, clear app. handles. Set	25.00
6 Amberine, "Baccarat Depose" swirl desserts, low ftd., scalloped, upturned edge, bell ringing, 5 1/2 in. D. 1 1/2 in. H. Each \$11.50 or set for	65.00

—Wanted to Buy—

The best patterns in old glass as per Lee & McKearin, also lamps, fine china, figurines, etc. Check by return mail for authentic proof pieces priced for resale.

Old Center Shop Framingham Center Mass.

1. Six Fruit Plates by "Rosenthal"
2. Six Colored Border Plates, each a different winter scene
3. Very fine Pewter Tray, 24x20
4. Six figures, musicians, "Rudolstadt"
5. Pair Wedgwood cups and saucers, "Majolica" pattern
6. Large Punch Bowl, 18 in. dia., blue and gold Royal Doulton, very slight imperfection on rim
7. Ruby Decanter, early American

THIS IS TO ANNOUNCE THE NEW ADDRESS

MISS TRACY'S SHOP FORMERLY OF 131 MORRISON AVENUE TO 4251 Olive Street St. Louis, Mo.

MRS. W. B. CHIPMAN

- 81 Mineral Street - Reading, Massachusetts
- Miniature blue Bristol vases, ruff. dec.; pr. \$ 8.00
Blue satin pedestal vase, ruff. top, 7 1/2" --- 7.50
Amber 1000 Eye 3-knob cov. sugar, butter, ea. 9.00
Sugar Shakers - Cranberry, opal. dec., \$4.50;
blue --- 4.00
2 Flare top Horn of Plenty egg cups, ea. --- 4.00
Deeply ruff. pink Viet. fruit bowl --- 7.50
Amberina ruff. top toothpick, dia. quilt. --- 7.50
Canary D. & B. "V" orn. oblong deep tray --- 3.75
Blue satin rose bowl, shell base, 6 in. --- 7.00
Ruby T.P. tall lemonade pitcher, deep color --- 10.00

AMERICAN HOME ANTIQUES

9115 So. Western Avenue Chicago 20, Illinois

Walter R. Metz - Alice Hulett Metz

- Lovely Old Carlsbad Tea-set: Teapot, sugar, loved mouthed creamer, waste; 6 each—cups, saucers, plates, sauce dishes; decorated gold, maroon & blue flowers --- 30.00
Sq. purple marble glass salt shaker --- 3.00
Pleat & Panel cakestand --- 4.00
Wheat & Barley cov. butter --- 3.00
Hundreds of goblets, wines, etc. --- sc
Write wants, Stamp for reply.
All perfect. All authentic. Express extra.

- 7 - 3 1/2" bearded head saucers, Kamm st. ea. \$ 1.25
6 - 5 1/4"x4" beaded oval window footed saucers, each --- 1.00
2 - 4" flat heavy paneled grape saucers, each --- 2.00
2 Staffordshire castles, old, colorful and rare, each --- 10.00
2 Horn of Plenty pint decanters, stoppers, but not original ones, each --- 12.50

COLONIAL ANTIQUE SHOP Purcellville, Virginia

MRS. ANNA F. CLARK

46 E. Oak Street - Norristown, Pennsylvania

- Child's Copper Lustre Tea-set: Teapot, sugar and creamer --- \$5.00
1 Pr. Inverted Thumbprint decanters with pewter shaker tops --- 18.50
Aladdin student lamp, wired, with 6" fluted shade --- 60.00
1 Pr. Waifle 6" perfume bottles --- 6.00
1 Pr. Bisque nodding head figures, man & woman, 7" tall, nicely colored --- 32.50

THE DOLPHIN

143 Granite Street Pigeon Cove, Mass.

1. Blue Button & Daisy hat --- \$3.00
2. Canary slipper, B. & D., large size --- 4.50
3. Painted amber Hobnail water tray --- 6.50
4. Teasel celery --- 2.50
5. Small 101 beaded milk glass plate --- 3.00
6. Log Cabin cup-plate - proof --- 4.00

FRANCES STILES, Mayslick, Ky.

- Exquisite pink overlay pitcher and two matching tumblers --- \$27.50
3-Pc. red satin glass, with silver tops, tea set, proof and lovely --- 25.00
Silver castor with six lovely etched bottles, excellent cond. --- 10.00
Pr. very handsome, blue cut to clear decanters, beautiful stoppers, one bottle has been expertly mended but perfect one is worth price of pair --- 40.00
Single red Bohemian lustre, gold trim and prisms --- 35.00
12 1/2" Beautiful blue cameo vase --- 18.00
D. & B. pickle castor in silver holder with tongs --- 5.00
Green majolica tea pot, cute shape --- 5.00
Mahogany Chippendale slant top desk, right writing height, usable --- 205.00
Amber D. & B. 10" plate --- 5.00
Amber D. & B. 8" deep bowl --- 5.00
Campbor, Hobnail, bulbous water pitcher, lovely with colored tumblers --- 15.00
Matched pair of chairs, ladies and gents, ref. in a very soft rose antique velvet --- 200.00
Lg. cherry, tilt top table, 32" dia., ref. and a beauty --- 75.00
M. of P. satin glass footed vase, white to deep pink --- 8.00
Rose, and yellow fluted bobeches; pr. --- 6.00

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

- 168 Phenix Avenue West Warwick, R. I.
- Majolica 9" Leaf dish, marked Etruscan --- \$ 3.50
Miniature Staffordshire pin box, gold dec. bowl - pitcher cover --- 6.50
Blue slipper match holder, hangs on wall --- 3.50
Wooden Butter Molds: Eagle impressed, \$3; Leaf --- 2.00
Late Thistle cake plate on stand --- 3.00
Water Pitchers: Blue Basket-weave, \$5; Squirrel, \$4.50; yellow Majolica, floral dec., pink lining --- 5.00
Interesting inkwell, imbedded in varied colored minerals --- 3.50
Purple Slag boot spurs --- 5.00
Celeries: Hand \$6.50; Horse, \$5; vase line --- 10.50
Thou. Eye --- 3.00
Moon & Star tray, 11x5 1/2, \$7.50; pickle dish --- 3.00
Tom & Jerry bowl, nice for small punch bowl, with 4 matching mugs, 1 slight chip, wild rose dec. --- 8.50
Miniature dolls iron chairs, each \$2.00; sofa --- 2.50
Nice sized Haviland Limoges platter, 15 1/2x10 1/2, small pink roses and blue forget-me-nots and gold dec. --- 4.50
3-Piece copper smoking set on 9" handled copper tray --- 7.50
Clear D. & B. handled tray, 13x9 1/2x2 --- 5.00

Transportation extra. Stamp for reply please.

Franklin Antique Shop

Franklin, Indiana

Furniture

- Cherry Hutch or Jackson Press, good cond. --- \$50.00
1 Cherry twin table, unfinished --- 35.00
Pine 3-drawer chest, refinished --- 35.00
Ladies chair, beautiful carving --- 85.00
Several walnut wash-stands, fruit-carved pump each --- 18.00
Large Dolly Madison mirror, original, 6 ft. by 4 ft. --- 125.00
Several mirrors in gold leaf and walnut frames. Solid cherry chests, unfinished, \$20.00 up to 35.00
Several items in doll furniture --- 125.00
Large oil portrait, "Siberian Hunter" --- 18.00
2 Nice old papier mache dolls; pr. --- 18.00
Pr. Blue figurines, 14 in. tall --- 35.00
Dresden type china clock --- 50.00
Lovely old appliqued quilt, colorful --- 30.00

Glass & China

- Heavy Pan. Grape covered compote, rare size --- 18.00
Large soup tureen, marked K.P.M. --- 30.00
Pleat & Panel creamer --- 3.00
2 Pleat & Panel goblets, ea. --- 2.00
Blue 1000 Eye low step compote --- 6.00
Clear 1000 Eye tray --- 3.50
Large size Sheaf of Wheat bread plate --- 2.50
6 Tulip footed tumblers, flint, ea. --- 2.50
Lots of colored glass.
Stamp for reply. All Crating extra.
Dealers - Send us your want list.

DOROTHY NICHOLS

98 Walton Park - Melrose 76, Mass.

- Royal Bonn 5" vase - fuchsia, pale green, much gold; exquisite floral dec. in reserve --- \$5.00
Clear glass water pitcher; ruby panels and diamonds, applied handle --- 7.50
Bohemian smalt decanter, blown stopper, gold-banded, some blue in decoration --- 4.50
Blue Staffordshire floral dec. deep plate --- 2.00
T. & V. Limoges covered candy dish; roses and embossed gold dec. on cover --- 4.00
N. Custer lith. reprint - LIFE OF A FIREMAN; gold leaf frame; 13x16 1/2 over all --- 5.00
8 1/2" Etruscan Majolica pitcher, pastel colors, butterfly snout; underglaze rim chip --- 6.00



"The Treasure Chest" Coventry, R. I.

"Filled from Rhode Island
and Connecticut Attics"

1. Pair white china Dresden-like frames, pastel flower groups, opening 4 1/2" by 5 1/2" --- \$ 6.00
2. Heirloom bedspread, very fine hand-knit, 92"x108" with 4" fringe --- 30.00
3. Milk-white hen, Lee 173 top center --- 3.00
4. All brass, ball-topped andirons, wrought iron rests --- 18.00
5. Signed blue WEDGWOOD tea-pot, sugar bowl, creamer, as of January Hobbies - lower right. Also tea-tile and rare waste bowl with plate. Perfect --- 50.00
6. As above, 8 1/2" plate, tiny unnoticeable edge chip --- 10.00
7. As above, 7 1/4" pitcher, oldest type thumb-rest handle. Perf. --- 15.00
8. 12 Beautiful oyster plates. Painted Sea-scapes, stamped REGISTRAL. Gold edgings --- 27.00
9. 12 Haviland & Co. Limoges fruit plates, strawberries, currants, cherries, plums, pears, peaches. 1 1/2" pastel bands, four each blue, pink, green, scalloped gold edges. Old but never used --- 30.00
10. 10 1/2" Gibson Girl plate, "The Day After Arriving at Her Journeys End." Proof --- 6.00
11. 6 1/2" Pitcher, stamped Sevres and Fleur-de-lis. Allover design painted grapes, beautiful coloring --- 6.50
12. 1/2 L. METTLACH open stein, Castle Mark 1527 - II. Gorgeous colors, browns, tans, blues, greens, rose, five figures. Proof --- 15.00
13. 9" Basket including twisted handle, fashioned from one sheet of brass, pleated and folded to form 6" square basket. Forget-me-not design in relief --- 7.50
14. 6" Swan creamer or flower holder. Stamped BELLEEK, C. Fermanach, Ireland. Genuine old, perfect --- 10.00
15. Pair 9" blown Bohemian bureau bottles and powder jar, one bottle neck expertly mended. Center frosted band, three birds on branches, gold outlines --- 15.00
16. Grant "Peace Plate." Apple green --- 7.00
17. Nice piano or table lamp, all brass base, two handles, four Lion feet, frosted ball shade with beautiful gold-encrusted rampant Lions and Fleur-de-lis --- 15.00
18. Silver plated Squirrel carving rest --- 2.00
19. 5" green Jasper clock. New Haven works, #8773-20. White Angel-face and Sunburst. Running order --- 12.00
20. Royalty cup & saucer. Caudon Ware, pansy decoration, marked Brown, Westhead Moore & Co. Potters to Her Majesty, England --- 8.00

Shipping Extra.

- Berwyn Antique Show - October 17, 18, 19

Berwyn Methodist Church
34th and Grove, near Oak Park Ave.
Berwyn, Ill.

Easily reached by "L" & bus, Bluebird Bus or Burlington R. R.

JACKIE'S ANTIQUE SHOP

210 Lyon Avenue - Lake City, Minnesota

- 5 Buckle goblets, \$1.50 ea. 7 white Haviland cereal bowls, 6" diam., \$1 ea. Fruit Set: Bavarian hanging 10" plate, pear & peach dec., four 7" plates to match, \$7.50 set. 9" Fruit plate, apples, \$2.50; 9 1/2" strawberries, \$2; apple & berry spray, 8", \$1.50. Brilliant dia. quilted rose bowl, 22 1/2" circum. clear, with amethyst tint from light, \$5. Pr. ornate frames, 19 1/2x17 1/2", openings 9 1/2x7 1/2", velvet liners; may be bronze on pine; a find at \$10 pr. Scall. edged bone dishes, 6 pink flowered, \$3.50; four white & gold, \$2. Ashworth-Hanley 10 1/2" plate, oriental scene, Chinese reds & greens, \$3.50. Meriden quad. cov. butter dish, orig. silver about as new, \$6. Shovel type gold washed tea caddy spoon, engraved flowers in bowl, \$3.

MRS. MILDRED GEORGES

31 York Terrace Brookline, Mass.

- Exceptionally fine Cranberry I.T.P. Water Set, Pitcher 9" high, bulbous, clear reeded applied handle. Clover-shaped mouth, 4 Matching Tumblers. Lovelies enamel dec. of lilies of the valley and forget-me-nots \$32.50
- Signed Wedgwood Blue Jasperware Tea Pot, capacity 1½ Pints. Very fine 18.50
- Signed Wedgwood Blue Jasperware Pitcher, bulbous, capacity 1½ Pints 15.00
- Ribbed Ivy Covered Sugar Bowl, Lee 39, flint 8.50
- Fine Copper Lustre Pitcher, 6" high, bulbous, blue band with lustre leaf decorations 12.00
- Lovely White Satin Glass Cracker Jar, 9" high, hand-painted floral sprays, fine silver cover, collar, handle 9.50
- Pr. White Satin Glass Salt and Pepper Shakers, 2½" high, bulbous sprays of cherries dec. 6.50
- Exquisite Royal Vienna Ladies Hand Mirror, 10" long, Mirror round 5½" dia. All porcelain back hand-painted lovely classical figures in pastel tones 15.00
- Rayed with Loop Border, 6" Plate, Lee 37, flint 4.50
- Clear Daisy and Button Tulip Celery, 9¼" high 3.50
- Lacy Sandwich Octagonal "Beehive" Plate, 9¼" dia. 20.00
- Lovely signed Royal Vienna Decorative Plate, 9¼" dia. Full figures in period costumes. Deep rose border with gold wreaths 8.50
- Milk Glass Basketweave Lace Edge Bowl, 4" high, flared rim, 6¼" dia. 4.75
- Frosted Lion Water Pitcher, Lee 93, proof 35.00
- Three Face compote, high stand, 8½" h., 8¼" dia., etched, Lee 83, proof 17.50
- Copper Lustre Pitcher, large size, capacity 1½ Pints. Bulbous, Tan collar band, very fine 18.00
- Yellow Satin Glass Bowl, ruffled edge, 5½" high, lovely floral garland 8.50
- Brilliant Cut Glass Bowl, deep, 8¼" dia., all over cut, pointed edge, heavy, fine 7.00
- Brilliant Cut Glass Cruet, cone-shaped, 9" high, original cut stopper 5.00
- Amber Diamond Quilted Cream Pitcher, bulbous, reeded applied handle, 5" high, Triangle oral mouth 9.50
- 4 Horn of Plenty Tumblers, flint, Lee 47, each 4.50
- 3 Horn of Plenty Spoon Holders, Lee 47, flint, each 4.00
- Fine Mahogany Marble Top, serpentine top, 33" long, 24" wide, excellent condition, crated 45.00

THE CORNER SHOP

Elmwood at Cleveland

Buffalo - New York

1. Blue Wedgwood hair receiver \$ 5.00
 2. Hand-painted Limoge rose bowl 4.00
 3. Hand-painted chocolate set 13.50
 4. Large velvet color Majolica, Grape pattern cake plate 10.00
 5. Silver, teapot, s. & c. needs plating 8.50
 6. Pewter teapot, cute shape, marked Spurringer 9.50
 7. Lovely cut glass fruit bowl 6.00
 8. Very brilliant large size salad bowl cut in D. & B. pattern, looks like Irish glass - must be seen to be appreciated 20.00
 9. Five cut glass water tumblers, ea. 1.40
 10. Pink satin water pitcher and three glasses decorated in white, enameling looks like cameo glass; set 18.00
 11. Twelve inch heavy cut glass pitcher 10.00
 12. Ashburton egg cup 1.75
 13. Silver fruit basket, usable condition 9.50
 14. Waffle and Thumbprint decanter, slight base chip 1.50
 15. 3 Maple Leaf saucers, ea. 4.00
 16. Pink Mother of Pearl fluted vase 14.00
 17. Lovely American Bohemian deep finger bowl, cut flowers and grapes 8.60
 18. Copper Lustre pitcher, basket handle 15.00
 19. Copper Lustre pitcher, forest scenes 12.50
 20. Limoge 9", yellow and purple, violet plate 4.00
 21. Tiffany flower basket, blown glass and metal not marked - but certainly Tiffany 7.50
 22. Ashburton goblet 3.50
 23. Rare pair of 10" heavenly blue Bristol boudoir lamps, perfect and lovely 88.50
 24. Six blue band English china cake plates; set 3.00
 25. Five matching early cordials; set 4.50
 26. Trinket box, large box and three pieces, in lovely colorings 30.00
- MUSEUM PIECE: Lovely Banquet Cloth—made years ago for a trousseau, in excellent condition, heavy silk embroidered roses and fluty, love birds with a wide seven inch border of Duchess lace. This would make a perfect heirloom piece. Appraised at \$175.00. For sale at 95.00

The BALTIMORE ANTIQUES SHOW

Oct. 31st thru Nov. 3rd

Open 11 a.m. to 11 p.m. daily

The Alcazar

Corner Cathedral & Madison Streets

ALEXANDER & DOUGHTY, Mgrs.

1102 N. Charles St. - Baltimore 1, Md.

TOOTHPICK HOLDERS!

- Just managed to pry a few choice ones from a local collector . . . and here they are!
- Burmese, Pamona, Copper Lustre, each \$6.50
- Apple green Hobnail, blue 1000-Eye, ea. 5.00
- Frosted Hobnail with cranberry top 5.00
- Blue Ribbed Opal, blue-top, Hobnail, ea. 3.50
- Opalescent Hobnail, Ruby Thumbprint, ea. 3.00
- Frosted U. S. Coin, chips; Columb. Coin, ea. 5.00
- Amber Hobnail, \$3.50; Blue Hobnail, lovely 4.50
- Blue Sheaf of Wheat, \$3.50; Amberina, I.V.T. 4.50

FARICY - ZELLER

1020 Lincoln Avenue St. Paul 5, Minn.

Charlotte Fowler

76 Sharon Street West Medford 55, Mass.

- Mackays Revised History of Free Masonry by Robert Ingham Cleary, 7 volumes, proof condition \$25.00
- Series of Pen & Pencil Sketches "Great Men and Famous Women" edited by Chas. F. Horne, copyright 1894, Selmar Hess, 4 vol., proof condition 15.00
- 3 Prs. Bisque dolls legs (one pr. has few flecks on shoes) 2 odd legs, 2 bodies head no arms or legs, one body no arms, head or legs; lot 2.00
- Clear Bull's Eye & Fleur de Lys lamp on standard (glass) hand-made shade copy of old pierced and cut shades, nice, complete 15.00
- Mercury glass open salt on standard 1.50
- Amberina I.V.T. mug, amber handle 3.50
- Coffee colored Bristol aigrette 10.00
- Lovely cranberry I.V.T. cruet, clear reeded handle 12.00
- Apple green Bristol perfume bottle, very pretty 6.00
- One I.V.T. cranberry tumbler 3.50
- Clear glass miniature slide-board 1.50
- Tea set in Etruscan Majolica, bamboo pattern, 3-piece, proof 18.00
- Milk glass rum bottle 2.50
- Coffee colored satin glass creamer and sugar, enameled flower, crinkled top 12.00
- Satisfaction assured. Transportation extra. Write wants.

ANN & GLENN ALLEN

105 West End Blvd.

Emporia, Va.

- PICKET compote, covered, high, 8 in., \$10 . . .
- SAVING compote, open, high, 8 in., \$10 . . .
- butter, \$4; creamer, flat, \$1.75 . . . GARFIELD
- DRAPED sugar, open, \$2.50; spooner, \$2.25 . . .
- SINGLE ROSE water pitcher, \$5; six emerald
- blue saucers, ea. \$1; M. W. butter, \$4; pr.
- M. W. tumblers, ea. \$1.50; M. W. sugar, open,
- \$1.75 . . . Banded FLEUR-DE-LIS creamer,
- \$2; sauce, 85c . . . CORD DRAPERY bowl,
- 7½ in., \$1.50; goblet, \$2.25 . . . MOON
- JACOBS LADDER relishes, ea. \$1.75; oval dish,
- \$2.25 . . . PR. GRAPE covered dishes, ea. \$4.50;
- six saucers, ea. 75c . . . CHECKERBOARD
- creamer, \$1.35; pr. relishes, ea. \$2 . . . TEASEL
- butter, rest., \$3.50; goblet, \$2.25 . . . MOON
- AND STAP compote, open, high, 8 in., \$7.50
- . . . and many more items of glass and
- furniture in our September list. sp
- List Free. Transportation extra. Write wants.

ALBERT COLLOWAY

Dolphin House Hartland, Wis.

Exquisite Limoges Game Set—Large platter, 2 relish dishes, 12 plates; each with diff. birds hand-painted against background shading from yellow to rose. Gold-encrusted edges. Flawless and outstanding \$95.00

- Small Haviland teapot. Colorful butterfly decoration. Handle is a butterfly 7.50
- Plate to match 3.50
- 2 Opal blue Water-lily finger bowls, ea. 5.50
- Blue opal Swirl ribbed celery 7.50
- Blue Valencia Waffle 9" compote 8.00
- Blue Valencia Waffle 8" low compote 6.50
- Bleeding Heart mug, \$2.00; spooner 1.50
- Blue Thousand-Eye flat saucers, ea. 3.50
- Blue Thousand-Eye clock plate 1.50
- Square D. and B. dresser bottle 4.00
- Frosted Lion paperweight, 7½"x4½" base 8.50
- Frosted Lion cov. butter 8.50
- Frosted Lion marmalade jar 7.00
- McKinley platter 4.00
- Brass tea caddy 3.50
- Blue Fine-cut handled deep tray 7.50
- Double plant brackets, ea. \$4.00; pr. 7.50
- Shoe and Tassel 10"x6" oval bowl in silver stand 7.50
- 4 Feather 10" plates, ea. 4.00
- Feather cov. sugar, \$2.50; cov. butter 3.00
- Feather spooner, \$1.00; relish 2.50
- Cow creamer, brown 2.50
- Creamer, cow in pink and yellow dress 4.00
- Three-face 8½" compote 12.50
- Pink Lustre cup and saucer 7.50
- Gaudy Welsh cup and saucer 7.50
- Clear to cran. I.T.P. celery, enamel birds and flowers, in silver stand 12.50
- Cranberry I.T.P. 8" celery 15.00
- Vaseline Fine Cut and Panel 10" compote - Broken Column goblet 3.00
- Bavarian chocolate set, green and gold trim, rose and pink flowers, blue ribbons; lovely 15.00
- Frosted Stork saucers, ea. 2.50
- Pink Spangle glass tumbler 4.00
- Basket—pink, blue and yellow; spangled; ruffled edge; twisted handle 17.50
- Ruby T. P. relish 3.50
- Ruby T. P. etched, toothpick, \$2.50; sugar, \$4.00; 9" berry bowl 8.00
- Vaseline Basket-weave cup and s. 2.50
- Amber mask cup and s. 4.00
- M.W. cup and s. 3.50
- Milk glass Angel head plate 2.50
- Milk glass Rabbit center plate 2.50
- Milk glass ribbed, open-edge cov. butter 7.00
- Milk glass Retriever platter 7.50
- 5 Milk glass Wheat saucers, ea. 2.50
- 2 Milk glass Wheat egg cups, ea. 5.00

Creamers—Horseshoe, \$3.00; Ball and Swirl, \$2.00; Beaded Oval and Scroll, \$1.50; Diamond Medallion, \$1.50; Loop with Dowdrow, \$1.50.

Spooners—Amber Dahlia, \$2.25; Vas. Wildflower, \$2.50; Blue Spirea Band, \$3.00; Cupid and Venus, \$2.00; Palmette, \$1.25; Cord and Tassel, \$1.25; Strawberry, \$1.25; Amber Medallion, \$2.25; Single Frosted Ribbon, \$3.00; Ball and Swirl, \$1.50; Ruby Pan, Grape, \$3.00; One-O-One, \$1.00; Double Spear, \$1.25; Skipped Band, \$1.00; Stippled Chain, \$1.00; Princess Feather, \$1.25; Barred Forget-me-not, \$1.25; Drapery, \$1.25; M.W. Princess Feather, \$2.50.

Mugs—M.W. Ribbed, \$1.00; Amber Beaded Orals, \$1.50; Emerald Green, \$1.00; Cupid and Venus, \$1.50; Ribbed Forget-me-not, \$2.00; Amber deer and fox, \$3.00; Amber, twig handle, \$2.00; I.T.P. clear to cran., \$3.00; Buttery, \$1.50. Many others.

ANTIQUE ACRES

Marion N. Doyle

1454 Massachusetts Avenue

Lexington -73- Massachusetts

1. Pr. Venetian glass salts, shape of swan, one pink, one green, ea. \$ 4.50
2. Bristol barber bottle, pale blue and white, Cupid decoration 8.50
3. Rose bowl, pink fading to white, enameled flowers, 4½" 5.50
4. Pr. rose bowls, one pale yellow, one pale pink, lovely, 4½"; pr. 9.50
5. Paul Revere lantern, jewelled, very old, rare, unusual 12.50
6. Theodore Haviland Limoge Tea Service: 10 cups and saucers, 2 cake plates, 10 desert plates, open sugar, teapot, creamer, missing, Carina pattern, lovely, perfect 35.00
7. Twelve jewelled Coalport teacups and saucers, lovely floral design inside and outside cups, Mark, Coalport, A. D., 1750. Perfect 100.00
8. Six Sevres large demi tasse cups and saucers, each different portrait, very fine; set 65.00
9. Astral lamp, lovely shade, unusual fine long crystal prisms 45.00
10. Several fine signed bronzes.

Unusual selection of fine Melsens, Sevres, Coalport, Chelsea, Dresden, candelabras. Also fine figures and figurines in Dresden, Chelsea, Crown Derby, French Bisque, Capo di Monte. sp

Everything guaranteed. See our furniture ad.

Ethan Allen Antique Shop**Burlington, Vermont****NATHAN E. MERRILL**

1. 66" Walnut love seat, small cluster of grapes and leaves on both sides of center of back; very fine cond. \$55.00
2. Victorian 3-piece walnut set—love seat, mirror back; ladies and gents open arm chairs, upholstered in brown velvet, plain with small design on back, ready to use; set 150.00
3. 4 Leaf and Inv. Heart fiddle-back slip seat side chairs, nice structural cond. (mah.); set 75.00
4. 3 Rose carved side chairs; one other very similar; frames in exc. cond.; ea. 18.00
5. 12 Tine Swiss music box, 25"x9 1/2"x6 1/2", beautifully inlaid spray of flowers; band of mah. around top and front 50.00
6. Pr. finger carved side chairs, very nice cond. 30.00
7. Pr. finger carved side chairs, side braces, nice cond. 28.00
8. 2-Drawer drop leaf cherry stand, slender turned legs 35.00
9. Large finger carved open arm gent's chair, orig. horsehair, frame in fine cond., needs recov. 60.00
10. 3 Plain padded back side chairs, good structurally, need recovering; ea. 20.00
11. 42" Hepplewhite cherry table, rounded corners, nicely ref. 40.00
12. Sandwich whale oil sweetheart lamp, Astral type shade and chimney 17.00
13. Spence print "Home in the Country in Winter", large size 50.00
14. 5 Nippon bouillon cups and saucers, elaborate gold dec., perf.; ea. 3.50
15. Moss Rose—Lg. teapot, 6 cups and saucers, 6 - 7 1/4" plates, 1 cake or salad, has 2 very small cracks; set 22.50
16. 1 Child's chest, 3-drawer, orig. stencil, with adj. mirror, fine cond., 29" h., 13" d., 43" w. (overall) chest h. 21 1/4" 25.00
17. Large soup tureen, tray and ladle, brown scenic dec., marked R in center of hall-mark; perf. 12.50
18. Small cherry snake foot candle stand, sd. top, ref. 22.50
19. Chocolate set marked Prussia, pink, lt. green and gold dec. (6 c. and 8. and pot) 18.00
20. Pr. Blaque cows, 4" h., rare and perf.; pr. 10.00
21. Finger carved open arm gent's chair, wedge shape motif in top, round type seat, cabriole legs, frame in nice cond., needs recov. 47.50
22. Lg. open arm, plain carving, ladies chair, arms go down on a gradual slope, approx. size of gent's, needs recov., frame nice 50.00

1. Bicycle number of Vogue, 1894. Perfect.
2. Parlor hanging lamp, jeweled frame, prisms, beautifully decorated matching font and shade. Dolphin ceiling hook.
3. Pair lovely pigeon blood deep plates.
4. Early 4 1/2 by 5 1/2" mirror in brass fold-on frame.
5. Mandolin-harp, perfect condition, illuminated decorations in colors, dated and in original box.
6. Pewter teapot, pineapple knob on lid.
7. Oval walnut frame, 13 1/4" by 11 1/4". Gold liner.
8. Small fan back Windsor chair.
9. Mottled porcelain pig bank.
10. Empire style pine wash stand in the rough.
11. Set of 6 cut glass salt dips. Brilliant.
12. Pine piano stool, screw base.
13. Victorian carpet back folding rocker.
14. Five-bottle Lacy Susan silver plated castor set.
15. Very lovely floral pink hand colored, with verse, 1842. Original mahogany frame 11" by 13"
16. Deep blue Wedgwood 9 1/4" plate (1905) "Continental Hall."
17. Large linen towel, 3 red borders.
18. Pair miniature papier mache' frames.
19. Pine schoolmaster's desk, rough.
20. Cherry drop leaf table, needs repair.
21. Large feathered walnut secretary, piecrust edge on lid, once cornice, beading.
22. Flat chestnut flask, deep amber, applied handle.
23. Pint Horn of Plenty flask, dark olive.
24. Half-pint bottle like McK. GI-7, type 4.
25. Large pine corner cupboard, scalloped shelves.
26. Old wooden shuttle.
27. Iron foot scraper.
28. Tiny flower holder. Gold ducks.
29. Orchid whiskey taster.
30. Clear whiskey taster.
31. Amber D. and B. cross bar celery.
32. "Santa Claus" Partner, Thomas Nelson Page, first edition, colored plates, fine condition. 30

Stamp for reply, please.

Mrs. W. R. Brown

272 Amsterdam Road - R.D. 4 - Schenectady, N. Y.

CRAWFORD STUDIOS**23 North 10th St. Richmond, Indiana**

French inlaid desk (Boule) Mah. Empire foot stool. Real rosewood Fireside bench. Other turn. Lovely applique Coat Arms, framed. Old plaster Dog, 18". Platters: Gaudy, Willow, Tealeaf. Plates: Pink Star, pink lustre, set 6 dark blue Caudon. Dinner set Mark C. H. Assortment Chinese Teak vase rests (25 yrs. old).

State needs, with stamp, for separate lists.

- Delicate Venetian Compote, gold engraved \$ 7.50
 Venetian Decanter, tray to match 7.50
 (tray has 1 tiny edge flake)
 2 Cups and Saucers, similar to above, Esch 2.50
 Handsome Cheese and Wafer set, gold band 7.50
 10 Salad or Dessert Plates, tea rose tint, wide dec. gold band on flange 18.00
 5 Crystal Goblets, narrow gold band 4.00
 (gold rims show faint rub)
 Old China - Prints - Miscellany
 (All items subject to prior sale. Carriage extra.)

MAIL ORDERS SAVE TIME & TIRES

HOBBYANA**131 LOCUST - EVANSVILLE (9) INDIANA**

- Intense blue glass bowl on Fr. ormalu base, bowl dec. \$10.00
 Metlach stein, 6 in. high, incised decoration 2.50
 1 Doz. sterling silver ice cream spoons, heavy 24.00
 Delft plate, canal scene, sig. L. Apol, 12x10 1/2 15.00
 6 Haviland soups, fine blue and gold dec., ea. 1.00
 Lot of old magazines—Old Farmers, Godey, Petersen, etc., dating from 1845; prefer to sell as lot—reasonably
 Three piece girtondele set—center has 3 candle branch, sides, one ea., oblong cut prisms (over 40), reeded brass stem on fine marble base 45.00

— LARGE STOCK —

Colored glass. China. Silver. Some cut glass. Write wants.

MARGARET C. TOMBRINK**96 HILLSIDE ROAD WATERTOWN, MASS.****ASSOCIATION ITEMS**

(Continued from page 64)

Franklin, diplomat, writer and scientist, invented a curious musical instrument known as the "armonica" or musical glasses.

This consisted of a series of glass bowls, cupped together in graduated sizes on an iron spindle lying horizontally in a box. The box was filled with sufficient water to dampen the lower edges of the bowls. Sound was produced by applying a finger to the wet edges as the glasses were revolved by a treadle. On each glass the musical note represented was marked. There are only three of these unique instruments in existence.

ACKNOWLEDGMENT**CLIPPINGS ACKNOWLEDGED**

- Mrs. L. S. Ferneau..... 2
 Olive E. Mourvan..... 3
 Dr. Herbert W. Kuhn..... 2
 J. N. Lawrence..... 1
 C. W. Swayer..... 5
 Mrs. Raymond L. Bergendahl..... 1
 Wm. Brimelow..... 8
 Florence Tremmel..... 11
 Vie Bruecker..... 2
 Wilson Straley..... 1
 Will H. Shelper..... 20
 Stanley Cox..... 50
 E. E. Meredith..... 1

VISITORS

Among the out-of-town visitors to HOBBIES office last month were: Nina Skewes and Henriette Schinzel of Burlington, Iowa; Mrs. Blanche Lucas, Oklahoma.

When writing to advertisers . . .
 please mention HOBBIES

STOP RIGHT HERE!**MIXDORF'S ANTIQUES****5341 Wauwatosa Ave. Milwaukee 9, Wis.**

- EACH**
 BURNISHED BRASS student lamp, 20 in. tall, 7 in. M.G. shade \$30.00
 Victorian parlor lamp, ball shade, var-colored panes on rainbow background of pastel blue, yellow, white and orchid, with darker orchid on top of globe and base, lacy brass insert in pear-shaped font, 23 in. tall 20.00
 Another lamp, pastel green and white background with red and yellow peony and bud on globe and bud on base. Brass insert, bulbous base, a very nice lamp for only 15.00
 Large deep pink base for parlor lamp, has 2 sprays of blue and white flowers which resemble large single roses or cosmos, olive green leaves, has copper insert and openwork iron base. 17 in. tall to top of burner 10.00
 Pretty squatly base for parlor lamp, has winter scene with farm, hills, trees, etc. Pink and white predominating, insert missing, 8 in. tall
 Base for parlor lamp, pastel yellow and white, with sprays of small salmon pink roses, buds, leaves, 12 in. to top of burner 6.00
 Burnished brass Rochester or Hayo lamp complete with M.G. shade, chimney, etc. 12.00
 9 Very beautiful and unusual early China desert plates. Moss rose and Forget-me-not sprays in center, cut leaf borders traced with gold, 3 have small age cracks in back, otherwise in very fine condition. All alike, the 9 for 27.00
 Very colorful china fruit or vegetable dish, double handles, pink and gold edge, with large colored roses in center, good size
 Handsome wash bowl and pitcher set, white with 2 in. band of dainty pink roses and blue flowers and scrolls on bowl and pitcher. Gold edges, knows china; set 6.00
 Blue opal Coin Dot ruffled top bulbous water pitcher 12.00
 Clear opal Coin Dot water pitcher, bulbous ruffled top 7.50
 Beautiful blue blown glass rolling pin, 10 in. long; a real novelty 6.00
 Roman Rosette oval tray 3.75
 2 Clear square Wildflower plates, 10 in. dia., each 6.00
 Large walnut frames, suitable for shadow boxes, etc., gold liners, about 28"x20" 3.00
 Hanging wire flower baskets from old store stock, 12 in. dia., 2 ft. long including hangers; only 1.25

Some articles from our June and July ads still available, including butter molds, tin pitchers, porcelain knobs, picture supports, hanging lamp frames, from June ad; and embroidered edgings from July ad. Also some lids still on hand.

All articles are old as we handle no reproductions. Transportation extra.

"WAFFLE AND THUMBPRINT", see Aug. adv. George Peabody compote, Eng. Reg., \$7.50.
 "Pomona" water pitcher, \$3.50.
 "Plume" sauces with Acorn center, \$2 ea.
 "Diamond Thumbprint" spill holder, \$4.
 "Beaded Loop" small compote, \$2.
 Amethyst bucket (no handle), \$4.
 Fancy glass chimney, fits 5 burner, \$1.50.
 Cobalt and peacock blue salts, \$30 and \$25.

HANDPAINTED CHINA - Select beautiful pieces, painted by an expert:—
 Tray, rhododendrons, round, 13 1/4", \$15.
 Tray, yellow and red roses, 14"x15", \$30.
 Pitcher, water lilies, \$7.50.
 Basket, foliage, 8"x5"x3", for flowers, \$7.50.
 Three-part dish, 11 1/4", violas, \$15.
 Salad plate, 13", gold, with peas, \$6.

CHINESE silk shawl, handsomely embroidered, deep knotted fringe, \$65.
BATTENBERG lace blouse, \$10.
JUVENILES, and old school books. 30

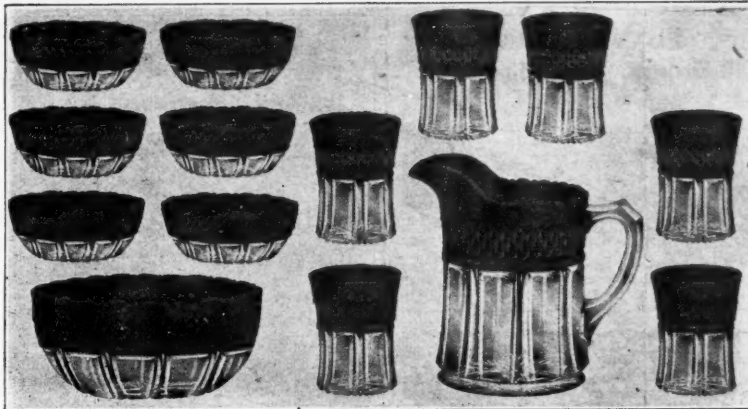
LAFAYETTE SHOP — Franconia, N. H.

Stamp for reply please.

MRS. GERTRUDE CASSELS**Elm Grove, Wis. (2 Mi. West of Wauwatosa)**

Rare and lovely pr. small cranberry shades, 6 app. opal lg. petals, 7" top, 2 1/2" base top, \$12.
 Dainty pastel boudoir clocks, embossed, gold trimmed, running, \$13.50 ea: 1. Lavender with violets; 2. Green with sweetpeas; 3. White with roses and Colonial miniature. Pink Satin sugar, shell pat., en. dec., \$3.50. Blaque Colonial bar, 4 numbers, \$18.
 Lovely blue G.W.T.W. lamp, moss roses, wired, \$28.
 Lg. G.W.T.W. lamp, pale green to white to du-bonnet with du-bonnet poppies, brass flange, etc., \$25.

Stamp Please.



Enamel decorated glass as shown in an old trade catalog.

ENAMEL DECORATED GLASS

By LARRY FREEMAN

ENAMEL DECORATED GLASS.

Around the turn of the century, when glass tableware manufacturers were in stiff competition for a waning market, a search was constantly being made for new ideas. Enamel decorated glass was one idea that took hold with a large section of the buying public. A coating of gold, red or other colored paint was applied to parts of a piece of clear pressed glass and then baked on by a special firing process. Such enameling achieved color in glass by the least expensive method. If the buyer was careful, washing did not impair the ruby or the gold decoration. Manufacturers liked the process for it enabled them to present quite a selection without much cost. The same base pattern in pressed glassware could be decorated in three or four different ways to add the necessary variety to a line of merchandise. All this came home to me with great clarity the other day, as I chanced upon the 1901 catalog of the Indiana Glass Company of Dunkirk, Ind. This company was at the forefront in the manufacture of decorated glass, the advertising, a part of which is shown here, lists three ways in which the 169 pattern was decorated; most of the page is given over to the "gold and ruby decoration fired," but of the butter dishes shown, one is decorated only in ruby, the other only in gold. Imagine the confusion if in some future listing of such glass, one must state the particular pattern—decor combination. This page, incidentally, shows the complete setting of pieces available in pattern 169. The Indiana Glass Company also made the large glass "pickle jar" vases in various decoration-fired varieties. Most of those I

have seen now have the enamel peeled off, and are far more attractive by the absence, I think.

NOTICE!!

Due to the pressure of other business interests, we are closing out our entire stock of antiques.

Pattern Glass - China - Home Spuns
Demi-tasse - Vases
Bisque - Furniture - Lamps
Music Boxes - Bric-a-brac - Paisley Shawls

We will hold
an AUCTION SALE at
1417 East Main Street
Ottumwa, Iowa
beginning at 9:00 a. m.
on September 29th, 1944

All goods to be settled for before
leaving premises.

MR. & MRS. C. DAVID PIERCE

FORMER OWNER OF THE FLEA MARKET
Solicits Your Wants

WILLIAM E. KYES

Antiques & Interiors

1436 Astor Street - Chicago

Phone: Delaware 0356

Second Annual

ANTIQUES SALE and EXHIBITION
CONTEMPORARY AUDITORIUM

176 West State Street — Trenton, N. J.

OCTOBER 31, NOVEMBER 1, 2, 3, 1944—2 to 9 P. M.

Mrs. Harry Hall White

46 West Kirby Avenue
Detroit 2, Michigan

Early Magic Lantern with slides
(Fabric-made E. P.)\$25.00
15 Glass balls used for practice trap-
shooting (see August HOBBIES, page 73) 30.00
Pewter Baptismal bowl (unmarked) 20.00
4 Clear STAR and FEATHER plates, ea. 3.50
Large CLASSIC compote, open feet, cov. 15.00
4-Pc. FUCHSIA set13.50
Tall AMBERINA cruet with clear, thread-
ed handle18.00
3 Matching wines, ea. 3.50
Clear 10" THOUSAND EYE plate10.00
MARKED BENNINGTON coachman-bottle
(one foot missing)35.00
SP

MAE B. PAINE

3570 Mooney Avenue Cincinnati 8, Ohio

Tel. East 9237 or Ea. 9007

Epergne, five clear glass vases in silver holder,
one small chip\$10.00
Purple Slag toothpick, Thimble, inscribed, "Just
a thimbleful"5.00
12 Demi-tasse cups and saucers, few saucers
cracked, pink flowers, ea. 1.00
Shell and Tassel oval dish in silver frame 11.00
6 Panelled Dia. Point goblets, ea. 4.00
8 Diamond Point 3-footed sauce dishes, ea. 2.00
Sapphire shell-shaped Fine Cut and Black dish,
rare, chip5.00
Hand sugar, no lid3.50
Hand creamer4.50
Hand small compote, handle chipped, nice for
candy6.00
Rookwood vase, 1882, 10" tall, tan with birds 25.00
Small blue Rookwood vase, 18873.50
6 Deer and Pine goblets, ea. 4.00
Silver—
Tea caddy on copper, lovely one, raised figures 15.00
Silver snuff box, windmill, monogram on back 10.00
Vase, 9" tall, replated, and a nice one 7.50
Doz. demi tasse spoons, one odd one, 1847
Rogers; set11.00
6 Fruit knives like new Wm. Rogers 6.00
Blown flint glass flat punch bowl, nice one 15.00
Panelled Flower spooner3.25
Matched pr. Wedgwood small hanging plates,
cherub and bird on light green7.00
Pink enamel watch, has pendants, small chip
but lovely, can be used for lapel30.00
Very fine Chinese cup and saucer, 1000 heads
of rulers on each piece, rare10.00
3 Qt. hand-painted pitcher, cherries10.00
d44c

Satisfaction guaranteed. No C.O.D. Shipping extra.

RUBY WITTBECKER

Antiques

204 St. Paul Bldg.
St. Paul -2- Minn.

Blue 1000 Eye goblet, footed sauce,
Frosted Lion pickle dish.
Princess Feather cov. butter.
Apple green I.V.T. sq. mouth w. pitcher.
Pr. amberette celeries
Pr. 5" cov. Pan. Daisy compotes.
Purple Slag Jenny Lind compote.
Apple green 1000 Eye cruet, holder.
Ruby Th. P. lipped 9 1/2" berry bowl.
Amber Willow Oak goblet, celery.
Amber I.V.T. spooner on three feet.
Coins and stamps for sale.

Stamp for reply.

SP

Butter - D. & B. jockey cap on horseshoe base	\$ 7.50
Jelly Mold in form of Hedgehog	10.00
Majolica Cauliflower Teapot	8.00
Sugar to match above	6.00
French china creamer and sugar, gold & lavender; lovely!	9.00
Glass sugar, blackberry	5.00
Amethyst mug, "A Good Boy"	5.00

The Beaver Hat

Middleburg, Va.

For Sale

Apple green 1000 Eye castor with cruet. Amber 1000 Eye castor with cruet. Black M.G. chicken with white head covered dish. Horn of Plenty pint decanter.

MABLE L. FERRIS - Jamestown, Pa.

Lynda Hadley-Thomason

380 MONROE AVENUE
ROCHESTER -7- N. Y.

LAMPS

- 1-Rare and unusual solid brass lamp, 24 in. over all, square pedestal base elaborately ornamented showing Chippendale innuence, openwork flagstone bowl of finest workmanship, deep yellow overlay ball shade decor. with chrysanthemums in russet-red and gold shades, highlighted in enamel. Burnished and perfect in every detail. \$ 50.00
- 2-Matched pair of beaded loop clear foot lamps, rounded octagonal Bristol bases, fitted with wide flared Bristol shades decorated with sprays of wildrose in rose pink, green foliage and pale lavender leaf shadows. Wired ready to plug in. The smartest lamps on the market today. 22 1/2 in. over all. Perfect 75.00
- 3-Matched pair of 22 in. white reserve French lamps decorated in all-over pattern of little pink roses and blue forget-me-nots, occasional enamel white daisies, low gilt foot, small brass connection, wired. Perf. 150.00

PORCELAIN

- 4-Set of 12, choice and unusual 7 1/2 in. white and gold plates, raised swirl rims elaborately decorated in gold, exquisite gold ornamentation in center. Mark found on both German & French porcelain. Perfect 30.00
- 5-Exquisite Collector's Plates: Meissen, Dresden, Poyat, Staffs, Ashworth Indian Tree with bird, others with scenes, etc. All perfect from \$6.00 to 15.00
- 6-Also nice assortment of collector's cups and saucers, Liverpool, Bodd's Springtime with birds, Spode with blue iris, pink luster, Bridgwood & Son, Dresden, and many others.
- 7-Exquisite picture frame, 10 1/2 x 13 in., undoubtedly Meissen but no mark remains, ivory white & pink, openwork uneven scroll edges, applied flowers and cupid 20.00
- 8-Lovely 12 in. deep majolica platter, composed of rich green lily pads with white lily in center. A beautiful piece 12.50
- 9-Collected set of Wedgwood, dinner service 61 pieces, including 2 platters, the unusual square lion finial covered dish, 3 plates, cups, and saucers, Willow pattern. Inquire

FURNITURE

- 9-27 1/2 in. high early and unusual curly maple tilt-top candlestand, known to old timers as "Buckhorn grain", has perfect buck's face on one end of top. Top 20 1/2 by 16 1/2 in., with figured corners, aristocratic turned pedestal, tripod spider legs. All original, refinished. A collector's piece 85.00
- 10-Graceful cherry stand, shadow grain, two curly maple drawers, original early ring brasses, delicate turned legs, ball feet. Refinished 45.00
- 11-Small chests and commodes for cellarettes or other uses in pine, maple, walnut with Bennington knobs, large cherry chests, choice small provincial Hepplewhite occasional tables and consoles.

We regret having disappointed many of our friends. Shop early with us next time. We have pictures at last! Thank you.

EDNA HEATHER

248 Lark St. Albany, N. Y.
(Formerly of Loudonville, N. Y.)

Amethyst pomade jar, Bear (Lee 127)	\$10.00
Shadow shade, proof	30.00
Two Puchala plates, 10" each	6.00
Pair of Lee #40 Sawtooth candlesticks, pair	10.00
Bohemian red bowl lamp, milk glass base	25.00
Amberina bulbous water pitcher	16.50
RARE amberina Dia. Quilted 4" creamer	16.00
Meissen marked vase - cat looking in bowl - blue Forget-me-not trim applied on - proof	17.50
Pair old Staf. dogs, large size	45.00
Pair of Bisque figurines - girl and boy, each with their pet in arm, gilt with cat, boy with dog - proof	55.00

PHILADELPHIA SHOP

1527 Locust Street - Philadelphia, Pa.
Onion pattern, Caudon china compote, octagonal base, square top, 8 1/2" dia., base 5" dia., h. 4", \$4.50
Sauce boat with attached tray, two handles, small underedge chip, 10" L., 3 1/2" H., \$4.00.
2 Open vegetable dishes, 8 1/2" square, ea. \$2.50.
2 Leaf plates, open handles, one small chip, 7"x6", pair \$6.50.
Pitcher, 5" w., 3 1/2" H., \$3.00.
Covered tureen with attached tray, lid has intertwined knob, 10" L., 6" W., 5" H., perfect, a charming piece, \$10.00.
8 Soup plates, 9" dia., 3 small chips, \$10.00.
6 Deep dessert saucers, 5 1/4" dia., some small chips, \$3.00.
6 Deep butter chips, Cross Sword, Meissen, \$3.00.
Teapot, cylindrical shape, small chip on spout, 5 1/2" H., 4" dia., Meissen, \$3.75.



FOR SALE

This Antique Sideboard. In our family since previous to Civil War. Perfect condition. All hand carved. O. A. height 6', length 6', depth 30". Further information on request. Write . . .

T. S. ROBERTSON

Box 328 - R. D. #1 - Everett, Ohio

CLANCEY RENNER SHOPPE

234 West Jericho Turnpike

Huntington Station, New York

Demi Cups & Saucers, various	\$1.00 to \$ 3.50
Vienna Cup & Saucer with Napoleon's Portrait, colorful	4.50
Vienna Cup, no saucer, Empress Josephine's portrait, colorful	2.00
Very large Coffee Cup & Saucer	1.00
Moustache Cup & Saucer, handsome design	2.50
Moustache Cup, no saucer, handsome design	2.00
Moustache Cup & Saucer, Irish Beisek, lovely shell pink	12.00
Covered Sugar Bowl, Dresden type flowers, Swirl Baby Chicken surrounded by 6 Egg Cups	3.50
Royal Bayreuth Sauce Dish, rich red tomato in center, green leaf decoration on sides	4.50
Chinese Bisque Figure for Ashes, fine colors	2.00
Chinese Miniature Teapot, very nice	2.00
French, Bisque Young Girl bearing platter of fish, a basket on tray side, lovely coloring	6.00
Bisque Two Little Children, one black, one white	3.00
Bisque Pair Old Slippers with handle	2.50
Bisque Angel Holding Shell for Holy Water, lovely soft coloring	10.00
Another Exquisitely Beautiful Holy Water Font - The Madonna standing with Angels at her feet - a shell font - decoration in gold and rich colors - one Angel arm missing. Priced accordingly	15.00
Scenic Davenport Ironstone Tea-plate, late	2.50
Scenic Alcock Dinner Plate	3.00
Scenic Longport Plate	2.50
Old Minton Blue & White Plaque - children	12.00
Pennsylvania Silhouette Plate - sunflower in color - has an inscription on border	15.00
Toby Pitcher, green & tan, lovely	6.00
Brown Monk Bottle, Bennington type, rich color	10.00
Cut Glass Decanter Cut Glass Goblets, each	3.00
Horn of Plenty Egg Cup	5.00
D. & B. Milk Glass Slipper, old	2.75
Lot of Odd Sauce Dishes, very nice, each	3.50
Opalescent Sugar Shaker	2.50
Vaseline Sugar Shaker	2.50
Cranberry Jam Jar, Inverted Thumbprint, no cover	3.50
Satin Glass Basket, twisted handle	5.50
Large Hobnail Glass Gas Globe, cranberry ruffled top	8.00
Blue Satin Glass Overlay Vase	15.00
Panelled D. & B. Punch Bowl, 9 1/2 inch	5.00
Large Black & Tan Punch Bowl on separate standard, 15 1/2 inches by 10 1/2	15.00
Cut Glass Decanter, etched "Brandy"	1.50
Cut Glass Decanter, etched "Sherry"	1.50
Cut Glass Decanter, etched and cut	2.50
Cut Glass Decanter, 3 rows cut Thumbprint	3.50
3 Tall English Cut Decanters, cylinder type, very fine, with cut stoppers, each	5.00
2 Ashburn Decanter, Bar Lip, each	7.50
2 Very Large Blown Demi John Bottles, rich olive green, height 20 inch, diameter 16 in., the pair	25.00
Cranberry Glass Vase, gold encrusted, rich	10.00
Small Urn Vase, scenes Dresden type	6.00
Low Vase, 2 handles, similar Worcester type, rich coloring, dated M.A.M. Oct. 19, 1893	12.00

Pair Dainty Satin Glass Vases, flowers; pair	10.00
Rudelstadt Vase with handles, green & tan	12.00
Rudelstadt Vase, tan with flowers	10.00
White Beilled Vase, half gold encrusted	7.50
Low Vase, two handles, large rose and leaves in heavy applique, fine condition	8.00
A Collection of French & Swiss Bristol Vases, brought over by an old French family. Details on request.	
Most Unusual Vases, 22 inch, plum color at base, graduating to tan at top; pair	50.00
2 Very Large Jardeniens, England, lovely, each	5.00
Lovely Old Tray, flower decoration, fretwork edge	25.00
Round tray, flower decoration	15.00
Oval Tray, flower decoration	10.00
Fine Old East Indian Tray, crossed	10.00
Blue & White Hawthorne Plaque	25.00
Fine Bronze Small Bowl, on four feet	8.00
Black Basalt Old Vase Lamp, wired	25.00
Black Cloisonne Lamp, with flowers, wired	12.00
Lovely Large Victorian Vase Lamp, wired	35.00
Lovely Large Victorian Vase Lamp, wired	20.00
Magnificent 34 inch Victorian Cut Glass Lamp, with long pendants, wired	98.00
Satsuma Vases made into gorgeous Lamps, wired, pair	75.00
Pair Sheffield Candlesticks, 11 inch, pair	18.00
8-Piece Coffee & Tea Set, including tray (Meriden) structurally fine, requires replating; special	67.50
Open Fretwork Dish, Gorham silver plate	12.00
Cake & Cheese Dish, grape border, silver plate	12.00
Chafing Dish with burner, silver plate	15.00
Round Tray with beading on edge, silver plate	5.00
Silver Nickel Tray, round	3.50
Fine Embossed Dresser Set, 6 pieces, silver plate	15.00
Miniature Grandfather Clock, probably custom made, lovely shape & decoration	25.00
Fine French Bronze Clock, small and charming	30.00
Black Basalt Wedgwood Bowl on standard	20.00
Magnificent Punch Bowl, 15 inch diameter, color of rich brown Bennington, all over decoration in lighter gold brown, a rare and beautiful item	75.00
String Old Brass Sleigh Bells, fine condition	5.00
Regulation Chinnettes for student lamps, each	.35
Early Chinnettes fit for small Hurricane shades, each	.35

Items for Old-time Store as follows:

White Clay Pipes, Boxes Old Stogies, Ink Powder, Ink in Bottles, Stand of Metal Spice Boxes with Old Store Scales, 2 Pairs Old-fashioned Ladies Shoes, unused. Many other items. Details on request.

Old Hair-cutters Board	5.00
Fine Dainty Japanese Tea Set	10.00
Exquisite Tea Set of Real Irish Beisek with mark of the "Harp"; would split the set; set 150.00	

Please Draw Remittances to Order of "Clancey Renner."

MRS. HELEN F. MURTON . . .
3518 Washington Blvd. - Cleveland 18, Ohio

Anniversary clock, 12 1/2", glass dome, pendulum four gold plated balls, tiny rose garlands on face (a beauty) \$65.00

Eng. Lustre (white and apricot) 9 pc. child's tea-set (6 cups and s., sugar, creamer, tea-pot) fish tail finials ----- 25.00

Moon and Star Variant 4-pc. set (butter, sugar, creamer, spooner) alt. frost, moons, blue stars, amber diamonds ----- 28.00

6-Pc. commode set, gold daisy and gold swirl dec. ----- 7.50

12 Brownie (scenes) 7 1/2" plates (colored borders) ----- 20.00

Villeroy and Bache lava and silver lustre leaf plate ----- 6.00

Villeroy and Bache lava and gold lustre footed bouillon ----- 6.00

Hen, rooster, 2 chicks in front of fence, trinket box (unnoticeable mend on fence) ----- 8.50

Beaded Jewel cruet (sparkling) ----- 1.50

3-Pc. Bohemian dresser set (dec. 4 roosted birds and gold) ----- 25.00

ap

RUBY M. CLOUGH
43 Lincoln Street Stoneham 80, Mass.

Early Sand. clear spun glass Pitcher, melon shape, white enamel, & gold dec. 4 tumblers ----- \$12.00

Clear Thousand-Eye Cruet, orig. stopple ----- 7.00

Nickel Teakettle with Trivet, mushroom ----- 6.50

7 1/2" Yellow Glass Basket, opal. swirl, rosette handle, ruffled, butter, sugar ----- 3.75

Tobacco Jar, Austrian, Chinaman's head ----- 3.00

2 Blue Milk Glass Rose Jars, ea. ----- 3.50

Condiment Set, silver lustre receptacle, 1 bottle, orig. stopple, salt & pepper ----- 4.50

Pr. 7" clear Hobnail Cologne Bottles, orig. stopples ----- 10.00

Hats: Canary & Lt. Amber D. & B., ea. ----- 3.00

ap

Transportation Extra.

ELLEN McMILLAN
333 Central Park Ave., Yonkers 4, N. Y.

Express extra. No C.O.D.'s

Brass Pall, polished, 6 1/4" h. by 8 3/4" d. ----- \$6.00

Hammered Brass Pall, polished, 6 1/4" h. by 11" d., bottom rep. ----- 6.00

Threaded Brass Pall, polished, 6 1/4" h. by 9 1/4" d. ----- 6.00

Wooden Butter Paddles, refinished ----- \$1.00 - 1.25

Wooden Salad Bowls, refinished ----- \$3.00 - 6.50

Wooden Money Tins, refinished ----- 4.50

Wooden Mortar and Pestle ----- \$2.75 - 6.50

2 Dewdrop with Star Cake Stands, each ----- 8.50

Blue Cord and Tassel Relish ----- 3.00

Pair of Sandwich Star Spoon Holders, Lee 14; pr. ----- 7.00

Willow Oak Compote, 7" h. by 6 3/4" d. ----- 3.00

Eng. Hobnail and Prism (cross stitch) cov'd Sugar ----- 2.75

"Diamond Lattice" cov'd Sugar ----- 2.00

"Royal Bonn" Cheese Dish, marked ----- 7.00

Handleless Cup and Saucer, blue Cornflower decoration ----- 5.00

6 - 10" "Wooded" Pastel cream border, pink "Stratford Hall, Westmoreland Co., Va., Birthplace of Lee" centers, each ----- 3.00

ap

1. Honey Comb Decanter - Lee Plate 60 ----- \$10.00

2. Saxon Covered Sugar ----- 4.00

4 Saxon Goblets - Lot ----- 11.00

Lee plate 20 - an interesting pattern.

3. 8 1/2" Opaque White Bowl - Forget-me-not pattern outside - Forget-me-not and fine ribbing inside - Scalloped rim - Outstanding Ham ----- 8.50

4. Pr. Old Tole Cannisters with Tops - 9" high - redecorated - colorful fruit design ----- 8.00

5. Pr. Peg Lamps - Waterford type - Lovely - proof ----- 10.00

6. Brilliant Fine Cut Glass decanter - 19" to top of matching stopper ----- 12.00

7. 6 Hamilton Goblets - Bell Tone - distinguished pattern - Lot ----- 18.00

Express collect. ap

MRS. HARRY CLINTON, GODMAN
Box 43 - Newtown, Conn.

IRENE B. YOUNG
20 Westervelt Ave. Tenafly, New Jersey

2 Picture nalls, 2" blue, orange, ea. ----- \$2.50

Hand-painted ear dish, shape ear, br. & gold ----- 4.00

Pewter match holder, lady's boot, spring lid ----- 3.50

Red Block covered butter ----- 6.50

5 Open stem champagne glasses ----- 7.50

hgt. 9 1/2", ea. ----- 3.00

Lamp base, black marble, metal stem, boy with dog, ruby and frosted bowl, 10 1/2" ht. ----- 18.00

Several mustache cups, shaving mugs, finger bowls, ----- ap

SHOP EARLY ... for the HOLIDAYS

AMERICAN

6"x4 1/2"x4 1/2" Rounded top, metal trunk, look-key ----- \$5.00

8 glasses ----- 3.50

Pair 8 1/2" slender spiral candle holders ----- 5.00

Old, perfect black leather Protestant Episcopal Prayer-book ----- 2.50

Sterling, pearl handle ladle, Poppy pattern ----- 6.00

Aluminum sugar scoop ----- 2.50

8" Metal scoop shovel ----- .50

Old comic leather postcards, never used, ea. ----- .25

Child's play set, Aluminum, knife, fork, spoon ----- .75

8 1/2" Cranberry perfume, gold leaf stopper with rod ----- 5.00

7 1/2" Etched, clear perfume, glass stopper with rod ----- 3.00

Set 6 individual linen salt dollies, embroidered Forget-me-nots ----- 5.00

60 Year old hammered nickel hinged soap dish ----- 5.00

Wooden, Pansy bowl nut spoons ----- 1.00

Leather Pansy powder puff receptacle ----- 1.00

Perfect, large sheep skins, black, colors, ea. ----- 5.00

3 Doz. lovely decked edge announcement cards, green embossed bowknot and cord, 4"x5", doz. ----- 1.00

CHINESE

Etched, all pearl teaspoon ----- \$2.50

Lovely, old silk embroidered slipper, rabbit head toe ----- 2.00

Paper doll Mandarin & lady, painted faces, cloth dressed, ea. ----- 1.50

8" High old tea-basket ----- 1.00

14" China drink ----- .50

4 Old silk & gilt panels, for wall or lamp shade, ea. ----- 3.00

6 Tall, slender cups with saucers, ea. ----- 1.50

2 Small china rice bowls, ea. ----- .50

1 Lovely old teacup, blue red, fish design ----- 2.50

8 1/2" Brass candle holders with drip, Fish pattern ----- 5.00

ENGLISH

Old 4" Delft blue Wedgwood pitcher, grape border, Grecian figures ----- \$12.00

Old 4" Delft blue Wedgwood sugar & lid, Grecian figures ----- 13.00

4 1/2" Figurine, "Old Staffordshire with Tam-bourine" ----- 10.00

ITALIAN

Composition figurine, man with fish ----- \$1.00

Shell cameo bracelet, 7 distinct oval cameo heads, various sizes, set in brass ----- 40.00

FRENCH

Old Lamp-post incense burner, brass, Vantines ----- \$2.00

HOLLAND

Lovely red 3 1/2" wooden doll shoes ----- \$2.00

PRUSSIAN

Teacup & saucer, 40 years old ----- \$2.50

GERMAN

Two purple china bunches grapes, wine-bottles, ----- \$12.50

Hand-painted teacup & saucer, Rose ----- 1.50

8"x12" Oval lacy edge dish, floral center ----- 3.50

Old-fashioned woolly cloth sheep, ea. ----- .50

Small white hairy Spitz dogs ----- 2.00

China dogs and cats ----- .75

Lovely china bust in colors, 4 1/2" all ----- 3.00

Colonial bust in colors, 3 1/4" ----- 1.00

Hand-painted Forget-me-not salt, pepper, toothpick ----- 5.00

Gold-plated miniature frame with Washington ----- 3.00

Lovely china nude girl astride a fish ----- 3.00

Old chalk man & woman fishing from row-boat ----- 4.00

TRANSPORTATION EXTRA. ap

Grace Vivian Sheller
1925 South 17th Street
Omaha (9) Nebraska

THE JOHNSONS **OLD PINE ANTIQUE SHOP**
288 Maple Street 241 Granby Rd.
Holyoke, Mass. So. Hadley Falls, Mass.

1. Bellflower - Double Vine covered sugar, \$10.00.

2. Cranberry & opal. Hobnail barber's bottle, guaranteed old, \$14.00.

3. Set girandole marble base - reclining dog midwinters - prisms - 7 in. 3 pc. \$50.00.

4. Pr. Open Rose pedestal salts, \$10.00 pr. Loop & Dart round ornament salt, \$3.50. Loop & Dart diamond ornament salt, \$3.50. Fine Rib salt, \$4.00.

5. D. & B. Amber Panels 7 pc. berry set, \$15.00.

6. Lion bread plate, \$12.00.

7. 4 Nailhead vases, \$15.00 ea.

8. Beautiful deep blue Cloisonne jardiniere on carved stand, \$30.00.

9. Pink satin basket - painted flowers - \$10.00.

10. Haviland (yellow Carnation design) 50 pc. incomplete but has tureen & large pieces. Write. ----- ap

THE COBWEB ANTIQUES
10 Thorndike Street Reading, Massachusetts

Pr. 3 1/2" Copper Lustre Pitchers, blue band, scenes in relief, ribbed & beaded ----- \$25.00

Unique Chinese Tea Caddy, melon sections, footed, color dec. Chi. characters ----- 8.50

3-Pc. Castor, milk gl. S. P. & M. allowver pink with flowers, exc. silver ----- 6.50

Pr. Opal Swirl to Rose Pink, Fluted Gas Shaden, with bases ----- 8.00

10 1/2" Blown Venetian Perfume, footed, frosted Roman Key Band, allowver gold ivy vine, bkn. orig. dec. stopple. A beauty ----- 8.50

Bisque-Angel, shell, Match Holder ----- 3.00

Candlestick, boy fig., gold dots ----- 4.00

ap4p

MRS. FRANCES FORREST
Sandoval, Illinois

Sm. Ivy in Snow compote (no lid) ----- \$4.00

Good Luck spooner ----- 2.50

B. and B. hand dish ----- 4.00

Vas. Three Panel bowl ----- 4.00

Royal Doulton candle holder ----- 6.00

Roman Rosette creamer ----- 3.00

Sm. white tureen, platter, ladle ----- 10.00

Pr. Mercury vases ----- 4.00

d4p

JOSEPHINE H. FITCH
ILLAAHEE SHOP - Quogue, Long Island, N. Y.

C. F. Haviland China 1876:

Cake Plate, Liberty Bell and Eagle, open handles, blue line dec. ----- \$6.00

Cake Plate, Am. Flags of 1776 and 1876 ----- 6.00

Milk Pitcher, 5 1/2" high, Liberty Bell ----- 6.50

Plate, 7 1/2 in., Liberty Bell ----- 3.50

Cup and Saucer, Am. Flags - 2 nicks on saucer ----- 3.50

Copper Lustre Pitcher, "The Dancers", 8 in. ----- 22.00

Copper Lustre footed cup, color dec., 4 1/2 in. ----- 22.00

CORRECTION: Nodding figure in August "Hobbies" should be priced at ----- 35.00

ap

WANTED TO BUY—

Feather Pattern—Anything and any color.

Emerald Green Glass—in patterns & plain.

Rose Bowls for resale.

Music Boxes and odd records.

Kokomo Pattern—All types.

Copper Lustre Tea Leaf China—Lily design.

Garfield Drape Pattern.

Cabbage Rose Pattern.

Give best price with quotation and address to:

SUNSET FARM ANTIQUE SHOP
Drawer 587 - Greenfield, Mass. ap

MARGARET DE FOUW, Antiques - Byron, Illinois
Satisfaction Guaranteed

Mother of Pearl opera glasses in case, perfect ----- \$7.50

Canary I.V.T.P. 2 wines, ea. \$1.00; tumbler ----- 2.50

Silver nut cracker and 6 picks (very old) quaint ----- 3.50

M.G. Columbus, club border plate ----- 3.50

Four Cut-Log wines, ea. ----- 1.00

Kings Crown 10 1/2 in. lamp, brass connection ----- 3.50

Scalloped Tape milk pitcher, \$2.50 - 3 Goblets, ----- 8.00

Large Old Bull Buffalo robe, grand condition Write ----- ap

Write wants. Cartage extra.

ALICE L. BREWSTER
198 Islington Street, Portsmouth, N. H.

2 Sewing birds dated 1853, single cushion ----- 3.00

double cushion ----- 3.50

7 Ashburton goblets, all alike, very brilliant ----- 20.00

Sandwich Bee plate, brilliant stippling, fine condition ----- 18.00

Sterling silver salt shaker, 6 1/4" tall, very ornamental ----- 5.00

1 Small pink satin rose bowl ----- 4.00

Figurine, 9 1/2", lady with bird, probably French bisque, fine coloring and texture ----- 16.00

Wall piece, carved, gilded eagle with banner, spread of 26", decorated with star and shield ----- 10.00

Silver ladle, 12 1/2", plain finish, J. Abbott, Silversmith, Portsmouth, 1817 ----- 12.00

Solid silver sugar spoon, shell-shaped bowl ----- 5.00

Pr. oval gilded mirrors, 9 1/2"x13 1/2", with gilded ornaments on top and bottom, glass good ----- 15.00

Fruit painted on velvet, framed, 22x14, basket and content 13x11, beautiful piece with large variety of fruit ----- 30.00

Sandwich vase, 6 1/4" tall, diameter of flare 5 1/2", opalescent white ground, dashed with wine red, top deeply fluted, 5 clear glass feet ----- 8.00

5 Sandwich Peacock saucers, four in excellent condition, very brilliant, one with cheek ----- 11.00

4 Ashburton champagnes, one with rim nick ----- 8.00

4 Coffin-handled small silver teaspoons - John Leacock ----- 16.00

3 Silver teaspoons, Daniel Rogers, Newport, R. I. ----- 12.00

1 Silver tablespoon - John Leacock, 1780 ----- 6.00

ap

- - A New Shop - - "The Loft"

1211 Lovegrove Street - Baltimore, Md.

WHOLESALE & RETAIL

Open Thursday or by appointment. Call Belmont 6721 or write H. S. Taylor, 600 Somerset Rd., Baltimore, Md.

FOR SALE:

Pr. fine French Vases, large, Pr. Louis XII Ornaments under glass, Pr. French, cranberry glass Perfume Pitchers, Maple Chest on frame, Early Phila. Book-case, Mahogany, some original glass. s440

MADLINE FIELD . . .

619 Deer Park Avenue

Babylon, Long Island, N. Y.

Blue D. & B. V mug ----- \$ 3.50
Porc. demi-tasse, 4 feet, deep rose & gold ----- 3.50
Bellevue Trenton, N. J., cup & saucer ----- 5.00
Beautiful French porc. h.p. demi tasse ----- 7.50
Wooden mortar & pestle for grinding spices ----- 8.50
Lovely cut glass vase about 12" h. ----- 10.00
Large porc. platter in Eng. Bourbon, Cornflower Sprig design ----- 12.00
Pair game bird 5" plates, set for Olman Collamore & Co., by Bodley - Burslem, England - Signed artist Birbeck; pair ----- 15.00
Fine French porc. pitcher vase in heavy brass mounting, French gilt finish in good condition, 22" h. to tip of brass handle ----- 25.00
Set of 8 Wedgwood porc. soup plates. ----- 30

Gearhart's Antique Shop

519 Plank Rd. Altoona, Penna.

Four round glass domes, solid walnut bases. One 20" diam., 21" high. Heavy plate glass. \$13.50. One 14"x19", heavy glass, \$5.00. One 13"x19", \$4.50. One 8"x11 1/4", \$3.50.
Imported swinging musical bird, sets on branch attached to 8" tree trunk; all metal; pull string makes bird flutter and sing. \$12.50.
Pair vaseline square cake stands, Rose Sprig, 10" wide, 7 1/2" high; pr. \$15.00.
3 Barber bottles, blue Hobnall, amber Hobnall some holes chipped, otherwise perfect, \$7.50 ea.; one amber mellow ribbed Coin Spot, perfect, \$6.00.
Dresden porcelain twin frame, 5 1/4" high, 8 1/4" wide, beautiful flower dec. (not applied) each opening 2 1/4"x4", \$25.00.
6 Plank seat, split-backs, kitchen chairs, good condition, dec. worn., \$40.00 crated.
3 Fine Tea Sets. One gold banded Tea Leaf Lustre, very old, England, 4 saucers, 6 cups, demit size. One has hair line crack. 6 1/2" plates, 6" teapot, 5" cov. sugar, 4" creamer. \$37.50. One heavily dec. gold & navy blue Nippon, fine quality - 6 demit tasse cups & saucers, 7" graceful teapot, 12" 2 handled tray, all perfect & beautiful, \$25.00. One Haviland, pedestal footed, pale green, flower dec., dated 1893 - cov. sugar 4", 5" teapot, 4" creamer, 2 demit-tasse cups and saucers, beautiful, \$22.00.
5-Piece Ruby & Clear Art & Diamond pattern - cov. butter or cheese dish, 8" diam., 2 matching celeries, 5" high; set \$15.00.
Pair of 15"x8" banded Sawtooth compotes, cov., \$9.00.
Sterling silver baby mug, with name and date, \$3.00.
8 Limoges ramekins and 6 copper holders with 3" handles, quaint, proof, \$17.50.
12 Limoges flower dec. bone dishes, salad size, fan shape, \$15.00.
10-Pc. set of fine white frosted Hobnall with ruffled pale amber edge - berry dish 7" sq. by 3 1/4" deep, 8" sq. saucers & 8" oval relish dish, truly beautiful, \$37.50.
2-Pc. Waterford glass. Hex-shaped Taper holders, \$10.00. Hex-shaped beer or lemonade goblet, tall, slender with large round base, \$7.50.
One clear D. & B. slipper, 8" long by 4" high, lacy bottom, brilliant & rare, \$10.00.
5 Old iron frogs, \$5.00.
6 Wooden coffee mills, diff. types, \$6.00.
Large unused stone jug, 18 1/2" high by 12" diam., 2 large looped handles form jug mouth, \$5.00.
Beautiful genuine Alligator small matchel, 6" diam., 14" long, excellent cond., \$8.50.
Walnut floor towel stand, all parts spool or rope turned, 20" high, 25" long, 8" wide, \$5.00.
Small old iron hand operated sewing machine, original dec. in small flowers, cute, 7" high by 9" long, \$7.00.
Green emerald enameled dec. Victorian pitcher & 6 glasses, \$10.00.
Large porcelain fish dish & 6 plates matching, \$15.

GLASS WANTED

WANTED: Miniature Wedgwood Jasperware. Description, size and price. — Helen Rantz, 2000 California St., San Francisco, California. s6042

WANTED: All pieces in clear Moon & Star, especially lamp, champagne, cheese dish, claret, egg cups, salt dips, syrup jug, footed tumblers, cruet, salt and pepper shakers, finger bowls and odd lids. — Chas. H. Macy, West Milton, Ohio. d126301

WANTED: WESTWARD HO! glass & books on pillow lace making. — Mrs. James C. McNutt, 803 Heister Ave., Normal, Ill. d12405

WANTED: Pink Royal Doulton plates and pieces, No. 05019. — Ruth Larkin, 75 Sunset, Williamsville, N. Y. s6652

FLASKS, bottles or documents thereof. — Warren C. Lane, 44 Elm Street, Worcester, Massachusetts. n12463

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12616

PAPERWEIGHTS: Butterfly, serpent, busts; floral, dated, signed or overlay weights. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

GLASS: Blown and Sandwich in colors. Rare flasks, bottles. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

CHOCOLATE POTS wanted, European make and in a price range of \$2 to \$3.50. For resale and exchange. — Peter Jay, Glen Ellen, Cal. n6291

PATTERN GLASS: American Coin, three face, wildflower, lion, westward ho, thumbprint, bellflower, hobnall. Rareties in any pattern, unusual milk mustards. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12487

WANTED: Unusual glass hats, old. State condition and price first letter. — Hobart Hollis, 12 East 64th St., New York City. ap12065

WANTED: Cut glass goblets, plates, large vases and other outstanding pieces. — A. R. Steinhuchel, 838 N. Lorraine, Wichita, Kansas. ap12674

WANTED: Left hand mustache cup. — Mrs. Clark Kiser, Greeneville, Tenn. o6061

BLUE HISTORICAL CHINA, unusual lustre, Liverpool jugs and cover for Lowestoft teapot, rose design. — Robert Tompkins, Orchard Park, New York. o6023

COLLECTING Cabbage Rose glass pattern. Want goblets and flat saucers particularly. — Hazel Barber, 242 N., Gallows, Xenia, Ohio. s167

EARLY GLASS: Blown, Sandwich and Three Mold. Pattern glass in all unproduced pieces, especially rareties. — House of Antiques, 28 Chandler, 2, Detroit, Mich. je12616

WANTED: GIBSON GIRL plates. — Mrs. Ferguson, 1202 West Main, Waxahatchee, Texas. s6671

HUMMEL, DRESDEN, Royal Copenhagen figurines, signed and perfect condition only. Also ivories, snuff boxes, fans. — Carolina Stickel, Conneaut Lake Road, R. D. #1, Conneaut Lake, Penna. o6614

WANTED: Cups, English made china, Chinese motif, A. Bro. 16210. — Mrs. H. A. Behrens, 2654 W. Jackson, Chicago, 12, Ill. s3211

CHRISTMAS LIGHTS, holly glass, Christmas items. — Gertrude Adkins, Route 3, Waterbury 83, Connecticut. ap12463

CUP PLATES: Historical Staffordshire and Lacy Sandwich. For reference use Marble, Leo or McKearin or send rubbing or description. Please give condition and price. — R. H. Wood, 317 Taplow Rd., Baltimore, 12, Md. s6215

WANTED MEISSEN, Dresden and similar quality figurines, single figures or groups; compotes, lamps, candlesticks, etc. Must be perfect and priced for resale. — E. H. Hancock, 407 North Field Street, Dallas, Texas. o6084

WANTED: GLASS doorknobs (paperweight or overlay type), large glass doorstops and newelpost tops. Must be old. Describe and state price. — Dr. Joseph D. Nagel, Hotel Vanderbilt, New York City. n6164

WANTED TO BUY: All items in Milk glass, Caramel glass, Amber and Amethyst glass. Especially 5 1/2 in. basket base hens and spare parts Plate 274 Millard. Advise anything you have. — John David Miller, 2906 Francis, Saint Joseph, Mo. ja6295

WANTED: Steins, Mettlach, Characters, Plaques, Ivories. — Mr. Kohler, 2233 W. Madison St., Chicago, Ill. je12295

WANTED: China cup plates, all types, proof condition only. Describe and price. — Ellis M. Keppel, 101 N. Phelps St., Youngstown 3, Ohio. ja6633

WANTED: Violin or scroll type bottles. Rare colors or markings. Ask for want list. — Dan C. Meek, Box 149 Co-shocton, Ohio. ap12885

WANTED: POTTERY, porcelain and glass objects made in the forms of watches and clocks, but not containing clock or watch works. Must be perfect. Describe and price in first letter. — R. E. O'Brien, 310 West 73 St., Chicago, 21, Illinois. s12105

ANY PIECES of print Liverpool, especially want pitcher for tea set. Write Mrs. George A. Robinson, Sayville, Long Island. d6483

WANTED: KING'S CROWN punch cup, tumblers, stippled forget-me-not & panelled forget-me-not tumblers, unusual pieces in the three patterns. State prices. — Mrs. Wm. Colwell, Kansas, Ill. ja6004

BOTTLES: Early American bottles, bitters bottles, and historical flasks. Give full description and price. — D. L. McColl, Monroeville, Ala. je12235

ORNATE BISQUE and China Slippers. Must be priced for resale. — Mrs. Broussard, 4735 Lafayette, Ft. Worth 7, Texas. n6882

WANTED: Majolica pitchers and early American dolls. — Mrs. Ernest L. Pearce, Marquette, Mich. ja6802

WANTED: SAWTOOTH band footed saucers and goblets. Must be perfect. — Charlotte Hunter, 3812 11th Street, Des Moines, Iowa. s6272

WANTED: U. S. Wines. — Paul E. Zeeb, Greenville, Ill. f12562

WANTED: MOTTO PLATES or plates showing wording or quotations. Describe fully and give price. — Marilyn Olsen, Box 1195, Wenatchee, Wash. s108

1000 EYE BOUGHT — Jane Haase, 52 Lake, Elmira, N. Y. f12082

BOTTLES, early American historical bottles and flasks. Give full particulars. — El J. Feinberg, Lincoln Building, 60 East 42nd Street, New York 17, N. Y. ja12276

WANTED: Bottles, early historicals, swirls and Stiegel types. — Mrs. W. R. Milford, 224 W. Lafayette Ave., Baltimore, Md. mh12485

WANTED, FISHSKALE: tumblers, 7 and 9 in. plates only. — Mrs. Bob Smith, Ripley, Miss. f6422

WANTED: Staffordshire pig trinket or toothpick holders. No grotesques. — Mrs. M. E. Vorce, Northfield, Mass. s6802

CHELSEA CHINA, thistle (hawthorne) or four seasons; one banquet table, cherry top, 41 in. long, width 19 in. Leaf 21 1/2 in. Crotch mahogany, apron 6 in., 5 turned cherry legs. — Sipler, 430 4th, Darby, Penna. s6024

WANTED: PARTS for student lamps, shades, holders, stands, etc. Also G. W. T.W. lamp shades, and complete units. — Martin's, 58 Hillcrest Ave., New Britain, Conn. s6253

WANTED: BISQUE figurines, perfect condition, priced for resale.—Lois Fuqua, Box 2867, Beaumont, Texas. d6483

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and twisted bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s126301

CUT GLASS WANTED: I am a specialist and dealer in cut glass. Will send check in advance for any and all pieces of genuine cut glass you have in stock if your price permits me a profit. Please quote in detail each piece. State size, type of cut, brand marks and defects, if any. No pressed or etched glass wanted. Quote prepaid. Larry Craddock, 821 Congress Avenue, Austin (22) Texas. d60211

STUDENT LAMPS Wanted: All types, especially unusual kinds; also shades, 6 in. and 7 in. white; 6, 7 and 10 in. colored. Also marked Wedgwood, blue background.—Angus Lodge, Box 451, Blasdell Branch, Buffalo 19, New York. ja6825

WANTED: Westward-Ho, 1 5 in. high and 5 in. low covered compotes; 2 6 in. low covered compotes; 2 9 in. low covered compotes; 1 7 in. and 9 in. lids; 11 4 1/2 in. saucers; 10 wines; 11 cordials, must be proof.—Mrs. Ed. C. Teuscher, Republic 2171, 435 California Ave., Webster Groves, Missouri. ja120521

WANTED: Canadian goblets; lids for bulls eye and bulls eye fleur de lys sugars; lid for heavy 8 sided Excelsior sugar.—R. S. Mortimer, 95 Wall St., New York, N. Y. ja6633

WANTED: MOON & STAR tops: 2 for 10 1/2 in. compotes; 1 for 8 1/2 in. compote. Also 1 compote for 7 1/2 in. top.—D. W. McIver, 607 Mayes Pl., Columbia, Tenn. s6312

BOTTLES: Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. ja6633

HAMILTON, POPULAR patterns of pressed glass.—Lillian Franklin, Westminster, Maryland. ja6061

RARITIES IN THUMBPRINT, wines in all the more sought after patterns, fine paperweights, Sandwich.—Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minn. s12007

WANTED: BISQUE figurines, China or Dresden clocks, old colored glass; furniture, walnut; china and glass, must be perfect. Priced for resale.—LaMontes Antique Shop, Centralia, Wash. s1821

WANTED—Old Glass Shoes or Slippers rare and choice pieces.—Silence S. Wilson, 2029 Connecticut Avenue, Washington, D. C. s6403

WANTED: Colored Teardrop and Tassel.—Thomas Long, Wellington, Kans. mh12252

WANTED: Apple Green Thousand Eye creamer, 3 knob style. Old authentic and proof.—A. H. Wiesman, 8 W. 7th St., Cincinnati, 2, Ohio. s6253

WANTED: TEA CUPS and saucers of Noritake, Lancashire pattern china.—Helen Rice, St. Johnsville, N. Y. R.D. 2. s167

CUP PLATES, both glass and Staffordshire; bottles; historical Staffordshire, and lacy salts. Give complete description, condition and price.—R. H. Wood, 317 Taplow Rd., Baltimore, 12, Md. s6215

WANTED TO BUY for Resale, china clocks, figurines, marked Dresden.—Coyote Haunt Antique Shop, 920 Cheyenne Road, Colorado Springs, Colo. f6023

CANARY WILDFLOWER plates, goblets; Canary, notched edge Alphabet plates.—Louise Reed, 3825 So. Sheridan, Minneapolis, Minn. s146

WANTED: GOOD quality, perfect Milk glass Lion lid for lace edge base.—Mrs. Lewis Oswald, Rt. 3, Hutchinson, Kansas. s167

STUDENT LAMPS wanted, complete, perfect, all types including Harvard, Acorn. Also colored shades. Will pay \$25 for perfect matched pairs of 7 in. & 10 in. swirl, ribbed or melon-shaped canary yellow, pink, blue shades. Stiegel, unusual Satin glass wanted.—Howard Schmitt, Roberts Road, Hamburg, N. Y. d68211

JENNY LIND quart bottle, cobalt blue. Detailed description. Give proof bottle is genuine. State cash price.—D. L. I., c/o Hobbies. o3672

WANTED: Milk Glass covered pieces, any kind. Beaded grape pattern glass.—Alice Collins, Antiques, 308 East 8th, Topeka, Kansas. f6403

WANTED: GIBSON GIRL plates, heads only, blue border hearts and bows, proof \$3 each.—M. Callen, 47 Colton Ave., Lockawanna 18, N. Y. s188

PAVONIA, etched (Kamm) celery vase, cov. butter, goblets and tray.—Mrs. Morton Smith, Box 160, Gainesville, Tex. sx

ONE SANDWICH GLASS, Garfield Drape, sugar bowl cover.—Frances Howland, 485 Park Ave., New York City. f6652

WANTED: PLUME punch bowl, punch cups, water pitcher, finger bowls, wines, cordials, plates. Canadian footed saucers, covered butter, 8 in. plates, sugar spooner, celery, mugs, wines. Kings Crown Clear punch cups, plates, 4 in. flat saucers. Give price and condition.—Mrs. David H. Wimbrow, 106 Locust St., Salisbury Maryland. s1481

WANTED: TABLE CLOTHS, fringed, homespun damask, all white or white with blue border, 2 1/2 to 3 yds. long and 60 in. wide, with napkins if possible. White Ironstone soup plates in Wheat & Flower pattern. Cups and saucers, turquoise and old pieces in Meakin Ironstone. Tealeaf pattern.—Mrs. R. E. Giffin, 1313 Patricia Lane, Modesto, Calif. s1022

WANTED TO BUY: Cupid and Venus, goblets, wines, butter dish, anything unusual.—Mae B. Paine, 3570 Mooney Ave., Cincinnati 8, Ohio. f6623

WANTED: Complete castors, extra bottles, extra frames and extra stoppers.—Guy Saulsbury, Spicer, Minn. s165

WANTED: FESTOON for resale.—Guy Saulsbury, Spicer, Minn. s165

WANTED: GLASS DOMES with base, round or oval, 10 to 18 in. tall.—L. Rankin, Broadway and Jefferson, Baltimore 5, Maryland. s148

WANTED: STOPPERS for two honey-amber cruets, 1 1/2 in. diameter; also Star and Feather, clear or colored glass.—Mary Douglas, 328 N. 24th St., Camp Hill, Pennsylvania. s1001

WANTED: RIDGWAY'S blue Osborne pattern plates, soups, other pieces.—Dorothy Innes, Box 425, Richmond, Va. s106

WANTED: Vaseline 1000 eye. Staffordshire hens-on-nest and trinket boxes. Goblets, salts, plates, finger bowls, lamp and bulbous water pitcher in frosted artichoke only. 7 in. vaseline and amber hen nests; 6 1/2 in. blue cow base.—Eleanor Sawyer, Walpole, N. H. s126711

CASTOR BOTTLES, in Divided Block with Sunburst (Kamm).—Velma Capps, Troup, Texas. s105

BLUE, "GRANT PEACE" plates; blue Wildflower plates; large Milk glass Pansy plates, square; iron weather vanes; double dishes with flowers and fruit; oil paintings of children; street lamps; large Dresden lamp with flowers and cupids.—The Iron Gate, Ft. Edward, New York. s1081

WANTED: Large U. S. compote with dollars.—P. E. Zeeb, Greenville, Ill. f12633

LAMP SHADE wanted. Curtain pattern, cobalt blue or white frosted.—Box 224, McPherson, Kansas. s123

BLUE MILLENNIUM china, also called the all-seeing eye. Glass, china, figurines, trinket boxes, Dresden, Staffordshire, Chelsea, Royal Worcester.—Margaret Pillsbury, Salisbury, Maryland. s129c

BUTTER COVERS for ribbed ivy, dewdrop. Bases in cable, dahlia, New Eng. pineapple, blackberry milk glass.—The Barn, Wapping, Conn. s108

SUGAR COVERS for 1000 eye, wildflower, shell & tassel, four petal, ribbed palm, bellflower and New Eng. pineapple. Also Milk glass sugar covers in blackberry and grape.—The Barn, Wapping, Conn. s1421

WANTED: LID for amber glass stove.—Mrs. Irvin Nesbitt, Boswell, Indiana. s144

WANT SALT DIPS: All kinds.—Eunice Newton, Jasper, Ohio. s172

WANTED: JOSEPHINE pattern, 9 1/2" Bavarian dinner plate. Interested in other pieces.—Mrs. E. C. Dettman, Imperial, Nebraska. f6652

WANTED: BRAZIL Pattern china, G. W. Turner and Sons, Tunstall, England. All pieces except platters. State price and condition.—Mrs. A. R. Walker, 3210 North 29th St., Tacoma 7, Wash. s1231

WANTED: Student lamp shades, all sizes and colors.—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. au12844

DRESDEN, MEISSEN, Royal Vienna, Sevres, unusual demitasse, Satin glass, colored glass.—Ox Yoke Antiques, 534 E. Tenth Street, Long Beach 2, Calif. s188

MUSIC BOXES, trinket boxes, barber bottles, Satin glass, Cranberry glass, bobbeches, for resale.—Lydia Bihm, P. O. Box 442, Evansville, Indiana. s148

FIGURINES READING BOOKS. Send full description with price.—Miriam Snow, 715 Garden St., Bellingham, Wash. f6042

WANTED TO BUY: Mettlach steins with castle marks, pretty china clocks, running order; dia. quilted Satin glass; all pieces in clear American coin glass; iron trivets with handles; good Bisque pieces. Priced reasonable for resale.—Lee's Antiques, 443 West Eldorado, Decatur, Illinois. s1861

BROKEN COLUMN wines and plates. State size.—H. J. Darby, 2133 N. E. 21st Ave., Portland, Ore. o6272

WANTED: U. S. Coin Glass.—P. E. Zeeb, Greenville, Ill. f12082

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit, 2, Mich. je12218

WANT TO BUY: All items clear or colored, Moon & Star, panelled Daisy, wildflower, bleeding heart, bellflower, bull's eye with fleur de lys, diamond thumbprint, horn-of-pieny, excelsior comet, inverted fern, cable, rose-in-snow, Baltimore pear, festoon, fluncut, classic, stippled feet, paneled forget-me-not, stippled forget-me-not, all ribbon patterns, cranberry I.T.P., amberina I.T.P., amethyst cathedral, amethyst diamond quilted; also creamers, plates, wines and covered pieces in all patterns, rare salts, rare pieces in lacy sandwich, anything rare and choice in glass. Proof pieces only. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. D. No. 7, York, Pa. f66961

WANTED: AMBER Wildflower Goblets and other pieces, also Amber hens and other Amber items.—John David Miller, 2906 Francis, Saint Joseph, 16, Missouri. s169

WANTED: MILK GLASS covered dish, eagle with eaglets.—John David Miller, 296 Francis, Saint Joseph 16, Missouri. s86

WANTED: 7 IN. Black Milk Glass Basket base only, also other odd parts to Milk Glass covered dishes.—John David Miller, 2906 Francis, Saint Joseph, 16 Missouri. s1901

DEALER WANTS Clear, round, rose-in-snow pieces and small bisque figures.—Helen C. Kimball, Parksville, N. Y. s127

WANTED: A FROSTED Hidalgo water pitcher; also other pieces.—Ward F. Rohm, Davisburg, Mich. s125

WANTED: PROOF ITEMS in Panelled Flower Stippled glass, Lee Pl. 77. Wood and Sons blue and white "Old Bow Kakiyemon" china.—Carolyn Fish, 1434 N. E. 57th Ave., Portland 13, Oregon. f6464

CHINA DEMI-TASSE Coffee Cups wanted, reasonable. Also sterling souvenir spoons; Godey's, Peterson's magazines; maps, books about Alabama, Georgia, Confederacy.—Alabama Bookfinders, Birmingham, Ala. f6483

WANTED, DELFT: Amateur collector wants large Delft plaques, platters, plates, kitchenware, Delft novelties. Also correspondence with private Delft collectors.—Pauline E. Snook, R. F. D. Castleton-on-Hudson, N. Y. s1001

DRESDEN small figurines, candlesticks, candelabra, compotes; Dresden & Meissen (bach) demitasse, tea cups; Bisque nodding figures; Continental Europe fine china slippers. Priced for resale.—Olde Lamps, Inc., 1412 Delaware Ave., Buffalo 9, N. Y. s1821

BURMESE CRUET wanted. Also mother of pearl Satin glass cruet.—1020 Lincoln, St. Paul 5, Minn. jai2864

MISSING PARTS

1000 EYE PARTS wanted.—Jane Haase, Elmira, New York. api2252

BOUGHT & SOLD: All kinds.—Ann and Glenn Allen, Emporia, Virginia. f6671

LIDS FOR SALE: All kinds. Describe wants. No lists. Enclose stamp or postal.—Myrtle Burger, Washington, Mo. s1001

LIDS: Grape Festoon, 8 in. \$2.25; Currant, 4 in. \$1.50; Roman Rosette, 3 5/16 in. \$1; Stippled Band, 5 11/16 \$1.60; Flint Honeycomb, 17 points, 6 in. \$2; Inverted Honeycomb, rope finial, 5 1/2 in. \$1.60; Buckle, 6 in. \$1.60; Amber Dewey butter \$2.20; Clear hen, 4 1/2 in. \$1.25; Heavenly blue swan, 6 in. \$7.50; Milk white dog, 4 1/2 in., one check \$1. Transportation extra. Stamps please.—Alice Worrell, 620 E. Court Ave., Jeffersonville, Indiana. s1204

WANTED: SMALL Moon and Star lamp base, 4 1/2 in., 5 in. square, blue preferred. Largest size medium green G.W.T.W. globe, deep red double rose and leaves, reverse bud and leaves.—Sara McIntosh, 164 North State St., Westerville, Ohio. s1431

WANTED: COVER for Canary Sandwich Gothic sugar bowl; Cable and Ring sugar bowl cover; 3 1/2 in. round sugar cover, Cobalt flint glass, eight panels; Frosted American Coin butter cover; Blackberry Milk Glass oval sugar base.—Mrs. Wallace Ingram, South Hill, Virginia. s1461

FOR SALE

GLASS CUPPLATES: paperweights; 8 in. Priscilla compote.—Mrs. Charles A. Mosgrove, Mansfield, Illinois. s124

STAFFORDSHIRE PLATES in dark blue, pink, brown, medium and pale blue. Teapots, cups and saucers. Write me your wants.—Lullingsstone Antique Shop, Norfolk, Conn. jai2048

RARE EARLY AMERICAN blown glass, etc. List 3c. Bear Swamp Farm (Opposite Linoleum Plant, Bus A-5) Trenton, N. J. s6234

OUTSTANDING COLLECTION: Pattern glass, goblets, salts, plates, platters, cup-plates, lovely buttons. Stamp for reply.—Washburn's Antique Shop, Doc and Minnie, Wadron, Ind. d12669

LAMPS: Single Type Student, 27 in. G.W.W., 8 in. square brass Dolphin base, ball shade and bowl decorated small pink roses, 23 in. light blue G.W.W. lamp, pink roses.—Bertha Mangold, Burlington, Iowa. s1402

6 RED BLOCK WINES: 1 Hobnail, 10 row cranberry to vaseline tumbler; 1 open American, frosted coin, 7 in. compote; 1 apple green, inverted thumbprint goblet; 1 large, covered sugar bucket; 1 Royal Doulton, 8 1/2 in. plate, "The Battle of Hastings," from Bayeux Tapestry. 1 15 in. chalk Romeo and Juliet, bronzed. 2 lovely, high back, jeweled combs, 1 red, 1 green; 1 walnut, drop leaf, extension table, 2 extra leaves, fancy corners. 1 Geneva hand fluter; 6 Rosa Bonheur, 1 1/4 in. buttons; large floral parlor lamps with ball shades, several colors. Everything perfect.—Mrs. Harry Keath, 529 Taylor, Moberly, Mo. s1006

VASES: 7 in. white Belek with large applied rose; 11 in. Satsuma; 6 1/2 in. Chinese; 7 1/2 in. blue, bulbous Rookwood; pr. 8 in., white Staffordshire, moss rose; 13 in., pale yellow Bristol; 12 in. Plegion Blood and clear cut. Bottles: 10 in. pearl grey Bristol dresser W. S. 10 1/2 in. Camphor glass with open stopper, decorated matching powder box. Light blue milk glass covered rose jar. Candle holders: 11 in. Pink Dresden type, Cherub and applied flowers, pr. 8 in. pewter, pr. 15 1/2 in. brass standard Paul and Virginia. Bowls: Clear, 7 in. Open Sprig, 7 1/2 in. open, square, beaded grape. Clear Dew and raindrop lemonade. Pr. 7 in. China plates, Sampson—Schley.—Bertha Mangold, Burlington, Iowa. s1645

CHINA CLOCKS, Delft blue with gold and pastel flowers, good running condition, strikes half and hours \$40. Deep rose, flowers and gold, 6 1/2 x 5 1/2 \$15. Others. Wire plant stands, high arch, 2 row and center basket, half moon, new white paint \$28.00. "Bad Accident" mechanical bank, welded shaft, working condition \$16; gold hinged jewel case, bright blue pastel flowers, Satin glass, 3 x 3 in. \$10. Currant water pitcher, applied handle \$10.—Alice M. Bohn, Rt. #2, Napoleon, Ohio. s1264

OLIVE WHEELER, So. Walpole, Mass. Wanted: 6 1/2 in. vaseline dolphin candlestick with apron. For Sale: Clear and banded D. B. covered sugar, spooner, pitcher, set \$6. The pitcher has a swirled handle. Amber sm. D. B. panelled covered sugar, spooner, pitcher, set \$13; 2 goblets same pattern, ea. \$3.50. Amber, panelled cut star on diamond open compote, on standard \$8. Amber nailhead cakestand, diam. 10 in. \$7.50. Clear crystal banana dish \$2. 5 green and white Wedgwood demi-tasse, gold rimmed, ea. \$2.25. Mulberry, white gravy tureen, complete with cover and ladle \$5.50. White ironstone, round, fluted gravy with cover \$4.50. Casters: Clear, 3 bottle, D. B. caster, handle in center toothpick holder \$5.00. Clear, all glass, D. B. s. p. and mustard caster \$5. Silver frame, 5 heavy panelled crystal bottles \$12. Double deck, silver framed caster, 6 cut crystal bottles \$10. Silver frame, 3 etched bottles \$6. Deep pewter base, 5 bottles (cathedral), salt, dated 1868 \$9. Pewter base with narrow band, 5 Gothic bottles \$6.50. All casters have matched bottles and are in excellent condition. s1289

OLD GLASS PAPERWEIGHTS from private collection. Baccarat, Clichy and St. Louis, France, English, Sandwich, Millville and other American paperweights; excellent condition. Satisfaction guaranteed. Transportation and insurance extra. Approvals on satisfactory references if returned or purchased within three days.—Mary A. O'Brien, South Salem, New York. s1072

BISQUE GIRL with mandolin, very lovely and perfect \$12.50; hand painted creamer and sugar, violets on pale green, pink border \$5; rose medallion, six-sided c. and s. \$4; potpourri jar \$2.50; black gauze fan, gold and silver spangles \$5. Stamp please.—C. Ulrich, 56 Clark, Ocean Grove, N. J. s1282

QUAINT HOUSE, Sutton, New Hampshire. Cherry, Sheraton swing-leg table, refinished \$35; Jewel and Dewdrop water pitcher; ditto, berry bowl, \$4 each. D.B. platter, handles, 14 in. \$5.50. n6405

DOROTHY M. ELGIN, \$11 No. Charles Street, Baltimore, Maryland. Pair decorated apothecary jars \$12; pair Jacob's Ladder pickle dishes \$2 ea.; 4 Jacob's Ladder sauces \$1.15 ea.; 1 Diamond sunburst pickle dish \$1; 1 Diamond Sunburst goblet \$1.75; 2 Garfield drape goblets \$2.25 ea.; 1 Garfield drape creamer \$1.75; 1 Garfield drape plate, 10 in. \$3.50; 1 Star rosette pickle dish \$1.75; 1 Buckle pickle dish \$1.75; 1 Moon and Star, 8 in. bowl \$4; Open rose celery \$2.75; Three face cakestand \$7; pair crows foot spoonholders \$3; 11 Peacock eye Sandwich sauces \$22; 9 Fruit center sauces, different colored borders \$18. Green, India China, write for prices. 5 colored overlay Barber bottles \$13 ea. s1096

RESEARCH & REPAIR of Antiques. Research \$1: Send photo of antique china piece, description and copy of mark. China repairs: Write for estimate.—Z. Hamilton-Carter, 2415 Thirty-first St., Santa Monica, California. f6676

FOR SALE: Currier and Ives print, original frame "My Kitty and Canary"; original frame, "My Darling Rosy"; red table cloth, pansy decoration; new condition, old "Dresden Plate" quilt; 6 Bavarian game bird plates; 6 old, white, gold trimmed egg cups; clear glass, 6 sided, block pattern, G.W.W. lamp; rose bowl to match above; fruit bowl in silver plated holder to match above, also; apple green, 1000-eye lamp; clear glass "Jenny Lind" lamp; pink, over white, overlay fluted bowl; Columbia creamer and sugar; opalescent hobnail water pitcher; Dresden chocolate pot; large sugar bucket. Always have clocks, lamps, good china, old pressed glass, cut glass furniture.—Mrs. Carl Beck, 943 W. Reed St., Moberly, Mo. s1456

RARE TREE-OF-LIFE open compote; Child Moses kneeling in Prayer in Staff; Pleat and Panel cakestand; 8 honeycomb goblets.—Ethythe Washburn, 230 Hamlin, Eaton Rapids, Mich. s1471

WEDGWOOD PITCHERS, cheese dish, Mettlich stein set, Sheffield basket, paintings, jewelry, shawls, etc.—Wedgwood Studio, Swampscott, Mass. f6624

PINK SATIN Tufted cracker jar, silver top \$9.50; pair smoked Bristol bottles, tulip stoppers, 10 in. high, decorated \$20; Amber Quilted tumbler \$3.25; miniature M. G. lamp, complete, scroll decoration \$15; barber bottles, enamel decoration, cobalt blue and emerald green ea. \$6.50; Rayo lamp, complete \$10.00.—Lola Y. Stanton, 218 W. Wash. Street, Napoleon, Ohio. s1672

TAPESTRY: Signed Jaulmes, woodland scene, artistic blending colors, about 5x7, original cost \$150.00, for \$75.00, on approval to responsible purchaser.—M. F. Partridge, Petersburg, Virginia. s1081

FOR SALE: Exclusive collection of German and Bohemian glass, dated and inscribed. Write to Dr. Hans Mautner, 114 Naples Rd., Brookline, Mass. s1231

COLORLED HOBNAIL, opalescent 1000-eye, lacy Sandwich, historical blue Staffordshire, Swiss music box, serpentine Hepplewhite chest. Send stamp.—Ardelle Prewett, 5305 Fairway, Kansas City, Kansas. s1051

STAFFORDSHIRE Highlander Drummers, pair, seated, resting elbow on drum, flag in background. White, green and red plaid scarf on one, white and gold on other. Colored feather on hat, brown hair and beard, rosy complexion. Height 9 in., age lines \$25. Custard glass covered butter dish, beautifully decorated in gold leaf \$8. Chocolate set, pot, 4 cups, 4 saucers, 4 cake plates, white with blue birds \$10. 7 game plates, blue and rose background, wide gold leaf border, each \$2. Hanging plate, 10 in., marked Villeroy & Boch, Dutch scene, blue \$3.50. Transportation extra. Proof unless stated.—Loretta Hearn, 37 Palmyra St., Springfield, 8, Mass. s1426

CHINA SLIPPERS, Amberina, student lamps, pairs of Bristol vases. Write wants.—Charlotte, 47 New St., Newark 2, N. J. n6405

MRS. J. T. BERRY, 707 E. Main, Union City, Tenn. Rose bowls: pink, blue, or yellow, small to very large, 1 crackle glass, 1 end of day, 1/2 pt. flask, scroll, star, fleur-de-lys \$4. Baskets: amber, cobalt blue, scalloped top, clear applied handle \$6; ruffled top, white outside, blue inside, clear, twisted applied handle \$8. China, floral, gold dec. \$5. Vases: 1 1/2 in. pink to cranberry, blown, pannelled, flared, scalloped and "pinked" top \$10; 1 1/2 in. clear to cranberry, blown, pannelled, flared, enameled lilies \$10; 1 3/4 in. cobalt blue, pannelled, floral dec. \$5; 10 1/4 in. white Bristol, gold trim \$8.50. Bismarck: pr. 9 1/2 in. figurines; pr. 8 in. flower holders, girls leaning on tall lily. Candle and match holders. Lovely ruffled bowls, silver holders. Lamps: 16 1/2 in., matching bowl and shade, light green to rose, floral dec. \$15; 18 1/2 in., white and green, pink dec. \$15; 21 1/2 in. brass, with handles, frosted umbrella shade, scrolls outlined with gold \$15; 23 in., white and green, white and rose floral dec. \$22. Unusual smoking stand, 48 in. high. Spinning wheel. s12001

G.W.W. LAMPS, Hanging lamps, table lamps, covered compotes, china mutache cups and saucers, cakestands and many other lovely pieces. Write exact want. Trans. extra. No C.O.D.—Marie's Antique Shop, Norman, Nebraska. s1612

PR. SAWTOOTH CANDLESTICKS \$5. Spoons, good luck \$1.75; pannelled grape, base chip \$1.75; diamond medallion \$1.50; Kamm's diamond and sunburst \$1.25; bead and bar medallion \$1.25; feather \$1.25. Kelleys amber bitters bottle \$4.15 piece chocolate set.—William Goetz, Moselle, Mo. s1642

OLD GLASS CANE, 40 in., blue striped \$5; hand painted china bowl, gold dec. \$5; Reed and Barton tea service, large pots, silver in excellent condition; dealers only, \$150.—Levensons, 102 Union St., Natick, Mass. s1012

PAIR BLACK BASE amber bowl glass lamps \$25; 7 in. Peachblow vase \$18; large purple slag, open edge plate \$12; pair 12 in. white frosted Bristol vases, floral decoration \$20; 3 in. copper lustre mug \$8.50; 4 flat, 4 1/2 in. Beaded Dewdrop sauce dishes.—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. s66711

LACY SANDWICH glass my specialty. Peacock feather compote 7 1/2 inch size Lee 139. Pr. tea plates 6 inch Lee 101, lower right. Other tea, toddy and cup plates in colors and clear designs. Inquiries solicited.—(Miss) K. E. Bassett, Lift the Latch Antiques, 13 Conner Ave., Westfield, Mass. ap128502

1000 EYE REASONABLY priced, Sold and bought. Returnable.—Jane Haase, Elmira, New York. ap12646

TIFFANY BLOWN DISH, rose and green \$15; Tiffany vase, peacock blue \$5; vase, Satin sanded, apple green \$8; vase, emerald green, gold etched \$3.50; pitcher, clear, stippled, Dewy \$15; pitcher, clear, stippled, Sunflower \$6; pitcher, Majolica, Raspberry \$7.50; pitcher, blown, aquamarine \$10. Stamp for reply.—Marjorie Oliver, 275 Genesee St., Lockport, New York. s1603

GLASS LIDS, odd bases. Stamp please.—Floy Wornall, Liberty, Missouri. n12024

ROYAL BONN VASES from \$15 to \$60; other decorative vases; figures, bisque, Parian and Staff. Teapots in china, Bennington and others. Pattern glass and Irish glass; dolls; fine china plates. Stamp for descriptions; write your wants.—Laura E. Justi, Merchantville, N. J. n63001

CHILDREN'S CHAIRS. Victorian doll chest; cobalt blue lamp and chimney vase; large water pitcher; Staffordshire onion platter; Stars and Stripes platter; teal leaf lustre.—Mrs. James H. Orr, Roseneath Farm, Route 2, Chillicothe, Ohio. d6007

OVER 100 PIECES Horn of Plenty, many rare ones. Service for 12. Authentically old and perfect. Private collection.—Box No. 44, c/o Hobbies. s1181

FOR SIXTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, sand-wich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit, 2, Michigan. au120012

STELLA SHREVE, 1943 Douglas Ave., Springfield, Missouri. Satin; Bristol or cut glass; picture plates; write wants. Porcelain, 3 part lamp; Ruby Bohemian night set \$16.50; large Mercury pedestal fruit bowl \$5; Bristol vases: tall blue pr. \$20; large frosted urn \$5; smaller one \$3.75; sapphire perfume \$5. Superfine rose bowls and baskets. f60021

HANDLELESS CUPS and saucers, no discoloration, 1 Spatterware \$6.00, the other similar to Adams red rose, has faint crack in saucer \$5. Anthemion water pitcher \$7; plate, 10 in. \$4.50; 17 pc. set Pannelled Grape with T. P. band, goblet in Lee Pl. 164, #4, has covered lemonade pitcher, covered berry bowl \$25; pair fine porc. decorative plates, pheasant on one, deer on other, 9 1/2 in. \$5. Haviland Limoges, Blue Willow—Gladys Bonito, 420 22nd St., Elwood, Indiana. je120082

CHINA WALL CLOCK, square, porcelain on metal. Delft blue decoration, Germany \$3; Frosted hobnail creamer \$5; Cranberry overlay large bowl in frame \$16; blue Wheat and Barley, large cov. compote \$12.75; Blue Willow Oak cake-stand \$6.50; large, blue to opal beaded basket, 1902 \$4.75; square, blue frosted hobnail, 8 in. bowl \$11; 12 bone dishes, Grindley, England \$4.50; clear glass basket, Thistle pattern \$2; pr. Beehive brass candlesticks \$13.50; small honeycomb font with porcelain base lamp \$6; small Overlay opalescent handled lamp, black base \$5; pr. Blown azure blue lamp bases, brass connections in center \$15.75. Mail order only.—Mrs. Marcella Krumhansl, 2849 Lee Rd., Shaker Hts. 20, O. s1006

CUT GLASS SALT & pepper, Sterling tops \$2.50; M.G. small hen on basket \$2.50; miniature Grindstone \$1.50; pottery bank, Red Apple \$2.50; M.G. miniature bath tub \$1.50; metal Owl match holder \$1.35; 4 large, round bells on double, leather strap, never used \$5.00; old country store cigar lighter and cutter, lamp has green globe \$4; pr. silver plated napkin rings, one Mother, one Father \$2.50; pr. iron wall brackets, round \$2.50; china slipper, souvenir of Worlds Fair \$1.25; silver plated vase, 2 handles \$2.50.—Ellingwoods Antiques, Buckfield, Maine. f122652

CRUETS: White Satin glass, shade to yellow, diamond quilted \$12.50; pink Satin glass, no stopper \$6; amber Thousand Eye \$7.50; Frosted Hobnail amber top, no stopper \$8.50; M.G. dish, pheasant on cover 7 in., 3 in. \$3.50; M.G. dish, fish on cover, 7 in., 3 in. \$3.50; 6 in. Pleat and Panel compote with lid \$5; divided dish, beautiful china gold lobster handle \$10; white soup tureen \$5; Staffordshire trinket boxes; 3 pair bisque figures. Transportation extra.—Alma D. Ogden, 1013 French St., Jeffersonville, Ind. s1405

PR. 7 IN. CRANBERRY cruets \$6; 9 in. Cranberry inverted hob pitcher \$12. Mustache cups \$5; pr. 7 in. blue glass boudoir lamps \$15; blue glass with marble base lamp \$8.50; 8 in. P. de-smoking Toby \$7.50; white lily paperweight \$5; 8 in. rose violin bottle \$2.50; 4 china cups with silver band and handles, set \$15.—Staub Jewelry, 629 State St., Madison, Wis. n66921

FLOWERS ANTIQUE SHOP, Russellville, Ky. Period furniture, tambour secretary, bow front chest, banquet tables, desks and secretaries; finger carved parlor suite, Hepplewhite chests, love seats, cupboards, sideboards, glass and decorative pieces. Chickering baby grand piano, not antique. f6888

CAMPFORD GLASS Toothpick; pastel border fruit plate; Haviland dessert set; small overlay basket.—Maud Burns, Hutchinson, Minn. c6004

HONEY-COMB, 1 goblet, 4 eggs, 1 wine @ 1.25 ea., all 6.50. 6-5" daisy button deep saucers, 7.50. 6-N.E. pine-apple egg cups, \$17. Cup plates: Cadmus, 2.50, 2 conventional, star center, 1.25 ea. Three \$5.00. Lovely stippled frosted grape leaf 13 in. platter, 5 twig handle saucers, \$12. Pr. blown ring-stem wines, 2.50. Set of eight, similar, larger \$8.00; 9 flowered china bone dishes, \$5. Four lovely "Royal Staffordshire" boudoir cups, saucers, 3.50. 8 unusual 9 1/4" flat round plates each different flower, \$10. Small blue and white cracker jar, 2.50. Pr. Limoges 9 1/4" plates, scallop edge, 3.00. Limoges 8 1/4" plate, 5-7 1/4" plates, roses, forgetmenots, some small nicks, \$5.00. Lovely pieced quilt, single bed, never used, flower pot design on blue background, \$10. Transportation extra.—Gertrude B. Cushing, 153 Fritchard St., Fitchburg, Mass. s1018

BLUE MILK GLASS lamp base \$4.00. Green Fleur-de-lys and Tassel set, pitcher, bowl, plate \$4.50; 6 in. rose, End-of-day swirl pitcher, clear applied handle \$6.50; brown Oriental platter \$3.25; Honeycomb decanter \$3.25.—Mrs. William Burri, 2301 Poplar Grove St., Baltimore 16, Md. s6027

THIRTY CHOICE cups and saucers & demitasse, old, fine types \$1.25-\$12. Silver Victorian footed, deep butter, ornate, nice condition, Rogers tripleplate \$3.75; silver ornate frame for center piece, Rockford quadruple plate fine \$5; silver covered ornate butter in tall frame, fine condition, Simpson, Hall, Miller, quadruple \$7.50; Burmese toothpick \$6.25; 2 large Bennington vases, each beautifully shaped, not marked, excellent condition, each \$3.75; qt. Toby pitcher, man's head ("Depose" mold marks and L), pipe handle \$18.50; 6 1/2 in. Gone With the Wind milk glass lamp, bulbous, pannelled \$4; large china, blue and white ladle, wooden handle \$3.50; 6 in. pewter teapot, E. B. Manning \$1.00; 3 1/2 x 2 1/2 in. apple green swan \$3.75; 7 in. slipper, china, French heel, raised flowers in gold. Mail only.—B. M. Elder, 3160 Second, Detroit, 1, Mich. s1067

MARY EVANS GETMAN, 11 Monroe St., St. Johnsville, N. Y. Three choice lustre pitchers, silver lustre loving cup; pair turquoise blue Bristol, 10 in. vases; Meissen cherub on boat; lamps; white Sandwich acanthus leaf top, white camphor base. Rose cameo, bowl only. Watches; blue enamel, gold dots, red enamel, gold inlaid; larger blue with inlaid gold and silver; blue with gold fleur-de-lys. Quilts, full size, appliqued flowers and baskets on white background. s1234

HELEN M. WHITE, Housatonic, Mass. 6 Bleeding Heart goblets, heavy design, \$3.25; blue, 1000 eye, square knob stem, 8 inch compote \$12; 8 opalescent Spanish lace water pitcher \$7; Cranberry Spanish lace sugar shaker \$4.25; Cranberry water pitcher, opalescent fleur-de-lys design, 1 tumbler \$12; 6 Ribbed Palm egg cups, ea. \$3; Bellflower single vine covered butter, 1 bead chipped \$10. n68841

G. W. WIND LAMP, 20 in., yellow, tan, background, nasturtiums \$22; 4 coverless steins, blue, different scenes \$1.50 ea.; clear glass lamp, tall standard, rose pattern \$2.50; Cranberry T. P. pickle castor, fine holder, no tong, \$9.50.—Mrs. Geo. Prelvitz, Hector, Minnesota. f120861

PIGMY SYRUP \$5.50. goblet \$2.50. creamer \$2.25. Milk glass cakestand \$3.75; Buckle Star celery \$3; Tealeaf cov. vegetable dish \$4.50; blue M. G. compote \$16.—Katherine Hutchings, Salisbury, Maryland. je128241

PINK OVERLAY dresser bottles with stoppers ht. 11 1/2 in., dec. pr. \$22. Wildflower: canary, 10 in. square plate \$7.50; amber, 8 in. open compote \$6; apple green, 7 in. open compote \$6. Pink lustre covered sugar \$7.50; same, cup & saucer \$5. Tealeaf lustre wash bowl and pitcher \$8. Blue Satin M.O.P., 9 1/2 in. vase \$13. Copper lustre, 5 1/2 in. pitcher, decorated band \$13.50. Amberina square top pitcher, qt. size, melon ribbed \$15; white milk glass covered hen dish, 5 1/2 in., blue head \$4.50; honey amber I. T. P. pitcher, ruffle top, lovely enamel dec. \$7; double step marble base, 10 in. lamp \$10. Stamps for reply, please.—Claire Huntington, 273 Warren Ave., Kenmore, N. Y. s1417

CHILD'S HIGH CHAIR, original decorations \$10; Staffordshire figure Red Riding Hood; Cut glass.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. s1001

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. ap68211

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists, stamp appreciated. o6063

STAFFORDSHIRE PLATES in dark blue, pink, brown, medium and pale blue. Teapots, cups and saucers. Write me your wants.—Lullingsstone Antique Shop, Norfolk, Conn. ja12048

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. f6234

GLASS AND CHINA BY MAIL, free lists.—Elizabeth Orr and Sara Chambers, Lewes, Delaware. f12885

OLD MEDICINE and bitters bottles or historical flasks. Send stamped envelope for either of above lists.—Mrs. Warren C. Lane, Leicester, Massachusetts. s12429

PATTERN GLASS galore.—Parr's Antique Shop, Muskegon Hts., Mich. ap12873

MAPLE BOWER Antiques Shop. Cortland, N. Y. Glass, china, lamps, primitives, miscellaneous. Write your wants. o6063

ANITRA, Box 524, Olney, Illinois. Amber Daisy and Button with "V" celery vase \$6.50; 9 in. clear Thumbprint bowl \$5; clear Ivy in Snow honey dish \$4; 7 in. Psyche and Cupid milk glass plates \$2.50; six piece individual china tea service, morning glories as decoration \$20; clear Teardrop and Tassel water pitcher \$3.50; clear Shell and Jewel water pitcher \$2.50; Haviland demitasse, pink floral decoration \$2.50; Hobnall hanging lamp with prisms, clear shade with opalescent hobs, clear bowl \$25; 10 in. clear Ribbon cakestand \$4; 7 in. Kings Crown covered compote \$8.50; 12 in. diameter, green overlay dish, ruffled edge \$12.50; 9 in. apple green, Valencia Waffle, open compote \$10. s1636

SET OF 10 CUPS, 10 saucers, 10 6½ in. plates, 2 cake plates in Chelsea Sprig, 1 cup, slight age crack, rest perfect \$35; 6 black M.G., 7¼" dia. plates \$4 ea.; beautiful soup tureen, French, round, with Dresden floral design, delicate colors, perfect \$14. Amber I.T.P. water pitcher, 4 tumb. \$12; pr. Waffle T.P. decanters, stoppers \$25; pr. Cable with fan celeries, perfect \$18.50; pr. late Mocha and Star celeries, perfect \$9; green beaded grape, cov butter, cov. sugar, creamer, spooner, 2 toothpicks, Compote, cakestand, several smaller dishes, write for information. Amber 1000-eye compote \$7.50; Canary wildflower cakestand \$6.50; 3 cl. beaded grape, oblong, plates \$7 ea.; Pleat and Panel cakestand \$4.50; pr. 3-face cakestands, 1 has slight grind on upper edge \$20 pr.; 1 blue D. & B. canoe \$6; tall, M.G. tankard, perfect \$15; pr. beautiful blue glass Victorian candlesticks, perfect \$15.—Mrs. Adelaide Roussel, 170 E. 51st Street, Arden Court, New York, N. Y. s1275

GARNET BRACELET \$15; garnet cross pin or pendant \$15; pair bisque baby figures \$12; nodding bisque piece \$10; china clock \$10; Haviland tureen \$8.—Dorothy Eikelbarn, 1860 1st East, Cedar Rapids, Iowa. s1185

MOON & STAR compotes: 10 in. open, 7 in. open, 6 in. covered; sugar, no lid; celery; 6 in. bowl; 2 4½ in. saucers. Dolls: Bisque with jointed & kid bodies. Stamp please.—Box C.S.R., c/o Hobbies. s6006

TABLE LAMPS; single ribbon, covered compote; Clear Roman Rosette water pitcher; Panelled Thistle, footed, open compote; Panelled Thistle cakestand; Beaded Grape berry set; 6 4 in. saucers and 8½ in. bowl. Clear glass, wildflower creamer, spooner, water pitcher. Big stock antique furniture.—Little Antique Shop, 232 Hill St., Dubuque, Iowa s1492

TUMBLERS: Cabbage Rose, Rose Snow; Ruffled bowls; Moon Star butter dish; amber 1000 eye sugar, creamer; amberette relishes; Majolica cauliflower plates; GWTW lamp bases; child's table; castor, forks, knives; Milk Glass; tobacco jars; bisque; vases; clocks; beds; tables; settee. Write exact wants. Stamp please.—Mrs. Smith, Highland Ave., North Wales, Penna. ja126102

BLUE WILDFLOWER water pitcher \$9; Milk glass, 10 in., lacy edge bowl \$5; Lacy edge sugar, slight chip on knob, cover, creamer, butter, \$12 set; Blackberry spooner \$2; open sugar \$2.50; relish \$4.50; 8 in. hen \$8. Plates: 3 8½ in. Gothic \$2.50 ea.; 8½ in. 101 \$3; 7 in. Wicket \$2.50; 9½ in. Pinwheel \$3.50; black 9½ in. Gothic \$2.50. Cranberry I.V.T.P. pickle castor \$15; 4 in. Staffordshire hen \$10; 6½ in. china slipper, blue flowers, lots of gold \$6; Clear D. & B. x-Bar, 3½ in. compote \$3; 3 Festoon tumblers 75c each; pink diamond quilted case glass pitcher, square mouth, applied reeded handle, 4 tumblers \$25 set; light green pitcher, 6 tumblers enamelled decorated \$12 set; blue Spanish lace rose bowl \$3.50. Pitchers, robin \$5; frog \$3.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. s1027

BLUE SPOT RESIST finger bowl \$10; pink splashed with opalescent water pitcher \$16; Blown Cranberry cruet, original blown clear stopper, clear handle \$12; round Cranberry, hinged jewel box. Mary Gregory enamel \$10; pink, puffed S. G. cracker jar with S. G. cover \$12.—Mrs. Raymond Olney, 2224 Mount Curve Avenue, St. Joseph, Michigan. s1003

LUSTRE TEA LEAF: six 9 in. plates, raised spray along sides, \$1.50 each; 3 bone dishes \$1 each; oval platter, 15x10½ \$3.25; square platter, 14x10 \$3.25; same, 8x11, tiny chip under edge, \$1.25; same, 8½x12 \$3; gravy boat, harmless line under handle, tray \$2.75; 2 deep saucers, 50c each; open vegetable, 9x6, shows wear \$1.25; oblong side dish 75c; six butter pats 50c each; 9 in. plate \$1.25. White Ironstone: 13 in. vegetable tureen, overall water lily raised design, bud final, harmless line in side, very decorative \$4.75; plain vegetable tureen, harmless line, unusually graceful handles, \$3.75; same, perfect, smaller \$3.50. Express collect.—F. Schultz, 19315 Stansbury, Detroit 21, Mich. s1096

MARY GERTRUDE WILSON, Antiques, Fayetteville, N. Y. Old wooden spice box, complete \$5; Gone With the Wind lamp, pink and rose dec. \$15; 6 honeycomb wines, perfect, beautiful ringing glass \$2 each; old angle lamp \$15; Knights of Labor platter \$5; 6 Limoges, 7 in. plates, gold and violet dec. \$2 ea.; pine high chair, ref. \$9; lovely old marble top walnut dresser, mirror, grape design; pre Civil War rosewood chest drawers; cherry chest drawers; marble top tables; hanging lamps; Ironstone tureen \$10. s1294

PR. 11½ IN. BOHEMIAN vases, dec. birds and flowers \$35; 6 pieces Shell & Tassel \$35; 5 bottle silver caster \$6; rose color china clock, 6x6½, perfect time \$12; Canary D. & B. pickle caster in silver, frame with tongs \$5.50.—Mrs. Chesler Lyman, 309 So. Wilbur Ave., Sayre, Pennsylvania. s1492

RED FROSTED, 8½ in. bowl, silver rim, enameled flowers \$5.75; Amber perfume, white enameled angel \$6.50; 10 7½ in. Majolica plates \$22.50; Cashmere shawl \$25; pr. basketweave M.G. eggs \$4.50; Stippled Cherry butter base \$2.25; pr. Fruit spooners \$4.50; pr. Dresden saucers \$4.25; 5 Gold-band demitasse, 2 slight defects \$5.50; 3 handleless Wheat Ironstone cups \$4; pr. M.G. salt, pepper \$2; large, lavender, china clock \$25.50. Stamps appreciated.—Sign of the Teakettle, Garfield, Kansas. s1234

COLORADO AND CLEAR pattern glass, wine and cordial sets, vases, miscellaneous. Write wants.—Dorothy V. Schultz, 118 Ohio Ave., Providence 5, R. I. s1231

PLATES, CUPS and Saucers; blue Medallion butter dish; pair panelled forget-me-not pickle dishes. Glass bowls, frosted cut in clear, 8½ and 7½ inches.—Agnew's, 83 North Walnut St., East Orange, New Jersey. n6048

STAFFORDSHIRE trinket boxes, dogs, inkwells, figurines and hen dishes. Toby pitchers. Large collection papier mache' snuff boxes. Lowestoft teapot and creamer. Very fine Sevres china.—Eleanor Sawyer, Walpole, N. H. n126102

MABLE BALLOU, 184 Engle St., Tenally, N. J. Following \$1 each, sets only: 6 aqua, 16 sided salts; 12 in. clear cane vase, metal holder; blown clear perfume vase, decorations; 2 milk white lotion bottles, heart stoppers; spooners, Cardinal Bird, Panelled forget-me-not, clear; Goblets, 8 clear, Lee's Plate 164, #7; Cut glass dish; 6 souvenir spoons; 6 1 in. bronzed buttons, openwork, girl's head, flowing hair; pearl handled cake knife, large bowl spoon, 5 fruit knives. Pair bisque figures, 10 in. boy, girl, crack back base \$15. Music box, Swiss, eight tunes, few teeth worn, rosewood case \$22.50. Expressage extra. o68052

FROSTED Polar Bear goblet \$10; Frosted Stork water pitcher \$15; Frosted Stork goblet \$9; End-of-day, green and white, tall, slender water pitcher and 5 tumblers \$20; 6 Bulls-eye and Star tumblers, water pitcher, one rim nick, set \$15; Vaseline I.V.T.P. sugar and creamer \$10; Canton Fish-eye dish \$7.50; round, Bennington type, pudding pan, 12x3½ in. \$5. Transportation extra.—Leafy MacDermott, 4221 Milford Mill Rd., Pikesville 8, Maryland. s1414

COPELAND SPODE matched blue and white tea set; large covered teapot with two handles; covered sugar and creamer; 6 cups and 6 saucers, very small chip on one cup \$100. Pair matched, oval, walnut frames, refinished \$18; Milk glass hen \$4.50; 9 in. miniature, green, sweetheart lamp \$5; tripleplate mustache cup and saucer \$5; four bottle glass castor, minus one stopper \$10. Transportation and Ins. extra.—Alma J. Hoover, Harlan, Iowa. s1624

EGG-AND-SAND Spooner \$2.50; Hobnail mug \$2.50; Pan. flower, stip., oval dish, Lee 77 \$2.50; Stip. chain spooner \$1.50; Rosette spooner \$1.50; Cupid and Venus w. pitcher, base chip smoothed \$2.75; 4 Cane saucers, ea. 55c; Waffle and Pan tumbler \$1.25; 2 Pan. oblong Vases \$1.50. Goblets: Milton, Basketweave, Stip., Star (usual rough rim), wide Stip. Band, ea. \$1.50; pottery jelly mold, "corn" \$2.75; 10 in. green lampshade, white lining \$4.50; amethyst barber bottle, early blown, enam. dec., pontil \$7.50; Milk glass barber bottle, dec. bird and flowers, marked Hair Tonic \$3.85; 6 Ironstone, 8 in. plates, copper lustre band, Edw. Walley, set \$13.75; fruit plate, 7 in., open edge, cold center \$3.75; pretty 8 in. flower plate \$2.50; 2 anchovy jars, blue, Hunt scene, ea. \$4.50; old wooden mortar and pestle \$7.85; iron one \$5; large carriage lamp, about 24 in. high, nickel and copper trim \$15; Sleeping Fox doorstop \$3.50; Beetle bootjack \$2.75; pr. wroughtiron andirons \$7.50; butter mold, plunger \$2.50; Jenny Lind trivet \$3.50; 9 in. Staf. figure Dancing Girl \$7.75. Transportation extra.—Yesteryear Shop, 104 E. Franklin, Richmond 19, Virginia. s12901

SIX PIECE TOILET SET, wash bowl, large pitcher, small pitcher, large cup, soap, tooth brush, brown flowers and vines \$12; shadow box frame, 3 in. deep, beautiful hair, wreath, perfect \$22.50; 13½ in. chalk figurines, boy dressed "same as papa", girl dressed "same as mama" \$15 Guaranteed.—Mrs. Wayne Myers, Storm Lake, Iowa. s1213

MOON & STAR bread tray \$5.75; 3 Red Block wines \$3.50 ea.; Beaded Loop cruet \$2.25; Mettlich stein, ½ litre, "William Tell" \$14.50; 8½ in. Peacock blue Tiffany bowl, signed, \$18.50. Transportation extra.—Kenneth Johnson, 159 East 34th St., New York, N. Y. s1642

ANTIQUE CHINA and Glassware. Free lists.—S. G. Ewan, Wildwood, New Jersey. my12405

MOON AND STAR: 8 desserts, 2 footed saucers, 1 wide relish, 2 narrow relish, 1 Tin. berry bowl, 2 covered sugars, 2 goblets. Variety of other pieces, and patterns; inquire, may have your piece.—Gladys Evans, 1305 Berryhill St., Harrisburg, Pa. s1042

TWO POLISHED ROSE Burmese saucers, cream heavy crimped edges \$5.50 ea. Exquisite all cranberry, inverted coin dot barber bottle; white overlay coin dot; amethyst with Mary Gregory painting, all with tops \$12 each. Unusual, low, open Hamilton compote, Bellflower base, collector's piece \$5; two Gould's 10 1/2 x 15 in. Bird Prints \$15 for 2.—Ox-Yoke, West Harwich, Mass. o122532

THREE SWIRL & BALL goblets \$2.50 each; 1 doz. piecrust base, tulip top goblets \$2 ea.; 10 hollow stem, cut, champagne, \$3 ea.; 1 doz. tall sherries, blown top, cut stem, \$20 set; pair small, square lidded compotes \$15 pr.; Buckle and bow pedestal 10 in. bowl \$12; pedestal punch bowl, 13 in. wide, clear panels \$12; two matching oval Sandwich platters, \$3 ea.; pair Heart and Thumb cologne bottles \$18; Minerva spoonholder \$2; Quilted compote \$5; superb Limoges punch bowl, hand painted and signed \$40. Antique furniture. Stamp please.—Little White House, Walpole, New Hampshire. s1006

MINIATURE, WALNUT three-drawer chest with mirror \$12; meerschaum pipe, a beauty; 4 blue border fruit plates, H.M.S. \$10. Cov. Compotes, large: Kings Crown, Loop & Dart, Jacob's Ladder, Double Frosted ribbon, with 6 matching saucers. Set 8 shell saucers, 3 feet \$12. Goblets, \$2 ea.: Flint, Honeycomb, La Vern, Buckle, Pan. D. & B., Inv. T. P., Pressed Leaf. Shop open after school only.—Dorothy Manning Payne, 1526 Oak, Niles, Michigan. s1433

FROSTED COIN, large, cov. compote, flake chip rim of cover, otherwise perfect \$40; Fishscale celery \$2.50. Open sugars: Pan. Thistle \$2, Frosted Lion \$2.50, Egyptian \$2, Sheraton \$1.25, Clear circle \$1.50, Fine Cut & Block \$1.50, Daisy & Bluebell \$1. Jacob's Ladder footed salt \$1.50; oval dish, 7x10 in. \$1.50; Roman Rosette creamer \$3; spooner \$2; 6 Indian Tree egg cups, Burgess and Leigh \$6; oval, brown platter, "Melton" by Wedgwood, game border \$3.50; Moss Rose platter, Meakin \$2; blue Staff. plate, St. Philips Chapel, Regent St., back discolored, front perfect \$6.50; large, blue plate, marked "Circassia" Cobridge perfect \$4; 2 miniature Limoges cups and saucers attached, lovely, ea. \$2; beautiful chocolate pot and six cups and saucers, calla lily dec., set \$10. Henry Clay button, B. C. plate \$4, dated 1845, lovely condition, best offer. Postage or express extra.—Hobby House Antiques, Charles City, Iowa. s1078

BEAUTIFUL LADY, 6 1/2 in. square bowl, (Kamm) Book 2, \$3.35; Open Rose egg cup \$2.75; Ashburton (Flint) \$2.50; Cranberry Inverted Thumbprint water pitcher, 6 tumblers, original set \$33; 7 in. Milk glass plate, beaded open diamond border \$3.50; Good Luck Trivet \$5.—Elizabeth C. Belknap, Clipp Road, Delmar, N. Y. s1492

PRESLES ANTIQUE SHOP, 105 W. 3rd St., Santa Ana, California. 1. Royal Vienna dinner service, 6 dinner plates, 6 cups, 6 saucers, 6 salad plates, 1 platter 12 1/2 x 8 1/2 in., 1 vegetable dish, 12 1/2 x 8 in. initials "E. F." in gold wreath, deep border band in Richlieu red, and gold leaves \$200. 2.—One pair gold plated candlesticks with lady kneeling, holding gentleman's hand, full relief, 10 prisms and stands on rectangular marble base, 4 1/2 x 2 1/2 x 15 in. high \$45. 3.—One antique Delft pitcher, stands 5 1/2 in. high \$17.50. 4.—One set Brownfield bone china dinner service, 84 pieces \$500. 5. One miniature of lady, 2 1/2 x 3 1/2 in., by E. E. Kauffer, Holland, solid gold 14K frame, exquisite. Add 20% extra if not a dealer. \$100. 6. One 12 in. plate in colors, showing Oliver Twist and boy's. "Please, sir, I want some more." Faience, England \$10.00. 7. Pair Brompton ware covered gravy dishes on plates. Bowls are 7 in. diameter \$25 pr., one \$12.50. Your money refunded if goods are returned at once. Absolute satisfaction guaranteed. All items are proof and perfect. s12601

4 MOON AND STAR goblets; blue Wildflower platter; oval tray, relish and syrup; Deer and Pine Tree cakestand, platter, 2 deep, oblong dishes and cov. Palmette footed, early Honeycomb, Fesered butter; high, covered compote, medium size; 3 Magnet and Grape goblets; Tree of Life finger bowls and goblets; 4 Amberina I.T.P. finger bowls; Diamond Quilted vase.—The Iron Gate, Fort Edward, New York. s1064

OBLONG SHELL, Tassel Platter; opalescent ribbed sugar, creamer, celery, tumblers; blue ribbed opalescent tumblers; Milk Glass, lacy, opalescent cup plate, proof; Corset toothpick, others; Garfield Drape milk pitcher, also water; 101 plates, 1 1/2 & 8 in.; Powder Shot covered sugar, Flat Sauces; Canary opalescent Hobnail, Blue Wildflower, Cable and ring, Squirrel, ribbed ivy, heavy panelled grape, Plume. Footed Sauces: Barbary sprig, Rose sprig, Panelled daisy. Genuine amber bead necklace.—Bernice Bentz, 2019 Crescent, Ft. Wayne, 3, Indiana. o64281

5 OPAQUE BLUE, 5 1/2 in. hens \$25; muled eared rabbit; apple green 1000 eye, 12 in. lamp.—Vina Hathaway, Lake City, Mich. s1031

2 HORN OF PLENTY, 6 in. plates, \$15 each; 3 piece pale frothy green Bristol bureau set, gold decoration \$12.50; amber, pointed Hobnail lemonade set, Lee \$2, pitcher, T.P. base \$3.50; large, round tray \$6.50; waste bowl, T.P. base \$4; 2 tumblers, 7 rows hobs, \$3 each, the set \$23.50; Jacob's Ladder, 6 in. plate \$3.50; Deer and Pine platter \$4; Bullseye with fleur-de-lis covered sugar \$3.50; pr. panelled Daisy handled pickles, \$3.50 pair; Primrose oval handled plate \$3; Red Block and Triangle berry bowl with six matching saucers, set \$15; 4 Ruby top "York Herringbone" wines, set \$8; Comet goblet \$4.50; small Staffordshire house bank, colorful \$2.50; Dahlia goblet, scarce \$7. Everything guaranteed.—York Antique Shop, 52 Ash St., Lewiston, Maine. f12122

5/4 IN. CLASSIC, footed sugar, creamer \$12; 4 in. Lustre pitcher \$6; Austria cup, saucer \$2; Austria plate, St. Augustine, Florida \$2; 1 1/2 in. red Chinese plate \$3.50; 1 3/4 in. Haviland plate, M. L. H. initials \$6.50; 9 9/16 in. Haviland (Century) plates \$10; 7 in. Lenox (Ming) plate \$2; 8 painted plates \$5; Gibson girl plate signed \$5; Wedgwood urn plate \$3; Windsor Castle d. blue Staff. 1792, signed M. Fennell \$3; pr. George, Martha Washington plates, age lines, flake chip \$5; 9 1/2 in. Austria plate \$3; Austria mustache cup, saucer \$3.50; rare, 5 1/2 in. bisque busts, pastel colors \$25; Staff. boy with fiddle, girl stands on wagon, lovely \$20; 12 1/2 in. blue, Wedgwood type stein \$12; green opalescent Thumbprint water set, crimped \$12.50; Cranberry gold c & s \$2; 2 Horn of Plenty saucers \$3; Amber decanter, 5 cordials, crystal glass \$7.50; 15 Daisy, Button saucers \$18. Queen Anne lady's slant top desk, mother of pearl, mah., brass spindles, railing \$75. Limoges, gold, violets, coffee pot \$3.50.—Anne Vari, 1009 Lancaster Ave., Wilmington 42, Delaware. s18001

WATER PITCHERS, clear. Cut-log, tall, tankard shape. Loop, applied handle, Bulls-eye with spear head. (Millard). Rich Blue Oval Panel, Lee 62, each \$5. Transportation extra.—Zolmans, Fairmount, Indiana. mht10621

IRONSTONE CHINA: 110 piece set dishes, Erie, England. Chocolate pitchers, cups, saucers, 6 round Etruscan Majolica plates \$10.00. Black Cashmere, Paisley shawls. Ribbed forget-me-not mug \$2; Panelled compote vase \$3; butter top \$2.—Belle McCoy, Springville, New York. s1222

COBWEB SHOP, West Chester, Penna. Pattern glass and Majolica. Write wants. Ja6462

NICE HEAVY BRASS candlesticks, 9 in.; Rose in Snow child's mug; decanters with stoppers, choice blown, etched, 12 in. \$6; Hobnail, 11 in. \$3.50. Vases nicely decorated, Bristol, 13 in. \$8.00; 8 in. \$4. Satin glass, 11 in. \$4.50. Staffordshire, 7 in., not a pair \$6 each. I drawer stands, refinished and crated, cherry legs, remainder pine, 18x16 in. \$17; all pine, 18x18 \$15. Transportation extra.—C. W. Noyes, 1155 Main St., Willimantic, Conn. s64691

MOON STAR: relishes, sugars, goblet, celery, 6 in. bowl, compote. Tumblers: toon, Feather, Bleeding Heart, Daisy Button. Write wants.—Mrs. Hayes Bigelow, Brattleboro, Vt. s1261

E. SKILTON, Devon, Pa. Attractive list. No reproductions. 450 patterns. Castors; Dewdrop Star sugar; A. B. C. bisque; cut glass; banks; Peach blow water set; Majolica shell seaweed, others. Copper lustre; Milk glass; chocolate pots; Wedding Ring compote; Moss rose. apl24671

LAFAYETTE FLASK, McKearin #30; another very roughly blown, olive green flask; Old Log Cabin quilt; 9 in. bisque vase, "Every Dog Has His Day", very colorful; Milk Glass; Fish pickle dish, all-over raised flower design syrup; Wicket; Backward "C"; Forget-Me-Not, Heart, Club, Gothic, Leaf, "S" plates; Red Block Butter, other pieces; Ruby Thumbprint creamer, small.—Helen G. Sheldon, Fort Ann, N. Y. s1433

COPELAND DINNER SERVICE, 92 pcs., rich cream color, 12 swirl fluted c. & s. \$128; watch holder, early paste, "Babes in Woods" \$15; Leed's openwork, 10 in. tray, oval dish to match, twist, handles applied with flowers \$25; pr. tall, graceful 5-branch plated candleabras, nice usable condition \$45; all original small walnut cor. cupboard, solid doors, fine condition. Collections: dogs, Bealek, wines, inks. Brass covered wood box; 12x14 ft. flowered Brussels carpet; unusual Spool day bed; 4-panel leather screen; 9x12 ft. Oriental rug; ten tune Swiss music box \$110; blue dahlia paperweight; pair white on clear Millville vases and balls. Serious inquiries containing stamps cheerfully answered.—Box HMM, c/o Hobbies. s60003

LAMPS & OTHER THINGS: Milk glass base lamp, 10 in. tall, blackberry figure, loop pattern bowl, proof \$3.50; 10 in. lamp, black iron base, base and bowl nice design, polished brass ferrule and collar, proof \$2.75; all glass lamp, 7 1/2 in., pretty design, proof \$1.50; Sandwich type whale-oil lamp, 5 1/2 in., 4-step base, all glass, 1 small base chip, nice primitive piece \$3.90; Colonial, large claret wine, proof \$1.25; Excelsior goblet, brilliant, proof \$2; Diagonal band with fan, 7 in. plate, proof \$1.90; 2 heavy, footed, sawtooth master salts, practically alike, slightly rough top edge, one \$2.90, two for \$4.75; 3 "Arabesque" goblets, proof, for \$2.50; 1 "Ruby Thumbprint" goblet in clear glass, proof \$1.00; light green Wildflower, footed bowl, 7 in. top diameter, not covered, proof \$3.25; 2 deep finger bowls, ruby, etched vintage pattern, fine condition \$11. Guaranteed satisfactory or your money back. You pay express. No reproductions.—Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. s1249

G.W.T.W. LAMPS, 20 1/2 in. high, pastel background, red peonies \$25; 22 1/2 in. high, delicate background, poppy floral dec. \$22.50; 1 pair white frosted, 24 in. high, embossed grape dec., pair \$45.00; 1 white frosted, peach design, 23 in. high \$20; 1 deep pink background, yellow single roses, floral dec. \$28; 1 17 1/2 in. high, pastel background, yellow roses \$18; 7 in., footed, Moon and Star fruit bowl \$3; 10 in. blue, Hobnail, mushroom lamp shade \$12; green, Victorian fruit bowl, gold thistle floral dec., silver frame \$10. G.W.T.W. lamp, 25 in. high, Thistle floral dec. \$25. Moss rose teapot, perfect. Ironstone weight \$5; 45 piece old china dinner set, morning glory floral dec., service for 6 (write) \$50; 4 fruit plates, 7 1/4 in., blue green border fruit center, scalloped edge, each \$2; 10 fruit plates, 7 1/4 in., pink border, lovely pink floral centers, scalloped edge, all perfect, each \$2; vinegar cruet, white Satin glass, original stopper \$5; toilet bowl and pitcher, blue carnation floral dec. (old) \$5; pickle castor, clear glass, cane pattern, silver frame, polished \$5.—Van Roekel, Antiques, Leighton, Iowa. s1201

TWELVE IN. METTLACH, Villery & Bach stein, write; 1/4 L same \$12; 3 6 in. Diagonal Band and Fan plates, ea. \$2.25; 4 footed Cape Cod saucers, ea. \$2; 9 in. Frosted Angel plate \$3.—Nerva McKee, Byron, Illinois. s1012

BROKEN IRISH COLUMN with Red. 1 water pitcher, 1 creamer, 1 spoon holder, 1 tumbler, 3 saucers, all pieces proof. 2 saucers, slightly nicked; 1 saucer, small crack, \$30 for all. Millefiori paperweight, signed "C." Address—Mrs. C. R. Rogers, 251 Clinton Ave., Oak Park, Ill. s1672

WESTWARD HO water pitcher \$27.50; 3-Face cracker jar \$15; Iridescent water pitcher, tankard type, 6 tumblers \$8; 8 in. Parian hand with Tulip vase, 2 tips skillfully repaired \$8; 5 candle, silver plated candlebra, nice \$21; Clear Cathedral, covered, sugar \$3; Good Luck cake stand, 8 in. \$2.50, 10 in. \$4; lovely old ABC plate, pink lustre decoration \$7.50; blue stoneware, marked J. R. 1830, giraffe, 10 in. \$7; Garfield clear, 10 in. plate \$4; Owl mechanical bank, trap missing \$10; B&B with red lionquill sugar, creamer, spooner, butter dish, water pitcher and 6 tumblers, all perfect and unusual \$30; 3-horse cast iron Fire Ladder Truck, 2 men, 19 in. long, original paint \$8; musical toy, Tin Elephant, pushing Negro playing banjo, rubber tires, 8 in. long, 8 in. high \$7. Wanted: Base for Westward Ho butter dish; unusual still and mechanical banks; Haviland Limoges china, Countess pattern; Madame Jumel sterling silver.—The Hobby Nook, Fenton, Michigan. s1009

10 IN. CRANBERRY overlay, ruffled bowl, on stand \$15; canary fine cut pickle jar, tongs, holder fine original condition \$12.50; 6 Bismuth star goblets, Millard, at \$1.50 ea.; 9 in. Three-fruit, covered bowl \$6.50; grey Bristol cologne bottle, tulip stopper, enamel dec. \$10; grey Bristol cologne bottle, green enamel, no stopper \$5; Cord drape creamer \$3.50; Actress pickle dish \$3; Actress cov. sugar, one scallop chipped \$4.50; Stippled rosette pickle \$2.50; Stippled rosette water pitcher \$5; Prism and fine cut goblet \$4; Roman rosette creamer \$3; Icicle master salt \$3; Thumbprint master salt, rough edge \$3; pr. blown apple green, bulbous, ruffled vases, hand painted white flowers \$9.50; pair 9 in. emerald green, hairpin lamp vases \$17.50; pair 9 in. M.&G., brass inset in stem, lamp bases \$17.50; pair bisque figurines, colonial costumes, much blue and gold decorations, girl 10 in., boy 11 \$30; M. G. Lattice, 9x6 oblong dish, basket weave \$7; pr. M. G. hands, ivy cuffs \$18.50; Stippled fleur-de-lis water pitcher \$6; Lovely Sleepy Hollow mahogany rocker, re-finished, upholstered in rose pattern, pre-war tapestry, photo upon request \$175. Carriage extra. — Mrs. R. E. Winstead, 2527 29th Ave., Meridian, Miss. s1687

CATHERINE MERRILL, Glencoe, Minnesota. Cranberry Diamond quilted flint shade, fluted edge, for hanging lamp. Cranberry swirled hanging hall lamp, choice brass; table lamps; Victorian lamp bases. China ball and umbrella shades. Large Swan, ribbed base, M.G. Choice platter, 21x25 in., blue turkey, blue border; china teapots; 8 matchboxes. Haviland demitasse; T.&V. soup tureen \$11.50. Cups and saucers, all types. Colored tumblers \$1 up. Chafing dish on alcohol burner. Cowbells; string of 30 brass sleighbells, silvery chime. 2 ship models. Doll accessories. Choicest coffee mills \$2.50, others cheaper. Red tablecloths. Fringed white linen towels, red border \$1.50 each. Bone handled knives and forks. Sugar bucket. Other primitives. Stamp please. s120252

BREAD TRAYS, \$4 each: Horseshoe, Egyptian, Barley, Continental, 3 Graces, 3 Presidents, Be Industrious, Garfield, Rock of Ages, \$5, Deer and Pine, 5 flowered china bread plates \$1.50 each. Plates, \$5 each: Cape Cod, Dahlia, Liberty Bell, Wildflower, 101, Cupid and Venus, Grape, Willow Oak, Mary. \$3.50 each: 2 Eyewinker, 4 Nallhead, 2 Angel Face M. G. plates \$3; 6 china mustards \$1 ea.; Peachblow pears \$3; Cobalt blue pear \$5. Hobnail wine set \$20; Hobnail cakestand \$8; Cranberry Hobnail hanging lamp \$30; little lamp chimneys, 6 for \$1; Beetle bootjacks \$2; walnut extension table, round drop leaf \$35; walnut corner cupboard \$40; curly maple corner cupboard, finished \$75; flat walnut cupboard \$25; copper teakettle \$6; framed hairwreath \$8; Red Satin G.W. lamp \$20; pink G.W. lamp \$20.—Gladys Rainey, Findlay, Ohio. s1267

BEAUTIFUL, dark pink, 10 in. Millennium plate \$5; dark blue, 10 in. plate, Landing of Lafayette, \$17.00, perfect; handsome pr. Chinese vases, 13 in. with handles, \$45 pr. All the good patterns in glass and china, bric-a-brac. — Mrs. Geo. E. Hamill, 260 Parker St., Newton Center, 59, Mass. ja12618

GORGEOUS PINK OVERLAY silver spangled basket, 9 in., clear twisted handle \$40; bisque doll head, 3 1/4 in. tall, four-leaf clovers in blond hair \$22.50; pr. 10 1/4 in. gold Mercury vases \$12.60; Cranberry pear shaped bowl lamp, brass reeded column, marble two-step base, white swirls in bowl, 11 in. \$45; Moon & Star lamp, amber bowl, blue vase \$16.50; 2 red Satin G.W.W. lamps \$15 each. Wanted: Vaseline Petticoat Dolphin candlestick, Milk glass chicken coming from eggs, 6 in. lid, Amberina caster bottles. Write price, description.—Agnes Koehn, 501 3rd Avenue W., Cedar Rapids, Iowa. s1035

DEWDROP & RAINDROP large berry bowl, 3 sauce dishes, 12 wines, 2 cordials, 4 punch cups. Late Sawtooth sugar base, creamer, footed low covered compote, spoon holder, celery holder. Panelled Daisy cakestand, 2 oval dishes, water pitcher, pair 6 1/4 in. open compotes; single 7 1/4 in. one. Loop water pitcher, applied handle, 4 goblets, celery holder. Ribbed Palm 5 goblets, sugar base, spoon holder, honey dish. Crystal with grape, etched band celery holder, pitcher with applied handle, oval berry bowl. Old Man of the Woods creamer, spoon holder, covered butter dish, also base only, 2 sauce dishes. Pair 7 in. shallow flint Sandwich, round bowls, Diamond Point with Cannon Ball rims. Pr. Elm Leaf berry bowls and 5 berry dishes. Beaded Grape round water pitcher, 2 compotes different sizes, creamer and sugar. Large Waterford baluster stem compote, exquisite cutting. Teasel covered cracker jar, open compote, 12 footed sauce dishes. Complete general stock.—Bennett's Twin Gateway, Buzzards Bay, Mass. o122304

FROSTED HOBNAIL, amber, fluted rim saucers, ea. \$2.75, spooner \$5; Clear glass, etched epergne \$6.50; Goblets: Diamond block band, ea. \$1.50; Icicle with chain band \$1.25; Frosted Leaf \$3.50; Stedman \$2. Milk Glass cakestand, open edge \$5.50; 7 piece dresser set, Baccarat amberina. Beautiful pair French, decorated compotes; Star and Punt glass lamp \$10.—Ethel Loring, R. F. D. #1, Framingham, Mass. s1063

7 IN. OLD HEN DISHES, perfect canary hen \$14; Amber, 2 scallops, nicked \$8.50; Milk glass, red eyes \$7; blue Milk glass, ribbed base \$8.50; blue, base checked \$5.—Lillian Smoter, 15 Abbottsford Rd., Buffalo, N. Y. s1002

MARGUERITE R. LEANDER, 36 Marsh St., Dedham, Mass. Pig on Blood: 6 wines, design on bottom as well as bowl \$5.50 ea.; 3 dessert plates to match \$4 each; 4 large plates, same design \$4 ea.; 3 miniature cut perfume bottles, engraved silver top, tiny glass stoppers, also small funnel, all set in a walnut shell, very unusual, write; Burnese acid finish whiskey or toothpick \$6.50; D.Q. whiskey, acid finish \$7.50; Rose Medallion soup dish \$9.00; Slag vase \$4; violet or corseur vase \$15; crystal paperweight perfume, tall, original stopper \$5; 3 D.Q. amberine tumblers \$6 ea. Lots of "Scinde" flowing blue china, and other pieces of old china, and unusual pieces of glass. Perhaps I have just the piece you are looking for. Questions answered promptly. s1207

GALLE WITH STAR, signed, 2 3/4 in. vase. Wedgwood, 7 in. hound handled pitcher. Hunters. Pair large, 5 in. white Satin rose bowls with lovely painted flowers; stove, covered dish, apple green; Clear flatiron, covered dish; pair rare clear Ohio glass, blown, 5 1/2 in. diam., 7 1/4 in. high, covered swirl sweetmeat compotes; Ohio, blown, clear, 4 1/2 in. creamer; pair of Lee 122 covered, flat top, Rose in Snow compotes; Actress covered, 8 in. diameter compote, 13 in. high; Pomona, 5 1/2 in., small pitcher; rare Red Heart and Thumbprint collector's goblet; pink, ruffled bowls, plain and enamelled in silver plated frames.—Karl R. Kaiser, Westport, Conn. my120633

SANDWICH GLASS Turkey, sm. chip \$15; flat, handled, blue Bristol lamp \$7.50; pr. 9 in., lovely, colored figurines \$20; pr. white bisque babies \$5; Rebecca at Well teapots \$5; G.W.W. lamps \$15 to \$30. More than 500 old buttons \$5.—Mrs. Grace Tucker, Colfax, N. Carolina. s1882

2 QUILTS, 100 YRS. OLD; 2 oval, walnut frames \$7.50 each; fluted, pink to cranberry overlay bowl \$13; Amber D. & B. clover tray \$9; red castor bottle \$3; clear, fern leaf, covered compote \$5; Garfield drape, footed compote \$3; solid walnut secretary, very old.—Jos. Meier, 1424 N. Wells St., Chicago. s1003

PERSONAL STATIONERY: 100 sheets, 50 envelopes, \$1.—Society Printers, Box 9, Tacoma, Wash. o6804

25 IN. EPERGNE, silver plated figure of Neptune, green case glass fruit bowl, decorated Satin glass horn, beautiful, unusual \$75; 1 pr. plates, Cranberry border, paintings of 1 decorative head each on dark green velvet and antique frames \$60; 4 pink demitasse, C.&S., Germany \$3 ea.; assortment of other demitasse; 1 pr. 6 in. quilted Satin glass vases, 1 peach, 1 yellow, one has slight blisters, very lovely \$18 pr.; 12 in. lovely china decorated lamp base \$22.50; 1 pr. Bristol flat shape vases, pink lip, 1 base has crack but holds water \$25 pr.; Quadruple plate tea sets, trays, sugar shakers, syrup jugs, clocks, candlesticks. Write wants.—Charlotte Weinthal, 47 New St., Newark, N. J. s1066

MARY EDITH WRIGHT, R. R. 2, Aurora, Indiana. 1 blue vase, bulbous, ruffled top, inverted T.P., 6 1/2 in. high \$5; 5 Bellflower goblets, fine rib, knob stem, Millard II Plate 16, ea. \$4.00; 1 Palmate goblet \$2.75; Bleeding Heart compote, 7x6 1/2 in., no lid \$4; 10 in. Excelsior, open compote, never had lid, Lee Plate 7 \$12.50; Goat creamer, brown and white china \$3.50; Flow blue Scinde, 10 plate \$6; club border Milk glass plate, 9 1/4 in. \$2.75; clear barrel mustard, ram's head on cover \$2; 28 in. doll, papier mache' head, original body and clothes, very old, splendid condition, head marked "The DPC lined head" \$20. Check with order. Express collect. s1276

CRANBERRY WATER SET; covered sawtooth salt; red Satin glass cracker jar; Milk glass; 7 in. green arch nappie; large and small fish platters.—Mae Curtis, 1051 Michigan Ave., Adrian, Mich. s1861

PORCELAIN Clocks, Victorian lamps, silver tea set with tray; pr. Cranberry Stars and Stripes barber bottles; Bellflower egg cups; pattern glass water pitchers; celery vases; cake standards.—Mildred Streeter Hinds, Tribes Hill, New York. s1402

TEA LEAF DINNER SET, 5 pc. plated silver sets \$10; G.W.W. lamps \$18; punch bowls and cups \$10; 1 pr. red hall hanging lamps, \$5.50 each. Castors. Write wants. Stamp for reply.—Nellie Richards, Harrington, Delaware. my122901

MEISSEN INK WELL, Meissen cups and saucers; Sevres demitasse; Wedgwood, overlay bowls; Satin glass vases; Staffordshire hand trinket box; Sevres patch box. Colored glass lists.—Ox Yoke Antiques, 534 East Tenth Street, Long Beach 2, California. s1012

CRANBERRY and Opalescent overlay barber bottles, pair \$18; amethyst, Mary Gregory decoration, pair \$15; green, same \$12; Amethyst floral pair \$12. Milk glass, nicely decorated, pair \$12; single amethyst with enamel floral decorations \$5; blues \$4; green \$3.50. Over 130 fine barber bottles from estate of old collector. Guaranteed and genuinely old and proof. Decorations unusually nice. Large pitcher type handled vase, beautifully decorated, gold and colors, marked Budapest, 1860 \$75. 6 Cranberry ITP tumblers \$2.50 each; same Waste bowls \$3.50; cruet \$5; creamer \$5; milk pitcher \$6. Pair Satin glass bobeches, ruffled edges \$10. I buy, sell, Satin Glass Trinket Boxes, Bobeches, Barber Bottles and Colored glass. Satisfaction assured by 5 day return privilege.—Lydia Bihm, P. O. Box 442, Evanville, Indiana. s13211

PR. APPLE GREEN, 9 inch lamps \$22.50; black Hand, 7 1/4 in. vase \$12; D. & B. wheelbarrow, 9 1/2 in. overall \$7; 7 1/4 in. portrait plate (Louis?) Magenta border \$3; pair Delft type, 4 in. Dutch shoes \$4.50; tin doll head, #2 "Minerva" \$3.25; Bennington type, 1 piece soap dish \$3.75.—Orr's Old House, 1002 Greenleaf, Wilmette, Illinois. ja60021

IRENE L. YOUNG, 3627 Valley Vista Rd., Nashville 5, Tenn. Frosted blue Hobnail cloverleaf tray \$12.50; 8 frosted Hobnail, amber trim saucers, ea. \$2.75; footed, opalescent Hobnail waste \$3.50; Baltimore Pear sugar, top slightly rough \$6.50; pair yellow Wildflower celeries, ea. \$8.50; tall, yellow Wildflower, 7 in., covered compote \$10; yellow Wildflower sugar \$7; light amber Wildflower cake basket \$12.50; several colored Wildflower footed saucers, ea. \$4; beautiful, G.W.T. W. lamps, electrified, \$25 to \$35. Write. f64494

RARE COLLECTION of Milk Glass. Pair 6 inch pyramid vases; Jenny Lind compote; decorated cruet, dated top; decorated lacy creamer; covered, crown top sugar and creamer; spread-wing owl, barrel, notched top, butterfly and Indian matchholders; Log Cabin; Schoolhouse; Card Tray, Fan & Lady; Hobnail bottle and stopper; Dart Bar tumbler; butterfly, chick and other egg cups; Dewey sugar; 12 in. decorated wall plate; decorated cookie jar; covered turtle; dog dish; emerging chicks; ribbed base duck; dated, white Atterbury duck; Valley-stall swan; large and small roosters; rare Flaccus dome sheep; covered eagle top; owl jelly; rare owl milk pitcher; owl creamers; dolphin; crawfish; chick covered basket; chick on sleigh; ring handled, covered swan mustard; pair Sandwhich handled covered mustards; bull mustard and ladle; boats with fish, Uncle Sam, Oregon, Dewey, Maine and plain covers; American hen; mule-eared rabbit; large white rabbit; small blue rabbit; lying camel; snare drum cannon; lacy edged swan, raised wing; lion, fox, hand and dove, hen and eggs; rare Hart, Fallen Tree dish; rare large turkey, mended; white, Atterbury duck; amethyst head, mended; decorated covered melon; retriever; large fish, and Give us this day our daily bread platters. 38 varieties of Milk glass plates; covered stein; club shaped paperweight; Uncle Sam hat; double hands with grapes; clover tray. All, but a few, listed in Millards & Lee. Not priced for resale. Also, rare collection of clear Ivy in Snow, not Milk glass, including celeries, goblets, sugar, creamer, etc. Will not separate, 6 Rose in Snow goblets \$25. Stamp please.—Box C. K., c/o Hobbies. s18351

MOSS ROSE pattern tea set, light and old, edged in pale blue, has 11 cups and saucers, teapot, cream pitcher, bowl, 12 plates, 2 cake plates \$47; 4 round, clear glass salt dips, rope pattern \$3.50; large, handsome Parian group, cow standing between two lamps, marked W. H. Coss, Stoke-on-Trent, 1850, 5½ in. high, base 7½x5 in. \$12.75; pair of Staff. poodlers with sawdust 3½ in. high \$15; pair of old, wooden, Chinese gift Foo Dogs, book ends, 5½ in. high \$12; Lustre pitcher, 3½ in. high, wide blue band with raised colorful figures of children and trees \$12; Staffordshire matchstick holder, 5½ in. high, little girl in flowered coat, lavender hat and shoes, standing near her trunk, Pekinges tucked under her arm, caption, "Ready to Start," \$12. Very rare pair of large, blue M.G. vases, 10½ in. high, 6 in. diameter, with beautiful birds in relief, pheasants, pelicans, birds of paradise \$32.50. Gorgeous vase, clear to deep cranberry, heavy gold decoration, 18 in. high, 7 in. across top, tapers to narrow stem, base 6 in. wide \$22. Tall amberina tumblers, 4½ in. high, swirled, fine color, 3 for \$15; Sandwich glass wines, pontil, knob stem, 3 for \$5; pair of fancy M.G. decanters or large toilet bottles, bulbous, matching M. G. ball stopper \$12; teapot and sugar in Quimper china \$5.50.—The Village Farm Antique Shop, Ipswich, Mass. d62193

GLASS KEROSENE LAMP, Vaseline, two panel \$4; same, clear \$2.50 6 cut glass individual salts \$3; cakestand, Cathedral \$3.50; pair Mercury tie-backs \$2.50; pair flower-top brackets, metal, triple, complete, each \$2.50; large butter mold, swan \$1.50; statue, Rebecca, 18 in., by C. Hennecki \$5; walnut shelf clocks, Gilbert, 16 in. tall, overhauled \$12; opera glasses, mother-of-pearl, Paris, beautiful \$7.50; mirror, walnut, ogee frame, 24x48, good condition \$10; Majolica, 10 in. high, colorful \$4; Fashion magazines, 1870's - 1880's, The Elite, Delinator, doz. \$1.00. Transportation extra.—Nellie Morris, Harlan, Iowa. s1045

2 STUDENT LAMPS; pr. tall, slim footed apothecary bottles; Staffordshire watch holder; amethyst 1000-eye Xmas light; sewing bird; white china to paint; Cape Cod creamer; Horn Plenty sugar & compote; pr. Lion jam jars. Many pieces of pattern glass. Name it. Colored tumblers and pitchers; colored Hobnail gas shades; hand painted china; cut glass; Gone Wind lamp; odd bases; plaid shawl; prs. figurines; adorable, pieced baby quilt. Set of blue Copeland dishes for 8; set of gold band china; set of Haviland; castors; domes; Sleepy Hollow rocker; gents chair; croch mahogany, marble top commode, beauty for a bar; marble top tables; (ladies small, rosewood, inlaid desk, long, slim legs, brass gallery; cherry chest of drawers; mahogany ogee mirrors.—L. Lampert, Fayetteville, New York. s1837

RED SATIN GLASS G. W. W. Lamp, 24 in., raised grape design in glass and brass, lovely, \$50. Lamp bases. 12 in. black metal with medallions, frosted base \$10; 10 in. Milk glass base, festoon and teardrop bowl \$10; 10 in. white oil, bulls eye and diamond pattern \$15; 7½ in. whale oil \$5; 3½ in. flower pattern \$3.50; 12 in. G.W.W., green, nice shape \$7.50; bedroom style with handle, heart design \$4; bedroom style with handle, frosted and pink rose bowl \$5. Water pitchers: Amber Owl, 9 in., rare \$10; Cranberry, 10½ in., blue and gold leaf decoration, nice shape \$10; End of Day, mostly ruby, reeded, applied handle, 2 tiny chips at top, rare \$10; pair 5½ in. Parian hand vases \$10; red and blue spatter sugar, repaired, good condition \$7.50; amber, Liberty Bell paperweight, 1885, \$7.50; amber frosted hobnail bowl, ruffled top, 7½ in., slightly rough on edge \$10; Queen Victoria porcelain mug, 3½ in. \$4; min. Cape Cod lighter, 8½ in., very old \$7.50.—Mrs. Chas. M. Ketchum, Weekapang Road, Westerly, R. I. s1039

BEAUTIFUL, 3 TIER LAMP, 27 in., round globe, elec., pastel green \$35.00; beautiful red lamp, 24 in., simu. Bulls-eye bowl and round globe, sometimes called Pomona \$30; pr. compotes, hand of Queen Ann holding Tree of Life, center candle holder, over 70 years old \$25; 3 pc. blue Bristol dresser set, sanded flowers, small pc. off lip one bottle in back, proof \$15; Cranberry Venetian footed bowl, 8 in. ht., 7 in. dia., heavy gold trim, blue forget-me-nots, proof \$24; gold leaf platter, 18½x15 in., 92 years old \$25; M.G. bowl, Lee P. 175, Top, No. 2 \$8.50; ditto, bottom row, No. 2 \$8.50; Staffordshire trinket box, mirror, ring, watch, etc. on lid \$10; green Jasper ware, cupid on lid \$5.50; lovely Parian \$12; large French jewel box, hinged lid, cameo front, write: tall, brass pitcher, matching mug, copper bands \$13; pair small G.W.T.W. lamps, scenery, swans, 14 in., ea. \$12.—Oma Clark, Halltown, Missouri. s1088

NORTHWOOD SHELL custard set (Millard 247), cov. sugar, creamer, spooner, set \$22.50; Moon & Star: bowl, 7 in. \$4; open sugar \$3.50; celery \$5; pr. red Bohemian overlay cut vases, 7 in. \$15; Beaded colorful wall pocket \$3; canary D. & B. triangular set, creamer, open sugar and 8 in. bowl, set \$12. Flat saucers: 8 Hobnail, fan top, 4½ in., ea. \$1.60; 3 Texas, 4¼ in., ea. \$1.25; 7 late Pan. Grape, 4 in., ea. 75c; 2 Pan. Dia. Pl., 5½ in., ea. \$1; 6 Amber Stip. Leaf saucers, set \$8.50. Footed saucers, (1 ea.): Minerva, 4 in. \$1.65; Egyptian, 4½ in. \$1.50; Baby T.P., 3½ in. \$1.25; Beaded Tulip, 4½ in. \$2. Tin tea cannister, 7½ in. hi., dome top, dated 1851 \$3.—Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. s1576

ADD INTEREST to your desk! Hand blotters, Cloisnone or Agate top. Portfolio blotters, boule, tooled leather, papier mache', colorful lacquer. Paper cutters, Tiffany brass, carved horn, pearl. Pen trays, boxes, ink wells, book racks.—Mary Edwards, Box 1267, Boston, Mass. c6069

6 SWIRL AMBERINA tumblers; Currier and Ives-water pitcher; Panelled thistle relish dishes; 3 piece tea set. English Haviland, gold band; covered sugars in Chandler, two bands and three panel; 25 odd spoons.—Fulton's, 49 Second St., Malone, N. Y. s1822

WILDFLOWER WATER PITCHER, Goblets; Large Crystal Compote, Goblets, Wines; Two low footed Diamond Point Compotes; Large Clear Block Rose Jar, Covered Sugar, Caraffe; Actress Footed Saucers, 10" Compote; Pair Barred Forgetmenot Compotes; Flute Egg Cups; Ashburton Covered Sugar, Goblets, Egg Cups; Mirror Egg Cup, Goblet; Other goblets in Barberry, Open Rose, Centennial, Waffle Plate 46, Gothic, Diamond Point, Sawtooth; Vaseline Basketweave; Willow Oak Compote; Spooners in 101, Hamilton, Flute, Ivy, Diamond Quilted early pattern; Sawtooth Creamer; Vaseline Daisy and Button 5" Compote, X Bar Tumbler; Flowers Scroll Egg Cup, Sugar; Milk White Blackberry Creamer, footed Salts.—Box 46, Hobbies. s1495

PLAIN RUBY Thumbprint, perfect, tankard pitcher, 6 tumblers, set \$35; R. T. P. covered sugar, lid little rough, creamer, spooner, toothpick, chip on base \$16; 2 Inverted Thumbprint canary goblets \$3.50 ea.—Mrs. Nellie M. Boyle, 1110 Jordan St., Mt. Vernon, Ill. s1522

BOHEMIAN LAMP, birds on pear shaped bowl, double marble base \$35. The following items all are carmel slag: miniature set, covered creamer, covered butter and covered sugar, set \$10; celery tray \$2.50; covered sugar, Palm pattern \$4; 4 Cactus pattern saucers, each \$1; Kings Crown berry bowl, 4 saucers, slight chips on saucers, set \$4; Kings Crown butter \$3.50; string of garnet beads, garnet set gold clasp, 16½ in. long \$25; Cranberry with white coin spot syrup \$10. Charlotte Morgan, 4th Ave., S. W., Cedar Rapids, Iowa. s1435

COVERED SOUP TUREEN, matching ladle; Pomona finger bowl; pair, 9 in. frosted green vases, enamel flowers; oval Lion compote; Grant Memorial plate; Jolly Nigger bank.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. d6027

HEIRLOOM ANTIQUES, 62 S. Springfield Ave., Dayton 3, Ohio. Blue swan covered dish \$15; Latticed edge M. G. bowl with flowers \$7.50; Westward Ho sugar, creamer, butter, few chips \$50; Bisque candlestick \$9; lovely Majolica basket \$12; Carmel glass compote \$4; large white platter \$3.50. f60801

PURPLE MARBLE GLASS rose bowl \$5; Saxon platter \$3.50; Cut-log, small creamer \$1.25, also wine \$1.50.—Corinne Maxson, 804 Sparrow, Lansing, Michigan. s1831

COPPER CHAFING DISH on brass stand with alcohol burner \$17; Cathedral spooner \$1.25; odd grocers scales, decorated tin, scoop \$2.50; oval, covered veg. dish, ironstone, wheat and clover design \$3. Transportation extra.—Mrs. John Herschok, 1133 N. George St., York, Pa. s1522

3 PIECE LAMP, pastel colors, wired and polished, 29 in. \$55; Kitten, Milk glass plate \$1.75; round, Haviland, soup tureen \$7.50; pin box, blue flowers \$1.75; Middy, still bank \$3.75.—Mrs. M. E. Eldridge, 110 Lawrence St., Syracuse 8, N. Y. s1642

COPPER DOUBLE BOILER for soup, 14 in. dia. and 14 in. high, from old tavern \$12; Vase, Royal Worcester, handles, 13½ in., suitable for lamp \$13; Basket "Rudolstadt", 7 in. long, gold handle \$12; "Loop" standard compote, 9 in. dia. \$8.50; Vase, Wedgwood, 4 Seasons, 5 in. \$7.50; Jardiniere, Royal Bonn, 4½ in. dia. \$6; Tobacco jar "Monk" \$5; Vase, Royal Worcester, 6½ in. \$4.50; pink Bristol vase, enamel flowers \$5.50; Battleship "Maine" milk white \$3.—Nan Hornbrook, Ogdensburg, N. Y. s1654

LARGE WOOD, SHELL border platter: choice Chelsea tea set, complete for 6; Minton cupid plates, 9 in., robins egg blue border, proof; a lot of Old Ivory, rose pattern, fine; clear glass paperweight with turtle.—Studio Shop, Center Harbor, N. H. s1642

CHELSEA TEA SET, grape design, 30 pieces \$75; pine stand, straight tapering legs, drawer, 16½x19½ \$20; mahogany stand with shelf, spool turnings, 15x30 \$25. Paddock's Antique Shop, East Greenbush, N. Y. (Near Albany). f12841

DEMI-TASSE, 2, very colorful all over cherry decoration, marked Saxe \$5 ea.; amber Daisy and Button X goblet \$3.50; 3 large, amber, Daisy and Button, panned saucers \$2 ea.; 2 square, Daisy and Button butter pats, amber, \$1.75 each; Arch Leaf, 10 in. plate, plain edge \$6; 3 Fishscale goblets \$2.50 ea.; pair Roman Rosette salt and pepper \$3.50; blue, shading to white, Satin rose bowl, 7 in. \$8.50; 12 in. wooden sugar bucket, one 10 in., \$2.50 ea.; Jenny Lind iron shaving mirror, needs decorating \$12; brown velvet, beaded, pincushion, shape of bird, 1901, done in beads \$1.50; small, all iron coffee grinder, perfect condition \$12; several 14 in., white, hanging lamp shades \$2 ea.; Frosted to Cranberry, Ivy, berry bowl, one very slight chip \$3; water pitcher, same \$12; 4 tumblers \$2 ea.—Helen Durdan, Middleport, N. Y. s1828

PURPLE MARBLE Glass cake stand, \$7.50; rare Shell and Seaweed creamer \$7; sq. match holder \$3; 4 1/4 in. bowl \$2.50. Tumblers: Cased Glass, rose lined, white outside, enamel decor. \$3.50; 3 blue, enamel decor., ea. \$1.50; 1 opal Daisy and Fern, tiny chip \$1.25. Daisy & Button with narcissus water set, for truly Gay Nineties atmosphere; Clear Daisy & Button with Rose colored narcissus and gold leaves, striking, pitcher and 6 tumblers, proof \$10. Ear of Corn Majolica girl, holding tennis racket \$7.50; Bisque girl, holding tennis racket \$7.50; 3 iron base porcelain stem lamps, each \$4. G.W.T.W. lamps. Cov. M.G. dishes. Colored salt and peppers.—Buggy Wheel Antique Shop, Rte. #3, Medina, N. Y. s1007

LARGE, MILK WHITE Boar's Head on base, patented 1888 incised \$12.50; Amber Primrose toddy plate \$6.50; amber, Frosted Maple Leaf, footed bowl \$5; dainty pr. of pink bulbous, Satin glass cruets, no stoppers \$14.50; pink Satin glass bowl, enamelled floral decoration, metal cover and handle \$6.50; blue Inverted Thumbprint cruet \$7.50; blue Jack-in-the-Pulpit 6 1/2 in. vase, gold decoration \$3; blue Swirl, bulbous syrup, patented 1882, proof \$8.50; opalescent Hobnail, footed bowl, 1 edge chip \$5; creamer, covered sugar, covered butter, spooner, footed sauce, 7 1/2 in. open compote; 6 1/2 in. open compote, in Sprig pattern, all for \$21. Beautiful Cut glass bowl, 9 in. diameter \$5; two 7 in. Cut glass plates, \$2 each; six Austrian, rose decorated, bouillon cups ouillon cups and saucers \$1.50 ea.; 6 fine & saucers \$1.50 ea.; 3 lovely, Limoges bouillon cups & saucers \$1.50 ea.; 6 fine china ramekins with saucers, gold dec., ramekins with saucers, gold decorated, \$1 each; 3 piece china teaset, Rose and Forget-me-not decoration, Germany \$5; Early pine, 1 piece corner cupboard \$22. Walnut, Victorian, five shelf corner floor what-not, excellent condition \$17.50, including crating. Transportation extra.—Mrs. Walter Moser, 1529 4th Avenue, Altoona, Penna. s14401

HOBBY HOUSE ANTIQUES, 87 Channing Road, Belmont 78, Massachusetts. Rare, etched New England glass. Pomona, Blue Flower decoration; pickle castor, fine marked Reed Barton frame, marked fork \$17.50. Shell Seaweed, marked "Etruscan", 8 1/4 in. plate \$7.50. Early, choice, graduated set of three Bulls-eye toilet bottles, Flint glass, original bulls-eye stoppers, \$16.50 set. Fine swirled Milk glass cracker jar, silver cover, handle, pastel flower decoration \$7.50; Caramel Slag cruet, matching stopper \$5.50; handsome, blown, Amber cruet, blue handle, original blue stopper, 7 1/2 in. over all \$7.50; decorated, coal scuttle type, marked "Union Shaving Mug, 1870" \$4. Choice, opalescent Milk Glass shaving mug, dated 1867 \$5; 7 1/2 in. "Palestine" plate, impressed "Adams", pink center, green border \$6.75; Wheat and Barley salt shaker \$3; stunning, oblong, 8x10 in. Milk Glass dish, fine 1 1/4 in. lacy edge, footed base, has 2 small, shallow, no harm checks \$7.50. Very early, beautiful, 6 in., purple lustre, scenic bowl, footed base \$7.50; rare, 4 1/2 in., flint, knob stem, Waffle Thumbprint wine \$4.50; 9 1/4 in. Milk Glass, gold decorated night lamp, original matching globe \$6.50; handsome, fine quality, Bisque boy figurine, finely decorated blues, tans, gold \$9.50. Shop by mail with confidence and satisfaction guaranteed. s18511

BRISTOL HAND VASE; pair lamps. Cran. bowls, M.G. bases; Venetian dolphin candlestick; colored water sets; pr. D. & B. celery vases; Baltimore Pear cov. compote, low; Moon and Star open compote. Stamps please.—Ethel Ferguson, 321 Ash, Ames, Iowa. n6069

MRS. FRED WILMER AUSTIN, 94 Union Street, South Weymouth 90, Mass. Moss rose tea set, complete with the exception of 2 cups, write; Moss rose mustache cup \$5; rare, decorated mustache cup, saucer blue and gold, cup gold dec. outside, broad band of gold inside, on bottom of cup painted roses and blue bird \$10. Shaker applewood mortar and pestle \$10; shaving mug, rose dec. \$2; emerald green, Pan. D. & B. 11 1/2 in. boat shaped dish \$2; Amber D. & B., 8 1/2 in. V bowl \$3; 3 long handle brass measures, 4-6-8 fluid ounces, marked O.P.N.Y. \$20; 3 good hand, leaf dec. cake plates, 1 flower dec. cake plate \$10; 8 9 in. plates, morning glory dec. \$2 ea.; "The Tusculana" T.&R. boot, blue Rope pattern water pitcher \$7; 4 syrup pitchers, pink quilted \$7.50; Amber T.P. .650, blue \$5.50; Frosted, pointed hobnail, amber top \$8.50. Royal Minton bread and milk set, pink and flower dec. \$15; 6 9 1/4 in. Limoges plates, gold edge, pink rose dec. \$2.25 ea.; 8x3 clear glass, pan. pear bowl \$3.50; Block & Fan creamer and spoon holder \$4.50; Block & Fan creamer \$2; pr. Limoges white, gold dec. salt dips \$2; 4 clear glass tumblers, Mary Gregory dec. \$3 ea.; 2 red block wines \$3 ea.; 1 red & white, 2 1/2 in. pitcher \$2.50; 2 amber relish dishes \$2.50 each. s12031

ALBERT H. CHESLEY, 164 Westbrook St., Portland 4, Maine. Express extra. Swiss music box, 2 tunes; Bristol vases, 8 in.; copper double boiler; blue candle holders, brass fixtures with pendants; 4 piece, footed, silver service; Gone With the Wind lamps, nice ones; white composition figurines; Staffordshire, 8 in. hens; pickle castors; clear glass milk pitchers; Mercury glass compote, frosted design, gold lined; Lustre pitchers; Lobster dishes; Jack-in-pulpit vases; bread and milk set, gold decorations; Cranberry pitchers; milk glass hens; old wooden bucket, richly decorated; Fish scale plates and bowls; Haviland, 7 pc. chocolate set; china and glass mugs; Clear Block, 7 1/2 in. ruby edged bowl; 11x14 walnut frames; 7x8 daguerreotype frames for wall. s1527

FOR SALE: HUMMEL figures, cobbler, chemist, doll doctor, proof \$10 each; 1 double, leaf shaped, green and gold candy dish, diam. 14 in., mark "Royal Thuvinga" \$8; 5 bullion cups and saucers "The Munich," pattern, marked Vienna Austria \$10; 4 large scalloped edge soups, sprays, brown flowers, old, marked Carlsbad A.K. \$6; 1 Caramel slag ruffled dish, 10 in. diam. \$6, proof; 1 large picture plate, brown, green, quaint, small chip, mark, "Royal Doulton, Dickens Ware." Barnaby Ridge, 10 in. blue and white plate, "Lower Spokane Falls" in center, city buildings and wheat border, marked P. W. & Co., England \$3.50; 6 in. square plate, blue lustre, gold and white, Mrs. Theodore Roosevelt picture, small crack \$5; 2 8 in. Austrian china plates, rose festoon border, gold and roses center, \$6 pair; 10 in. cream and dark blue, heavy plate, raised blue sprays border, old, mark 12 Pink Willow, England. Egg cups.—Marie Shere, 212 S. Ivy, Medford, Oregon. s1219

DECANTERS: Honeycomb, Almond Thumb, 3 Ring blown (chip in ring stopper), Baby Thumb "Port", Grape etched with silver topped cork and 6 whiskies. Wines: 10 Kings Crown, 6 Victorian goblets, pr. Buckle cakestands, heavy glass Banana stand, Sunburst covered compote. Sauces: 10 Block and Fan, 2 Fishscale, 6 Clear scalloped, 4 D.&B. clover leaf with lge. bowl. Syrups: Fern etched, Milk Glass, 2 section glass, pr. Vaseline cruets, Spooners: Plat and Panel, Shell and Tassel, Minerva pickle. Milk Glass: Owl salt, Owl plate, 4 egg cups, lamp, pr. blue blown barber bottles, Frog Majolica tobacco jar. Candlesticks: pr. iron Turkeyfoot with yellow bowls, pr. brass Griffons. Sheffield tea caddy. Pitchers for collectors. Stamp please. Shipping extra.—Box E. L. A., c/o Hobbies. s1086

MATCHED SET of American Pewter, coffee, tea, and hot water pots, Roswell Gleason, proof \$50. Opium stand, complete with pipe, lacquer frame, silver fittings \$10; Amber (pressed glass) handled fairy lamp \$3; Panelled Cranberry rose bowl on clear foot \$5; English bone china tea set, dainty flower spray in yellow. Tea pot, sugar, creamer, six cups, saucers, plates, waste bowl. \$25. Royal Worcester, Rudolstadt cup and saucer \$5.50 each; Milk glass covered fish dish, ruby eyes \$6.50; Onion pattern tea strainer \$2. Hinged patch boxes, china or glass \$4.50. Colorful glass shades at \$3 each, blue, opalescent, vaseline, rose, hobnail; one Amberina Daisy and Button at \$7.50.—Red Sleigh Antiques, West Medway, Massachusetts. s1276

POMONA: water pitcher, rope neck & handle, 6 tumblers, fine enamel decorations \$23; 9 1/2 in. cylinder pitcher, leaf design \$10; bag sugar \$5; pair finger bowls \$7; three-cornered toothpick \$2.50. Cruets: amberina \$13; blue, "S" design \$6; vaseline, thread design \$4; blown amethyst to clear, small crack \$3.50; blown opalescent, swirl, no stopper \$3.50.—The Berry Patch, Plainfield Rd., Metuchen, N. J. s60041

BENNINGTON, 9 1/2 in. plate \$2.50; Bennington book flask, beautiful coloring, high glaze, chipped \$10; hand painted plates; 6 bone dishes, pink roses \$3.50; 3 nice shaving mugs \$6; Limoges, oblong, covered tureen, sprays lavender flowers, no ladle \$8.50; same, oval, pink flowers \$7.50; pair tea-leaf, covered, vegetable tureens, one handle slightly discolored \$5 each; saucer candleholder, colorful \$2.50; cov. mustard with spoon, floral decoration \$2.50; Penn. chalk eat \$2.00. Glass: pair footed mugs. Stippled Robinson, owl \$4 ea.; Sawtooth perfume bottle, original stopper \$4; Peacock feather, 10 in. cakestand \$4; Opague, cream colored, covered butter, spooner, red flower, both \$5; three bottle castor with toothpick holder \$5; 10 in. crimp edge, deep rose color, flat bowl, holder needs refinishing \$7.50. Vases: Honey color, 3 in. bulbous, amber crimp top, gold flecked ribbing \$6.00; Opague amber cream, 1 1/2 in. pansy, scroll decoration \$3.50; Opague 10 1/2 in., brilliant floral decoration \$6.00. Lamps: 12 in., Daisy and Button bowl, pink stem, iron foot \$12; cobalt blue, 8 1/2 in. \$5. Other lamps, State wants.—Mrs. David Johnson, Princeton, Minn. s12601

THE OLD HOUSE, Home of Beautiful Antiques, Bainbridge Ohio, Ross County. White frosted, grape garlands in relief, G.W.T.W. lamp, wired \$40; pastel blue, G.W.T.W., pink wild roses, dainty and lovely, wired \$30; brown shading to white with clusters of deep rose and white flowers, G.W.T.W. \$25; gorgeous cheese dish (Amberina plate, D. & B.), Cranberry I.T. dome \$25; Cranberry, fluted edge bowl, large \$15; pair of Staffordshire bird dogs and game, colorful, one expertly mended \$15; half banquet table, historical one, reeded legs, unusual and handsome \$125; roseback divan, beaded and finely carved blonde wood, useable as is \$75. Cash with orders. We ship express collect. Stamp for reply please. Want: Frosted crystal wedding goblets. s1086

MRS. ROBERT WINCHELL, Eastwood and Covert Avenue, Evansville, Indiana. Wanted: Dolls, all kinds. Water pitchers \$5.95; Blue with opal dots; Cranberry inverted thumbprints; Blue Spanish Lace. Creamers \$3.50; Amethyst Diamond quilted; Amethyst Inverted Thumbprint; Blue with opal dots; Blue Spanish lace. Goblets \$2.50; Crystal Wedding, Roman Rosette. A new list ready, for stamp. s1013

BARBER BOTTLES with Fern Overlay: 1 blue, 1 opalescent, \$8.75 ea.; nice, plated, covered butter dish \$4; Sawtooth compote, small chip inside \$3; Easter egg, with pansies \$1; set, 8, footed, individual salt dips, old, 25c ea. Creamers: pink and white bisque \$2.50; Daisy and Button X-bar \$1.75. Hot milk pitcher, roses and gold \$2.50. Milk Glass syrup, ribbed with bird design \$4.75. Iron nut cracker \$1. Tin mold, "Corn" 65c. Transportation extra.—Mary C. Sheehan, 588 Longmeadow St., Longmeadow 6, Mass. s1684

STAMPS

The Cutler of the Northwest Territory Stamp

By PENNINGTON PENN

THE HISTORY of the Reverend Manasseh Cutler, whose portrait appears at the right of the map of the Northwest Territory on the United States commemorative listed by Scott as A-161, No. 795, is interesting to stamp collectors as well as to collectors of pioneer history. The location of Cutler's portrait as noted above is from the stamp's point of view but is on the left hand side if you insist on looking at it from your point of view.

The Reverend Cutler lived a most eventful and eminently useful life. He aided in the establishment of national independence, and was subsequently among the most aggressive and forceful spirits that led to the settling of what is now known as "the Middle West."

Manasseh Cutler was born May 28, 1742, in Killingly, Conn., and was educated at Yale College, from which he was graduated in his twenty-third year. He studied law, was admitted to the bar, and followed this profession for a short time, abandoning it to take up the study of theology. After his ordination he was made the pastor of a Congregational church in Massachusetts, leaving his flock to become a chaplain in the Continental army, and as such took part in two campaigns.

In 1786, Cutler became identified with what came to be known as the Ohio Company, principally made up of men who had served in the war for independence, and who set on foot a plan for acquiring large tracts of land in the then far west. In 1787, as a representative of that company, he visited Congress, then in session in New York, to arrange for the purchase of lands west of Pennsylvania and Virginia. He succeeded in contracting for more than a million and a half acres for two-thirds of a dollar per acre, while at the same time large tracts were purchased by others, the various grants amounting to upwards of five million acres.

In order to make these transactions effective, it was necessary for Congress to enact a law, and the draft was submitted to Dr. Cutler. He made two suggestions which were embodied in the act, and which reflect lasting credit upon their author, as laying the very foundations for the vast greatness of the region thus settled. A provision for the exclusion, for all time, of slavery from this Northwest Territory, and the setting aside certain portions of land for school sites, were the two provisions credited to Cutler.

He accompanied the first emigration to the west, under General Rufus Putnam. He subsequently repeated the journey, and left a remarkably minute journal of his experiences and observations. In 1787 he published a descriptive pamphlet, which had a marked effect in further populating the western region.

He was an excellent botanist and gave the first scientific description of the plants of New England. He received the honorary degree of LL.D. from Yale in 1789. He was a member of Congress from 1800 to 1804 and died at Hamilton, Mass., in 1823.

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Capitol City News

SALES OF postage stamps at the

Philatelic Agency for the fiscal year 1944 were the highest in its history, with the exception of the year 1935, according to figures recently made public by the Post Office Department. The total receipts at the Agency for the fiscal year 1944 amounted to \$2,028,467.13, and for the previous fiscal year, total sales amounted to but \$594,599.78, showing an increase in sales for the fiscal year just closed over the corresponding period last year of \$1,433,867.35. The total sales for 1944 were but \$312,017.08 less than the highest ever recorded in stamp sales at the Agency.

The total number of mail orders received at the Agency for the fiscal year 1944 amounted to 90,473 as against 37,310 for the previous fiscal year, while window orders received were 36,423 for 1944 as against 16,725 for 1943. The total mail and window orders received for 1944 amounted to 126,896 while for 1943 they were but 54,035. This shows an increase in both mail and window orders received in 1944 over 1943 of 72,861.

The average mail order for 1944 was \$17.80 and the average window order was \$11.47. The increase for the average mail order for 1944 over 1943 was \$5.11 while the increase in the average window order was \$4.24 covering the same period.

oOo

The following stamps were removed from sale in the Philatelic Agency at the close of business June 17, 1944:

5c Greece (Overrun Countries Series)

5c Denmark (Overrun Countries Series)

U. S. Unused

3c Maryland	6c Block 24c
3c Mothers Day, Rotary	3c Block 20c
3c Mothers Day, Flat	7c Block 23c
3c Wisconsin	6c Block 24c
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Precancels

A Review of the New Bureau Catalog

By ALBERT L. JONES

THE 28th edition of the Mitchell-Hoover Official Catalog of United States Bureau Precancels reached collectors the last week in July. This year the publisher gave no more definite promise of delivery than July so it was on time.

This edition is uniform with recent ones and again has the popular Wire-O binder. The book looks much thicker but this must be due to a difference in the paper as it has but four more pages than last year. The price is the same, \$1.25, and the catalog can be obtained from any precancel dealer.

We have not had time to make an exhaustive study of price changes but, to get an idea of them, we took the price of the fifth stamp in the second column of each page in this edition and then took the price of the same stamp (which of course was not similarly located) in the 27th edition. In the new catalog the total of this cross section was \$162.21. In the previous edition the same stamps totaled \$148.86. This is an increase of 9% and probably is close to being correct for the entire catalog.

Increases are noted on some of the experimentals, many large types and wide presidential and defense issues as well as a goodly number in the old small types. There are some reductions too; for instance, the 4c large type Cleveland Coil (B105) is reduced from \$3 to \$2.

The Bureau errors always are interesting to watch. The A "1" coil goes from \$12.50 to \$15; the 1½c Mi"K"waukee went from \$17.50 to \$20 and the 8c from \$25 to \$30. The Sp"p"ingfield, Ill., 1c coil remains at \$2. The 20c denominations reading up from Des Moines, Detroit and Dallas were increased slightly and now are 75c in each instance.

There is a tentative list of items said to have been issued but not seen by the editor of the catalog. On this list again there is the 17c Pittsburgh of the 1922-1932 design which is supposed to have been printed and shipped out in December of 1934 but of which a copy has never been seen by collectors. There are seven wide-spaced presidentials, the 30c Toledo sheet stamp and six coils from other cities, and 39 narrow presidentials. Of the 39 listed we have now seen the 1½c from Washington, Pa., and from Louisville, Ky. There are no

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* Prices given are for copies in B condition, which means with legible overprint with perforations clear of design. Bureaus in A condition, wide margins around four sides and nearly perfect in centering, are considered to be worth 25% over catalog. Stamps with perforations cutting or touching the design are in C condition and subject to discounts as follows: "dt" on one side, 35% discount; "dt" on two sides, 50% discount; "dc" on one side, 70% discount; "dc" on two sides, 80% discount. We have gone into this in some detail particularly on account of the extensive space recently given in the philatelic press to the American Philatelic Society descriptive scheme. The APS plan goes into such detail that it seems to generally be considered unworkable. The foregoing plan used by precancel collectors really works for all practical purposes. It has stood the test of several years and is being now almost universally used by all precancel collectors and dealers. In certain instances it can be supplemented by further details, but, in the main, for stamps of reasonable price it is plenty good enough and for general foreign and U. S. it will work well, too. When rarities are being purchased you want to see the stamp, or a picture of it at least, so the condition classification does not apply to them anyway.

The Mitchell-Hoover Bureau catalog quite generally is conceded to reflect retail market values more closely than any so-called Official or Standard catalog in any philatelic field. This Bureau catalog is more than a price list. It is an authoritative handbook on Bureau precancels. Therefore do not neglect to read the valuable information in the introductory pages.

This catalog is not difficult for any collector of U. S. stamps to understand. Every precancel type from every city is illustrated making it easy for those without precancel experience to catalog any Bureau precancels. A copy of the Mitchell-Hoover Official Bureau Precancel Catalog should be in every stamp collector's library whether or not he collects precancels.

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IT SEEMS TO ME

By FRANK L. COES

COMMENTS ARE being made on the overprinting of the issues of the Falkland Islands for the various sub-areas in their residency government. It is called "propaganda" and a new method of Imperial advertising and even "land grabbing." These critics don't think of the major fact. The Falklands saw the end of the Atlantic effort by the German South Atlantic Fleet, and all the area thus included in the overprinted issues is historic, and should be visibly pushed into the minds of interested nationals who still feel that, after purchase and agreement, the Falklands belong to someone beside the government that purchased them.

No one has ever questioned the reasons for the German discredit and loss in the nearby waters, or later losses nearer the southern continent, but surely no other nation had a hand in the final placing of these dots in the pages of history.

oOo

What a chance the British P. O. has to start right when Jersey, Guernsey, Alderney and Sark are "liberated." A nice new issue for each. Long deserved and long omitted. Just as "Alden" was; no charge for the hint. And another "should be" is the "Isle of Man"—and why not? Chance to study the Gazetteer.

Some nice issues on cover from the Isle of Man came to this country when the "Tourists' Trophy" races were won by American teams. Several very fine postmarks are applied on the Isle.

oOo

If you have a cover bearing Hong Kong (used of course) 8-cent, brown red (Scott 157 a) don't give it to your kid brother. It is said such a cover was sold in the "metrolopus" last week for "three times full unused catalog." And while that seems silly, it is likely going to be a good buy for the collector who was lucky enough to get it.

oOo

And again, to the ladies whose boys have gone abroad with the forces. Don't be rash, careless and uninterested in your boys' little (or big) collection. Keep it till he comes home. He may need it to dull hours—we hope not—of inability to help, be himself, and nothing aids cheerfulness like losing ones' self in "the little papers" and the album. It is a great cure and the world's best pastime. Even we could recommend your learning to help him. But learn—don't let some egotist chiseler get the duplicates. G. I. Joe will want those to trade with. And the covers—save 'em all. Be sure. Even lock 'em up.

For That Guy Named Joe

Something was said about keeping letters—even V-mail letters—from a "guy named Joe" till he has a chance to see, check and select the ones he wants to preserve. Maybe you'll keep them all. But the suggestion as to dating them as received, and keeping them in order of receipt brings a few remarks about this from a stamp collecting relative. She is pretty careful and very interested. But the result reminds of our late friend whose ad was a man riding an old hair cloth trunk.

Our relative says: "Just to be sure that our 'Joe's' letters were saved I went to some pains to select a lockable repository. I went into the attic and found an old trunk. 'Joe' and I used to wish for permission to raid it for stamps. Now he and I being left, I can use it, and when opened I found Civil War letters and many others, World War I letters, not so many—quite some with stamps between and even some up to the time our mother left us. 'Joe's' letters will be on top and when he comes home perhaps our new found interest in stamps will be satisfied in part from our own 'old chest'."

All of which is just another case where someone really kept letters instead of being a "neat and thorough housekeeper" and burning them free hand and without qualms as to destruction of valuable stamps.

BUREAU PRECANCELS

What are they worth?

Why not find out the value of the Bureaus in that accumulation of precancels that you have?

They are easily identifiable with the aid of the Official Bureau Catalog. You may be surprised at how valuable some of them are.

The 28th edition of the Mitchell-Hoover Official Catalog of U. S. Bureau Precancels is just off the press. This catalog lists and gives net prices on all Bureau precancels issued before June 1st. Any precancels you do not find listed in it are city types.

Approval Selections of Bureaus Gladly Submitted Against References.

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COMING EVENTS

At that we may see some strange events after the fuss is over. There is a perfect reason for the Isle of Man having its own issues. The Isle of Man has a status similar to a Crown Colony, a self-elected legislature and a Manx language (beside tailless cats), and it is many other things that the colonies are—or have—or do.

Also Alderney and Guernsey and Sark (which is a parallel to Puffin Island, *only by Crown grant*) could well be given stamp issues and colony status. Indeed, the "Cow Islands" (which would add Jersey) have done their share in giving us the where-withal to produce dairy products and as sources of butter producing and cheese producing herds, they stand alone. And why not?

Aden came into its own after being a Bombay residency appendage since 1852 or thereabout. Even the Shetlands could be favored; they have a Naval Base that made history. And with the calm after the storm, maybe Labrador is due, there is quite some air activity there.

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WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News letter, via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaiian envelopes. California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California, Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P.O. Box 747, Clearwater, Florida. my122532

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The Foremost Sculptor of Modern Times

By GEORGE E. BERGMAN



The 90 plus 10c stamp here shown, depicts Francois Auguste Rodin, in the traditional beret and flowing beard of the Parisian artist. Rodin was born in Paris in 1840 of humble parents. His early childhood was spent in dire poverty and his early efforts to gain recognition as a sculptor met with continued failure. Three different times his attempts to enter the Ecole des Beaux Arts (government normal school for artists) were refused. Discouraged, he became an ordinary stone mason and marble cutter, working in the famous porcelain factory at Sevres.

Though defeated, Rodin still had faith in himself and continued to submit his work to exhibitions held yearly in Paris. A powerful composition of his, "The Age of Bronze" entered in competition when he was 24 years of age, excited much admiration and comment. So good was this piece that the judges believed it must surely have been cast from a mould taken directly from the figure and so rejected it as a fraud. In vain, Rodin denied this accusation and endeavored to prove his ability, but to no avail. One day one of the judges happened into Rodin's studio and was astonished to see him carving exquisite heads of children directly from marble without using either a model or cast. This judge was so impressed with Rodin's skill that he persuaded his colleagues to reverse their decision. Thus, Rodin finally received recognition for his long latent genius.

Rodin's best known, though by no means his most beautiful work, is "The Thinker" shown in the background of this pictured stamp. It has been criticized as expressing brute force rather than intellect, which Rodin explained thusly; "he intended it to represent primitive man's first awakening consciousness of the intelligence within him."

Rodin's fame increased as he grew older and at the 1900 Paris Exposition, an entire building was devoted to an exhibition of his work. Towards the end of his life, his extraordinary talent took other forms and expressed itself in drawings, etchings and writings. He published several brilliant books of art criticism and even the simplest of his drawings and etch-

ings are now treasured in art museums throughout the world.

Sad to relate, Rodin's last days were passed in somewhat pathetic circumstances. A brain stroke left his usual active mind more or less fogged. During lucid intervals he realized his condition and made his will, bequeathing his entire collection of priceless art to his France. Little attention was paid to the old sculptor during those trying days of the World War, and coal being so scarce in Paris, Rodin lived without fire and heat. His age could no longer stand this and he was found one day suffering from severe chills which proved fatal November 17, 1917. So passed France's foremost sculptor of modern times.

FOREIGN

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NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

Great Seals

SIGNED, SEALED and Delivered. The seals of various countries have become so familiar on monies, especially paper currency, that an excerpt of a paper read by Professor J. Rankine Brown before the New Zealand Numismatic Society is very timely.

"GENESIS OF STATE AND PUBLIC SEALS. The practice of using seals on documents as a sign of personal association and approval of rulers and leaders—and as a guarantee of authenticity—comes to us from antiquity. In earliest times scribes and clerks were employed with quill and pen to prepare and copy documents and orders on parchment and paper, and it was not until the Kings and feudal lords and rulers could themselves write and sign their names that scribes became less important, and seals became of less significance. Until then, rulers had to resort to the use of a personal seal, which, in a sense, was their signature, and this seal was always jealously guarded. Seals, however, did not fall into disuse altogether, and with the increase of learning, signatures were used as well as seals. Although history books tell us that King John *Signed* the Magna Charta in 1215, that is not strictly correct. King John *did not sign* the Magna Charta—he *Sealed* it. In time, in Great Britain, there evolved a Great Seal of the Realm which was used to give added weight to the decisions of the government of the day. At one time the Great Seal of the Realm was considered almost as the fount

of authority, without which those in office considered themselves powerless. Much romance attaches to the experience of successive Keepers of the Great Seal of the Realm, in their endeavors to guard this precious symbol. The advent of printing, and later of typewriting, and the issuing of documents in large numbers, has tended to result in the disuse of seals generally except for documents of major importance. Seals are now used chiefly by States and City Corporations, as well as public bodies, to embellish and add weight and assurance to decisions and directions of prime importance."

Type Sets for Beginners

New ailments bring new remedies; new conditions bring new adoptives. With so many new collectors, with so much new monies, with the rise in prices of coins, the average collector will have to adopt new procedures. Excessively high prices for certain specimens preclude to him the sequencing of dates; he must make his collection fit his purse. The zest is in the quest and there is just as much zest in questing type sets as in sequencing dates. The real value of a coin collection is how much of yourself, not how much of your money you have put into it. There are so many type sets to choose from, all inexpensive and an interesting, yet difficult enough to form to give one plenty of zest in the quest.

With the Mints working around the clock there are a lot of freaks, or mis-struck coins in circulation; a freak set can be formed from everyday change with no cost whatever.

A type set of War money can be assembled by writing friends in overseas service to send occupation money and emergency currency. A type set of World money would be wonderful, at least one coin from every country. A Metal set of American coins should prove interesting, one coin of each metal used in our coinage, such as gold, silver, copper, nickel, bronze, steel, etc. These are all easy ones recommended to beginners; the more elaborate types would follow the easy ones as a matter of course.

A Famous Coin Collector

Abraham Ortelius, born in Antwerp in April 1527, was one of the most famous map venders and historians of his time. He was a real numismatologist. He collected coins and medals as an aid in his work as historian. They furnished him information otherwise unobtainable. A coin or medal to him was worth what it would give in historical information; he was not interested in its appearance but in its rich background. The News From Belgium Magazine says:

"Ortelius considered geography 'the eye of history.' In his Renaissance eagerness to reconstruct the world of the ancients he collected medals and coins, he copied inscriptions and tried with all the scientific means at his disposal to give a correct image of the world as the Romans had seen it. His collection of coins and his publications on that subject made him an authority, and his home became a MUST on the list of the most distinguished sightseers of his time."

Coin collectors should consider their coins text books of history; should study them and do plenty of research work; like Abraham Ortelius, and all other famous collectors, they should make use of their coins to acquire knowledge.

Swap-Media Currency

The remote Islanders of the Pacific still use the swap-media currency of pre-coin days of the barter and trade era. Our little round discs, even though stamped with Miss Liberty and our fighting eagle and "issued by sovereign authority," to the natives are just pieces of metal; our purse money to them is nonusable, consequently notwantable. In making purchases a-la swap-media fashion, our soldier boys with their inborn shrewdness inherited from a long line

Domestic Coinage Executed, by Mints, During the Month of June, 1944

Denomination	Phila.	San Franc.	Denver	Total Value	Total Pcs.
SILVER					
Half dollars.....	\$ 2,398,000.00			\$ 2,398,000.00	4,796,000
Quarter dollars....	3,122,000.00			3,122,000.00	12,488,000
Dimes.....	2,013,000.00		\$ 326,200.00	2,339,200.00	23,392,000
Total silver.....	\$ 7,533,000.00		326,200.00	7,859,200.00	40,676,000
Five-cent pieces....	1,276,350.00		8,300.00	1,284,650.00	25,693,000
One-cent bronze....	1,258,230.00	\$800,000.00	464,000.00	2,522,230.00	252,223,000
Total minor.....	2,534,580.00	800,000.00	472,300.00	3,806,880.00	277,916,000
Total domestic coinage.....	\$10,067,580.00	\$800,000.00	\$ 798,500.00	\$11,666,080.00	318,592,000

of Yankee traders match their wits with the natives' life-time experience back-grounded by a barter and trade ancestry.

Paul Beam, an Associated Press war correspondent, tells of a purchase he made on one of the islands, and it is impossible to figure out at this distance whether he got a bargain or was out-bargained. He paid a sheet, half a dozen pairs of undershirts and shorts, a slightly faded but still deliciously colored Hawaiian aloha skirt, and a half carton of cigarettes for three large bed size mats, four or five fine baskets, and a grass skirt. The mats and baskets are made of a pandanus tree leaf and will stand up under years of hard usage.

Oversea service is giving our boys a practical numismatic schooling, and they will return with a thorough knowledge acquired the hard way of the Romance of Money. They will learn that numismatics is a branch of science, not a speculative gamble. Scientifically there is no detestable weed to a botanist, no ugly duckling to a zoologist, no drab stone to a geologist, and to our returning coin collecting heroes, there will be no such thing as a junk coin. They will know their money from the old time swap-media to the present day occupation money.

Special Offerings . . .

Gold Dollars, Types 1, 2, 3, ea. Fine - V.F. . .	\$ 4.75
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Washington Qtrs., Complete, 1932-1944, Unc. \$22.50; 1934-1944 Complete, Spec. . .	20.00
Jefferson Nickels, Complete, 1933-1944, Unc. \$5.00; in Holders, Special . .	6.25
Commemorative Half Dollars, Brill. Unc., 1893 Columbian, Stone Mt., Each \$1.25; Cleveland, \$1.50; Daniel Boone, Arkansas, \$2.00; Robinson, Oregon Trail, Maryland, Wisconsin, Long Island, Lincoln, Elgin, Norse Thicket, each . .	2.00
Swedish-Delaware, 2 Kroner, Beautiful Coin Commemorating Landing of Swedes in America, Uncirculated, Special . .	1.50
FREAK OFF-CENTER DIMES, UNC., each . .	2.00
BROKEN NOSE DIME, 1941-S, Unc., Spec. . .	1.00
FREAK OFF-CENTER LINCOLN CENT, UNC. . .	1.50

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5 Different Large Cents, good to v. good . .	\$ 1.00
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50 Mixed Indian Cents, common dates . .	1.00
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1909-S VDB WANTED - Will pay \$4.00 and up.	
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10 Different Civil War Cents & Tokens . .	\$ 1.00
1 Egyptian Glass Coin, about 1,000 A. D. . .	1.00
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5 Half Dimes, good - v. good . .	1.00
1899-S (65c), 1872-S (60c) Half Dimes, both . .	1.00
5 - 3c Nickels, good - v. good . .	1.00
6 - 2c Pieces, good - v. good . .	1.00
2 Diff. types Half Cents, good to fine . .	1.00
5 Large Cents, good to fine . .	1.00
Anti-Tarnish Tissue, the finest (large sample 40c) 150 - 7½x10 sheets . .	1.00
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Early Colonial coins, several gem pieces.
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Choice U. S. \$5.00 Gold, Includes 1818-1823 brilliant.
Rare private gold coins.
Rare foreign choice gold.

Recollections of An Old Collector

By THOMAS L. ELDER

Some Rare Gold Coinages

IN GOLD dollars the smallest coinages include the following:
1854 C listed as 4, but a mythical coin, as none is known in a collection.

1856 D with 1,460 pieces.

1860 D with 1,566.

1861 D. Number unlisted but believed not more than 1,500.

1875, rarest coin of the Philadelphia mint, total only 420. The coin is selling around \$200 today.

1880, rarest of later dates with a coinage of only 1,636 pieces. The coin sold for more than \$20 at auction recently.

Quarter-Eagles, a comparatively rare coinage, rated next to three-dollar gold coins.

1796, only 66 given as record, likely in error.

1798, 614 pieces, however, the 1797 is much rarer today, although the record gives it as 1,756 struck.

1826 seems about the rarest today of the Philadelphia mint with 760 pieces. Some of the Dahlonega mint are quite rare, among them 1855 with

1,123 listed as struck and 1856 with 874 only.

The 1854 S Mint quarter-eagle is also a rare one with only 246 coined.

1863 had only 30 struck. The writer had one once.

1875 of the Philadelphia mint is very rare with 420, same as the gold dollar.

1881 had only 680.

1884 only 887.

The smaller coinages of the three-dollar series we have already listed.

In half-eagles the 1854 S takes a lead with 268. The writer had one which later was sold by a collector for about \$2,000. The writer got only several hundred for his, at private sale. The 1875 five is likewise very rare, total 420 struck. At this time there seems quite a run on half-eagles, of even late dates for collections. There has been surprising advance in the prices of all of the foregoing coins in the last year or so.

New Half Cent Prices

The highest price ever paid for a U. S. half-cent was at the celebrated H. C. Miller sale, held at 32 East 23rd Street, New York, in 1916, when a perfect 1796 half-cent sold to Howard Newcomb of Detroit, for the tidy sum of \$715. No other half-cent has equalled that record. But there is this interesting piece of news, too. The twin of that 1796 half-cent, which once was also the property of the same H. C. Miller, has gone through devious paths and at the present time is traced to a dealer who asks \$1,000 for it. Strange it is to say both of these magnificent coins were once owned by one and the same man. A brilliant proof half-cent of 1795 of the rare lettered edge variety, and supposed to be unique has come to light. The price paid by the present owner was \$100. At this time the 1793 seems also to have risen in valuation for \$100 is asked for a perfect example today. There is another rare coin, an 1802 in very fine state. Many years ago the writer sold a very fine one at auction in New York for \$100. The 1808 over 7 half-cent is another *rara avis*, and quite a few collectors would be pleased to secure one for their collections in very fine condition. It is recognized also that the 1811 half-cent in very fine or uncirculated condition is much rarer than the U. S. cent of the same date. From latest reports half-cent are enjoying a popularity which seemingly has been overdue for a long time.

Using Up the Slack

Present day catalogers can take a few lessons from the old time catalogers. Nowadays it seems to be a

(Continued on next page)

ROLLS BRIGHT UNCIRCULATED COINS

Unc. Cents - 50 Coins Per Roll

1926	Roll	\$19.00
1930	Roll	4.50
1930-S	Roll	6.75
1931	Roll	16.00
1932-D	Roll	15.00
1934	Roll	3.00
1935-P or D, each	Roll	2.50
1936-P-D or S, each	Roll	2.25
1937-P-D or S, each	Roll	2.00
1938-P-D or S, each	Roll	2.00
1939-P-D or S, each	Roll	2.00
1940-P-D or S, each	Roll	1.35
1941-P-D, each	Roll	1.10
1941-S	Roll	1.55
1942-D	Roll	1.00
1942-P-S	Rolls Wanted	
1943-P-D-S, each	Roll	.85
1944-P-D-S, each	Roll	.75

Unc. Buffalo & Jefferson Nickels - 40 Coins Per Roll

1937 Buffalo	Roll	5.06
1938-D Buffalo	Roll	3.75
1938 Jefferson	Roll	5.25
Will trade for D or S.		
1939-P-D-S	Rolls Wanted	
1940-P or S, each	Roll	4.25
1941-P-D or S, each	Roll	3.75
1942 Type I, Rare	Roll	9.00
1942-D Type I, Rare	Rolls Wanted	
1943 Type II, P-S, each	Roll	2.60
1943-P-D-S, each	Roll	2.60
1944-D on hand (P-S when released)	Roll	2.50

Bright Unc. Dimes in Rolls 50 Coins Each

1935-S RARE	Roll	12.00
1940	Roll	7.00
1943-P or D, each	Roll	6.50
1944-P-S-D, each	Roll	6.00

Rolls Bright Unc. Quarters - 40 Coins Each

1936-S	Roll	20.00
1937-P-D, each	Roll	18.00
1939-D	Roll	15.50
1940-S	Roll	15.50
1941-D	Roll	12.75
1944-P-S-D, each	Roll	11.25

Rolls Bright Unc. Halves - 20 Coins Per Roll

1936	Roll	18.00
1941	Roll	13.00
1942	Roll	12.50
1943 and 1944, each	Roll	11.25
1938 Arkansas Com. Set, P.D.S., Unc.	Roll	12.50

BRILLIANT PROOF SETS

1856 BRILLIANT PROOF SET. Dollar, Half-Dollar, Quarter, Dime, Half-Dime, Three Cent Silver, Large Cent, Half-Cent, Flying Eagle Cent. The Choice Set I have ever seen and the only one I have ever owned. Very rare \$500.00

1857 BRILLIANT PROOF SET. Complete set as above described and just as choice and rare excepting the flying eagle cent. This set does not sell for its true value. Much more rare than the 1858 Set but does not bring the price because not as well known. A bargain \$185.00

SPECIAL FOR THE TWO ABOVE SETS IF SOLD TOGETHER AS ONE LOT \$650.00

1941 Proof Set (5 pieces)	\$7.00
1942 Pr. Set (6 pieces)	6.50

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R. GREEN

413 Blackhawk Street
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NOTES

Counterfeit bills are slips that pass in the dark.

oOo

Watch your change for mis-struck or off-center coins; with the Mints working around the clock odd coins should be plentiful.

oOo

A New York newspaper man is collecting letterheads from the different camps, fields and stations of our armed forces. He says that he has already received many beautiful specimens.

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1865, 79, gd., ea.	.25
1868, 67, 68, gd., ea.	1.45
1869, good	1.95
1870, good	2.10
1871, good	3.45
1872, good	4.45
1873, 74, 75, gd., each	.45
1876, 78, good, each	.85
1877, abt. fine to fine	9.75
All other dates in stock in various conditions, including uncirculated.	as
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Ditto, printed regulation copy	.40	2.25
Kraft, 2x2, with cellophane window	.65	5.00
Ditto, printed regulation copy	.75	5.50
Cellophane, 2x2, heavy weight	3.00	22.00
Manila, 2 1/2 x 3 1/2	.35	2.00
Manila, 2x2, plain	.20	1.50
FOR PAPER MONEY		
Cellophane, heavy weight, 3 1/2 x 8 1/2	3.00	23.00

Send 10c for Samples of Each.
All prices postpaid. Fresh stock!

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Springfield 10, Mass.

habit for some catalogers, to do a bit of cataloging, then sit down and wait for something else different or more interesting to turn up. That stalls the wheels.

Not so with old-timers, like your humble servant. Often he was working on four catalogs at a time. Once he held three full-fledged coin sales in a single month, on East 23rd Street, New York. That was in the heydays, between 1906 and 1908. Then there were only three or four catalogers in the U. S. A. Now probably 25 are grinding out catalogs. There was Ben Green in Chicago, Low in New York, occasionally a Chapman sale, and those of the writer. Those were positively all at that time, except after about 1907 when Mehl entered the sale picture. It happens sometime that a cataloger is overloaded with consignments of a certain sort. Well, that predicament is quickly overcome by working on two or three sales at a time, putting some of the material into each sale. In that way the sales go right on. It seems there is too much tendency today to focus on one sale, and not enough attention given to dividing up material received into several sales, when it will get a better reception by the bidders.

Annals of the Oldest Cataloguer
Before I left Pittsburgh some years

ago I received small octavo mail sale catalogs of coins from Joseph Barnet of Brooklyn, N. Y., still living, though recently seriously ill. He was formerly a jewelry salesman who traveled all over the country. In 1901-2-3 he held small mail sales, and he has handled many coins in his time, and personally, is interested in the Civil War tokens. He has written informatively on that subject. All of the older collectors will recall "Joe," a likable man. He held one of the first coin sales in the United States.

oOo

About 1907 I received a call at my

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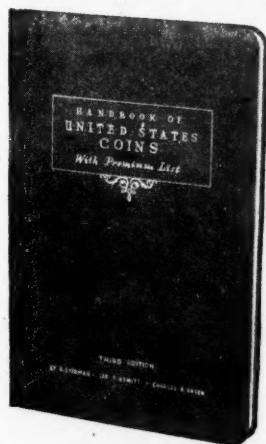
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10 Different Indian cents	.35
10 Different Lincoln cents, S Mint	.25
Large old copper cent before 1850	.25
1912 D Liberty nickel, V.G.	.25
10 Different Buffalo nickels, S Mint	1.00
5 Different Jefferson nickels, S Mint	.50
1908 S Jefferson nickel, Fine	.20
1939 S Jefferson nickel, Fine	.20
1939 D Jefferson nickel, Fine	.25
1943 S Jefferson nickel, Unc.	.15
1943 Canada nickel, gold color, Unc.	.20
1944 Canada nickel, chrome plated	.20
1944 Mexico new copper nickel	.15
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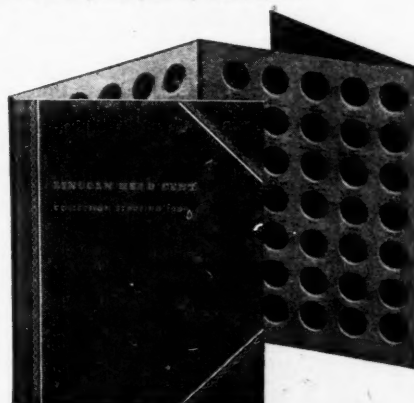
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Large cent, bronze cent, copper nickel cent, flying eagle cent, new steel cent, 2 cent piece, 3 cents nickel, 3 cents silver, old V nickel, nickel without the word cents, 1/2 dime, Liberty seated dime — 12 Coins \$2.00.

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East 23rd Street store in New York from Nelson T. Thorson, who is still in the coin and stamp business. He was interested in medals and tokens, and was a friend of that interesting old character Julius de Lagerberg, a man of grandiloquent gestures and manner, also a patron of medals. Mr. De L. died several years ago. I found Thorson a fine man, a patriotic Swedish-American who formerly edited a Swedish newspaper. He could not stand the tendency of some of his Swedish friends here with strong political leanings towards Europe, which was his reason for discontinuing his paper. Thorson has been elected and re-elected to the board of governors of the A. N. A. and has a strong following in that organization and is deservedly popular.

oOo

There is also Burdette G. Johnson, a remarkable collector who has been interested in many branches of collecting since about 1900. He resides in St. Louis, Mo. There is no better posted man on coins in our midst and he knows quite a lot about paper money, too. He is greatly interested in history and the portraiture trends both here and in Europe, I know of no one who is better posted than he is in such lines. He has made approximately 25 trips to Europe in his time, is a bachelor and 58 years of age. I have known Mr. Johnson for a very long time. He is one of the most interesting of collectors and is well known. He comes of old New England stock, and I believe his family moved to Kentucky at a rather early date, then to St. Louis. All the big dealers in Europe know Johnson. He is a wide-awake man and does not take Confederate notes for real money at any time.

oOo

B. Max Mehl is a present-day leader who has been in the collecting game for a long time. I first heard of him when John Beck of Pittsburgh paid me a visit in 1903, which was about the first year Mehl issued a price list of coins, he informs me. He issued other lists soon after and held a coin sale about 1907, and I have this catalog somewhere. He printed a magazine on coins, commencing about 1905 or 1906. Mehl probably has spent more money for advertising than any other coin man. I understand one ad cost him \$10,000. I did not get this information from Mehl and I may even have understated it. It is reported that his Belden Roach collection brought about \$91,000 which would put it at the head of American sales for gross results and totals. Mehl is very active and gives every evidence of keeping up the numismatic grind for years to come.

oOo

Wayte Raymond, while younger than some of the rest of us, also has many coin years to his credit. I re-

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\$5.00 Gold, 1835 & 1836, fine, each	14.00
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Guatemala, 4 Rls., gold, Unc.	2.50
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Serbia, old 10 denars, rare	8.00
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Japan, gold yen, large type, Unc.	4.00
Costa Rica, gold peso, uncirculated	3.90
Peru, Indian head peso, gold, Unc.	3.90
Austria, dated gold coin before 1770, Unc.	3.75
Austria, dated gold coin before 1770, Unc.	3.50

U.S. Colonial. 1787 Fugio cent, fine	3.50
1787 New Jersey cent, fine	1.75
1787-88 Connecticut cent, fine	1.65
1783 Woods half-penny, very fine	1.85
1795 Talbot Allum & Lee cent, Unc.	3.00
1773 Virginia half-penny, Unc. red	1.50
Woods farthing, scarce, very fine	1.75
Rosa Americana penny, very good	3.00
Rosa Americana 2-pence, very good	2.75
1791 Washington, small eagle cent, V. Fine	7.00
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1783 Washington penny, scarce, V. Fine	5.00
Pennsylvania, half-penny, V. Fine	1.00
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U.S. Patterns. Pattern dollar. Brill. Proof	10.85
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Pattern 20 Cent piece, 1875, copper, rare	23.50
Pattern 20 Cent piece, 1875, silver, rare	23.50

U.S. Bust Dollar, 1795, Very fine	17.50
1796 Bust type dollar, fine	13.50
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U.S. Half-Cents, 2 diff. types, V.G. pair	1.00
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Bust half dollar over 100 yrs. old, fine	1.50
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Finland, 5 pennia, Unc. 1 markka, V.F. Pair\$.20
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25 Mixed foreign coins, few duplicates\$.50
Japan, curious cardboard money, V. Fine\$.20
Cuba (under Spain) 20C note, Unc.\$.20
Palestine, mil. value in 3 languages, V. Fine\$.15
1926 U.S. Dollar, Phila. Mint (Cat. \$10), Unc.	1.35
1904 U.S. Dollar, Morgan type, uncirculated	1.65
1904 St. Louis World's Fair medals, coined at Paris mint, original boxes, pair	1.25
Booklet, "Coins of Roman Empire", illus.	.25
Booklet, "Money of the Bible", illus.	.25
New Testament, in Chinese. Printed in China	.40
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Abraham Lincoln medal, 1895, unc.	.35
Mint medalet Washington & Jackson, unc.	.20

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Unc., 75c each. DIMES - 1916 D., \$3.50; 1921, 40c;
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S., \$1.50; 1912 D, 20c; 1917 S., 30c; 1938 D, S.,
25c; 1939 D, 40c; 1939 S., 20c. Other dates 15c
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Send 10c for large price list.

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Beautiful Consular Denarius, fine	.80
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Fine old Swiss 1/2 Thaler	1.00
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Madras 1/4 Pagoda with pagoda, V.F.	.75
Thick Native States Indian Rupee, fine	1.00
10 Diff. Por'n silver coins, fine, lot	1.00
15 Diff. Por'n silver coins, fine, lot	2.00
Potin ancient Tetradrachm of Egypt, named, good	.50
Very fine, named, Roman small bronze coin	1.25
Widows mite, named and dated, good	1.00
Roman largest bronze coin, good	1.00
China: Dragon 10c coin, new condition	.25
Russia: Fine Kopek bronze, Peter I., mounted	.50
Early Medieval Spanish silver, V. fine, rare	.95
Large U. S. Cents:	
1798, Good, \$1; 1801	1.10
1803, Good, 1810, 1814, good, each	.65
1818, Cent. Andrews 10, Unc., some red	1.25
1821, Scarce, with good date	1.00
1817, Fifteen stars, very good, scarce	1.00
U. S. Small Cents:	
1880, 1882, Unc., bright, each	1.50
1903-4-5-6-7-8, Unc., each	.60
1931 S. Mint, Unc., red, each	1.00
U. S. Half Cents:	
1809-32-33-34-35, fine, each	.60
Same, 1851-53-54-55, fine, each	.75
C.S.A. Notes:	
1862, Female by Hale, \$10	.50
1863, \$50 Davis, cut cancelled, fine	.40
1862-3, 2 Var. \$100, fine, lot	.75
1863, 4 Ga. \$100, fine, each	.60
Colonials: Mass., N. J., Conn. cents, good, each	.75
Penn'a. Half Penny before 1800, fine	1.00
1723, Woods Half, very good	.60
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Colonial Notes: N. J., R. I., Pa., fine, each	1.00
A fine Continental Note, 1775-9	1.60
Ancient Things:	
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Same with Kings Royal Seal	3.25
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Various Pendants and Amulets, each	1.00
100 Varied Ancient Beads, good, lot	1.25
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Misc. Buttons over 50 yrs. old, 4 for	1.00
U. S. Half Dime, 3c, 2c coins, each	.25
Newspapers, Period of Am. Rev'n, fine state	1.50
1863, Newspaper printed on wall paper, siege of Vicksburg	1.50
Poughkeepsie, N. Y. Newspaper, 1863, Civil War	.65
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member him as a young and enthusiastic collector and writer on numismatic subjects in the town of South Norwalk, Conn. Later he came to New York and established an office at 200 Fifth Avenue, the site of the old Fifth Avenue Hotel, where he had a coin business. His first sale was held in the Daniel R. Kennedy sales rooms. Dan sold also other objects large and small. The Raymond sale was held about 1910, one of quite a few sales he held about that time in New York, including, I believe, the Granberg and W. W. C. Wilson sales. In later years there were important sales such as the Newcomer, and others at the J. C. Morgenthau rooms. Mr. Raymond enjoys a reputation for fair dealing and deserves his success. He issues annual and semi-annual catalogs, which are valued by collectors for reference as to coin values. Mr. Raymond is still active in all lines. He is not climbing for success and like the writer does not worry much whether shop keeps or not. He does good work, but works when he wants to. He has a summer home on Long Island.

(To be continued)

MONEY TALKS

O. Henry Information

Referring to your page on Numismatics (HOBBIES, March 1943). Your article on the Liberty head silver dollar stated in part: "The model having been a young lady who is a teacher in one of the public schools in the Fifteenth section (Philadelphia), and who naturally objects to having her name published."

Browsing through O. Henry recently I came across the following, taken from one of his humorous sketches in the Houston "Post" (circa 1896): "The most popular and best loved young lady in the United States is Miss Anne Williams of Philadelphia. Her picture is possessed by more men, and is more eagerly sought after than that of Lillian Russell, Mrs. Langtry, or any other famous beauty . . . She is the lady the profile of whose face served as the model for the head of Liberty on our silver dollar."—Henry L. Luoma, Mich.

A Leafed Dime

A letter from one of our Pennsylvania readers says:—"As a news item for your 'coin section' it will probably be of interest to learn about the 'leafed' variety of the 1944 Philadelphia Mint dime. This is a really remarkable 'freak' specimen, and so far as I can learn I was the first to find the coin. On the obverse, cracks in the die have formed beautiful outlines of small clusters of leaves around the head. The leaves are discernible to the naked eye, and are to be found at the forehead, at the bridge of the nose, protruding from

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1863	.25	.35	.50
1864 Copper-Nickel	.50	.75	.95
1864 Bronze	.25	.40	.60
1864-L	5.00	7.50	9.50
1865	.25	.35	.50
1866	1.50	2.00	2.50
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1869	1.50	2.00	2.75
1870	2.25	3.00	4.00
1871	3.00	4.50	5.75
1872	3.75	5.50	6.75
1873-1874 each	.65	.95	1.50
1875	.65	.95	1.50
1876	1.00	1.25	1.75
1877	1.00	1.25	1.75
1878	1.00	1.25	1.75
1879	.35	.50	.65
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1885	.45	.65	1.00
1886	.15	.25	.30
1887	.15	.20	.25
1888-80 each	.10	.15	.20
1890 thru 1907	.05	.10	.15
1894	.15	.25	.35
1908	.10	.15	.20
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the nostril, under the chin, and at the back of the neck. There is also what would appear to be the 'branch' or 'limb' running parallel to and near the front of the neck."

—o—

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oOo

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oOo

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oOo

The bust of Shakespeare appears on one of the types of the Bungtown copper coins. The coins may not be a credit to Shakespeare, but he is a credit to the coins.

oOo

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FOX FEATURES

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1909-S good 30c. v.g. 35c.
1914-D (WANTED).
1924-D good 12c. v.g. 16c. abt. fine 25c.
1931-D good 5c. v.g. 6c. fine 9c.
1931-S v.g. 30c. fine 35c.
Any other date or mint mark, 1909 thru 1922 good 6c. v.g. 8c. fine 10c.
Any other date or mint mark, 1922 thru 1944 v.g. 4c. fine to v.f. 8c.

LINCOLN CENTS — BRIGHT UNC.

1925-P 25c, 1926-P 44c, 1929-S 34c.
1932-P or D 34c, 1933-P 34c, 1934-P or D 8c.
1935-P D or S, 1936-P D or S, ea. 7c.
1937-P D or S, 1938-P D or S, ea. 6c.
1939-P D or S, 1940-P D or S, ea. 5c.
1941-P D or S, 1942-P D, ea. 4c; 1942-S 10c ea.
1943-P D or S, 1944-P D or S, ea. 3c.

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1913 Type I P good to v.g. 49c.
1913 Type II P 50c (No D or S).
1914-P or S each 30c (No 1914-D).
1915 thru 1927 any date or mint mark good to better 18c ea.
1928 thru 1942 any date or mint mark very good to better 12c ea.

NICKELS — BRIGHT UNC.

1928-D 49c, 1930-P 40c.
1935-P or S 24c ea.
1936-P D or S 16c, 1937-P D or S 15c.
1938-D Buff., 1938-D or S Jeff., 14c.
1939-P, 1940-P D or S, 1941-P D or S, ea. 13c.
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1942-P or S Type II 12c.
1943-P or S, 1944-P D or S, ea. 10c.

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1941-P D or S 18c, 1942-P D or S 18c.
1943-P D or S ea. 17c, 1944-D 16c.

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By ALLEN BROWN

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- No. 2 shows a pottery death mask used in burials. In some cases they are found painted brilliant red. This type of mask may vary from three inches to life size. It is also found made of stone.
- No. 3 shows a rare, Aztec inlay mask. This type, is, of course, almost priceless — dates to about 1000 A.D., and is the finest mask found in Mexico, up to the present time.
- No. 4 shows mask-like head of the Mexican Rain God, "Taloç."
- Central America
- No. 5 is an old "Cuya" gourd animal mask. It is purely native

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- No. 6 Is an unusually fine modern wooden mask representing night or Evil, God of the nether world, which is always represented by black in Mayan mythology.
- No. 7 is an old wooden tribal mask from Lake Atitlan—shows much use and wear, and is approximately 250 years old.
- No. 8 is another wooden mask, Mayan mythical demon, half black and half white—both good and evil and Day and Night are here represented.
- No. 9 shows a rare Honduras burial mask, dating to about 500 A.D. made of limestone, having had either shell or stone

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- No. 10 shows the mask-like head from the Ancient Mayan Codex. This particular head represents the "Great Kukulkan," the supreme God of the Mayas.

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Illinois Palefaces in Annual Conclave

THE JOURNAL of the Illinois State Archaeological Society for July, 1944, under the capable editorship of C. C. Burford, Urbana, Ill., prints the interesting program of the members of the society who gathered at the Cahokia Mounds State Park, East St. Louis, Ill., for an all day meeting on July 16.

Highlighting the program were talks by Dr. Carl E. Black, Jacksonville, Ill., and Dr. P. F. Titterton, St. Louis, Mo., speaking respectively on "The Early Life in the St. Louis Area of Dr. F. M. Snyder, Pioneer Illinois Archaeologist," and "Village Site Material From Cahokia Mounds Area.

And for good measure in the educational part of the program, a symposium of talks and addresses on the archaeology and history of the East St. Louis-Cahokia Mounds area was on the schedule. Participating were: A. J. Throop, East St. Louis, Ill.; Gregory Perino, Belleville, Ill.; Pro-

fessor J. E. Miller, East St. Louis, Ill.; Dr. Prentice D. Cheney, Jerseyville, Ill.; C. F. Gergen, East St. Louis, Ill.; L. N. Nick Perrin, Belleville, Ill.; Rev. George M. Link, Michael, Ill.; L. G. Osborn, East St. Louis, Ill.; Ray Meiners, St. Louis, Mo.

Visitors spent the afternoon studying the mounds, approximately 80 of them, which make up the Cahokia group. Paleface enthusiasts for the Red Man and the preservation of his culture, will agree with The Journal, that no area in the great Central West is more overflowing with remains and memorials of the Red Man than is the Cahokia Mounds region. The Journal points out a summary of the history and the beauties of the Cahokia Mounds State Park by the Illinois Department of Public Works and Buildings as follows:

"Some hundreds of years ago, an agricultural people from the south invaded Illinois and established a large village on Cahokia Creek in what is now known as St. Clair and Madison Counties. Here they erected many mounds, probably as foundations or understructures for their public buildings and temples.

"Cahokia Mounds State Park, containing 144 acres, includes many of these mounds and the pits from which the earth to build them was taken. Within a radius of one and one-half miles lie 80 mounds. The great Cahokia Mound, the largest aboriginal earthen structure in the United States and probably in the Western Hemisphere is about 1,000 by 720 feet and has an altitude of 100 feet. Its base covers an area of 16 acres or three acres more than

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that of the Pyramid of Cheops.

"Of the builders of these earthworks no certainty exists today. The settlement in which they lived had vanished before the earliest of the French explorers set foot in Illinois. What little is known of them has, for the most part, been gleaned from the archaeological investigations of the University of Illinois. The villagers were primarily agriculturalists but supplemented their diet with hunting, fishing and the gathering of nuts, roots and fruits. It is evident from their cultural remains—pottery, arrowpoints and other flaked tools, flint and chert, polished stone hatchets, ornaments of shell and copper, agricultural implements such as spades and stemmed hoes chipped from stone, as well as their earthen platform pyramids and chunky stones—that they were intruders in the region and that the majority of their nearest cultural relatives lived in what is now the Southern States of our country. The chunky stones or discoids are polished circular disks, worn smoother still from play in the game of chunky, some forms of which resemble bagatelle.

"The mounds, most likely built for religious and other public purposes, represent a stupendous outlay of labor even when considered spread over several generations. The soil was broken up with wooden, shell or stone digging tools and transported in bark or woven baskets, or in skin bags to the mound site. The construction gang probably included most of the

inhabitants of the village, — men, women and children. Monks' Mound, is the name sometimes given to the largest colony of Trappist Monks who lived on the largest terrace between 1808 and 1813 when malaria drove them out. It has been estimated that this great tumulus would have required a thousand men five years to build with the primitive facilities at hand. Many of the depressions from which the earth was taken are still readily discernible.

"From the summit of Monks' Mound there unfolds a splendid panorama of the broad Mississippi with its fertile flood plain flanked by the strong array of industrial plants on the west and on the east by the Collinsville Bluffs. Surrounding it are mounds of more moderate size and pits left by excavations of the builders. The remains of the ancient Indian village, which may have contained more than a hundred mounds took in most of the site of what is now East St. Louis and extended from the mouth of Cahokia Creek to the Bluffs, a distance of more than six miles.

"From the summit of Monks' Mound, one can easily see the towering tops of the tall buildings of the down-town district of St. Louis, a few miles to the west.

"The State of Illinois acquired the area in 1925 to preserve the mounds for all time against industrial developments which threatened their existence and against desultory, misdirected excavations. Systematic research has added steadily to the meagre store of information regarding these vanished inhabitants of Ancient Illinois.

"At the foot of the trail leading to the great Mound is a friendly museum in Spanish architectural style with pleasing exhibits of the handwork of these ancient potters, artisans and farmers. Close to the museum are adequate parking and pleasant picnicking grounds."

— 0 —

Westward Ho

Allen Brown, commercial artist of Chicago, will tear himself away from pencil and brush, during the month of August and head for the trails that lead into the west and southwest, with his ultimate destination Old Mexico. He plans to contact friendly tribesmen of the collecting fraternity and visit as many spots of archaeological interest as his limited time and occupation will permit. And if travel is not too restricted he will jot down a few of the "pictographs" of his journey for HOBBIES readers.

oOo

Democracy of the Red Man

C. C. Burford, editor of the Journal of the Illinois State Archaeologi-

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cal Society, propounds and answers an interesting question:

"Did the Indians of Narragansett Bay area in New England make an outstanding contribution to the origin of real democracy in America? They certainly did through their kindness to Roger Williams when he was driven into the wilderness from the hard-bitten theocracy of Massachusetts Bay Colony in August, 1636. The Indians at the head of Narragansett Bay sheltered the refugee Williams. He established, with a score of followers, a new colony at that point which he named, in gratitude to an all-directing God, 'Providence,' now the second city in New England. Wil-

liams and his several followers dedicated it to liberty, in sharp contrast to the intolerant Boston colony where the leaders felt directed by Jehovah to impose their will upon luckless fellow-colonists. Strange that the Puritans, escaping from intolerance in England, became intolerant in the New World—but such is history. Thanks to the aid of the Indians, Williams was able to establish real democracy in the midst of an unbroken wilderness. What a debt we owe the Indians who sheltered Roger Williams and thereby, unwittingly, made a tremendous contribution to the establishment of democracy and real liberty in America."

Early Indians of Southeast

EIGHT THOUSAND Indian skeletons collected from the Tennessee river valley in eight years of research some day may tell a weird story to Americans as well as to anthropology students all over the world.

Part of a collection estimated to be the largest documented one of its kind in the country, the skeletons are stored in an old brick building in Knoxville, Tenn., according to a recent release on Tennessee River valley doings. While the scientists who could make the dead men talk are busy with other doings.

Only two workers, T. M. N. Lewis, associate professor of anthropology at the University of Tennessee who headed the collection work and Miss Madeline Kneberg, also a member of the anthropology department, devote part time to classification of the skeletons and relics, some of which date back to 300 A.D.

The value of the collection—perhaps the best existing archeological record of the American Indian—lies in its documentation, says Dr. Lewis, a tall, grey-haired Princeton graduate whose explorations have taken him to many parts of the United States as well as overseas.

"Some day when it is possible for us to have a museum to house the collection we will be able to reconstruct Indian villages almost as they were originally, so our material will have an interest and an educational value beyond that of relics displayed in cases," he says.

The collection contains countless pieces of costume jewelry, weapons, cooking utensils, pottery and images, including the finest piece of stone sculpture, unearthed near Lebanon, Tenn., ever found in north America.

The latter, a kneeling warrior, with a female companion piece, belonged to a fifteenth century people, and may have represented the founder of the tribe, Dr. Lewis believes.

"We have complete data on every piece in the collection as well as on every site excavated, including photographs, maps and plats, and thus

everything has meaning," said Dr. Lewis. "Since the area explored was a strategic one from the standpoint of American history, we hope to supply some very important missing links. Up until 1935 almost nothing was known of the prehistoric peoples in the southeast, but now we have the key to the secret if we ever have time to unlock it."

Opening chapters of the story indicate that the early Indians of the southwest, although they lived in scattered, isolated tribes, represented an amalgamation of races.

"Even in prehistoric times," Dr. Lewis said, "America was the melting pot of the world."

Evidence shows a mongoloid strain predominant among the three major prehistoric groups of the region, the archaic, the woodland and the Mississippi peoples. Caucasoid and negroid strains also were present.

The earliest of the groups, the archaic, entered the territory about 300 or 400 A. D., probably from eastern Asia. Their successors, the woodland peoples, came from the north, possibly from the Great Lakes region, around 1100 or 1200 A. D.

The most progressive of the prehistoric peoples, Dr. Lewis related, arrived about 600 years ago in a great migration from Mexico, the movement continuing several generations and extending over all the southwest and the Mississippi valley.

The Hiwassee Island site in east Tennessee which yielded evidence of four distinct peoples, served as the Rosetti stone to the other sites. The story of the island was that of the age-old struggle for "Lebensraum" said Dr. Lewis, relating how a prehistoric tribe which he calls the Hamilton was overrun by the Hiwassee people, who later yielded to the Dallas tribe, which the scientist believes was the prehistoric ancestors of the Creeks.

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AXES, CELTS, SPEARS, arrowheads, knife, drills, scrapers, triangle, arrowheads, 12, \$1; 5 arrowheads 13; 8 triangles \$1. All fine, lists sent with order.—Williams, 212½ Pine St., Green Bay, Wis. s6027

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Likes Indian Lore

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New Jersey—Have taken your magazine for years, and the pleasure it has brought me was never found (by me) in any other periodical. Please send it along for two more years, and know that it will be well received.—Julia C. Meyer.

Why Try?

New Jersey—I can't get along without the old sheet, so send it along for another year.—Roy W. Gates.

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Illinois—I am very pleased with the ads I have run in HOBBIES. The results have been wonderful. I also enjoy your expression of your views on the Publisher's Page. Let us hope that common sense will rule the country after Nov. 7, 1944 instead of the New Deal.—A. B. McAllister.

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Goes in For Glass

New York—Thank you for your good work in HOBBIES and the many "glass treats" afforded us.—N. Waugh.

Cover Girl

Minnesota—I am very fond of HOBBIES from cover to cover, but the Publisher's Page is my pet. I wish some of Mr. Lightner's editorials could make the daily papers—they are pithy and to the point.—Mrs. H. M. Drake.

Your Picture Was Not Enclosed

Pennsylvania—Your Bell number of April HOBBIES set the bells of memory and romance ringing in my head to such an extent I am writing to express my appreciation of your magazine. I read the Publisher's Page with satisfaction. I love F.D.R. and the New Dealers so much I would love to make a collection of their scalps. Were I not too old to marry, and too young to bury, I would go to collecting men of your type. Orchids to you, anyway.—Ruth Newton Renwick.

Next to Rummaging

Mississippi—HOBBIES is a magazine I would not be without, for to turn its pages is next best to rummaging in antique shops.—Mrs. Richard P. Lane.

Only Clean Advertising Wanted

Massachusetts—Two years ago I wrote you about an advertiser in HOBBIES with a box number who did not reply to an inquiry, although a stamp was included. Today I write to tell you of a very pleasant happening with another HOBBIES advertiser. I feel you are entitled to a little pleasure to mix with your tribulations. I placed a small order with L. H. Kassel & Co. for two fish bottles. When they arrived one was broken. The matter was so small I decided to do nothing about it; on second thought I felt the same thing could happen to others and that the firm might be glad to know of it. I enclosed price of one bottle and explained that one had been broken and if they would care to bother with so small a sale they could send another—their reply was so courteous and friendly I thought you might be interested. I asked permission to send their letter to you feeling you would enjoy reading it.—Frank B. Wheeler.

Dolls

Pennsylvania—I do enjoy HOBBIES so much—it's especially interesting when you are a collector. What I look forward to most is "Dollology" as doll collecting is my most fascinating hobby. The May issue was grand—loved reading about Ann Thomas.—Dorothy Nelson.

Putting It Mildly

Alabama—I had excellent results from an earlier ad. I like the current number so much—cover is lovely, articles good. O heck! I just like HOBBIES.—Leone M. Tullsen.

Show Makes Friends

Kentucky—My daughter, who is a most enthusiastic doll collector and I, enjoy the magazine so much, and now since the show where we met and talked with some of you I know we shall enjoy it more than ever.—Mrs. B. M. Starnes.

There Are Hundreds of Bell Collectors

New York—I cannot praise too highly the fine bell number; in fact, that particular month was probably better than we bell collectors deserve. However, I want you to know that as one of your subscribers I very much appreciate your efforts. I am sure that there are sufficient people in the country interested in bells to make your efforts worth while.—Leon Colvin.

Just a Hobbyist

Massachusetts—I have taken this most wonderful magazine a good many years and enjoy it so very much. I collect dolls, pitchers, and buttons. So I am interested in a great deal in the write-ups you have at times on different people's collections. Ann Teek's Dream by Harriet W. Luebker and Pitchers by Madeline Shelve were very good, and I must not forget the Publisher's Page. I wish you, Mr. Lightner, and your staff the very best of good luck.—Harriet A. Snell.

What Goes Up Must Come Down

Ohio—Enclosed please find check for two years' subscription for HOBBIES, a magazine we both like to read and also for reference. We especially like the button section, but I fear the prices of buttons are becoming so high as to spoil the hobby for the average collector.—Mrs. Mabel E. Van Voorhis.

He Tried the Rest, But Hobbies Is Best

New Jersey—You bet I want to renew it. Have tried the rest but HOBBIES is best. In addition to enjoying the Antiques section I get quite a kick out of the Publisher's Page. While I do not agree with everything Mr. Lightner prints, I admire him for having the intestinal fortitude to call a spade a spade. Let your hair blow, O. C.—S. C. Ewan.

Anticipation

Iowa—I just look forward to HOBBIES from one month till next.—Mrs. Lenore Mason.

Home by the Sea

Oregon—Enclosed find \$5 for the renewal of my subscription and also for my daughter's. I do hope I have not waited too long as we all thoroughly enjoy HOBBIES and would miss it very much indeed. My daughter collects old glass and my hobby is bottles. I have them in my windows overlooking the ocean and they are beautiful with the light shining through them. I have introduced HOBBIES to friends who were delighted to know of such a magazine.—Mrs. William L. Graham.

Swore off Borrowing

Minnesota—Enclosed please find subscription to HOBBIES. It is indeed the most interesting magazine I have ever had the pleasure to "borrow" so here goes, for my very own HOBBIES, as I love to save the copies and look back through them.—Mrs. Harry Gude.

Hours of Interest

Maryland—Please find enclosed \$1.50 for "Indian Relics and Their Values," as advertised in HOBBIES. Each month your publication fills many hours with interest and entertainment for me. From cover to cover, I find it a great relaxation and a real storehouse of knowledge. I am anxiously waiting for the time when you will publish more information on the Maryland Indians, particularly those of the Potomac and Del-Mar-Va peninsula regions.—C. Irwin Jones, Jr.



Bullets, Cannon Projectiles and Cartridges

In the Scientific American for July 10, 1875

THE EXTRACTS, from E. H. Knight's "Mechanical Dictionary,"* given below, comprise the most instructive illustrations and facts therein published on the subjects of projectiles and cartridges.

Fig. 1 represents a large number of improved bullets, beginning with the Brunswick, *a*, which was one of the earliest adaptations of the ordinary musket ball to the requirements of the rifle. This projectile was intended for a two-grooved barrel, and was provided with a simple circumferential belt. The Delevigne bullet, *b b* involved the use of a sub-caliber powder chamber, and it rested, by an annular shoulder, upon a wooden *sabot*. It had a patch of greased serge. Minié and Thouvenel introduced an elongated bullet, with a cylindrical grooved body and conical point. This had a greased paper patch, and was expanded to fill the grooves

by being driven down upon a *tige* in the breech of the gun. This was adopted in the French service in 1846. Delevigne subsequently patented an elongated bullet with a recessed base, which he called the cylindro-ogival.

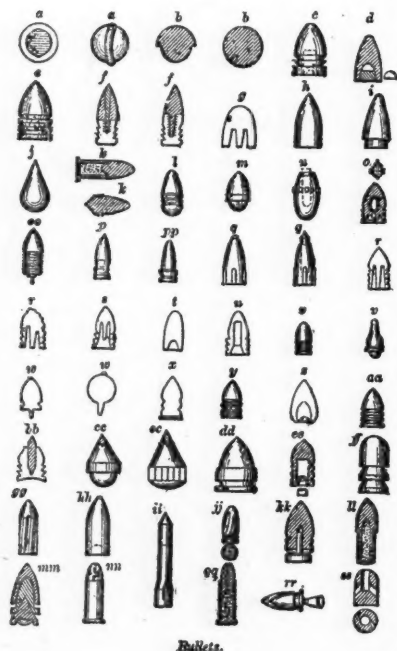
Minié produced, in 1857, the well known bullet, *c*, in which the *tige* was dispensed with, and the bullet expanded by the explosive force of the powder in the cup, which was inserted into a frustro-conical cavity in the base of the bullet. The English substituted a conoidal wooden plug in their Enfield rifle bullet, *d*.

In 1856, after a series of experiments by the Ordnance Department, an elongated bullet, *e*, with a cavity, was adopted for the United States army. Two varieties were made, precisely similar on the exterior, but differing in the size of the cavity; that for the rifle musket weighing 500 grains, and the one for the pistol carbine 450 grains. *f* is the bullet of Thirouse, a French artillery officer. It is composed of lead backed by a *sabot* of wood, with three circular grooves near its base. The Nesler ball, *g*, was intended for a smooth bore.

Of the other bullets in Fig. *k*, some are celebrated on account of the ingenuity or success of their inventors, others as having been adopted by different governments. *h* is the American conoidal pointed bullet; *i* the Colt, with a rabbet for the cartridge capsule; *j* the American "picket," with a hemispherical base; *kk* Haycock's Canadian bullet, with a conoidal point and a conical base; *l* Manceot's bullet, with a conoidal point, hemispherical base, and two circular grooves; *m* is the Prussian needle gun bullet; *n* the Norton elongated percussion rifle shell, fitted with wooden plug (1830); *o* Gardiner's explosive shell bullet, cast around a thin shell of copper attached to a mandrel, which is afterwards withdrawn, leaving a fuse hole in the rear, through which the charge is exploded in about one and a quarter seconds; *oo* is a Spanish bullet, containing a charge of powder and a fulminate. The use of exploding projectiles for small arms, such as the three last men-

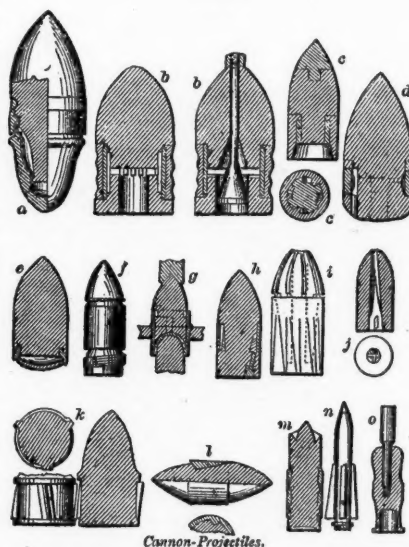
tioned, is now generally condemned, and the nation employing them would be adjudged to be without the pale of civilized warfare. *p* is the Swiss federal bullet; *pp* the Swiss Wurtenberger bullet; *q* and *q* are views of Mr. Jacob's bullet and shell; *r* and *r* are views of the Peter's ball, having an interior *tige*; one view shows it distended and battened. *s* is the Belgian bullet; *t* Pritchell's; *u* Mangeot's; *vv* the Austrian; *ww* Deane and Adams' bullets with tails; *x* English bullet with wad; *y* Sardinian; *z* Beckwith's; *aa* a steel-pointed bullet; *bb* the Charin bullet, with zinc or steel point; *cc* and *ce* Tamissier's steel-pointed bullet, one view showing it intact, and the other after compression in the grooves of a rifle; *dd* is the Saxon bullet; *ee* the Baden modification of the Minié, with tinned iron cup; *ff* Wilkinson's; *gg* Whitworth's hexagonal bullet; *hh* Lancaster's; *ii* Metford's sub-caliber bullet, with spiral grooves on the shoulder to impart rotation; *jj* McMurtry's bullet with spiral grooves; *kk* Williams' bullet with a headed *tige* to expand a rounding disk at the base; *ll* Dibble's bullet with a recess for the powder; *mm* Shaler's triple bullet, the pieces of which are intended to diverge after leaving the muzzle; *nn* Madell's bul-

Fig. 1.



Bullets.

Fig. 2.



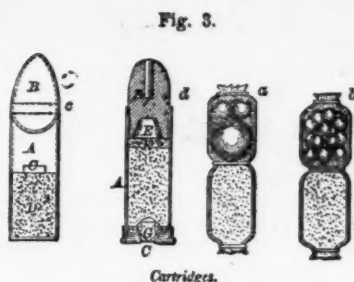
Cannon Projectiles.

*Publ., J. B. Ford & Co., New York, N. Y.

let, which is built up of interlocking portions, which part as they leave the capsule and muzzle; *q q* Shock's perforated bullet, with a *sabot* in the rear; *rr* Hope's bullet, with a bent tail to direct it in a curved path, and *ss* Matteson's bullet having spiral openings.

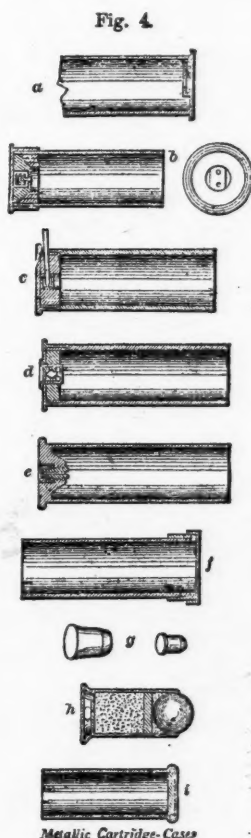
Fig. 2 shows a few of the numerous kind of cannon projectiles which have been devised. *a* is the Hotchkiss. At the moment of firing, the wedge-shaped piece, shown in section, is driven forward, expanding a soft metal ring which fills the grooves. *b b* is the James. In this the gas passes through the aperture at the back, driving out a number of pins, which expand a fibrous mass surrounding the slot and encircled by a metallic ring, which is thus forced to enter the grooves. In the second view, this is effected without the aid of pins. *c c* are vertical and longitudinal sections of a similar projectile, having a detachable point; *d* is the head, in which the gas enters through holes around the base and expands a band. In the Shaler, *e*, the gas drives forward a metallic cup, flattening it and expanding the *sabot*. A band of copper wire in the Cochran, *f*, is expanded by forcing forward a cup against a surrounding cylinder. *g* is the Boebel. The illustration shows the annular soft metal packing, being attached to the projectile by a swage and dies, while the point is held on the anvil. A packing of wire webbing in the Atwater, *h*, is expanded by wedges driven forward by plungers at the base of the shot. The Woodbury, *i*, is spirally grooved, having a *sabot* for firing from a smooth bore gun. The Taggart, *j*, has a spirally flanged central aperture intended to cause the projectile to rotate on its axis by atmospheric action when fired from a smooth bore. *k*, the Sigourney, has projecting spiral ribs to take the grooves, and annular belts which fit the lands and direct the flight. The Currie, *l*, is conoidal at each end, and has a soft metal packing ring in an annular groove. *m* is a bolt, with chisel-edged points for cutting through iron plating. The annular groove between the cutting edges and the point is filled with soft metal, to prevent retardation. *n* is an elongated bullet, with spiral flanges to import rotary motion when fired from a smooth bore. *o* is an accelerating projectile. This has in front a plunger which, on striking an object, explodes (by percussion) a charge contained in a chamber, giving a new impetus to the projectile.

Plain, round ball, and buck and ball cartridges are now practically obsolete. These are done up in paper casings, and two forms of them are shown in *a* and *b*, Fig. 3. *c*, in the same figure, is the Prussian needle gun cartridge. In this the outlet, *B*, has a *sabot*, *A*, separating it from



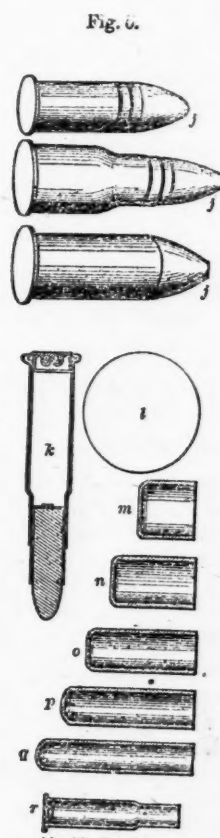
the powder, *D*, and at its base a cavity, *C*, for fulminate. Snider's cartridge, *d*, is made up of a sheet brass cylinder, *A*, in which is inserted a bullet containing a plug of clay, *E*, in a recess. *G* is a *sabot*, in the cavity of which fulminate is placed.

Metallic cartridges are divided into two classes, rim fire and center fire, the first having the fulminate arranged within a cavity around the interior of a flange, and the latter having it at the center of the head or base. In 1826, Cazalat patented the cartridge shown at *a*, Fig. 4, which has a receptacle with a waterproof cover for fulminate. *b* and *c* present two forms of the Lefauchaux car-



Metallic Cartridge-Cases

tridge, one of the earliest of its kind. In *b*, the cap is secured to an anvil block; in *c*, a plunger, struck by the hammer, explodes the fulminate in a base chamber. *d* and *e* are modifications of the same without the pin. In *f* there is an annulus at the base to contain fulminate. *g* is the Flobert cartridge, a charge of fulminate at the base of which does the duty at once of priming and propelling. *h* and *i* are Smith and Wesson's patents, 1854 and 1860. In the first of these, the fulminate is contained in a capsule at the base, and in the latter, in an annulus within the flange, surrounding the base of the cartridge and secured in place by a pasteboard disk. *j j j*, Fig. 5, shows some other forms of metallic cartridge; *k* is the Berdan cartridge; this has an exterior central recess in the bottom, to receive the cap, which is exploded upon an anvil. The mode now generally adopted for forming metallic cartridges is to punch the blank out from a sheet of brass and to draw it between successive rolls and punches until it assumes the required shape. The forms which the case assumes, during the different states of the process, are shown in the views, *l* to *r*, Fig. 5.—Courtesy Arthur T. Ward, New York City



Metallic Cartridges

FIREARMS AT AUCTION

(Selections from a recent sale conducted by Parke-Bernet Galleries, Inc., New York, N. Y.)

AMERICAN FLINTLOCK PERCUSSION, AND CARTRIDGE PISTOLS AND REVOLVERS

Smith & Wesson Five-Shot Revolver. 19th century. Engraved nicked barrel and frame, Pat. 1865 to 1880; blued hammer, trigger and guard, pearl grip; in leather case with plaque inscribed First Prize in Revolver Match . . . 1st Brigade F. A. by H. R. H. Princess Louise. Brought \$40.

Revolver and Flintlock Army Pistol. 19th century. Six-shot percussion stamped E. Remington & Sons, Ilion N. Y., U. S. New Model. Army and Navy type 1864; pistol stamped A. Waters Milbury Ms. 1843. Poor condition. Lot \$22.50.

Two Pin-Fire Revolvers. 19th century. Octagonal barrels, six-shot cylinders, one stamped The Guardian American Model of 1858; the other of smaller calibre, Liège proofmark on cylinder. Both gate sideload type, with plain walnut grips. \$32.50.

Four Single-Shot Percussion Cap Pistols. 19th century. Cylindrical and octagonal barrels. Various makers: Gibbs & Tiffany, Stourbridge, Mass., underhammer pistol, circa 1847; one with German silver engraved lockplate signed R. S. Clark, N. Y., checkered walnut grip; two by unknown makers. Lot \$70.

Two Pocket Revolvers. 19th century. Seven-shot rim-fire .22 calibre, steel cylindrical barrel flattened at sides; brass frame, hardwood grip; stamped Colt Mfg. Co., Hartford, Ct., U. S. A., Colt New 22. Five-shot rim-fire cylinder .32 calibre; octagonal barrel, brass frame, hardwood grip; stamped Whitneyville Armory, Whitneyville, Ct., U. S. A. \$22.50.

Three Breechloading Pocket Pistols. Circa 1865-70. Cylindrical and octagonal barrels, steel frames, plain hardwood grips: Brown Mfg. Co., Newburyport, Mass., 1867 (Southerner); Remington Arms Co., Ilion, N. Y., Patd. Oct. 1, 1861, Nov. 18, 1864, carried by Union officers during the Civil War; Frank Wesson, Worcester, Mass., Patd. October 25, 1859, and November 11, 1862, known as the Frank Wesson Presentation Pistol. Collection of Charles Noe Daly. \$15.

Pair Single-Shot Pin-Fire Pistols. Circa 1865. Engraved flattened polished steel breechloading barrels stamped National Arms Co., Brooklyn, N. Y.; brass and steel frames; bird's-head grips. Daly collection. \$35.

Two Percussion Pistols. 19th century. Heavy-barreled breechloading small bore revolver; lever trigger guard with spring attachment for loading, lockplate stamped Sharp's Patent and Arms Mfg. Co., Fairmount, Pa.; mahogany grip and steel butt. Semi-octagonal and cylindrical heavy-barreled large bore pistol, Edward Maynard type, patent May 27, 1851, 1859, manufactured by Mass. Arms Co., Chicopee Falls; trigger guard lever action for loading; plain walnut grip. \$100.

Pair Remington Navy (Rider) Pistols. Circa 1867. One-shot .50 calibre centre-fire single-action, nickel-plated barrel and frame stamped Remington's Ilion N. Y. U. S. A. Pat. May 3, Nov. 15, 1864, April 17, 1866. Ivory stocks and grips. In walnut case with cartridges. \$190.

Two Pairs Single-Shot 'Sash' or 'Gambler's' Pistols. Circa 1837-42. Semi-octagonal and cylindrical barrels, top centre percussion hammers, stamped Allen's Patent; ivory and walnut grips; two without trigger guards. A type used in the early steamboat days on the Mississippi River. Collection of George W. Parezo, Daly Collection. \$90.

Three Percussion Cap Pistols. Circa 1860-65. S. Sharp's Patent, 1859 four-shot .32 calibre rim-fire cartridge single-action. Brass breech, inscription Prince Hovansky to his best friend Richard Conrads, brass frame and hardwood grip. Sharp's Patent, May 10, 1864, four-barrel brass

frame, hardwood grip. Wm. W. Marston Patd. May 26, 1857, N. Y. C., Improved 1864, three-barrel up-and-down, blued barrels, brass frame, rosewood grip. Daly Collection. \$80.

Pair .31 Calibre Six-Shot Single-Action Percussion Revolvers. Circa 1855. Wesson and Leavitt's, made by the Mass. Arms Co., Chicopee Falls. Plain cylindrical grooved barrels, engraved locks and plates, brass trigger guards, walnut grips. \$80.

Three Centre-Fire Hammer Single-Shot Pistols. Circa 1865. Hexagonal barrels stamped Connecticut Arms & Mfg. Co., Naubuc, Conn. Patented October 25, 1864. All steel, breechloading, checkered hardwood grips. \$55.

Pair Five-Shot .32 Calibre Rim-Fire Revolvers. Circa 1865. Cylindrical steel barrels stamped B. A. Co. Patent April 14, 1863 (Brooklyn Arms Company). Engraved brass frames, plain walnut grips. \$35.

Two Pepperbox Pistols. 19th century. Allen and Thurber six-shot pistol, ribbed cylinder stamped 1837, top centre hammer, engraved lockplate, and plain walnut grip; a favorite type used by the 'forty-niners. Rupertus Manufacturing Co., Philadelphia, eight-shot single-action twenty-two calibre pocket pistol, fluted barrel, side gate for breechloading, brass lockplate, and plain walnut grip. Daly Collection. \$55.

Two Heavy Percussion Target Pistols with Small Bores. 19th century. Semi-octagonal and cylindrical barrels stamped A. Leonard Saxton River Vt. and D. H. Hilliard Cornish N. H. Underhammers, one with wrought iron swinging arm to be used as rifle stock. \$50.

Colt Revolver (D A Pocket Model without Ejector). Hartford, Conn., 1884. Six-shot .38 calibre short centre-fire double-action type, richly en-

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Colt Revolver (D A with Ejector Police Model). Hartford, Conn., 1884. Six-shot .41 calibre centre-fire double-action, ejector at lower right side, richly engraved, nickel-plated. Bird's-head pearl grip. \$55.

Colt Navy Revolver. Circa 1850. Six-shot percussion system, .44 calibre, plain metal finish; brass trigger guard, mahogany grip. Cylinder engraved with naval scene of engagement between Commodore Moore and his flagship Mississippi in defeating the Mexican Navy and marked Engaged 16 May 1843, stamped Colt's Patent No. 164. \$65.

Colt Navy Revolver. Circa 1850. Six-shot percussion system, .36 calibre, blued octagonal barrel stamped Address Col. Saml Colt New York U. S. America, cylinder stamped Colt's Patent No. 103, 426. \$70.

Two Colt Revolvers. 19th century. Six-shot cylinder percussion cap stamped 8306, octagonal barrel stamped Address Col Saml Colt New York U. S. America; .31 calibre, brass trigger guard with serial no. 268,306. Pin-fire cartridge six-shot .36 calibre; cylindrical barrel stamped Colt's Pt. F. A. Mfg. Co. Hartford Ct. U. S. A.; cylinder engraved with stagecoach scene, stamped Colt's Patent No. 1680; brass trigger guard stamped 11,680, Pat. July 25, 1871, 1872. \$65.

Death of Noted Collector

Captain Michael P. Naughton, 46, who had one of the most interesting gun collections in the Central West, passed away on July 27. Death was caused by pneumonia.

Captain Naughton was right hand man of Police Commissioner Allman and one of the outstanding men in the Chicago police department.

He was in charge of the investigation of the murder of Mrs. Frank Starr Williams in the Drake hotel, having been called into the case after the district police had failed to uncover any clues during several weeks of investigation.

Widely known for his methodical,

painstaking method of investigation, Captain Naughton has been used by Commissioner Allman as a trouble shooter in difficult cases.

During his 24 years as a policeman, Capt. Naughton has figured in the arrest of nearly every major hoodlum in the city. He held 27 department citations and had won the department bravery award in 1925. Twice he received honorable mention for *The Chicago Tribune's* award for heroism.

The stories behind these citations and awards are worthy of a detective thriller. Capt. Naughton was the leader in the trailing and capture of Midget Fernekes, a gun crazy killer during the early 1920s, and Limpy Clever, a Capone mobster, and was instrumental in solving the kidnapping of Thomas Gaynor, wealthy auto dealer. During his service he engaged in eight gun battles with hoodlum gangs and several times suffered injuries in the performance of duty.

Capt. Naughton's attention to even the slightest details was famous throughout the police department. Every one of his thousands of arrests are listed in a notebook. He carefully kept track of the whereabouts of criminals he helped send to prison and knew exactly when each was released and might be found on the streets again.

Capt. Naughton entered the department in 1920. Eight years later he was made a sergeant and on Feb. 20, 1934, he became a lieutenant. Four years later he was appointed captain.

Surviving are his widow, Catherine, and three daughters, Mary Lorraine, Catherine, and June.

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MAUSER RIFLE: 7, 8, 9 Mm. or 30-06 caliber preferred.—Walter Blank, 1018 S. 105th St., Milwaukee 14, Wisc. o6403

CAMEOS, guns, paperweights, vases.—Dawson, Franksville, Wis. ap12691

WANTED: Smith Wesson lever action pistols, percussion revolvers. Palm pistols. Give condition and price.—Charles Fritz, 2169 Glenside, Norwood, Ohio. s6023

FRIENDS: THE KIND of fine or rare guns I want are: Old ones—with most of original finish, or unusually rare ones, or unusually beautiful ones, rare automatics, Confederate guns. Yes, I can even stand Colts not weighing four lbs. or can take 'em if they do. I want flintlocks of all types. Highly decorated pieces. Target guns in the old models. Extra heavy muzzle loaders. Well, write me a line anyway and Describe and Price. And I really want entire large collections. And as long as the competitive spirit is entering the fraternity instead of "buying hundreds of guns" will say thousands. Who'll say millions?—Miller Bedford, New London, Ohio. f62971

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SOUTHERN ANTIQUE DEALERS: I want Confederate pistols and guns; please describe and price. I thank you. Also want fine English or French flint dueling pistols or great pocket pistols. Naturally am interested in any fine or rare guns; have plenty common pieces. Will buy entire collections. Dunno if I pay the highest prices but guess we don't do so bad as we have the guns to show for our buying. And lowest prices don't produce the quantities we have and need.—Miller Bedford, New London, Ohio. d66731

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Mostly about Books

23rd PSALMS

Old and New from Far and Near

By MAUD E. LESLIE

IT HAS been said that "there is nothing new under the sun" but I believe I have a new hobby. At least I have never heard of another 23rd Psalm collector, except the man who first started my collection—and he, as far as I know, did not accumulate the amount that it has been my joy to find. My first 25, though, are a contribution in one lot from him. I do not accept parodies on this sacred Psalm—mine are 90 different lovely ways of expressing the 23rd Psalm in poetry, translations and hymns.

Among my first 25 is the Indian's conception of this Psalm, which was first read over the National Farm and Home Hour, by Harvey Hays. In it the Good Shepherd is the Great Father and a Shepherd Chief. "I am His and with Him I want not," this version adds. "And He draws me, and He draws me, and He draws me to where the grass is green and the water not dangerous—His name is Wonderful. Sometime, it may be very soon, it may be longer, it may be a long, long time, He will draw me into a place between mountains. It is dark there, but I'll not draw back, I'll be afraid not, for it is there, between the mountains that the Shepherd Chief will meet me . . ." This is a quaint and beautiful way of expressing the Valley of the Shadow and the fearlessness that David declared he, too, possessed. The Indian 23rd Psalm concludes with such words as these: "What I tell you is true, I lie not. These roads that are 'away ahead' will stay with me all through this life, and afterwards I will go to live in the 'Big Teepee' and sit down with the Shepherd Chief forever."

The 23rd Psalm was arranged by

Rare Book Guide for Beginners. By William Targ. 8vo., narrow, wrappers, 16 pp., Chicago, 1942. Discusses trends, prices, what to collect, joy of the search, etc., 25c. Rare American Books Valued from \$50 to \$25,000. A checklist of the scarcest and most valuable American First Editions. By William Targ. 16 mo. boards, 150 entries. Chicago: 1935. \$1.00. The two items \$1.00 postpaid. no

FRANK L. DOHERTY

5322 Ludlum Avenue

Chicago 30, Illinois

Elsie Thalheimer, as a Thuringian Folk Song, in the year 1800:

Thou art my shepherd,
Caring in every need,
Thy little lamb to feed,
Trusting Thee still.

In the green pastures low,
Where living waters flow,
Safe by Thy side I go,
Fearing no ill.

Or if my way lie
Where death o'erhanging nigh,
My soul would terrify
With sudden chill;

Yet I am not afraid,
While softly on my head
Thy tender hand is laid—
I fear no ill.

—Triumphant Songs, by E. O. Excell, Pub., Chicago, Ill.

The Rev. Wm. Wye Smith, St. Catherines, Canada, rendered it in "Braid Scots," in 1924—his version is interesting:

"The Lord is my Shepherd; my wants are a 'kent'; the pastur I lie in is growthie and green. I follow by the lip o' the watirs o' peace. He heals and sterklie hauds my saul; and airts me, for his ain name's sake, in a' fit roads o' his holiness . . . Aye, and though I bude gang throwe the howe whaur the deid-shadows fa', I'se fear nae skaith nor ill, for that yersel' is aye aside me. . . . And certes, tenderness and mercie sal be my fa', to the end o' my days; and Syne I'se bide i' the hoose o' the Lord, for evir and evir mair."

These are parts of Smith's rendition of the 23rd Psalm, which is very different and which I treasure very much.

Three of my Psalms were copied from an old Bible that was printed in London, in 1661, when the English language printed the initial and interior s's very much like our letter f with the bar omitted. Maybe it was because I copied these three Psalms on the day that my son registered for service in this part of the World War — anyway, these three 23rd Psalms are outstanding in my 23rd Psalm collection.

So long ago, in 1661, these solemn thoughts were composed—or at least printed:

Dominus regit me.
Psal. XXIII

1 The Lord is onely my suppart,
and He that doth me feed;
How can I lack anything
whereof I stand in need.

2 He doth me fold in cotes moft faft
the tender grafs faft by;
And after drives me to the fireams
which run moft pleafantly.

3 And when I feel my felf near loft,
then doth he me home take,
Conducting me in his right paths
even for his own fake.

4 And even though I were at death's door,
yet would I fear no ill,
For with thy rod and fhepherd's crook,
I am comforted ftil.

5 Thou haft my table richly decke
in despite of my foe;
Thou haft my head with balm reftrefhe,
my cup doth overflow.

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6 And finally while breath doth laft,
they grace doth me defend;
And in the house of God will I
my life forever fpend.

The peculiar "s's" fascinated me the day that I copied these Psalms—but the sentiments also consoled me for good mothers need 23rd Psalms in any and every form, when their sons register for service. They need them more when their sons have gone into service, especially if they have been shut-ins almost ten years and not able to sit up since Christmas, 1939, or thereabouts. The "cotes most soft" are very dear "fast by," or as we would say today "near by" the tender grass. We need to be driven to the "streams which run most pleasantly" and I often recall my 23rd Psalms, anticipating that eternal Home in Heaven which the Indian conceived to be the "Big Teepee."

I found one of my Psalms at the Presbyterian Mission, Barrow, Alaska—that was where Rogers and Post made their last flight. I have no idea how far this Psalm was carried by dog-train on its transit to my collection. After I had written my letter of inquiry, it was more than a year before I received my reply; but I thank Anna Klerekoper, the minister's wife there, who so kindly sent her version of the 23rd Psalm, set to the tune of Finlandia, to me. The closing words of her version are: "Through all my days, Thy house shall be my Home."

She begins her Psalm:

"The Lord my Shepherd is,
I shall not want..."

As I copied each one of my new entries, the beginnings were always very interesting to me: The Lord's my Shepherd, I'll not want—that is

my first one, composed in 1698 and allowed by the Authority of the General Assembly of the Kirk of Scotland, and appointed to be sung in Congregations and families under the act of Edinb. 23 Novem. 1649.

The Lord is my Shepherd, I shall not want is the familiar King James introduction to this beautiful Psalm. In A. J. Holman & Company's Bible, it begins this way: The Lord my Shepherd feeds me. Another version in their Bible begins the 23rd Psalm in this way: My Shepherd is the Lord Most High. One from the Book of Common Prayer, 1832, published by the Episcopal, Protestant Church reads this way: The Lord my pasture shall prepare An old Moravian Hymn says: The Lord my Shepherd is an guide Moffat's translation is: The Eternal shepherds me, I lack for nothing. Isaac Watts, the famous hymn writer, said it in this way: The Lord my Shepherd is My Shepherd will supply my need and: My Shepherd is the living God Henry Baker translated the 23rd Psalm in 1868—he began it this way: The King of Love my Shepherd is One of my prettiest ones was copied from Hymn No. 352, Book of Common Prayer, translated by Thos. B. Pollock, in 1868. It begins: Faithful Shepherd, feed me. Charles M. Sheldon, author of "In His Steps" and publisher of the Every Day Bible, arranged the first words this way: Jehovah is my shepherd; I shall not want. Wellhausen's German Bible, translated by Furness: Jhv is my shepherd In Science and Health, by Mary Baker Eddy, the first line of the 23rd Psalm is: (Divine Love) is my Shepherd; I shall not want. One of Luther's hymns begins: The

Lord my pasture shall prepare Lowden composed it this way: Shepherd kind and true. Merrick said: Lo, my Shepherd's hand divine! The earliest known hymn of the Christian Church is said to be the Italian hymn, by Clement of Alexandria, 200 A. D., translated by Henry Dexter, 1846—it begins thus: Shepherd of tender youth So many have said this in so many interesting ways—The Lord is my shepherd, my keeper and guide Lead us, tender Shepherd Great Shepherd of thy sheep. O tender, loving Shepherd is such a beautiful introduction to one that I found in the Christian Science Hymnal, Hymn No. 238. One of my prettiest 23rd Psalms begins this way:

God, who the universe doth hold
in His fold,
Is my shepherd, kind and heedful—
Is my shepherd, and doth keep
me, His sheep.

Still supplied with all things needful. The first lines of 90 23rd Psalms would be too many to recall—The Lord is my Shepherd and I in His keep My Shepherd's name is Love and the Chinese Bible begins this Psalm: Jehovah is my Shepherd. I surely cannot come to lack these, too, have added so much to the interest of my collection.

But the concluding words of these Psalms are always just as interesting; for in the Indian's Conception of it the "Big Teepee" was the House of the Lord. But sometimes it is just as beautiful when it is called the "home" as in Mrs. Klerekoper's version; or "Jehovah's Temple" as it is called in the Chinese Bible. Sometimes it is called a fold, as when Mrs. Eddy composed these lovely thoughts:

So when day grows dark and cold,
Tear or triumph harms;
Lead Thy lambskins to Thy fold.

"The circle of His care" is the House of the Lord in Hazel Harper Brandner's poem about the 23rd Psalm, published in the Christian Science Sentinel. The Duoay (A Roman Catholic Bible, I am told) ended this 23rd Psalm this way: And that I shall dwell in the house of the Lord unto length of days. It is the "House of the Lord" in Martin Luther's German Bible and the Good Shepherd is the "gute Herder" or "gute Herdsman" in this Bible. The House of the Lord is the "house of Jehovah" in my Spanish Bible—it is the "house of the Lord into infinity of days" in my Septuagint Bible; the "house of the Eternal" in my French Bible; the "domicile of (the) Lord" in my Vulgate (the Latin) Bible; and in my original Hebrew Bible, David calls our eternal residence in heaven "house of Jehovah."

The Hebrew Bible, of course, is the source of my oldest 23rd Psalm, since Christians have estimated that this Bible was written almost 6000 years ago. The 23rd Psalm in it, as many know, was read from right to left—exactly opposite from our own way

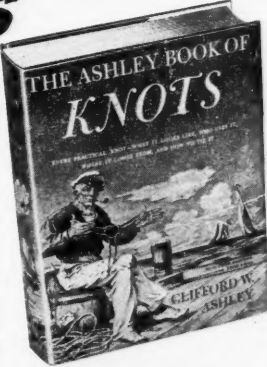
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of reading it. There were no capital letters in the original Hebrew Bible and I have read that in the very first forms of its expression there were even no vowels—the 23rd Psalm would have been written or expressed this way: jhvh shphd-m, only the letters would have been reversed: m-dhphs hvhj. But my Hebrew Bible is not the most ancient edition—mine expresses the introductory words of the 23rd Psalm in this way: jehovah shepherd-my. And it concludes this Psalm with these words: in-house-of jehovah in-endless days, or into-infinity-of days, signifying the eternity of our Home in Heaven.

I have the Pilot's Psalm, which was first printed in Capper's Weekly. A minister had travelled in one of the big transport planes and his trip was so delightful to him that he said he devoutly rearranged the 23rd Psalm to express his sentiments about "The Lord is my pilot, I shall not want. He maketh me to rise up to the heavens. He leadeth me thru clouds of star dust. . . . And I shall dwell in the skies of the Lord forever," this minister concludes.

In all my research for these Psalms, I have not yet found one in the quaint negro dialect and I feel that my collection is not complete without that one, since I have the Indian's versions of it, the Scottish in two versions, and so many translations of this lovely Psalm. But no collector ever stops, when once he is bitten by the Hobby Bug, so I am still hunting to find the negro version of the 23rd Psalm, also one from the Gutenberg Bible; and I have written to the Russian Church at Sitka, Alaska, to inquire for one from a Russian Bible.

And no one, except a collector, can imagine my thrill as I find each new one.

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The Picture POST CARD

Dogs on Playing Cards

By H. BRUCE SPENCER

DOGS ARE the most popular animals. At least this assertion is true so far as the designs on the backs of modern playing cards are concerned. During the past 15 years the hobby of collecting playing cards has been enjoyed by thousands of men, women and children all over the country. The collections consist of one card from each deck of different back design. There are numerous collections of from 5,000 to 10,000 cards, but many run as high as 25,000 and more. As an aid in locating any particular card and in keeping track of different designs, the collectors sort the cards into numerous classifications.

A large collection will be divided into one hundred or more classes,

each being mounted in a separate album or kept in a separate box.

During the past 50 years lithographing has made it possible for manufacturers of playing cards to turn out vast thousands of attractive pictures on the backs of cards. Competition in business has caused them to produce as many popular designs as possible to attract the eye and increase sales of decks.

And here is where the dogs come barking and bouncing into the picture. No creature is more popular with humans than the dog. What other animal has been so honored by man, for instance, than Strongheart? Even after the death of this noble animal a man has written a series of beautiful letters to Strongheart. You

will find them in the book "Letters to Strongheart," by J. Allen Boone.

Being the possessor of a collection of about 25,000 different playing card back designs, it became evident the most popular subject pictured on all these cards by actual count is, the dog. It is a representative collection from many parts of the world and by a large number of manufacturers.

There are in this collection 1120

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different card designs solely of the dog. Just about every kind of dog is depicted. Many more cards are in the collection upon which the dogs appear with other subjects. There are dogs with horses and men as in hunting scenes. Dogs with men, women and children in all sorts of pictures. Dogs with other kinds of animals and with birds. Counting all cards in the collection upon which dogs appear alone or with other subjects, there is a total of 1730 different designs.

To demonstrate the dog's popularity in comparison with other subjects appearing alone or with additional objects on the cards in this collection the following tells the story. In each case the number includes the subject alone and with other objects: cats 210, horses 848, elephants 40, birds 830, ships 800, flowers 1140,

fish and people fishing 190.

A study of antique playing cards and Tarot cards and as far back as the 13th century as depicted in numerous historical books on this subject of playing cards, shows a surprising number of dogs in the designs. These old time playing cards differ from our modern cards in that the backs of the old cards were left entirely blank. The designs including the dogs and numerous other objects were all on the face or playing side.

Even before the time of printing when playing cards were made entirely by hand, and during the period when cards were made by wood block printing and by stencils, our friends, the dogs, were there on the cards, doing their bit to please and entertain mankind.

EXPOSITIONS OF BY-GONE DAYS

By FLORA C. McKIERNAN

The St. Louis World's Fair, 1904

Part III

Among the many buildings, state and administrative, is one of special importance. This is the old Cabildo, the original of which still stands, and in use, in New Orleans. It was in this building that representatives of France and the United States assembled to carry out the provisions of the treaty and transfer sovereignty of a province which doubled the area of the United States.

The Hostess Building of the State of Missouri is a magnificent mansion and nothing has been overlooked for the comfort and pleasure of visitors to the World's Fair.

There is a cooling system operated by a 20-horsepower motor which is capable of maintaining the temperature at 70° when the mercury is at 90° outside. The building has a great dome 43 feet in diameter. The inner surface is covered with beautiful murals executed on canvas and then put in place. These murals depict many historical events of the Purchase.

There are a large number of ancestral cottages and cabins located conspicuously about the grounds. Here we see the ancestral home of the late President McKinley, filled with relics brought from the original cottage in County Antrim, Ireland. The great-grandfather of President McKinley was Francis McKinlay, the name being changed to McKinley upon the removal of the family to America. In a group of prominent men and women seen here before the cottage we recognize the Hon. Wm. H. Taft.

The log cabin of Abe Lincoln is here. At the age of four he lived with his parents in this cabin in

Kentucky. In the midst of many magnificent state buildings this cabin stands in reverence and humility to the memory of a great President and Emancipator.

Fifty years ago Ulysses S. Grant built a large and roomy log cabin on the farm of his father-in-law a few miles out of St. Louis, and in this cabin he and his wife lived in the earlier years of their marriage. The cabin was so situated as to come within the grounds of the exposition and at the dedication of grounds and buildings, General Frederick Dent Grant, eldest son of U. S. Grant, commanded a division of the military pageant. The cabin is now a monument to one of America's great men.

We next visit the log cabin of Theodore Roosevelt, one of the interesting relics of the exposition. The best preserved of the Presidential cabins, this one was built for Roosevelt on his ranch in the badlands of Eastern North Dakota. A picture shows the cabin as it stands reconstructed. The roof is ornamental with relics of the game which tempted Mr. Roosevelt as a young man to search for health and recreation west of the Missouri. The chimney is covered with ears of corn and within are several articles in use when Mr. Roosevelt occupied the cabin. When Miss Alice Roosevelt visited the Fair she drove into one of the logs of the side door brass tacks to form the initials of her name.

The birthplace of Daniel Webster is here in replica, a plain two-story house, without cornice and without a porch, it occupies a rather secluded spot on the edge of the Plateau of States. The least attractive of the

half a hundred buildings on the Plateau, this building would be passed by without special notice but for a sign above the door—"New Hampshire, Birthplace of Daniel Webster."

The replica of the historic cottage where Robert Burns was born is an appropriate feature of the Scottish exhibit. The cottage is true to the original in exterior appearance. The interior includes many things to revive Scottish memory and stimulate Scottish pride. It is familiarly called the "Burns Cottage" and is more than a reminiscence to Scottish visitors. It is a shrine for those of all nations whose hearts beat to the measure of "For a' that and a' that."

Next on our list is a visit to the most interesting place at the Exposition, the city of Jerusalem. We pass through the Jaffa Gate in the wall which incloses the city and pause on David street, where, grouped in a cart, is a fair representation of the 500 natives of Jerusalem, Christians, Jews and Moslems who live within the walls.

There is much more that could be written about this greatest of Expositions if space permitted, the beautiful Swedish farm home, fenced and complete, the Tyrolean, snow-capped mountains, a perfect replica, the Irish village, the Philippine reservation and the various tribes therein, the orangerie of Great Britain, and the Grand Trianon of France.

The great number of magnificent statues on the Plazas and elsewhere about the grounds are all representative of people and events of the Louisiana period.

In closing, this article would not be complete without mention of a great American humorist, the late Will Rogers. When the leading citizens of St. Louis got together and decided on holding the Exposition in that city, they proved to be Men of Destiny for Will Rogers, for that was when he decided he wanted to go into vaudeville as a trick roper. One of Oklahoma's leading citizens obtained the Wild-West show concession and rounded up a lot of good cowhands, ropers and bronc riders, some horses and cattle, and brought them to his arena on the Pike. Will Rogers was one of the ropers, and while the band played "Meet me in St. Louie, Louie," and other popular tunes, he tossed his lariat at wild cows and horses. Betty Blake, later Mrs. Will Rogers, visited the Exposition and Will took her around in his spare time. In St. Louis Will became conscious of what was to him the astonishing fact that there were people in America who would pay good money to see a cowhand rope a horse! He made up an act for himself and after the St. Louis season he made his first appearance in New York at Madison Square Garden in 1905.

NATURAL HISTORY

BRIEFS

From June 1 to 13 the Sixth International Salon of Nature photography was held in the Geology Hall of the Buffalo Museum of Science.

Another exhibition of photographs on view during the entire month of June consisted of a loan from the British Information Service on the Auxiliary Territorial Service.

oOo

A "missing link" that is no longer missing may now be seen on exhibit at Chicago's popular Museum of Natural History.

It consists of a habitat group of the rare African forest hog, ancestor of other hogs, including the European wild boar and the domesticated porkers which led the way for the recent unrationing of meat. The animals, displayed in Carl E. Akeley Memorial Hall of African mammals, are shown in a reproduction of their natural rain forest environment, framed against the buttresses of a

gigantic rainbow-colored liana-hung tree. Included in the group is a sow with a recently born litter of young pigs, over which a huge adult male is standing guard.

oOo

Says the Waco (Texas) Times-Herald: "Ed Johnson, city delinquent tax collector, did a little collecting on his holiday last Sunday, but not of taxes. He netted 20 rattlesnakes and seven big coachwhip snakes in a foray into Bosques county. With him were David Turner and E. S. Dorman Jr. Johnson said the rattlesnakes averaged four feet in length, the coachwhips five feet. Three snakes eluded the hunters."

oOo

Only one in 20,000,000 meteors strikes the earth; the rest burn up in the air.

oOo

A news item: "Between battle actions in the Southwest Pacific, Staff Sgt. Robert T. Smith, of Des Moines, Ia., follows his hobby of collecting butterflies.

oOo

oOo

The California Academy of Sciences recently received a collection of more than 100,000 Oriental insects, which were collected over a period of years by Professor Judson Linsley Gressitt of Lingnan University, Canton, China. The collection comes from regions in Japan, China and Formosa where collecting is difficult at best and at present altogether impossible.

Professor Gressitt and his wife were interned by the Japanese at the outbreak of the war and returned to the United States on the second voyage of the Gripsholm. The insects presented to the Academy were brought to the United States in previous years, and had been left in safe-keeping in this country while Professor Gressitt last sailed for the Orient.

oOo

There is no such thing as a hairy spider—only mammals have hair. A spider's so-called hairs are correctly called setae, a Latin word meaning bristles.

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Meteorites reaching the earth contain no new or unknown substances, it is reported by University of Oklahoma scientists.

oOo

Arizona's famous meteor crater was formed at least 700 years ago. Some trees growing inside the crater have that many annual growth rings.

oOo

Joel Poinsett, American minister to Mexico in 1825, who brought the first plants back to the United States, gave his name to the poinsettia.

oOo

The New York Zoological Society is making basic experiments in the development of electrical detection devices; work on methods of making drinking water from sea water; analysis of shellfish suspected of being poisonous, and studies of parasitized fish used as human food.

These experiments are being conducted hand in hand with the research of the wartime problems of the army, navy, and medical service.

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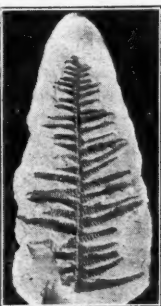
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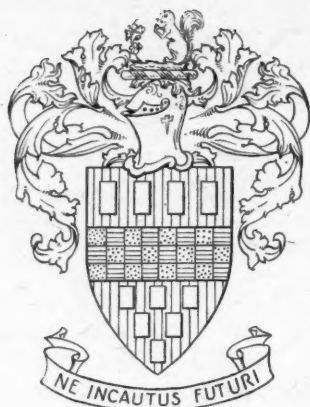
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Lee

He beareth for Arms: Gules a fesse counter-componee or and azure between eight billets argent. Crest—On a staff raguly a squirrel cracking a nut, from the dexter end of the staff an oak branch fructed all proper.

The above description of the Lee armorial bearing is registered in Burke's General Armory, foremost authority on British Coats-of-Arms, and the crest is confirmed in Fairbairn's Book of Crests, from a different county, but with the same motto as under this picture. Burke ascribes it to "Langley, co. Salop, baronet, extinct 1660, descended from Richard Lee, High Sheriff of Salop, 1479," also "Coton, co. Salop, a branch of Lee, Bart., of Langley." Fairbairn gives the crest as that of the Shropshire family, without a motto; and for William Blackstone, Somerset House, with this motto.

American books differ slightly from the English. This may be due to the American family wishing and adopting the changes; or to errors in copying, either by a member of the family, or by the authors or compilers of the books registering various bearings. The main difference, the reader will notice at a glance, is that the description reads "8 billets," and the picture shows 10. American books read "ten billets argent, four in chief, three, two and one in base," and quote this motto.

Another difference one would not notice, is that the English says it is a branch of an oak fructed proper (of natural color), and the American that it is a green hazel branch "fructed or," that is, with gold nuts.

The third difference is that the English record says the fesse or band across the center is "counter componee" (or y), while the American says it is "chequy" (checky). "Componee or compony" means that a band whether it be horizontal, vertical, diagonal, or a chevron, has one row of squares, alternating the metal and

color granted; counter-componee has two rows; chequy has three rows.

As billets are always billets, and squares are always squares, and a number would not change the meaning of the grant, we will not worry about these trifling differences, and, as for the squirrel—if I were one, I should prefer the hazel nut!

In America, the Coats-of-Arms as pictured here is ascribed to the Lee family of Virginia, whose first ancestors came to America in the early colonial days. There were two Richards, both holding office in their communities. There was a Thomas later, but they were all from the same line in England, and all entitled, as are their descendants, to this bearing.

The Lees, from the first who entered the country to the present day, have always had prominent and influential men and women bearing the name. You will readily recall Richard Henry and Francis Lightfoot Lee, signers of the Declaration of Independence; and there were burgesses, counsellors, justices, lieutenant colonels, governors and acting governors, attorney-generals, writers, actors, all of whom became well-known in their time, and whose names have gone down in history.

The commander-in-chief of the Confederate Army, Robert Edward Lee, had a remarkable record, and his three sons, George Washington Curtis, William Henry Fitzhugh, and Robert E. Jr., were all in the service with him. The eldest son succeeded his father as president of the Washington and Lee University; the second, was elected to Congress.

And now we return to interpret the Coat-of-Arms. This is a red (gules) shield, charged with a fesse, or horizontal band occupying one-third of the width of the shield. The fesse is checked with squares alternately gold (or) and blue (azure). The fesse is between 8 (or 10) rectangular figures called "billets," and they are of silver (argent). It is interesting to note that on this bearing there are the two metals used in Heraldry, and two of the colors most commonly used. The crest is a squirrel sitting on a staff cut in an irregular pattern termed "raguly"—this is like dove-tailed, only the lines are on an angle instead of straight. The squirrel is cracking a nut, with his eye on a branch covered with nuts, at the other end of the staff. All of the fig-

ures in the crest are of natural color, or "proper."

The fesse is the military girdle of honor, and when checked, whether in one, two, or more lines, as mentioned earlier, it denotes a financial expert—the terms "checky" and Exchequer being derived from the custom of early days of counting money on checker boards. The Exchequer met around a table marked off like a huge checker board, and here they laid out their financial problems.

Billets typify the bearers of important letters, such as these figures simulate. An ancient Heraldic manuscript defines their signification as follows: "Their first bearer was a man who obtained credence, knowledge, and faith in his words and deeds, and who was secret in his affairs."

The squirrel is a lover of the woods, and therefore emblematical of sylvan retirement being the delight of its bearer. It also symbolizes industry and thrift.

Colors are representative of the personal characteristics of this original bearer, and granted only if he be worthy. Red signifies courage and magnanimity; gold, generosity and elevation of mind; blue, loyalty and truth; silver, sincerity and truth.

The color code, standardized for all Coats-of-Arms is here shown on the shield—vertical lines for red, horizontal for blue, dots for gold, plain for silver. The mantling, which is red lined with silver, is shown only shaded in the picture.

The symbols have all been explained—but—will you note they are straight-sided—square figures—symbols of wisdom, probity, constancy, and equity; the phrase, "square dealings," originated from such symbols!

oOo

The Eels

Family Association

Surely anyone knowing the writer, or noting the humor that will creep into these columns occasionally, will think the combination of names in this article was premeditated—but truly it was a mere coincidence, and not even noticed until the second name was written into the copy! Here's hoping the LEES and EEL(L)S will become better acquainted, and good friends.

Some time ago there came into my possession through the courtesy of Mrs. Anna Eels Hunter, some ma-

terial about the Eels family and their rather young family association. It is very interesting, and shows a fine spirit among the descendants of the first comer to this country, to honor the memories of those who helped to establish liberty here.

Conditions being as they are throughout the country the Eells family has had to dispense with its annual meeting scheduled for August.

I can see so many possibilities in such an association, not only for the pleasure of making new acquaintances among one's own kin, but in helping to preserve and pass on reliable records of the families for future generations.

Just yesterday a man by the name of Keech, from a southern state, calling in Chicago, telephoned me, and we had such a nice chat; and I believe he knows more about my ancestors on the Keech side than I do.

It was real exciting to hear someone else talk about the Keech family!

No matter how the name was spelled, the family Coat-of-Arms in England always had three eels on the shield—sometimes black, sometimes blue, on a silver shield—sometimes an eel's head, sometimes a boar's head in the crest. There is still another one which may have belonged to a French family but not authoritatively connected with the family in America. The one which interests them the most is the one used by Samuel Eells when he sealed his will August 1, 1705. This has his three eels. When these men brought their Coat-of-Arms with them from England and used them here, as they had been accustomed there, to seal legal documents, then we can be sure they are authentic.

The use of the eels is the custom I have often written about—that of the canting of Arms,—that is, the singing out of the name by the symbols on the shield. It is often found in Heraldry, and very clever.

From the "Prospectus" of the Eells Family Association published in 1941, here are a few quotations:

"(Milford Citizen: Milford, Conn., August 31, 1939.)

"An important event during Tercentenary Week was the gathering here of the Eells Family Association which was organized last Friday. It was

appropriate that the meeting was in Milford where Major Samuel Eells had become distinctive. And his descendants came with the desire to honor him by the formation of an association.

Major Samuel Eells.

"Samuel Eells was the son of John Eales, born about 1600 in England, whose name appears on the records of Dorchester, Mass., 1633. He was recalled to England by Cromwell in whose army he was an officer. He took his infant son Samuel with him. Samuel was born in Dorchester, Mass., 1639-40. After his father's and Cromwell's death he returned to America. The first knowledge of his return to this country is contained in the town records of Milford, Conn."

The Eells-Stowe House.

"The home of the Milford Historical Society was built by Major Samuel Eells about 1669 and occupied by his family about 80 years and deeded by his son Nathaniel Eells to the brother of his first wife, Stephen Stowe, who married Frelove Baldwin, the granddaughter of Major Samuel Eells, and thereafter occupied by Stephen and Frelove Baldwin Stowe.

"What's In a Name?"

"Homely names have been loved and given to children because of pleasant, honored, noble and good associations connected with them by those who have possessed them. Our name has been honored ever since Major Samuel Eells lived, and some descendants in the female line have said that they thought more of the fact that they were descendants from the Eells family, and had that name among their ancestors, than they did of any other name which came to them from their other ancestors."—Mrs. Mary Morgan Smith, 1895, Unionville, Conn.

From the address of the President of 1940—Alfred M. Eells:

"We are all proud of our lineage and glad that this Association enables us to honor the memory of these pulpsters, military heroes, statesmen and patriots who have helped to shape our national history. Proud that they have helped to give us amid these dynamic times the freedom of speech, press, assembly and worship that make our country securely great in this war convulsed world. And proud that we want to remember with gratitude our forebears who helped to give unto us this precious thing we call 'America.'"

oOo

CORRECTION

Through a typographical error the wrong heading was listed with our coat-of-arms description last month.

This should have read "Tylden—Tilden Coat-of-Arms."

CREST CORNER

References

You who are compiling records for publication, or for entrance blanks for a patriotic-lineal society, know how important it is to have a printed or certified reference for every step of the way. The question can always be raised—"How do you know?" Also, you have to decide which of two references giving slightly different data is the authentic and reliable one.

But perhaps some of you who are "new at the game," just beginning

(Continued on page 127)

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A Hobby at War

By PRIVATE ROBERT H. LILLY

AS I stood ill at ease in the ranks of our newly formed battery, I was surprised to hear the Sergeant call out my name. When I answered "here," he curtly ordered me to report to the Captain.

Alarmed and trying to remember what I had done, or failed to do, I thought of penalties ranging all the way up, or down, to court martial. Why, only the preceding morning I had been "gigged" because my bar-

racks' shelf was cluttered up with models and pieces of miniature jeeps, command cars, army trucks and other army equipment, which I had been making.

"What's this I hear about your making miniature army vehicles?", the Captain snapped. I stammered out something about making miniature furniture; a hobby I have had since I was ten years old, and that I was spending some of my spare

time making models of equipment that is used by the Army.

"I want to see them," the Captain said sharply. I had no way of knowing what the Sergeant had told him, nor why he had this sudden curiosity. After I got my models and was trying, somewhat apologetically, to explain them to the Captain, the Major came in unannounced.

And there I was, an Army private of a few weeks, trying to hold a conversation with officers who previously had not known that I existed. Grabbing for my heart, which by this time was jumping around somewhere between my quivering knees and my aching feet, I uttered a few more words of regret if my hobby violated any Army regulations.

Imagine my surprise when it dawned on me that I was not to be penalized for making the miniatures, but that my hobby was winning me my first recognition from superior officers! (Even if the Sergeant later did make me work off the Gig.)

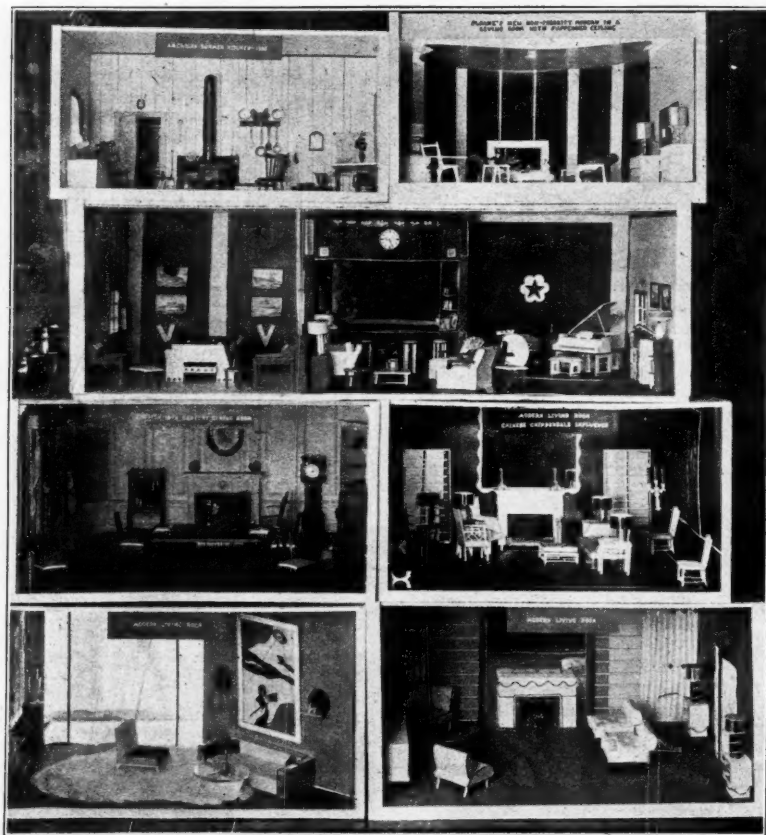
Feeling more at ease, and at their request, I told them a little about my hobby. Then they asked me to construct a series of terrain models, for use in connection with firing practice of our Howitzers. My boyhood hobby had gone to war with me; and it was to remain!

Moreover, before I had completed the terrain models, a Lieutenant asked me if I could redecorate the Officer's Club. I literally jumped at this opportunity; for interior decoration is my ultimate business goal. And here in the Army (of all places!) I was getting my first real chance at it. When the club was completed, in addition to receiving an unexpected "honorarium," I was invited to help decorate the club for an officers' party, which I attended.

Shortly afterwards our camp paper, "Camp Rucker (Ala.) Reporter," carried an illustrated feature article about me, my hobby and the work I have been doing in camp. This article, in turn, caused a National Director of the United Service Organizations to request that I exhibit my models at the U. S. O. in Dothan, Ala., where many of them now are on display.

Officers (including the Colonel) and privates, alike, often ask me how I got started in this work. In reply I tell them how fascinated I was when I first saw Mrs. Thorne's miniature rooms in Chicago about eight years ago; and how I began trying to duplicate some of those models first out of paper, then out of cardboard, and finally by using Balsa wood, pine and other materials.

In addition to building and furnishing 30 miniature rooms, I have built a complete model train layout, a nine-room model house for my home-town O.P.A. board, which demonstrated fuel-saving methods with it, and two



Group of miniature rooms designed and built by the author before entering the Army. Reading left to right and up, they are: two Modern Living Rooms, English 18th Century Dining Room, Modern Living Room, Chinese Chippendale Influence, Servicemen's Model Recreation Room, American Summer Kitchen—1885, and W. & J. Sloane's new Non-Priority Modern in a Living Room with suspended ceiling.



Pvt. Robert H. Lilly holding five sections of model terrain map which he built at Camp Rucker, Ala. Left to right they are 7½ ton truck, trailer truck, jeep, ambulance and command car.

models of an English village, one "before" and one "after" bombing.

My miniature rooms are built to the scale of one inch to one foot, the collector's favorite scale. All my furniture is upholstered in complete detail; all drawers and doors open, many revealing tiny objects such as plates, books, canned goods and bric-a-brac. The highly polished grandfather's clock in the *English, eighteenth century dining room* has a wrist watch movement; while the *English, Adam Dining Room* has a completely appointed extension dining table. On the shelves of the *Georgian Library* are 284 separate books, each distinctively bound; and in the *Second Floor Library-Study* are more than 600 miniature books on shelves that form

MINIATURIA

WANTED

WANTED, AT ALL TIMES, anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall. Ship models in bottles. Must be well made.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, California. n122901

WANTED: Miniatures on ivory and old jewelry. Best prices paid. — T. W. Bellows, Cooperstown, N. Y. s2211

WANTED: Miniature books or miniature objects of book form, only.—Thomas Kneeland, c/o Schrafft's, Boston, 29, Mass. ap12844

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price.—Frank L. Hnida, 37-50 78th St., Jackson Heights, N. Y. ja6844

WANTED: DECANTERS, glass, about 4 in. high, stopper blown in, small article enclosed; made by N. E. craftsman about 1860. — Mrs. Lister, 19 Tower Ave., South Weymouth 90, Mass. d6844

WANTED: Miniature iron cooking stoves, 10 to 15 in. wide.—The Patio Workshop, Box 345, Beverly Hills, Calif. f6882

a hidden door to an adjoining lavatory.

In the stage setting for a mystery play is a concert grand piano, complete with strings and correct number of keys. Other rooms have pianos of original design and color schemes. *My Future Office* has a modern desk with two vertical drawers for large reports or pads of paper, which are so difficult to keep. The *American Summer Kitchen* is complete to the cat sitting by the old wood stove, the shoes in the doorway, a pump at the sink and an old roller towel. The double bed in the *Colonial Bedroom* has a soft mattress and pillow, over which is a ruffled rose-patterned bedspread with matching canopy overhead. In the *Georgian Living Room* is a miniature console television and radio set, from which music comes by means of a small loudspeaker connection. A favorite room with many people contains a grouping of W. & J. Sloane's "Non-Priority Modern" furniture in pink and green upholstered miniatures in a room that has a white marble floor and indirect lighting from a suspended ceiling. This model was on display in Sloane's Fifth Avenue store during last summer.

One of the last models that I made before enlisting in the Army is a modern *Service Men's Recreation Room*, complete to a billiard table with balls correctly colored and numbered. It was designed and built for exhibition on the East Coast, and was instrumental in helping to raise \$30,000 for equipping such rooms.

My principal tools are razor blades

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FOR SALE: Now selling all duplicates from my vast collection of miniatures. Send for list.—Jack Norworth, 8872 Sunset Boulevard, West Hollywood 46, Calif. mh128001

THE FAMOUS Miniature Bible now only 5c.—George Irwin, 3415 Drexel, Dallas 5, Texas. n120501

MINIATURE VASES, 2¼". Exquisitely decorated with genuine old Staffordshire Flower Designs. Gold and blue banded. \$1.25 each, five different, \$5.50 postpaid. Money back guarantee.—Stinsonart, 425 Burlingame, Los Angeles, Calif. s6696

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and a small electric jig-saw; my chief materials are Balsa wood and model airplane glue. For the many varied coverings, fabric samples and remnants do the trick, while paint and varnish are used on the wood. As I also use leather, plastics, plywood, paper, mirrors, and "jewels" from costume jewelry, I save almost everything I can find. (One never knows when such materials will be needed.) but I could hardly carry much material with me in the Army, so in my *foot locker* (no longer on my shelf) I keep a small supply of wood, glue and paints, and from these I now construct army models.

Although my "extra-curricular" Army activities bring me much fun, many acquaintances and genuine satisfaction, they do require a lot of time. And I am being trained as a base-set operator (a radio operator in charge of firing the Howitzer guns). That is a full-time occupation in itself! And next to making miniatures, there is nothing I would rather do—at the moment.

So my boyhood hobby has served me well. And, so my officers say, my Field Artillery outfit, too. Most unexpectedly, it also has brought me a post-war job offer from one of Amer-

(Continued on page 122)

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Miss O'Donnell, former Public Relations Director of the Chicago Historical Society, for the first time, has gathered a wealth of material on this fascinating subject in this amazing and intensely readable book. It expertly covers the history of miniature art, from its early beginnings, as revealed in tombs of the ancients, up to famous present day collections, with interesting stories about the how, when and where of their acquisition, and little known facts about modern artisans in this delicate craft.

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Gems and Minerals

FLUORESCENCE OF MINERALS

Under Short Wave Light

By SAM BROWN

MOST PERSONS starting a collection of fluorescent minerals will select the argon or black bulb as a light source. This is sound practice because these bulbs are cheap and illustrate the magic of black light and the beautiful coloring of fluorite, willemite, hackmanite and other common specimens. Getting deeper into the subject, however, the collector becomes aware of the fact that for every mineral that flashes a nice color under the black bulb there are ten which reveal their color only under the much shorter wavelength light produced by the cold quartz lamp.

You may have in your collection a specimen of willemite-and-calcite. Under the black bulb, this will fluoresce green as characteristic of willemite, and it may or may not show a tinge of red from the calcite. Now, for some real fireworks, try the same sample under the cold quartz lamp. It's like magic—the green is brilliant, and the fiery red of the calcite comes to full life, making a truly beautiful

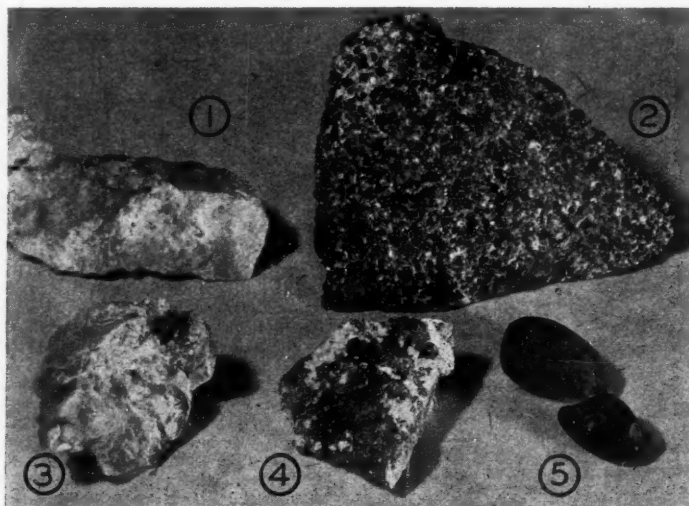
specimen. In common with nearly all minerals, the exact effect will vary. The green may run from light apple to very dark green, and the red from salmon to deep, dark red. Again, the distribution of color may be large patches of red and green of about equal size, or, the red may predominate with bright pinpoints of green. More or less black is usually present. The nicest specimen in the author's opinion is a predominating ground color of bright red, speckled uniformly with a spatter pattern of brilliant green and dead black.

The variable nature of specimens of the same mineral is well illustrated by calcite. If your sample comes from Franklin, N. J., it will probably be a shade of red, and it may also be phosphorescent, that is, luminous after the black light is turned off. Texas calcite will usually fluoresce blue and will also phosphoresce blue. One of the most unusual varieties of Texas calcite is found in the Chisos mountains. It

shows a delicate pink under black light, and then glows with a luminous blue when the light is turned off. Specimens from Nogales, Ariz., will flash a beautiful shade of red-orange. English calcite is usually red, while stones from Sweden show a vivid red under the cold quartz lamp and a delicate pink under the black bulb. Other colors found in fluorescent calcite include light green, dark green, yellow, orange, orange-yellow, white and cream—in fact it runs the full range of the spectrum.

Any collection of fluorescent minerals shows to best advantage when the stones are arranged with some respect to a complimentary color scheme. A red stone is redder and a green stone greener when displayed side by side. Blues are very vivid alongside orange, and yellow specimens contrast nicely with stones which show a spatter pattern of blue against purple. Purple is the shade which all light colored, non-fluorescent minerals will show because of the red-purple nature of the visible light. Yellows and whites are by far the most intensive of the colors and will show a nice contrast with any of the others.

While there are about 300 fluorescent minerals, collections for display should include only those of very brilliant coloring. There is never any doubt about a good specimen—it flares into life with plenty of color.



Typical fluorescent minerals: 1—Calcite, Arizona, fluoresces red-orange. 2—Willemite & calcite, New Jersey, red and green. 3—Opal, Nevada, green. 4—Hydrozincite, Utah, blue. 5—Sweetwater agate, Wyoming, green.

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Source Yellow & Amber Octahedrons, 1/4" to 1" 75c to \$1.50; 1 1/2" \$3; 2" \$5.

Dark Purple to Light Lavender Octahedrons, 1/4" to 1" 50c to \$1; 1 1/2" \$2; 2" \$4.

Dark Purple to Light Lavender Xls, 50c to \$1 small; \$2 to \$4 medium (4"); \$5 to \$20 large.

Optical Fluorspar, clear core Xls, \$10 to \$150.

Banded Fluorspar Xls, (varied colored) "Coca Tall", alternate layers Fluorspar & Calcite,

50c to \$1 small; \$3 to \$4 medium (4"); \$5 to \$20 large.

Lead (Galena) and Fluorspar Xls, mixed, 50c to \$1 small; \$2 to \$4 medium; \$5 to \$20 large.

Zinc (Sphalerite) and Fluorspar Xls, mixed, 50c to \$1 small; \$2 to \$4 medium; \$5 to \$20 large.

(See my ads in Indian Relics, Bells and Natural History sections).

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BLUE—Calcite, Texas . . . Hydrozincite, Utah . . . Fluorite, Western U. S. . . Scheelite (pure), Western U. S.

GREEN—Sweetwater moss agate, Wyoming . . . Hyalite opal, Georgia . . . Willemite, New Jersey.

RED—Black calcite, New Jersey . . . Calcite, Arizona.

ORANGE—Hackmanite, Canada Sphalerite, Utah or Africa.

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Now, about the quartz lamp itself. It is fairly expensive, ranging from 25 to 75 dollars for a complete unit, including portable hand lamp and transformer. Field models work from a 6-volt battery while lamps for display purposes operate from the regular household 110-volt power line. The light source is quartz tubing, which is exhausted and then pumped with neon or argon gas, plus mercury. Power consumption is about 10 watts; lamp life about 5,000 hours and can be recharged. The light is cold and can be burned continuously. The exciting range of the light is not as great as the black bulb, the average model covering one foot square at one foot, full brilliance, as compared

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MINERALS, FOSSILS, gemstones, tourmalines, malachite, opals, gem sets. Catalog 5¢.—Sistershop, Northbranch, Kansas. s187

PETRIFIED WOODS, minerals, postals, 4 ounces 50¢.—Mrs. J. L. Williams, Patterson, Calif., Box 635 ja6263

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with three feet square at three feet possible with the black bulb. The range will increase in total darkness. The wavelength of light is concentrated at about 2,550 angstroms and will "sunburn" the skin in about ten minutes exposure even when used with the filter which is normally in place at all times. Without the filter, the quartz lamp is a very powerful source of low ultra violet and will burn the skin with an exposure of less than two minutes.

Don't try to use the quartz lamp as a sun lamp. It has a spotty effect and will redden your skin in patches rather than produce the desired golden tan obtainable from a well-designed sun lamp or natural sunshine. Above all, never remove the filter and then look at the bare light. Even ten seconds of looking at the bare light will burn your eyes. You won't notice it at the time, but it will show up in about one hour, is very painful, and will last several hours.

Of course, every user of the quartz lamp is curious as to its tanning effect on the skin. So, if you must, take off the filter. Turn on the light. Be very careful not to shine it in your eyes. Hold the lamp about ten inches from your bare arm and let it burn for about two minutes. You will not feel anything at the time, but in about two hours you will find your arm decidedly red and sensitive—and that will be that! It does burn! We point out all these possibilities for your own protection—actually, the lamp housing and filter of these lamps is such that it is impossible to shine the lamp on any part of the body unless done deliberately.

TARAWA CATSEYE

By S. N. GREEN

OUR BOYS overseas are inveterate collectors, and those in the southwest Pacific area have started a fad that has assumed large proportions. They are gathering from beaches and shallow waters, the so called "Catseye" shell. When polished it makes a very attractive gem for mounting in rings, bracelets, brooches, and other jewelry. Such ornaments are now being displayed and worn by sweethearts, wives, sisters, and mothers all over the States.

This circular bit of shell is the "operculum," or lid of a species of the mollusks, usually the Turbo, found in all warm waters of the Pacific. This ingenious device of nature, completes the protection of the inhabitant of the shell, being a door which closes snugly over the mouth of the shell, when danger threatens.

In the mature shell, the operculum ranges in size from a dime up to three inches, in some species. How-

ever, being present at all stages of growth, it may be found in all sizes. Its growth corresponds exactly with the growth of the shell; even the whorl is the same as the shell itself. You might say, the shell is the house, and the door of that house increases in size and design exactly as the house itself is enlarged.

The Catseye has been used in jewelry a very long time before the war, and the Chinese imported large quantities of it. Aside from a gem stone, the Chinese also use the shell as a medicine, supposing it to be an eye remedy.

Because of its natural size, shape, and softness, the rough Catseye is very easy to cut and polish. Almost any sailor or soldier with a little spare time, plenty of elbow grease and such simple tools and grits that are available most anywhere, can turn out creditable gems in a short time.

As with any gem stone, in time there is always attached to it some superstitious value. It becomes a good luck piece, if worn it tends to prolong life, ward off evil, and such. And our men are even assigning to it other virtues.

So when you see those lustrous soft brown or black Catseyes in a piece of jewelry, laugh and say our boys are again sending souvenirs home.

Diamond Trade At Peak in 1943

THE DIAMOND industry attained an all-time prosperity peak in 1943, with industrial stones in unprecedented demand and high war wages and fear of inflation creating a great demand for gems, the United States government recently reported.

"Diamonds have never sold higher," the report said, and warned that "prices may have been advanced too rapidly for the good of the industry."

Price Advances Listed

Among the price advances listed were an increase of about 70 per cent since 1939 in fine, large, rough diamonds, while prices of cut stones under $\frac{1}{4}$ carat tripled or quadrupled, and those of one carat stones gained 67 to 199 per cent. These increases included the excise tax of 10 per cent in 1943. The 1944 tax is 20 per cent.

Before the war 90 per cent of the cutting was done in the Netherlands and Belgium, the report said, but now the United States has 1,800 persons in that industry, Palestine 3,000, and South America, 550. Other countries have less important cutting centers.

"With the rebirth of the Belgian and Dutch industries after the war competition will be keen," the re-

port said. "Perhaps the United States and South Africa can continue—notwithstanding fantastically high wage scales—to cut large stones profitably, and Palestine may be able to cut small stones."

Stone Output Slumps

In contrast to the diamond industry, United States' production of stones for jewelry slumped from about \$150,000 in 1942 to about \$67,000 in 1943, due to three principal causes: "Professional" gem miners turned to the mining of one or more of the strategic minerals; amateur collectors did not have enough gasoline or tires to rush out over the week-end to well known mineral deposits, and the best customers of the trade, touring automobilists, were, for the same reason, a tradition.

Great Britain and the United States now produce synthetic sapphires and rubies, the report said, and after the war these will be used for jewelry, it predicted.

The report also said that some Wyoming jade is being stocked in the hope of selling it to China after the war to be cut into objects d'art. Brazil continues to supply the American market with fine and barbarically large aquamarine, topaz, and citrine. Since the war New York and London have supplanted Paris as the principal colored stone market and are now receiving the stones direct from the east.

MINIATURIA

(Continued from page 119)

ica's largest automobile manufacturers. That was a bit flattering and it spun me around for a while. But, after my present assignment is over, I want to return to art school and my old part-time job with one of Fifth Avenue's greatest furniture and interior decorating organizations.

So until I return to civilian life I am doing what I can to help end this war. Which reminds me of a sign I lettered when I was 14 years old, and which still hangs above my desk at home in Scarsdale, N. Y. It reads "Do not make furniture while meant to be studying."

Miniature Newspaper

The Jordan Marsh Company, Boston department store, has a complete newspaper in miniature form to its credit. We understand that the store issued the miniature several months ago, not for collectors, but for some of the members of our armed forces.

LINCOLNIANA

LINCOLN NATIONAL Life Foundation, Box 1110, Fort Wayne 1, Indiana. Wanted for library and museum: Lincoln books, pamphlets, manuscripts, broadsides, magazine articles, clippings, pictures, badges, medals, etc. Quote prices.

d128121

WANTED: Abraham Lincoln items—Albert Griffith, R. 2, Oshkosh, Wis. ja12669



THE JET OF WHITBY

By FRANK FARRINGTON

THE FONDNESS for beautiful jet jewelry is no new conceit. Long ago a woman's skeleton was found near Whitby, England, accompanied by a pair of heart-shaped jet earrings about two inches long. This discovery dated jet jewelry back to pre-Roman days. Many other personal ornaments of the bronze age—beads, buttons, rings, armlets—have been found in that same Yorkshire section.

Jet has always been given preference for mourning jewelry and in England its use was always greatly accelerated when the death of some prominent court personage caused the people to recognize the fact by the wearing of black ornaments. In the United States it was for private mourning that jet was used and the old jet to be found today in antique shops and collections represents some loss otherwise acknowledged by black apparel and mourning veils.

While jet is not a precious, nor perhaps a semi-precious stone, it does make handsome jewelry and its popularity has been such as to cause imitations to be made. As long ago as the 1870's these were being produced from ebonite, vulcanite and from substances made of wood-powder and paper pulp pressed into blocks and rolled into sheets, cut up, blacked and polished. But no imitation has ever closely approached real jet in its beautiful velvety blackness.

To quote from the Century Dictionary, Jet is "A solid, dry, black, inflammable substance harder than asphalt, susceptible of a high polish and glossy in its fracture." It seems to be a type of wood-coal, impregnated with albumen. It may, indeed, be a sort of distant cousin to the diamond—and also to coal, both of which are types of carbon formed through ages of something like subterranean petrification.

Jet possesses some of the qualities of amber and has at times been called "black amber." It must possess some of that electric quality by reason of which amber rubbed sharply to warmth will pick up a bit of tissue paper. In this connection, read what that old Saxon poet, Caedmon, once wrote of jet:

"'Tis black and shining, smooth and ever light;
'Twill draw up straws if rubbed till hot and bright."

This quality may serve to identify real jet as it is used to identify real amber.

It is along the coast of England for many miles north and south of Whitby in Yorkshire that the finest jet is found. Two kinds appear, the hard and the soft jet, the latter much inferior to the former and less valuable for jewelry. Spain has produced quantities of a soft jet, better than the soft Whitby jet, but not comparable to the best Whitby. In jet work, Whitby's product stands supreme. The Spaniards, however, made most of the beads and rosaries used in Catholic countries. Some jet has been found, too, on the shores of the Baltic.

Jet-rock is mined by digging into the shore cliffs and the back country hills about Whitby and the search for it is as uncertain as the prospecting of the gold-digger. One may seek for a month with no returns, only to make a lucky strike in one day's search.

The thinness of the original jet makes it impossible to cut out blocks and as a result, most jet jewelry is thin and flat, though in instances pieces are cemented together to make blocks. A Whitby worker once made up a block which he worked into a

very beautiful vase for an exhibition and as a reward he was given the freedom of the city of London. The chips and fragments of the material do not lend themselves to such compressing as may be done with amber.

Whitby workers cut jet with a soft metal disc—earlier with knife and file—and polished with a leather covered wheel. It is brittle and too hard a cutting edge causes it to chip or break. Chains of it are sometimes made by making the links and then splitting them to join them, afterward filling the splits with cement.

At one time Whitby's rival town of Scarborough, a little to the south, took delight in poking fun at the jet industry as the source of its neighbor's fame and, to a certain extent, fortune. A Scarborough newspaper in the 1870's said, in referring to jet jewelry and ornaments: "One wonders who can buy such things. Those who acquire mosaics at Rome, beads at Venice, inlaid wood at Sorrento, carved paper-knives in Switzerland, iron brooches at Berlin, marble paper-weights in Derbyshire and all the 'fun of the fair' wherever they go, will surely not fail to carry away some of the dark memorials of Whitby. Surely no modern trumpery ever rivalled in ugliness the jet ornaments of Whitby."

But ridicule from a jealous neighbor did not prevent the beauties of jet from being appreciated all over the English speaking world and today real jet, whether it be buttons, jewelry or ornaments, is sought for and welcomed among many classes of collectors and hobbyists.

FOR SALE

ANTIQUE STICKPIN collectors, attention! Beautiful goldplated, stone-set and signet stickpins. Excellent condition. Mounted on velvet. Mail \$1.50 for 6, or \$2.50 for 12. — Readley's St. Louis Exchange, 1706 Big Bend, Maplewood 17, Missouri. n6867

JEWELRY: BIRTHSTONE for October opal. Information freely given.—Frederick T. Widmer (Est. 1844), Jeweler, 31 West Street, Boston, Mass. (Third floor) Telephone Lib. 3917. je128001

FOR SALE: SHELL Jewelry. Pins & earrings made of Florida shells, plastic backs, white and all colors. Price: pins \$2.50, earrings \$1.25. Sets \$3.25. Lovely gifts.—Miss Rose Conley, 215 W. Detroit, Monmouth, Illinois. n6666

12 ARTICLES Antique Jewelry, brooches, rings, lockets, chains, etc. \$3.60. 12 ass'd Hatpins \$3; 12 Stickpins \$2.75; 50 Ringstones \$7.50. If you collect anything special in antique jewelry, advise and we will help fill you collection.—B. Lowe, Box 311, St. Louis 1, Mo. s1642

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WANTED: Antique Jewelry, old family silver, diamonds and large semi-precious stones, loose or mounted. Old gold or gold coins of any description.—Fred E. Tipton, Rock Hill, South Carolina. d12485

WANTED: Garnet jewelry of any description.—Mr. Kohler, 2233 W. Madison St., Chicago, Ill. je12293

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Small old Indian trade beads, 20 each color at 10¢ a lot: Turquoise blue, lemon, ochre, ruby red, brown, green, lilac, amber, white, cobalt blue, mixed 10¢ per 20.

Have some fine old Indian dresses, pants, leggings, war shirts, war bonnets. Write if interested.

Fine ancient N. M. arrowhead, 15¢. Fine ancient Ariz. arrowhead, 15¢. Old long colored trade beads, 10 for 15¢. Large old colored trade beads for large necklaces, scarce, 10 for 15¢. Several fine complete fine model cannons, finest, \$15.00 to \$50.00. Necklaces fine old Indian trade beads, restrung as found, beauty in design and color, \$2.25. 19 inch fine two-end tom tom hide ends fine design, \$10.00. Navajo solid beaded, rabbit foot good luck doll, 75¢. Indian long necklace with cute fine tom tom pendant Pawnee, 85¢. World War long fine decoration, other world war, 25¢. Beautiful genuine ancient gem bird point, 50¢. Fine package all different Mexico stamps, 25¢. Pretty Indian designed pottery jar, N. M., 35¢. Miniature brass teapot, movable lid, 50¢. Miniature brass butter dish, removable lid, 50¢. N. M. ancient spearhead, 25¢; or Ariz., same price. Pretty Navajo coin silver bracelet with pretty turquoise set, \$4.75. As rule few daggers, swords and pistols. Stamp for list.

10 diff. fine cachet covers, best, 50¢. 10 diff. finest foreign covers, 50¢. 10 finest old stampless covers, 90¢. 3 different fine wooden nickles, 30¢. Genuine large fine old Indian peace medal, rare, the old ones, \$6.50 each. 10 old black jet buttons, 15¢. 10 old pretty metal buttons, 15¢. Old large Fanny Davenport button, \$1.00. Old large rare Village Blacksmith button, \$2.00. Old time pretty bisque kid on pot, \$3.50. Indian necklace inlaid turquoise in eagle shape and pendants with shell beads in between, rare, beauty, \$6.00. Pretty blown Bohemian queer tiny perfume bottle, 75¢. Chinese coin 500 years old, 10¢. Mexico small Aztec queer doll, 25¢. Lava queer doll good size and genuine showy, \$1.00. Java hand-carved pretty wood button, 25¢. Java small bronze dance bell, 20¢. Chinese very old rare fine lantern, real old, \$2.50, finest. Nice group N. M. Organ Mountains crystals, pretty, 50¢. Desert Black Ruby, fine to cut, queer, 10¢. Novelty salt and pepper shakers, 35¢ pair. Send for lists.

2 Old pewter buttons, fine, 15¢. 2 fine old pretty cut steel buttons, 15¢. 2 old genuine milk glass buttons, 10¢. 20 old diff. fine real picture buttons, some best, fine collection, \$1.75. 5 different pretty old mother pearl buttons, 25¢. 10 diff. pretty old glass buttons, nice lot, 35¢. 10 different pretty old flower buttons, nice lot, 25¢. Old Civil War bullet pouch, \$1.00. Old Civil War food container to eat out of, marked, \$1.00. Have one finest lines of S. W. silver rings and bracelets or can have my silversmith make them up to your wishes.

Indian solid beaded genuine medicine turtle, \$1.00. Pretty good size beaded buckskin Indian doll, fine, genuine, guaranteed, \$2.75. Pretty fine genuine Eagle feather war bonnet, solid beaded front, finest, \$15.00. Mexican queer large hand-made soldier doll, 45¢. Indian pretty showy solid beaded button, 50¢. Pretty old foreign medal, 25¢. Pretty pair Mexican earrings, showy, \$1.50. Pretty long miniature Magway lasso rope, fine colors, Mexico, genuine, fine for boy, \$1.75. Indian pretty tom tom pin on, 35¢. Hand carved wooden colt, pretty, 75¢. Pretty hand-carved wood horse, \$1.00. 10 different pretty military and uniform buttons, 65¢. Mexican pretty miniature monkey, wire spring legs, real hair, queer, 15¢. 100 mixed old Indian Mound trade and grave beads, good variety, 75¢.

100 fine old metal and jet buttons, \$1.00. Fine obsidian spearhead, 75¢. Old pretty blown Bohemian perfume bottle, 75¢. Old fine Chinese carved Ivory Netsuki button, rare, \$2.50. Remember I still carry line of all you have ever seen me have at antique shows, and I have advertised for years in HOBBIES. I still have all such stocks.

Pretty Chinese jade bead, 25¢. 25 diff. covers of present war camps and overseas, the free military ones, \$1.00. 25 pretty large Sioux colored trade beads, old, 25¢. 25 old queer Old Mexico beads, near 100 years old, 25¢. Fine old cameo two heads on carnelian base, fine for rings, 75¢. Old cap ball

martial pistol bl. only, rare, \$1.25. Old Flint lock martial pistol bl. only, \$1.25. These two fine to make pistols or model cannon from. Old Western whiskey glass, 25¢. Western metal cow bell, not old but fine, \$1.00. 3 different fine wooden nickles, 30¢. 10 different fine foreign bills, 20¢. 100 old buttons, good start but nothing uncommon but old, sold as is, 50¢. Fine large showy hand-made Old Mexico silver ring, \$2.25.

Miniature pewter lantern, thimble, parrot, battleship, trumpet, boat, flat iron, ring, sprinkler, dog, horse, pitcher, cow, pistol, doll, pipe, bugle, wash board, pot, hammer, goblet, shoe, devil, hat, soldier, street-car, 10¢ each.

Metal bell, fine, dressed to represent Mexican girl, beauty, \$1.50. Metal bell, fine, dressed to represent Dutch girl, beauty, \$1.50. Queer script bill, 10¢. 3 diff. old Hungarian bills, 10¢. Spanish old silver pirate coin, rare, 50¢. Navajo designed nice silver bracelet, \$2.75. Navajo silver bracelet, fine, turquoise set, \$4.75. Silver etched wood set bracelets from \$5.00 to \$12.00 each.

Closing Out Stamps. Have millions, not one common mixture on common in them. No time for approvals. Send \$1.00, you will get three times more than you can anywhere else as I wish to close out my approval sheets and stock books. You will buy more if you try once.

Finest hand-made coin silver rings you ever saw: made by my silversmith in true hand work of South West; set with Turquoise, \$5.00. Fine Cameo set, \$5.00. Fine very old Intaglio set, \$5.00. Honey opal set, \$3.25. Green mask face beauty, \$5.00. Pretty agate set, \$3.00. Pretty moss agate set, \$5.00. Scarab set, \$5.00. And others. All finest hand-made silver rings. What you want made up by hand.

Also silver bracelets, \$5.00 up to \$15.00 each. Brooches, \$3.00 to \$8.00 each. Also hand-made silver Mexico rings, Brooches, Buttons all silver. Genuine Four Leaf Clover key ring, 25¢. Western Cowboy Boot key ring, 25¢. Western hand-carved Horse, \$1.00; Colt, 75¢.

Box 20 diff. western named mounted minerals, \$1. Pretty dog figure, 25¢. Pretty elephant figure, 25¢. Pretty Mexican hat key ring, 25¢. 5 diff. colored Mexican bull fight cards, 10¢. Mexican Ivory decorated small vase, 25¢.

Minerals—Andalusite, Amblygonite, Beryl, Biotite, Cassiterite, Griffite, Hornblende, Iron Garnet, Hematite, Jasper, Needle spar, Nickle ore, Indian paint rock (red and yellow), Rose Quartz, Ruby Zinc, Satin Spar, Aluminum ore, Sillimanite, Serpentine, Sphalerite, Talc, Tourmaline, Breccia, Crystal. Banded Sand Stone, Quartz (red, yellow, gray, white) Wuerzite (red, yellow), Pudding Stone (brown, purple), Photographic rock, Fossil shell, Petrified wood, Petrified moss, Fossil snail, Fossil shark tooth, Mica Schist (yellow), Silver, Book Mica, Marble (white, green), Lepidolite (purple, yellow), Gray, Jasper, Iron Pyrites, Iron Liomonite, Iridescent Iron ore, Gypsum, Graphite, Granite, Felspar (tan, red, white, gray), Diamond Drill Core, Calcite, Apatized wood, Selenite, Fluorite, Silver ore, Gold ore, Bauxite, Turquoise, Obsidian, Lava stone, Lead ore. Many more, all nice, 10¢ each.

Metal fine bell, dressed fine as Dutch girl, \$1.25. Metal bell, dressed fine as pretty Mexican girl, \$1.25. Mexican pretty pair earrings, \$1.50. Pretty Mexican charm bracelet, \$2.25. Mexican silver wing stone set, \$2.95. Mexican solid silver ring, \$2.50. Mexican silver ring, black obsidian face, \$6.25. Mexican fine silver brooch pin, \$2.50. Mexican silver bell ring, \$1.75. Mexican silver bell earrings, \$2.00. Mexican doll-like Aztec chief, 25¢. Mexican miniature Magway lasso rope, \$1.25. Mexican colored fruit bank, 25¢. Mexican monkey, real fur, queer, 25¢. Mexican grass doll, queer, 35¢. Mexican queer chocolate mixer, 35¢. Miniature blown glass animal, 40¢. Mexican pretty pair shakers, 25¢. Mexican pretty Figure pin, 25¢. Mexican pretty pottery basket, 15¢. Genuine Navajo dolls, two sizes, 40¢ and 75¢.

Large pretty dressed Mexican doll, \$2.00. Pretty real Indian tom tom, 50¢ to \$8.00 each, as to size, genuine. Genuine Zuni necklaces, inlaid turquoise and whithell beads, rare, \$7.50. Package fine Mexican stamps, 10¢. Mexican coin, 10¢. Mexico 1, 5, 10 peso bills, 10¢ each. Mexico rare 20 peso bill, 15¢. Mexico small 25, 50 cent bills, 10¢ each.

Mexico daggers, as to size, finest, 75¢ to \$6.00 ea. 10 pretty old jet buttons, 15¢. 10 pretty old metal buttons, 15¢. 10 pretty old pearl buttons, 50¢. 10 pretty old glass buttons, 50¢. Pretty calico button, 15¢. Milk glass button, 10¢. Chinese jade button, \$1.50. Chinese amber button, \$1.50. Chinese hand-carved button, large, \$1.00. Chinese carved Cinnabar button, \$1.00. Chinese lantern button, \$2.50. Java hand-carved button, 25¢. Large Village Blacksmith, \$2.00. Large Fanny Davenport, \$1.00. 5 different pretty picture buttons, \$1.00. Old Goodyear button, 10¢. Pearl inlaid button, 15¢. Jewel buttons, 10¢ to 25¢. Old Flower buttons, 10 for 25¢. Old Sandwich button, 25¢. Old Silver Luster button, 10¢. Old Gold Luster button, 10¢. 10 Military buttons, 35¢. Kansas state seal, 15¢. Sioux Indian solid beaded button, 75¢. Navajo silver button, real, \$1.00. Chinese rare Ivory Netsuki button, \$2.50. Mexico silver stone set button, \$1.50. Large old chariot driver, 75¢. 10 wampum, 5,000 years old, 15¢.

Fine Flint drill, 20¢. Flint spearhead, 15¢. Flint war point, 10¢. Fine gem point, agate, Jasper, agatized wood, 50¢ each. Pretty polished mussel agate pendant, 35¢. Pretty polished half thunder egg of agate, 25¢ to 75¢. 10 photos of Indian southwest ruins, 50¢. Indian long necklace tom tom pendant, 85¢. Indian real decorated hide miniature tepee, 75¢. Pretty Spanish tiny cross, black or white, 15¢ each. Mexico religious figure, 20¢. Aztec stone idols, Old Mexico, \$2.00 to \$4.00 each.

Wooden nickle, 10¢. Queer Script bill, 10¢. 2 Diff. Hungarian bills, 15¢. Pretty Austrian bill, 10¢. German large bill, 15¢. Russian large bill, 15¢. Spanish old bill, 10¢. Old French seal dated before 1700 at 15¢. French bill before 1800, 50¢. Colonial bill before 1800 at \$1.00. Confederate bill, 15¢. Broken bank bill, 15¢. Old chin plaster bill, 15¢. Package stamps, foreign, closing out stock, \$1.00, sure to please.

Pretty Mexican honey opal set, 30¢. 10 trade beads, 10¢. 10 Hudson Bay beads, 10¢. Genuine Navajo Turquoise bead, 20¢. Mexican beautiful opal set, plenty fine, \$1.00. Ceylon moonstone set, 50¢. Chinese bloodstone button, \$2.00. Miniature Mexican guitar, 25¢. Java dunes girl bell, 15¢. Obsidian spearhead, 75¢. Indian tom tom pin, pretty, 30¢. Other world war, long, pretty decoration, Austrian, 25¢. Pair Mexican hand-dressed fleas in tiny box, 50¢. Sets finest—Siam Emerald, \$1.00; Brazil Amethyst, \$1.00; Labradorite, 75¢; Siam Peridot, \$1.00; Turquoise, \$1.25; Swiss Lapis, \$1.25; Aquamarine, \$1.75; Sapphire, \$1.00; Zircon, Amber, \$1.75; Ruby, \$1.75; Ceylon Garnet, \$2.25; Rhodolite, \$1.50; Carnelian Intaglio, \$1.00; Carved Rose Quartz, \$1.00; Epidote, 50¢; Moss Agate, 75¢.

Fine Bisque Dolls, old—All bisque with bisque arms and legs, rare now, dress beautiful as you care to dress. 4-inch girl, blonde curly hair, colored shoes and white stockings, \$2.00. 4-inch doll, blonde long hair, two blue ribbons, and white stockings, \$2.00. 5-inch bisque boy doll, blonde hair, blue eyes, \$2.00. Old nice size china doll head, blonde hair, beauty, \$3.00, will make a fine \$10.00 doll. Old nice size china doll, black hair, beauty, \$3.00, will make a fine \$10.00 doll. Old fine bisque doll head, real hair, \$2.50, will make a \$10 doll.

Colored Mexican square picture wall tile to hang on wall, 35¢. Nice real Indian long pretty scarce bead necklace, \$1.50. Long South Sea Island necklace, many fine small sea shells, 75¢. South Sea Island necklace, large curly three colored sea shells, \$1.00. Old Chinese bell money, bronze, 770 years before Christ, rare, \$3.00. Old Chinese huge knife money, 683 years before Christ, rare, \$3.75. Old Chinese large spade money, 770 years before Christ, rare, \$3.00. Pretty Canadian legal dollar bill, \$1.00. Maroc, legal 10 Francs bill, this war, rare, \$1.00. Rare genuine Allied Military Currency bill for use in Africa, this war, \$1.00. Rare French seal, pretty, dated before 1700, 10¢. Page from French book, dated before 1700, 10¢. French currency bill, queer, dated before 1800, rare, 45¢. Queer Chinese bill, scarce, 50¢. Old rare Colonial bill, dated before 1800, \$1.00. Fine rare fractional currency bill, 75¢.

Sometimes, say three or four old pistols, some daggers and swords, fine, \$4.50 to \$10.00. Millions old buttons from 1/2¢ to \$2.00, tell wants, will be best to secure. Tons of western minerals, western cards, photos, rings, bracelets, beadwork, books on West, some rare. Gem stones ready to mount or on rough.

Order direct here. Include transportation. If no insurance sent I am not responsible.

Vernon Lemley, Box 128, Las Cruces, New Mexico

I started at 12. Dealt 32 years in mails so will treat you right. Way times are and no help, make other choices and state if refund wanted or me to wait 'til I can secure. Remember the large store at Osborne, Kansas. One of largest stocks in U.S.A. I have good, responsible, honest help there. No C.O.D. unless \$1.00 to \$2.00 paid down. No approvals; haven't time; as it is I work until 1:30 and 2:30 every night.

WE HAVE OVER A HUNDRED DIFFERENT FIGURINES

From 3 inches to 15 inches high

— Made of terra cotta composition —

BEAUTIFULLY COLORED

Works of Art in Every Detail

ILLUSTRATED PRICE LIST SET G MAILED TO ANY GIFT SHOP ON APPLICATION

—WE ILLUSTRATE HERE JUST A FEW—



Our No. 3883-G
"MUSIC HATH CHARMS"
9½ inches high, base 6½ x 10 inches.
Retail for \$15.00 each.



No. 3920-G
UNDER THE BLUE
ITALIAN SKY
10½ inches high.
Retail for \$7.00 a pair.



No. 3630-G
STANDING
MADONNA
12" high, base
2½ x 2½ in.
Retail for
\$2.50 each.



No. 3654-G
GORGEOUS BIRD
12" high, wing spread
6", base 5 x 4½ inches
Retail for \$4.00 each



No. 3148-G
15 inches high.
Retail for \$15.00 a pair.



No. 3592-G
PEASANT GIRL
OFFERING
FLOWERS
10 inches high.
Retail for \$3.50 each.



No. 3789-G
BLUE
BOY AND GIRL
The Gainsborough
Figures
7½ inches high.
Retail for \$5.00
a pair.



No. 3786-G
5¾ inches high.
Retail for
\$5.00 a pair.



No. 3784-G
STANDING
COLONIAL FIGURINES
6 inches high.
Retail for \$5.00 a pair.



No. 3785-G
SITTING
COLONIAL COUPLE
6 inches high.
Retail for \$5.00 a pair.

Two New Hummels

No. 4165-G
Taking Care of Baby
4 inches high.

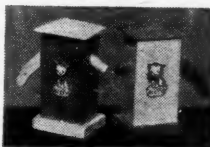


No. 4272-G
THE PIGGY BOY
5 inches high.



Retail for \$2.50 each.

A new number in our Wooden Salt & Peppers



Very neatly made, a work of art.
No. 4276
THE TOWN PUMP
Retail for 69 cents a pair.



FROM
ITALIAN ORIGINAL
No. 3144-G
MAID OF HONOR
7½ inches high.
Can be sold singly or in pairs.
To Retail for \$2.50 each.

We Do A Wholesale Business Only

... and will quote wholesale prices of all these articles
to any GIFT SHOP on application.

We carry a large stock of fast selling GIFT GOODS, retailing from 25 cents to \$15.00, and
will send complete Set G of illustrated price lists to any GIFT SHOP on request.

WE DO NOT SELL TO COLLECTORS. PRIVATE PEOPLE DESIRING OUR GOODS, KINDLY TAKE THIS ADVERTISEMENT TO ANY GIFT SHOP,
REQUESTING THEM TO GET THEM FOR YOU.

LEO KAUL IMPORTING AGENCY, Inc.

115-119 G
SOUTH MARKET STREET
CHICAGO, 6, ILL.



Back Number Magazines

Ideas' Mirror

(Pardon us, Mr. Dryden)

By VIRGINIA PENNINGTON

A FREQUENT FEATURE in the OLD COUNTRYMAN and English, Scotch, Irish and Colonial Mirror, a weekly published in Boston during the first part of the 19th century, was a column headed "New Inventions."

The Industrial Revolution taking place in England at that time is clearly reflected in the yellowed pages of an old newspaper whose subscription rate was \$2.50 if paid in three months or \$4 if not paid till after that time.

WANTED

WANTED: Early Automobile Catalogs.—Peter Rooney, 7130 Ellis Ave., Chicago, Illinois. f12803

DEALERS old penmanship magazines wanted.—Huenger, Box 141, Islip Terrace, Long Island. d6272

WANTED TO BUY: Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days, Dreams of Rabbit Field, Dolby's Double, Sunday comics containing Krazy Kat, Little Nemo in Slumberland, Makin' B'Lieve, Tom Sawyer.—August Derleth, Sauk City, Wisconsin. c6656

WANTED: National Geographics before 1912.—Merrick, 19 E. Colorado, Colorado Springs, Colo. n6291

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfx

FOR SALE

BACK NUMBER Magazine Specialists. Established 1939.—Abraham's Magazine Service, 56 East 13th St., N. Y. n12036

BACK NUMBER magazines supplied.—Cavaliere, 613 Carroll St., Brooklyn, N. Y. f6042

BACK NUMBER Magazines.—Jos. O'Brocta, 165 Lake Shore Dr., West. Dunkirk, New York. f6213

REVOLUTIONARY WAR Newspapers, letters, documents. Interesting Broad-sides. Early unusual newspapers, original almanac manuscripts. List free.—Don Burnett, 88 Garfield Avenue, Providence, R. Rhode Island. c6663

COMPLETE SET of Life magazines. First issue, to date. Over 400 copies. Nearly 8 years collection. Perfect condition. Make me a fair offer.—A. R. McCants, Box 414, Morrilton, Arkansas. s1081

As of October 31, 1829, announcement is made of a new dye obtained from potato flowers, a mode for tempering Damascus steel and a water-proof composition for leather. We quote in full an enthusiastic description of Mr. Gurney's steam carriage, another wonder but recently emerged.

"1st. It can be stopped dead within the space of two yards, though going at the rate of from 18 to 20 miles an hour—and this without any inconvenient shock to the machinery or the passengers;—2ndly. It is capable of dragging a carriage weighing three tons and containing a hundred passengers, over a level road, at the rate of 8, 9, or 10 miles an hour;—3rdly. It is capable of dragging the same carriage containing twenty-five passengers, up the steepest road in England, at the same rate;—4thly. In ascending hills, for every cwt. that is shifted from the front to the hind wheels, the carriage acquires an additional drawing power of four cwt., and, on level ground, an additional power of half a ton;—5thly. The contrivance by which the carriage may be retarded at pleasure, on descending hills, acts independently of the wheels, so that the sliding and cutting effect of the ordinary drags is entirely avoided."

A fortnight later, on November 14, the section given over to publicity for new gadgets and devices began to be enhanced by a woodcut illustration of a muscular, obviously masculine, arm holding aloft a heavy hammer and encircled by a wreath, all of which is reminiscent of the trademark for a well-known brand of baking soda known in our own times. Here we are informed that on the same day that Mr. Gurney's steam coach started for Bath, the steam carriage invented by Mr. W. Hancock of Stratford near Bow, performed a journey of nearly 25 miles in the vicinity of the metropolis going at the rate of eight miles an hour, to the astonishment of the inhabitants of the different towns and villages through which it passed. "This carriage is on an improved principal,

employing patent boilers, capable of creating more steam, with increased safety, from their peculiar construction and the solidity of their formation."

We learn further that a method of propelling boats by steam has been invented by two persons at Glasgow, where all agitation of the water by paddles is avoided, so that inland navigation may be carried to any extent on canals, without in the least injuring the banks. The opinion is expressed that the want of such an improvement has been the cause why this all-powerful agent has never been applied to the carrying trade on the canals of England.

A reflecting telescope, believed to be the first to be made in the British American Possessions and the most powerful of any in North America, was nearing completion through the patient labor of a Mr. Jones, Master, H. M. Ship Hussar, on the Halifax Station, then in the port of Quebec. Commissioned by Mr. Jones, a Halifax watchmaker, a Mr. Crawford, had finally succeeded in effecting a perfect casting for a speculum for a very brilliant reflective power. "Its diameter is six and a half inches, and six feet focal length, with a magnifying power of two thousand times. The speculum when used, is to be placed at the lower end of a tube, of equal diameter with the corresponding focal length, the observer standing with his back to the celestial object viewed, and receiving it reflected from the speculum through a convex lens."

The hard-of-hearing must have rejoiced on hearing of the invention of a patent Indian Rubber Ear Trumpet while the lazy, but punctually-minded must have appreciated the convenience of ingenious Richard Ward's self-winding clock reputed to keep correct time, strike the hour regularly and continue to run until worn out without the application of any power to it.

A new decade had been ushered in and on January 14, 1830 we find a series of short items listed in the recent contrivances department some of which will bear quoting in full:

"New Organ. M. Erard, of Geneva, has built an organ which possesses the power of giving forth sounds more or less intense in proportion to the pressure upon the keys.

Iron Preserved from Rust. Large plates, etc. of iron have recently been coated in Paris with an alloy of tin

and lead, so as to form an imitation of tin plate. It then resists the action of certain fluids that would rapidly corrode iron alone, and can be prepared of any size, and at low price.

Jalapa. The new alkali, called Jalapa, is only a mixture of two sulphates, namely, those of lime and of ammonia.

A Steam Apparatus for a stage-wagon is preparing in London, of power sufficient to propel it at the rate of six miles an hour.

Weaving Machine. Mr. Rory, of Calton, Scotland, has built a machine to supersede the use of more than two treadles upon any kind of web requiring more. It is both cheap and simple, and is well adapted to the weaving of various kinds of fancy works, such as trimmings, zebras, damasks, etc.

Defence of House Roofs from Weather and Fire. Take one measure of fine sand, two measures of wood ashes well sifted, three of slackened lime ground up with oil, laid on with a painter's brush, the first coat thin, the second thick. Paint with this mixture, will resist an iron tool and the operation of fire.

Lung Saver or Speaking Tube for Vessels. A pipe, diameter 1 inch, has been fitted to the masts of a British-man-of-war, which runs from near the deck to the royat yard. The officer on deck, by giving his orders through which, can be heard aloft, distinctly, in the most boisterous weather, without splitting his lungs.

In India, Vermin and Insects are now killed by *Steam* on board vessels and in warehouses.

Submarine Explorer. The proprietors of an invention, so called, are now in Boston, with it. People may descend by it, they say, to the bottom of the sea, have free air, see, talk and work as well as on land.

Artificial Magnet & Orrery. Mr. Abraham, a manufacturer at Sheffield, possesses an artificial magnet formed of 200 straight bars capable of lifting 140 lbs.; also a famous orrery made by Heath for the Empress of Russia which accurately revolves, by turning a winch, all the primaries and secondaries to Saturn. It contains 400 wheels, and yet may be turned with the force of an ounce.

India Rubber. Dr. J. K. Mitchell, of Philadelphia, has discovered that Caoutchouc or Indian Rubber, left for several hours in ether, becomes so soft and distensible that bags of it may be inflated by the breath until nearly perfectly transparent, and capable of ascending in the air when filled with hydrogen gas. In this softened state, gum elastic may be made to assume almost any form. He also found that Oil of Sassafras forms a solution of it, which when dried, leaves the gum elastic in its common elastic state.

Automata—Mr. J. Griffiths has in-

vented and is exhibiting in Philadelphia certain Automata. The speaking figures (says Poulson's D. Adv.) are remarkably distinct and natural in the articulation of the words they utter; and the dancing figures for ease and multiplicity for motions cannot be surpassed.

Capt. William H. Stringer, near Greenville, Georgia, has constructed a machine for hulling Cotton Seed by which the kernel is left perfectly whole, and the hull, or outside covering, is completely taken off.

To make Pencil-writing Permanent. Rub milk and water carefully over it, and it will last as long as though written with ink.

Perpetual Motion. In Philadelphia, there is a machine set in motion by a current of air, which must apparently continue to run as long as the materials will endure.

The February 18, 1830 issue also contains a reference to perpetual motion with this note: "An ingenious Mechanic at St. Andrews, N. B., it is said, has discovered a plan by which to acquire Perpetual Motion. His machine on which he has been employed four years, is nearly completed. The St. Andrews Herald says he will certainly obtain the premium of £30,000 offered by the British Government."

The interests of Safety First are furthered by two strange devices labeled as a *Life Preserving Waistcoat* consisting of a piece of calico which can be easily inflated (even in the water) by the wearer, and *Life Preserver*, a term having nothing to do with life at sea, with which we immediately associate it, but is simply a plan to prevent horses running away. We leave you with a detailed account of this latter remarkable invention. "A strong catgut rein, which cannot break, is attached, like any other common rein, to the bit, but the end of it is fastened to the extremity of the axle-tree within a box. In ordinary circumstances, it hangs loosely over the horse's neck, as a double rein; but should the horses prove violent, or run away, it is only necessary to touch a spring with the foot, and the rein instantly begins to coil round its axle, until the horse is gradually, and as occasion requires, more or less suddenly pulled up by its own exertions. The moment the horse stops, it may be relieved from the pressure of the bit."

GENEALOGY

(Continued from page 117)

to take an interest in piecing together fragments of family history to see how far you can go, do not realize the necessity of keeping the note of the place you find each of these facts. Some day you, or a relative, will need a birth certificate. Yes, you found this record in a family Bible. Where is that Bible? Which side of the family did it belong to? Jotting

this down at the time you saw it will not help you now unless you completed the notes—added the place you found it. It is well to photostat old Bible records—they fade.

Some time one of you—perhaps some one, two or three generations removed from you, will wish to join a society. As we get farther and farther away from certain wars, or certain founders' dates, it is more difficult to prove relationships. Probably two or three generations are missing. Do you know that societies are requiring the date and locality of each birth, death, and marriage in the line, before memberships may be granted, —a printed, photostated, or certified record of each?

So—when delving into records, or—just coming upon them by accident, JOT DOWN THE REFERENCE!!

Our Young People in Service

"HOBBIES" must be in all the camps and hospitals! This I judge because of the new correspondents added to my list every week. And now, some of these men and women in service whose acquaintance I have made, and, I hope, whose friendship I have gained, are writing me from overseas. They desire more and more of their family history—and a memento in the form of the family Coat-of-Arms. Some are trying to find the location of their ancestors in England and on the continent. Family ties are stronger than we often realize. Let's be worthy of them!

—O—

QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. ALSO CO-OPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally.

PLACE FULL NAME AND ADDRESS ON QUERY.

Q. 354. FINCH. Wish inf. as to parents and Amer. ancestors of same names of Wm. Finch, b. 1730, d. Newport, R. I. June 19, 1784; marr. Margaret Topham, dau. Jno. Topham of Newport, Nov. 1753. Also place of his birth; may have been Ebenezer. — E. F., N. J.

Q. 355. WYANT. Wish inf. David Wyant, b. N. Y. state about 1790. Ran hotel at Hornelsville, N.Y., moved to Rock Falls, Wis. and changed name to Wygant. Son Benj. E. born N. Y.—K. T. W., Mich.

Q. 356. FINKBINE. Wish inf. on Finkbine (Finkbner) family in Pa. from 1700-1800, especially Tobias Finkbner and wife Maria Dorothea (prob. Bruch) who lived near Trappe, Penna. and had issue: Phillip, Jacob, Johannes (John), Susannah, Frederick; possibly others between Susannah and Frederick: 1st 3 confirmed 1773-76 in New Hanover Lutheran Church, b. 1754-58.—M. C. F., Ia.

Q. 357. WEEKS. Wish parents of William Weeks, b. abt. 1790. London, N. H., d. 1836, Farmingdale, Me.; married Mary Rollins, perhaps at Boston, Mass. —Mrs. J. M. A., Mass.

TO EXCHANGE: Inf. Clarke, Chase, Crofoot, St. John, Marbury, DeMay and other families.—Mrs. N. R. Feagles, Sr., Narrowsburg, N.Y.

THE MART

"FOR SALE"—6c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—4c per word one month; 6 months for the price of 4; 12 months for the price of 7.

We Do Not Furnish Checking Copies on Want Ads

Your copy may be changed any month when you advertise, for 6 or 12 months, provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED STEAMBOAT ITEMS, anything used on Mississippi boats, china, silver, menus, pictures, music, scrap-books, advertising cards, bills, letters, river maps, engine room bells.—Ruth Ferris, 5700 Clemens, St. Louis, 12, Mo. n6006

UP TO \$5 for ea. state revenue stamp new to my collection.—E. S. Amsler, Box 142, Paso Robles, California. ja6023

CASH for your old U.S. stamps on envelopes—any quantity. Please describe.—Sampson, 420 Allyndale Drive, Stratford, Conn. n12405

WANTED FOR CASH: Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Avenue, Detroit, Michigan. o12674

BUY PRESIDENTIAL celluloids, badges, ribbons, medals, celluloids of all kinds.—Walter R. Sanders, 605 N. Walnut, Litchfield, Illinois. f6272

WANTED: Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12024

WANTED—Catalogs and colored pictures of old steam threshing machinery.—Vic Wintermantel, Box #4173, Bellevue, Pa. d6652

WANTED COVERS before 1890, showing piano ads and illustrations.—Box MCO, c/o Hobbies. o12633

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12616

OLD SHOES, boots sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12446

FANS & CARD CASES. Nice old ones; also mother-of-pearl decorated items.—Rodman, General Delivery, Newton Lower Falls, Mass. s6882

COLLECTIONS of celluloid buttons, badges, anything with pin on the back.—Alfred Philipp, Calico Rock, Arkansas. s6652

SAND-SHAKERS, individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St., Riverton, New Jersey. o12885

WANTED—drinking cups. Odd or unusual drinking cups, glasses; any era, tribe, nation. Have some significance: famous person; ceremony; history. Early paper drinking cups included. Describe fully—photos returned.—C. F. Hunt, 823 S. Wabash Ave., Chicago 5, Ill. n6675

ANYTHING Dickensiana.—Mrs. W. Briscoe Kinealy, 4957 McPherson Ave., St. Louis, Mo. d6291

WANTED: Old cigarette, tobacco and Arbuckle's Coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. n3291

WANTED TO BUY: Obsolete Mexican paper money, Confederate, broken bank notes, loadstone, fern fossils, bird points, stereo views, files of Civil War newspapers and other curios for active dealer. Put a high price on your goods but state your price. Write—Alpine Co., 253 First St., Hoboken, N. J. s1691

BOXING OR BERMUDA, books, magazines, relics, etc., wanted. Write.—W. Jacobs, 124 West 93rd St., N. Y. (25), N. Y. d12061

CHINESE SNUFF BOTTLES wanted. Henry Muell, 7815 East Jefferson Avenue, Detroit 14, Michigan. au12463

WANTED: Boxing, Sandow, weight lifting, wrestling and physical training: books, prints, photos, and mementoes.—G. Nistovocia, 218 Mt. Prospect Avenue, Newark, 4, N. J. jly12436

TRANSPORTATION: Railroads, Automobile, airplane, steamship, river steamers, anything.—G. H. Hardy, 538 15th St., Oakland 12, California. ja6652

WANTED: Uncommon horns and antlers, all kinds. Write me.—Dr. Stipe, Newton, Kansas. au12213

SMALL TO MEDIUM SIZE hammers, old, odd, novelty, advertising, animal heads, etc., with or without handles.—J. J. Shannon, Box 53, Gainesville, Fla. f12446

OLD STAMPS AND ENVELOPES wanted. I will pay \$100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information.—Vernon H. Baker, Dept. H-49, Elyria, Ohio. au120052

COUNTY ATLASES and wall maps before 1880. Connecticut and Yale material of all kinds.—Everett Hale Whitlock, 15 Broadway, New Haven, Conn. n6253

THOMAS JEFFERSON: Interested in acquiring anything pertaining to Jefferson. What have you?—W. Marshall Bridges, Florence, S. C. n12406

CLIPPER SHIP Advertising Cards, also duplicates, by private collector. Send priced.—A. Schoenfeld, 959 Simpson St., Bronx, New York. ja12065

PHONOGRAPH RECORDS bought.—E. Hirschmann, 100 Duncan, Jersey City, 6, New Jersey. my12633

PAY HIGHEST PRICES, gold watches, gold teeth, spectacles, rings, sterling, jewelry, plated gold.—Jeane Iryck, 2911 West 17, Oklahoma City, Oklahoma. d6633

POLITICAL CAMPAIGN items; adv. watch fobs; old World Fair postcards; bookmarks; watches that need repairs.—P. C. Hillebrand, 147 Bartlett St., Rochester 8, N. Y. s169

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad items, steam or electric, any date.—Graham Hardy, 538 15th Street, Oakland, 12, California. d6253

SEVERAL HUNDRED DOLLARS to spend on U. S. stamps and envelopes for my collection.—Robert Dickson, 21854 Cromwell Ave., Cleveland 16, Ohio. n12616

BUY OR TRADE transportation tokens. Nothing else, please. Particulars; cash or trade; first letters.—B. Morgenthau, 310 Riverside Dr., New York City. n12616

FREE FRANKED ENVELOPES autographed by presidents, signers, widows cabinets, ribbon badges, presidential campaigns; memorials, president bank checks.—Edward Stern, 87 Nassau Street, New York, N. Y. s6614

WANTED: Buggy whip cane, odd and unusual canes, museum items, elephant foot waste basket.—Geo. E. Harbaugh, Wellington, Kansas. mh12255

WILL BUY any drug or medical collectors item. Also want high or tandem bikes.—William V. Slavin, 5348 Greene St., Philadelphia 44, Penna. ja12844

PRINTERS, 18th century, autograph letters, subscription receipts, lists, pictures, prints, etc. Any 18th century American newspapers, especially Southern. Immediate cash on acceptance.—Don E. Burnett, 88 Garfield Ave., Providence, R. I. o6215

WALNUT FRAMES: Wanted to buy several hundred deep and semi-deep, rectangular walnut frames with gold liners, 8x10 up, in the rough, fair to good condition. Please quote on what you have.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. d1051

WANTED: LEAD SOLDIERS in odd lots. Describe and price.—Bex P. M. c/o HOBBIES. ox

WANTED: Old aviation photographs of aeroplanes on ground, in flights, aviators. Aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos.—E. Delgan, P. O. Box 953, New Rochelle, N. Y. ap12889

TRANSPORTATION TOKENS: T o p prices. No tickets. Describe fully.—Laible, 1013 West 49th St., Los Angeles, Calif. ap12844

MY HOBBY IS—Collecting information about Hobbies of Famous People of History! Send card giving information Source (not Hobbies Magazine) on Hobby Collection of any Famous Historical Person, and receive a most beautiful Post Card you will enjoy.—Stanley Brautigam, 104 North Pear, Olympia, Washington. s12518

WANTED: Any miniature figure holding musical instrument—any material.—Dr. C. D. James, Box 22, Goodman, Missouri. c6032

PHONOGRAPH RECORDS WANTED. Top prices paid for vocal, operatic, and concert. Write for free list.—Douglas P. Ball, 405A Congress Bldg., Miami, Fla. c6863

WANTED—Following Barbershop Mugs: (1) mugs with glued labels (2) occupational mugs, especially Doctor, Judge, Sheriff, Omnibus, Ships, Undertaker (hearse or coffin), military types, others. (3) Photograph bust of owner with his name. Also old barber journals, catalogues, or records.—W. Porter Ware, Sewanee, Tenn. c6407

WANTED: FLINTLOCK guns; oval walnut frames, medallion, mirror back love seats, chairs, etc.—Sterns, 135 Forsyth S. W. Atlanta, Georgia. n6023

MODERN GUNS: Rifles, shotguns, pistols in good condition. Describe fully.—M. A. B. c/o Hobbies. ja6852

CASH FOR PRECANCELS, send for appraisal.—M. P. Rodermond, 1753 N. W. 5th Street, Miami 35, Florida. jly12803

WE PAY YOU WELL for "anything" you wish to sell: merchandise, jewelry, coins, stamps, antiques, tools, instruments, equipment.—Justice Jobbers, Box 150, Chicago, 90. f6333

BOATS IN BOTTLES: Roehl, Aberdeen, Wash. n12861

PRECANCELS. U. S. stamps, covers. Cards from cigarettes, gum, candy, coffee, bread, soda, of baseball players, soldiers, flags, rulers, ships, animals, etc. Flannels, leathers, silks, rugs. Playing cards. Railroadiana. Militaria. —Lieut. Kurzrok, 155 Beach 138 Belle Harbor, New York. mh12828

FLAGS—wish to purchase state flags. Quote your price. Also desire old flag having words "Let Us Alone." —Box J M B c/o Hobbies. s3623

WANTED: MUSIC BOXES, mechanical birds, "Swedish-Swiss bells", lovely miniatures, miniature paintings, classy mechanical novelties, rare and fine items, nice collections of any type worthwhile. I'm developing a museum and want variety worth seeing. Describe fully. —Redshaw Trader, Granville, Ill. d6426

WANTED: Timetable folders of Great Lakes passenger boat lines. Marine Directories. Boat pictures, other marine items. —Gordon M. Potter, R. 2, Box 271, St. Joseph, Michigan. mh12007

WANTED: Ballet music sheets and prints. —Mr. Allison Delarue, Cooper Union, New York City. ja12276

WANTED: Old political buttons, medals, and badges; old fireman's, police and miscellaneous relics. —D. R. Settel, 1155 Dean St., Brooklyn, N. Y. s6253

OLD GOLD RINGS, teeth, bridge work, spectacles, watches, etc. Prompt remittance. —C. W. Noyes, 278 Prospect St., Williamstam, Conn. s6832

SOUVENIR ENAMEL handle spoons, enamel, inlay and cuff buttons in pairs; small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank.—Rittenhouse Antique Studios, 111 S. 22nd St., Phila., 3 Pa. d120911

WANTED: Foreign horns and antlers. —Everett Dix, Goudersport, Pa. my12252

ANYTHING connected with Mississippi river boats, Natchez, Robt. E. Lee, like menus, log books, letters, postmarks, etc., wanted. —W. P. Lillard, Ardley-on-Hudson, N. Y. n6483

OLD TRADE CARDS, Book marks, Valentines, Trade Catalogues, and varied Pictorial interest. —Nathaniel Anderson, 938 Clement Street, San Francisco 18, California. my12065

COINS WANTED, describe and name your price. —Coin Store, 209 So. Church Rockford, Ill. n6522

WANTED: Political Campaign Buttons and Badges, will buy or trade. Send list and prices in first letter. —E. D. Martin, Box 177, Salina, Kansas. f6863

WANTED: All kinds of very old furniture in good condition; also glass. Write full particulars. —Frances Gayle, Edna, Texas. n6403

PRIVATE COLLECTOR wants antique china and silver of all descriptions. Give full details and price. —N. R. Fischer, 906 Grand, Kansas City, Missouri. my12446

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price. —Frank L. Hnida, 37-50 78th Street, Jackson Heights, N. Y. n6844

WILL BUY collections of old cigarette baseball cards issued between 1910-1913 by Piedmonts, Sweet Caporals, etc. Highest prices paid. —Paul Masser, 15360 Prest, Detroit, Michigan. n6614

WANTED: Old mechanical banks. Send list or description. —F. H. Soden, 65 Alpine Dr., Rochester, 10, N. Y. df832

OLD TIME SKATES, typewriters and bicycles. —Carl P. Dietz, 1520 W. Lloyd St., Milwaukee, 5, Wis. je12024

F. D. ROOSEVELT items wanted: autograph, books, buttons, leaflets, etc. Also anti-F. D. R. —John Valentine, 669 S. Monroe, Decatur, Ill. au12235

WANTED: Mechanical or still banks. Reasonable prices paid. —William Miller, 1017 Westgate, Troy, Ohio. —ja5422

WANTS Checks, Promissory Notes, Drafts, Bills of Exchange, or Orders to Pay made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List #13. Also interested in mechanical banks. —Richard M. Lederer, 285 Madison Avenue, New York, 17, N. Y. jly128241

WANTED: Halfer's "The Progress of the Marbling Art" and other technical books on marbling paper. Also type foundry catalogs prior to 1900 and printing trade journals of the 80's. —Tim Thrift, 64 Salisbury St., Winchester, Mass. ja6056

WANTED: OLD BOOKS containing trains, birds, flowers, Remingtons; Magazines; light frames; Lithographs by Kurz Allison-Frang-Curriers and reprints. Buy, Swap. —E. Croisette, 1809 Nebraska Ave., St. Louis, Mo. s1611

MILITARY UNIFORMS & hats wanted of Militia, Army and Navy of America before 1865. Revolutionary, Confederate, etc. —Walter J. Taylor, Glenside, Pa. ja6253

FOR SALE (Miscellaneous)

CHILDREN'S TEA SETS, silk coverlets, Victorian needlepoint chairs and footstools, china, glass, fans. Write wants. —Dorothy V. Schultz, 118 Ohio Avenue, Providence 5, R. I. f6255

ADVERTISING PENCILS: 12 different. With addresses in eleven different cities in nine different states, and Hawaii. Unused. Postpaid \$1.—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. d126711

FOR SALE: Prang, 17x24 Civil War color lithographs, seven-subject set \$1.85. Steel Engravings: personages, historical, Civil War, scenic America. Prints of trains, ships, Indians, pioneers, inventions, oddities, famous art, C.&I. Books. —E. Croisette, 1809 Nebraska Ave., St. Louis, Mo. s1042

ART FROM Postage Stamps. Greeting cards 20c, doz. \$2. 8x10 Colonial Girls \$1; Florals 50c. Postage 10c.—Created by Lucile Collier, Box 2349, Tampa, Florida. s1051

GENUINE GOURD Incense Burners \$2 postpaid. Salt, pepper shakers, usable bird type, \$1 postpaid.—Wm. P. Kupka, Chelsea, Iowa. s1021

CHINA KILN. Revelation coal oil fired, #6 #5437 H. J. Caulkins & Co., Detroit, Mich. Write Mrs. F. P. Watson, 3 Grand Place, Mt. Vernon, Ill. o6675

HANDWOVEN POTHOLDERS. Quaint, unusual. Set of five \$1.—Nabers' Shoppe, 379 Monument South East, Atlanta, Ga. s6063

BOY FIRE EATER illustrated in current 19th Century Peep-Show, the sentimental miscellany, 10c. 10 consecutive numbers (guaranteed) \$1. —Fred T. Singleton, 2000-B S. W. Red Road, Coral Gables 34, Florida. jly120621

CHINESE antiques, exceptional pieces, jade, ivory, bronze, porcelain vases, Budhas, teakwood tables, chairs. Photographs.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. d12429

FOR SALE: ROSE Point Lace, 15 yds., 20 in.; Chantilly, Fr. Val.; Italian Lace Wedding Veil; Christening dress & Cape. —Arbee's Hobby Shop, 606 Broadway No. Seattle 2 Wn s1691

25 TO 50 YEAR OLD greeting cards, unused. 250 ass'ted \$1. Add postage for 2 lbs.—Frank Kolbe, Doylestown, Penna. d7006

FUTURE COLLECTOR'S items. 20 fine photos, post card size, of American war-planes; high gloss finish on Eastman Kodak paper, \$1 set.—Frank Kolbe, Doylestown, Penna. ja6675

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DICTIONARY, Chippewa Indian Language. 50. Patriotic pictures on regular or air mail envelopes. Six different 25c. —Harry C. Hill, 703 Beach St., Flint 3, Michigan. n6004

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ABRAHAM LINCOLN Books & Pamphlets. New or used copies of hundreds of titles. Catalogues sent on request. —Lincolnia Publishers, 1301 S. Harrison St., Fort Wayne, Indiana. d128091

HEAVEN'S FOR AMATEURS! Collect for love, not profit. Don't gamble on antiques. Rejuvenate your collecting mind with 19th Century Peep-Show, the sentimental periodical. Illustrated. \$1 year. 10c copy. Highly informative paragraphs on 1001 souvenirs, tobacco tags to toy theaters. —Fred T. Singleton, 2000-B S. W. Red Road, Coral Gables 34, Florida. jly122412

PERSONAL Stationery: 100 sheets; 50 envelopes \$1.00.—Society Printers, Box 9, Tacoma, Wash. je12405

TRANSPORTATION TOKENS, 10 for \$1.00. List free. —Fred Westover, 917 Detroit Street, Flint, Michigan. d12885

PLATE HANGERS, hand made, 35c each; \$3 per dozen, post paid. State size. —Tom Mitchell 446 California, Webster Groves, Mo. s6483

HANDMADE KANSAS CLAY POTtery. Animal Pitcher etc. Stamped envelope for information.—Wild Rose Pottery, Concordia, Kansas. s6483

RECKLESS RALPH'S DIME Novel Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster. 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Old novels and story papers wanted.—Ralph F. Cummings, Fishersville, Mass. ja122652

PICTURE POSTCARDS. Write your wants. Samples 25c coin.—William Gummer, 84 Drakefield Road, London, S.W. 17, England. ap12036

CIGARETTE CARD MIXTURE—1,000 for \$1.50.—Gummer, 84 Drakefield Road, Upper Tooting, S.W. 17, London, England. ap12063

LONGEST STEER HORNS for sale in Texas. Polished and mounted. Free photo.—Lee Bertillon, Mineola, Texas. je12065

RED BORDERED linen towels. 3 36 (unused); twelve, blue bordered, fringed linen napkins, unused, bear original Austrian tag \$15. —B. Sale, Dillsboro, Indiana. s1831

GIANT U. S. FLAGS, 8x12 ft., sewed stars (both sides), stripes. Beautiful, guaranteed \$10; 4x6 ft. flag, 12 ft. jointed pole, \$6, postpaid. —Byrnes Flag Supplies, Robinson, 2, Ill. f6426

SWAPPERS

This department for swapping collectors' items only. Rates 3c per word for one time; three times for the price of two; twelve times for the price of six. (See offers on page 129 also)

TRADE OLD BUTTONS, overall and jacket buttons, and modern novelty buttons, for old buttons, overall and jacket buttons, and modern buttons.—Zara Gillespie, Laporte City, Iowa. s12054

TEXAS INDIAN RELICS to trade. Want colored glass, guns, powder flask or knives.—Degraffenried, 2625 Washington, Waco, Texas. s3801

SEND 100 PRECANCELS—No N. Y. Chicago. Receive your choice—25 different U. S. commemoratives before 1938 or 20 different regular U. S. before 1929 or 100 different foreign.—Hubert Williams, Market St., Camp Hill, Penn. n6693

SWAP: Antique glass for story buttons.—Elythe Washburn, Eaton Rapids, Michigan. je366

BINOCULARS, latest type Carl Zeiss. Tena. 6x30 with mountable sun lenses. What offers in swaps?—N. Horn, 1907 Loring Place, 63 Bronx, New York. s3861

WANTED OLD PEWTER, old pieces sterling silver, old mantel clocks. Will trade collection of beautiful and rare tropical butterflyes.—A. Edwards, 1225 Stanford St., Santa Monica, California. je12684

RARE U. S. FOR precancels accumulations. Send for offer.—M. P. Rodermond, 1753 N. W. 5th Street, Miami 35, Florida. jly12432

HAVE Cape of Good Hope triangles and other rare stamps to exchange for powder flasks, old guns, military insignia, buttons, bladed weapons or Indian relics. Please describe your items carefully for return offer.—Herman Rush, Fourth and Dupue Sts., Belvidere, N. J. s3642

WILL TRADE: Chief Big Moon and other mechanical banks and stills for U. S. Commemorative postage stamps.—H. W. Miller, 18 Elliot St., Mt. Vernon, N. Y. o3441

WILL TRADE my beautiful collection 300 different U. S. stamps for Contact Printing Box. 130 Commemoratives. Also swap viewcards, stamps.—Frazier, 3 Lockout, Rome, Georgia. s127

SWAP USEFUL ARTICLES for nice old buttons.—Jones, 3805 Palmira, Tampa 6, Florida. s193

FOSSILS and Sea Shells. Many different interesting cretaceous fossils, and some gulf coast sea shells. Exchange for coral tropical sea or land shells. Fossils (especially carboniferous, insect or flower type) Good 2x3 or larger mineral specimens from New Jersey and elsewhere.—Mrs. D. E. Krause, 314 West Locust, San Antonio, 1, Tex. s3003

SWAP: MODERN BUTTONS, representing people, animals, birds, objects, etc.—Beryl Stewart, Wessington, South Dakota. o348

WILL SWAP: "Currier & Ives Value List" or "Button Value List," as advertised in Hobbies at \$1.50 each. For picture or story button of equal value.—S. B. Leonardson, Decatur, Indiana. d6273

WILL TRADE 5 different transportation tokens or 25 Indian pennies, (my choice) for each 25 fine condition used U. S. Conquered Nation stamps sent me.—Hermansen, Downers Grove, Illinois. ap12885

POSTCARDS. BOOKS for McGuffey Readers, Godey's, or anything connected with the Confederate States.—Mrs. L. B. Palmer, Fairfax, Virginia. n3411

SWAP MODERN novelty buttons for modern novelty buttons. Satisfaction guaranteed.—I. Solt, La Porte City, Iowa. jly12072

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Penna. o12063

100 FOREIGN STAMPS or eight Tulsa view cards for 100 precancels.—Peck, 2231 E. 18th, Tulsa, Okla. s12882

WILL EXCHANGE 5 or 10 unused view cards of Florida for some of your State.—Wilkins, Box N, Dunnellon, Fla. au12063

75 DIFFERENT OLD BUTTONS for one large old picture button.—Mary W. Greene, Clinton, Wis. f12072

RECORDS, POST CARDS, for old sheet music, music books, orchestration, show programs.—Fore, 3151 High, Denver 5, Colorado. jly12882

WILL TRADE 25 different novelty buttons for same yours.—Robinson, 3114 N. 26th St., Tacoma, 7, Wash. s369

CHRISTMAS—WANT ANYTHING for my collection of Christmasiana. Many things to exchange.—Gertrude Adkins, Route 3, Waterbury 83, Connecticut. f12243

TRANSPORTATION TOKENS exchanged, list free.—Fred Westover, 917 Detroit Street, Flint, Michigan. d12612

TRADE SMALL TOBY JARS, old buttons, paperweights for old stamps and coins. Trades guaranteed.—John Karlovic, 1120 Ontario St., Oak Park, Ill. ja6462

TRANSPORTATION TOKENS. Will trade tokens from this vicinity for tokens from yours.—Ed Rudolph, 507 North 84th, Seattle 3, Wash. d4081

TRADE: 8 power binoculars; rotary duplicator, new; cloth and paper bound books; 1000 magazines, sporting, western, detective. Want firearms, ammunition.—B. A. Ferringer, Mayport, Pa. o6008

WILL EXCHANGE 25 match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland, 3, Ohio. f12297

OLD SIOUX BOWS, war clubs, peace pipes, pipe tomahawks, old powder horns, fishing tackle, pocket knives, long double barrel percussion shotgun, Civil War musket—for flintlock pistol, modern firearms.—Wm. Schon, Pomeroy, Ia. n3591

MILITARY UNIFORMS and hats of our Militias, Army and Navy before 1865. Will swap guns, swords, relics, etc.—Walter J. Taylor, Glenside, Pa. jly12054

TO EXCHANGE: Match books, full or matches removed; unused, 25 different for 50 all alike. No national ads; local addresses complete only; service even different only. Royal-Flash, 13 for 25. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Ave., Wilkes-Barre, Pennsylvania. au12845

WILL SWAP OLD BUTTONS. Especially interested in old square buttons and buttons with Buckle pattern or picture of buckle. State type of button you want.—Major George C. Coe, Quarters #43, Fort Devens, Mass. o6483

HANDMADE KNIVES of quality to trade for discarded fishing reels, tools, instruments, clocks, etc. Chinese carvings for items suitable for a curio collection.—Melvin Pewitt, 322 Parnassus, San Francisco 17, Calif. mh12645

INDIAN HEAD cents, for Confederate currency, Broken Bank bills, obsolete stocks, or bonds, or what have you.—Hansan's, 1326 Main, Kansas City, 6, Mo. mh12231

WISH to trade old buttons, modern novelty buttons, overall and jacket buttons with other collectors.—Irene Stocker, Route 2, La Porte City, Iowa. s126:3

WILL TRADE COINS, stamps, books, relics, etc., for old political buttons, badges and medals. Also all types old celluloid pin back buttons.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. s6272

MUSKRAT FUR JACKET, or — for Haviland, or fine hand painted cups and saucers.—Mrs. L. Rathbun, 864 N. Towne Ave., Pomona, California. s4702

YOUR HOBBY FOR MINE! Want guns, weapons, western relics, carved pipes, old gun catalogs. Have unusual books, Civil War relics, brass objects, curios, carvings, insignias, oriental items, good musical instruments and hundreds of other items listed. My list, itemized for your list and wants. Write me.—Marlowe, 4206 Milwaukee, Chicago 41, Ill. ja6456

SWAP MODERN Plastic Buttons.—Rosa Woodward, Reading, Mich. d684

HAVE OLD PICTURE, historical paperweight buttons to trade for old glass, any size, with wire shanks, historical, military, uniform buttons.—Irma Braden, Sheldon, Ill. s147

WILL TRADE MATCH COVERS or Hotel Soap bars for Picture and Story Buttons.—Joan Low, 822 Hill Ave., Glen Ellyn, Ill. s3031

TRANSPORTATION TOKENS. Will swap three Indian head pennies for one metal token.—Sheldon, Box 433, Washington, D. C. s369

STATE TAX STAMPS EXCHANGED. Send yours, receive same number.—James Seville, Statesville, N. C. je12252

I OWN a genuine "Old Master" oil painting on copper, painted about 1641 which cost my grandfather \$2,000 over fifty years ago. I will consider exchanging it for an accumulation of U. S. stamps, 19th cent. Rev., cut squares, newspaper stamps, etc. Will consider any reasonable offer.—L. L. Brown, 61 Lincolnway, Valparaiso, Ind. n3813

SWAP UKULELE, tie pin, coin, razor, fork, spoon, Christ framed, miscellaneous for old books, such as birds, flowers, Civil War, America, Aldine, Remington, Britannica.—E. Croisette, 1809 Nebraska Ave., St. Louis, Mo. s199

HAVE ANTIQUE Hamilton Rifle, all metal; Chauncey Boardman shelf clock, wooden works; Teddy Roosevelt metal clock; hunting knife; field glasses; new Remington Rand portable typewriter. Want: gold coins, Indian stone and flint effigy, small electrical appliances, fans, etc., 22 and 16 ga. shells, 22 rifles, revolvers, alarm clock, meerscham or Kaywoodie pipe, Indian spears.—J. I. Turner, Polo, Mo. s1681

TRADE POLITICAL celluloids, stamps, any kind of tokens.—Walter R. Sanders, 605 N. Walnut, Litchfield, Illinois. jly12882

FANCY NEW ZEALAND white fabric bits, will trade for Indian relics, music box, old coins, antique buttons or old colored prints.—Earl Roney, Bluffton, Indiana. au12234

JADE GEMS, The Haskell & Allen—"The Old Mill Dam," Paxton floral prints to trade for Indian relics or old coins.—Earl Roney, Bluffton, Indiana. n3001

FINE AUTOGRAPHED items to swap for U. S. coins.—August Geffers, 852 W. High St., Lexington 26, Ky. s115

STAMPS: 16-cent solid blue airmail special delivery, plate block of 36, mint, to trade for coins. What have you?—Karl Stecher, Box 338, Washington, D. C. n3551

UNITED STATES Commemoratives, mint or used, swapped for match book covers, either with matches intact or stripped. United States Service or fraternal or political covers preferred. Send 3c stamp for information, stamp will be refunded first swap. Kool-Raleigh coupons also exchanged.—Fred Kappus, 230 St. James Pl., Brooklyn, 16, N. Y. s1051

PRECANCELS, steins, transportation tokens, old coins wanted. Have coins, stamps, match books, celluloid buttons, seals, tokens, poster stamps, first day covers and other old hobby goods.—John Metz, 1033 Seminary Ave., St. Paul 4, Minn. n3002

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